

LEOR

LITERARY AGENCY

NON-FICTION

FOREIGN RIGHTS LIST
FALL 2022

ABOUT LEOR LITERARY AGENCY

Located in Lille, north of France, near the Belgium border, Leor Literary Agency is a foreign and domestic rights agency. We work on a behalf of a selction of French publishers and promote their catalogues on the international literary scene.

By selling translation rights on behalf of their clients, our agents aim to promote French excellence around the world and ensure the highest level of performance as they prospect new deals for publishers and writers alike. French literature thrives far beyond the country's borders, particularly when it comes to children's books, comics, and fiction.

The ambition and high standards of publishing houses such as Locus Solus, Apogée, and La Pimpante have caught the eye of foreign publishers and prompted a deep interest in independent French press. Leor Literary Agency is proud to represent such a range of dynamic publishers and promote French culture overseas.

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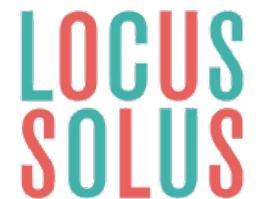
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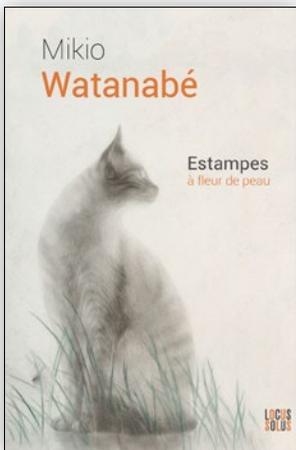
Éditions
Apogée

ILLUSTRATED BOOKS





André Juillard is a well-known author of historical comics. He is best known for having illustrated the series *The 7 Lives of the Sparrowhawk*. He was awarded the 1994 Alph'Art for the best French album and the 1996 Grand Prix of Angoulême.

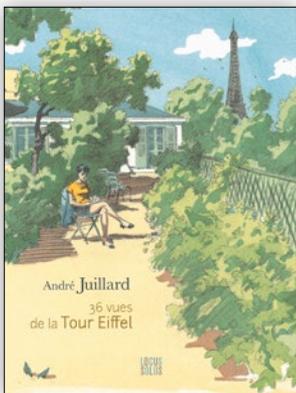


LANGUAGE: French
 PAGES: 96
 WORDS: 4,000
 PRICE: 20.00 EUR

PRINTS ON THE EDGE

→ Discovery of an [international master of printmaking](#), awarded multiple times, through fifty color works on nature.

A selection of about fifty prints by Mikio Watanabe, old or recent, revealing the work of a leading international printmaker. Although his deep, velvety black nudes have made him popular in the most famous American, European and Japanese galleries, this selection of prints shows the beauties of nature in full color. His butterflies, reptiles, flowers and vegetables are enhanced by the delicacy of the tones, charming and poetic. The "dark tone" or mezzotinto is Watanabe's speciality: it makes the prints velvety smooth and unmistakable; After studying art in Tokyo, Mikio Watanabe learned engraving with great English artist Stanley William Hayter and specialized in the dark technique. His popularity is international, his exhibitions are major events, and his works are included in major collections. Winner of various prestigious prizes, he was awarded the Kiyoshi Hasegawa Prize in 2007 at the Taylor Foundation in Paris.



LANGUAGE: French
 PAGES: 80
 WORDS: 4,000
 PRICE: 25.00 EUR

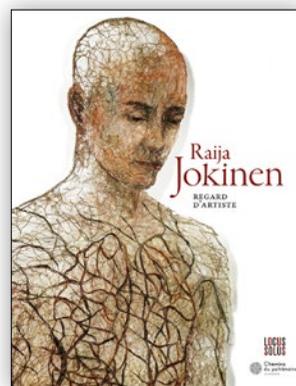
36 VIEWS OF THE EIFFEL TOWER

→ A new redesigned edition of [a famous and rare book](#), by a multi-awarded painter, known for having worked with Delcourt, etc.

One hundred years ago, a collection of lithographs was published, *The 36 Views of the Eiffel Tower*, by Henri Rivière, an illustrator and engraver who worked at Montmartre's famous artistic cabaret, Le Chat Noir. Henri Rivière, a lover of Japanese prints, was inspired by the most famous of Japanese painters, Hokusai, who had painted, between 1831 and 1833, *The 36 Views of Mount Fuji*. Inspired by these two artists, and at the request of a famous gallery owner (Christian Desbois), the famous comic book artist André Juillard published his *36 Views of the Eiffel Tower*. This was in 2002 and for the past 20 years this art book has become rare and has acquired a cult status. Hence the idea of this 2022 reedition, entirely revisited and redesigned, in an elegant hardcover book also featuring some unpublished works.



Raija Jokinen is an internationally renowned Finnish visual and textile artist, known for her unique technique and artistic language that merges the human body with natural elements. She gives life to a world of forms that are found in all living beings.



LANGUAGE: French
 PAGES: 96
 WORDS: 16,000
 PRICE: 20.00 EUR

AN ARTIST'S PERSPECTIVE

→ First published monograph on [an internationally acclaimed Finnish textile artist](#) whose works play with the body and nature.

Finnish artist Raija Jokinen deals with the relationship between human beings and nature using mostly linen and paper. Delicate works play with our perception of space, organic silhouettes filled with a soft melancholy. Trained in weaving and textile design at the University of Art and Design in Finland in the late 1980s, Raija Jokinen has been exhibiting her works worldwide for over 20 years and has received many awards. Her favorite material is linen fiber, which she dyes and assembles with rice starch, then sews. Like a painter, she draws two-dimensional shapes that she exhibits floating in the air, producing effects of transparency and shadow. The artist explores the human body by playing with the veins of linen paper, giving it a vegetal appearance. In her approach, the artist explores the complex relationship between the body and the mind.



LANGUAGE: French
 PAGES: 144
 WORDS: 40,000
 PRICE: 25.00 EUR

JULES VERNE AND THE SEA

→ An intimate insight on Jules Verne's incredible marine story worlds. A variety of documents, some of which are previously unpublished.

Very few of Jules Verne's novels do not include a marine scene. The ocean is a topic that nourished the artistic creation of one of the greatest writers of the 19th century, considered as the French father of science fiction. His story world is here condensed in a very accessible but rigorously documented work. With a passion for introducing Jules Verne's world, Samuel Sadaune sheds light on his work through short articles illustrated with a variety of documents, some of which are previously unpublished (paintings, photographs, engravings, drawings...). An original way to explore the marine world of an outstanding literary explorer whose visionary writings have never ceased to inspire generations of readers. An intimate book also, inviting to travel and quoting many works that have become classics (many adapted on screen), in which it is always a pleasure to dive back...





Chloé Ferrari is a photographer and web/print editor for committed projects. She is a believer in slow travel and zero waste on a daily basis. Gürkan Yildirim is a video maker and art director. He loves the ocean and the mountains.



Clémence Polge is an outdoor designer, passionate about art in all its forms and creative at heart. Thomas Corbet is a sports journalist, web editor and translator French/English.

DRIVE YOUR ADVENTURE, FRANCE IN A VAN #2

OPTIONNED: English (Lannoo), Dutch (Lannoo)

→ The art of van life, an experience more and more popular thanks to the incomparable experience of freedom it provides.

Following the first volume dedicated to western and southern France, this fourth book of the collection is out and dedicated to the eastern and northern regions of the country. Franco-Turkish duo Chloé and Gürkan take the reader on a 3-month adventure as the travelers retrace their van trip from the Alps to Normandy in this second part of their French road trip. As usual, these books offer two levels of content. The first part is a guide to help prepare the trip with tips and advice specific to van life. The second part is a story, which tells the experience lived by the authors and presents their various encounters, as well as activities, nightspots, and good places to stay, all richly illustrated by beautiful photos.



LANGUAGE: French
PAGES: 288
WORDS: 55,000
PRICE: 24.00 EUR



LANGUAGE: French
PAGES: 224
WORDS: 45,000
PRICE: 20.00 EUR

DRIVE YOUR ADVENTURE, PORTUGAL IN A VAN

RIGHTS SOLD: English (Lannoo), Dutch (Lannoo), German (Bruckmann)

→ A book [translated into English, Dutch and German](#). A guide that promotes a form of travel that is gathering more and more followers.

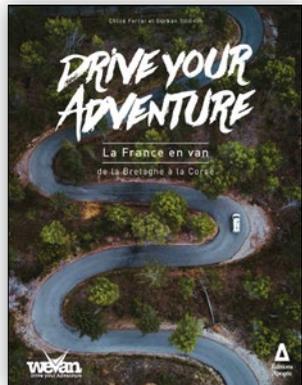
Portugal, with its varied landscapes and cultures, is an ideal playground for van travellers. The authors, Clémence and Thomas, set off on a two-month, 13,000-kilometre journey to Portugal. During this adventure, they gathered the contents of this book, including preparation for the trip, practical tips for living in a van, experiences, meetings, advice about nightlife, places to eat and drink and sites to visit, sports and cultural activities, as well as images of breathtaking landscapes. Everything to make readers yearn to travel and allow them to plan the trip of their dreams on Portugal's wonderful roads... in a van! "Drive your adventure" is now a widely recognized label for travel enthusiasts, both in bookshops and on social networks.

DRIVE YOUR ADVENTURE, FRANCE IN A VAN #1

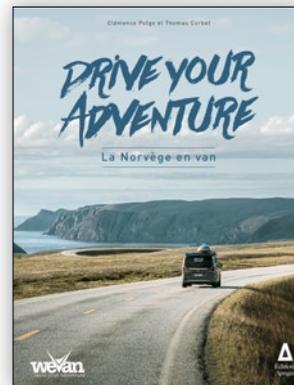
OPTIONNED: English (Lannoo), Dutch (Lannoo)

→ Everything to give the reader the desire and the means to organize one or several trips on the incredible roads of France... in a van !

This third volume is dedicated to France, the world's leading tourist destination! Bordered by three seas, filled with gorgeous mountain chains, and rich in regions as numerous as they are diverse—which allows for an infinite variety of activities—France is undoubtedly a beautiful playground for van life enthusiasts. The new crew, composed of Chloé and Gürkan, left for two 3-month trips all over France. During this beautiful adventure, they produced the contents gathered in two books. This first part of the road trip recounts their trip in a van from Brittany to Corsica: 7,000 kilometers on the roads of the west and the south of the country. The second part will cover the eastern and northern regions. These books offer two levels of content: a guide to help prepare the trip with tips and advices; and a story, which presents activities, nightspots, and good places to stay.



LANGUAGE: French
PAGES: 288
WORDS: 55,000
PRICE: 24.00 EUR



LANGUAGE: French
PAGES: 224
WORDS: 32,000
PRICE: 20.00 EUR

DRIVE YOUR ADVENTURE, NORWAY IN A VAN

RIGHTS SOLD: English (Lannoo), Dutch (Lannoo), German (Bruckmann)

→ A book [translated into English, Dutch and German](#). A guide that promotes a form of travel that is gathering more and more followers.

The authors, Clémence and Thomas, set off on a two-month road trip in the far North with this book as the outcome. Preparations for the trip, tips and specific advice on living aboard, eye-witness accounts of experiences and of meeting people, useful addresses and nightspots, as well as sports and cultural activities... *Drive your adventure - Norway in a Van* is both a guide – with practical information on living in a van – and a beautiful book offering readers breathtaking images. There is plenty to give travellers the desire and the means for an unforgettable journey on Norway's fabulous roads. The first installment in the series is devoted to Norway, a popular destination for lovers of open spaces and adventure, which is even more striking when you discover it in a furnished van, and with 234 gorgeous pictures of the best places to visit.



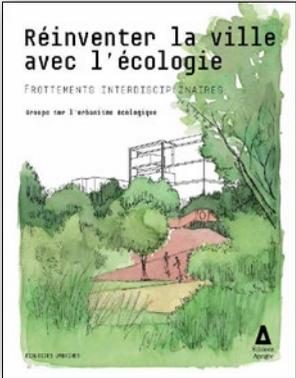
ECOLOGY

SUSTAINABILITY





The Sustainable Urban Planning Group was founded in 2017 as part of a Sorbonne Institute for Environmental Transition program. This thinking group brings together about twenty lecturers and researchers from a dozen disciplines.



REINVENTING CITIES WITH ECOLOGY

→ An action-oriented book that helps bring to the forefront nature-based solutions but also new concepts and practices of urban spaces.

From the beginning, the Ecological Urbanism Group has focused on a reflection towards an economic, ecological and social transition for a sustainable city. The group's periodic discussions quickly led to the need for a complete reversal of urban planning paradigms and ways of living, in particular by bringing to the forefront nature-based solutions but also new concepts and practices of urban spaces. The strategies to be implemented (modeling transport, crossing disciplinary diagnoses, architectural inventions, precise energy assessments, organization of urban networks, etc.) can only be multidisciplinary: humanities and social sciences, biology, engineering and architecture, landscaping and urban sciences. The conclusions are rather action-oriented. Each text is written by authors from different disciplines, and therefore different "cultures".

LANGUAGE: French
PAGES: 152
WORDS: 52,000
PRICE: 25.00 EUR



AN URBAN DESIGN OF SOILS

→ Urban expansion, loss of agricultural land, resource scarcity, loss of biodiversity and pollution are all issues in which soils play a major role.

A reminder of the warnings that have been issued over time sheds light on the current situation. Should the discussion about the goal of Zero Artificialization be understood as a threat to urban development or, on the contrary, as a way to reshape the picture? The reduction of soil sealing is not only a technical operation. It is also a way of considering soils for what they are, of better understanding them and of managing them differently. The history of urban planning shows us that there are ways of designing new urban shapes based on soil. Considering soils in regional planning leads us to new cooperations between regions and players involved. The book opens up paths to extend the urban domain, defining an urban planning based on observation and interaction with the soil.

LANGUAGE: French
PAGES: 160
WORDS: 40,000
PRICE: 15.00 EUR



Véronique Chable and Gauthier Chapelle are researchers and agricultural biologists by training. Véronique Chable dedicates herself to collaborative research and Gauthier Chapelle is the author of several books on living organisms.



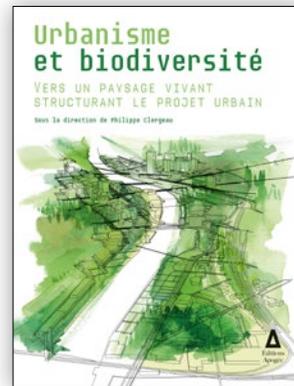
FROM SEED TO TABLE

RIGHTS SOLD: Italian (Terra Nuova)

→ From Neolithic plant domestication to the renewed interest in farmers' seeds today, the seed is a reflection of our vision of the world.

At the source of all food coming from the Earth, there is a seed. The grain of wheat is behind our bread, the tomato seed is behind our salads, the alfalfa seed eaten by the cow is behind our cheese, and the grape seed is behind our grape varieties and our wine. Our society is increasingly concerned about the quality of our food and environment. There is also growing concern about the loss of biodiversity. Is turning to organic farming and its products enough? Moreover, are organic farmers and consumers aware of the types of seeds that enter their farms and shape the quality of organic products? How can we become involved in the renewal and rebirth of diversity? This book aims to connect every individual to the seed that feeds them, to the people who grow, to the people who transform, and to the people who cook. This book also calls for a collective awareness to help restore biodiversity.

LANGUAGE: French
PAGES: 240
WORDS: 85,000
PRICE: 28.00 EUR



URBAN PLANNING AND BIODIVERSITY

→ A major subject of discourse and a current theme in a world struggling to fight pollution and global warming.

This well-documented book on urban planning is a new reflection on the current trend in urbanization. It starts from the premise that greening cities is a way to respond to societal and economic demands to combat global warming, care for the surrounding environment, and finally control pollution. However, the work goes much further, arguing that nature should not only be integrated into the city, but also developed to create a real urban ecosystem. The aim is to demonstrate the fundamental importance of undeveloped areas, often overlooked when it comes to the developed environment. From this stance, the book presents a wide range of ideas, methods, and examples of real cases, making an active contribution to the development in the field of urban planning.

LANGUAGE: French
PAGES: 328
WORDS: 111,000
PRICE: 30.00 EUR





Claire Guillaume and Jérémie Collado manage a creative nomad studio for passionate projects respecting wildlife and people. They enjoy traveling and exploring different alternatives of a nomadic life.

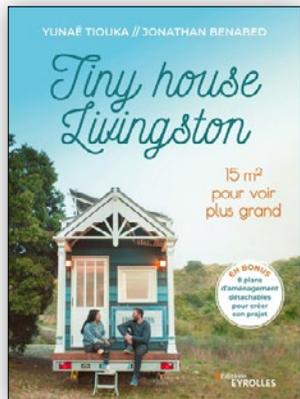


LANGUAGE: French
PAGES: 192
WORDS: 57,000
PRICE: 23.00 EUR

WWOOFING AND ALTERNATIVE TRAVEL

→ A practical guide that allows people to give meaning to their adventures through the exchange of services and ecovolunteering.

Alternative, committed, sustainable, responsible... travel today is surrounded by adjectives that resonate with many people wishing to live their adventures in a more authentic and respectful way for the planet and humans. Over the course of their 12 years of nomadic life, Claire and Jérémie have experienced wwoofing, HelpX and ecovolunteering. Through these encounters, they have discovered different ways of life, got involved in exciting projects, made themselves useful while learning new skills, travelled longer while connecting with nature and the people who opened their doors to them. This practical guide proposes to explore the main tools that facilitate encounters to travel, acquire and enhance skills through the exchange of services and volunteering. These pages are an invitation to go on an adventure, for a weekend or a lifetime, to experience what makes you tick!



LANGUAGE: French
PAGES: 176
WORDS: 62,000
PRICE: 23.00 EUR

TINY HOUSE LIVINGSTON

→ Thinking about your home means rethinking your daily life and is the chance to have the life you really want!

How can we combine travel, work and leisure on a daily basis? What can we do at home when we want a system that is more respectful of life? How can we take responsibility for our environmental impact? But how to achieve this? Whether it is part of a sedentary or nomadic life project, the desire to live in a sustainable habitat brings its share of doubts, sometimes questioning, and above all, leading to full self-awareness! These are the questions among many others that brought Jonathan and Yunaë together around the Livingston project, a 15 m2 tiny house (including the mezzanine) that they have been self-building for 2 years, a tiny house to travel and discover new horizons. To help you develop your project, testimonials will shed light on the tiny house world, and the detachable design plans at the end of the book will allow you to let your imagination run wild.



Morgane Leprince works at the Salvation Army Foundation. She is also president of the association Réseau Ethique, a network of professionals and volunteers around green brands and ecological initiatives around fashion.



LANGUAGE: French
PAGES: 192
WORDS: TBC
PRICE: 25.00 EUR

INDOOR ECOLOGY: LIVING BETTER WITH LESS

→ This inspiring practical guide unravels our relationship to objects in a unique way, and offers an art of living based on three pillars

In this book, Marie Quéro questions our relationship to objects in our personal or professional environment and in the environment at large, to re-focus on the essential. Thanks to her dual scientific and marketing expertise, she sheds light on how the evolution of our brain accounts for our tendency to hold on to everything and to develop frenetic consumer behavior. She synthesizes for us the reason for our excesses, both material and non-material, and guides us, through her protocol of Interior Ecology, on the path to freedom. She invites us to finally succeed in letting go of what weighs us down in our daily lives and lays the foundations for a more sustainable, simplified, aesthetic and resource-friendly way of life. This book proposes to increase our individual well-being while having a societal and environmental impact, by living better with less.



LANGUAGE: French
PAGES: 160
WORDS: 88,000
PRICE: 20.00 EUR

ECO-FRIENDLY FASHION: A PRACTICAL GUIDE

→ A practical book to learn how to put together a dressing in line with your style and values.

Smart shopping has become essential for customers who are increasingly questioning the quality of their clothes, their origin, as well as their impact on the planet and the workers who make them. But how can we find our way around when brands no longer necessarily inspire confidence? Through 10 documented and practical chapters, the authors offer a global vision on the fashion industry, allowing to understand the stakes of an ethical wardrobe. Guided by their method, you will be able to take a step back and assess your dressing room before choosing, among a range of solutions, those that suit you. Taking stock of your wardrobe, taking a step back and consuming better; sorting and organizing your wardrobe; developing your own eco-friendly purchasing criteria; repairing and transforming; second hand, upcycling, renting; making your own clothes... There are many possibilities!



SELF-HELP

EYROLLES



M 
EDITIONS





Born in Germany and living in France since the age of fifteen, Balthasar Thomass was a jazz pianist before becoming an associate philosophy professor. He is the author of *Be Happy with Spinoza* and *Assert Yourself with Nietzsche*.



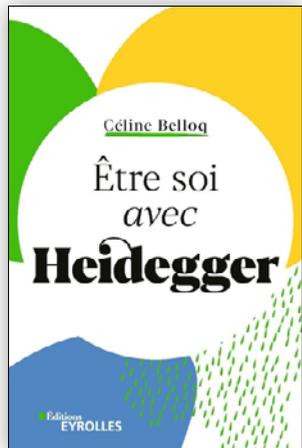
Céline Belloq is a philosophy teacher at the Agency for French Education Abroad. She lives in Quito, Ecuador, where she devotes herself body and soul to Andeanism.

BE YOURSELF WITH HEIDEGGER

RIGHTS SOLD: Simpl. Chinese, Serbian and Turkish

→ An invitation to seek the means to live closer to our true selves, giving back to our lives their share of joy, depth and mystery.

A key figure of the twentieth century, Heidegger embodies the obscure and inaccessible thinker. Yet the questions he raises are at the heart of our most intimate issues. We spend our lives running away from boredom, anxiety and fear. The originality of Heidegger's philosophy is to show us that this quest for serenity is ultimately futile. Above all, it prevents us from being truly receptive to ourselves, to others and to everything that would allow us to become fulfilled. How can we at last rediscover ourselves in order to move forward? How can we approach time in such a way that it no longer becomes our enemy? How can we think about death to keep it from reflecting back to us the absurdity of our existence? How can we choose the essential among all the possibilities offered to us? This book is an invitation to walk through the rich and surprising thought of Heidegger.



LANGUAGE: French
PAGES: 184
WORDS: 39,000
PRICE: 14.00 EUR

ASSERT YOURSELF WITH NIETZSCHE

RIGHTS SOLD: Simpl Chinese, Korean, Portuguese (Brazil) and Turkish

→ The philosopher provides practical methods for transforming ourselves by seizing pain as a boost to live more intensely, more creatively..

Nietzsche considers the philosopher as a doctor entrusted to cure us of a culture - nihilism - which, by valuing nothingness to the detriment of life, has sickened us with resentment and guilt. But, it is not necessary to cover the tragedy of existence with the varnish of a naive optimism... How can we assert our singularity by moving away from the "herd"'s formatting? How can we find strength and give meaning to our weaknesses? How can we cope with suffering without taking refuge in the sterile dream of a smooth happiness? The philosopher provides practical methods for transforming ourselves from the ground up. To say "yes" to life, to seize pain as a boost to live more intensely, more creatively. This book is as much a discovery of Nietzsche's subversive thought as it is a real cure to discover vitality.



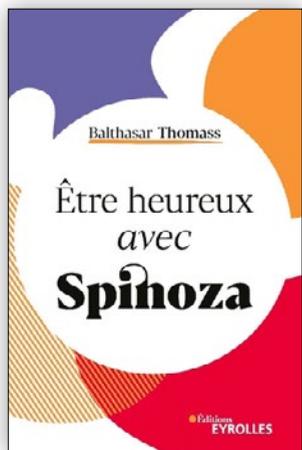
LANGUAGE: French
PAGES: 224
WORDS: 53,000
PRICE: 14.00 EUR

BE HAPPY WITH SPINOZA

RIGHTS SOLD: Simpl. Chinese, Korean and Turkish

→ Spinoza's philosophical approach is a formidably effective tool for changing the way we think, act and feel.

Spinoza never had any other ambition than to take the reader by the hand and guide him towards Beatitude, i.e. towards the full blossoming of oneself... His philosophical approach is a formidably effective tool for changing the way we think, act and feel. How can we understand our emotions? How can we find freedom by accepting constraints? How can we transform sadness into joy, dependence into self-affirmation? How can we find meaning in the course of our lives? Spinoza's answers to these questions allow us to better understand the uncertainties of our lives in order to face them. A direct and accessible instruction manual, this book invites us to apply the philosopher's teaching in a practical way: our daily lives will be transformed.



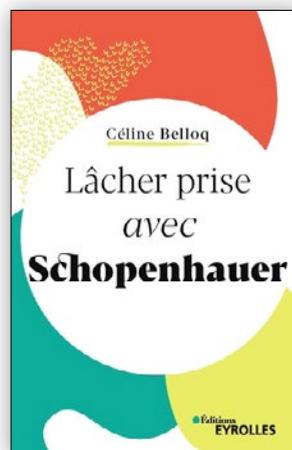
LANGUAGE: French
PAGES: 184
WORDS: 39,000
PRICE: 14.00 EUR

LET GO WITH SCHOPENHAUER

RIGHTS SOLD: Simpl Chinese, Korean, Portuguese (Brazil) and Turkish

→ A philosophical adventure accessible to all, able to produce by its radicality and originality a redemptive release.

Schopenhauer's philosophy is known to be discouraging to many. However, it has the strength to lift the veil on our suffering: why do we suffer? How can we restore a sense of lightness? How can we stop tormenting ourselves over things that have only superficial importance? Schopenhauer suggests that we put an end to our fossilized habits, attachments and expectations. His philosophy hunts down negative values which we are, without realizing it, burdened with. It is a purification, a therapy through emptiness that allows us to be different. It is a philosophical adventure accessible to all, able to produce by its radicality and originality a redemptive release.



LANGUAGE: French
PAGES: 184
WORDS: 42,000
PRICE: 14.00 EUR





Marie Costa is a parenting coach, and founder of the "Develop your parenting skills" program. Drawing on her experience as a teacher, she has published several practical books for parents and children.



Marie Facchineri graduated in Biodynamic and Evolutionary Psychology and is trained in Archetypal Psychology, Couples Therapy, Eye Movement Therapy, Voice Dialogue and especially in family and systemic counseling.

PARENTS, FORGIVE YOURSELVES!

→ Homeric journey into the world of Greek wines, ancient and contemporary. Mythology, symbolism and rituals are described.

Education is not a passing exam, nor a grid of criteria to be met, but human relationships, words, actions, sorrows and joys. Education is not learned in a training course, and there is no qualification to validate it: each parent learns through his/her child's contact. Education is passed on, enlivened, invented and told. What if we finally stopped feeding this tendency to make parents feel guilty by taking into account the complexity of family relationships, by assuming that they can be built on the pain of the past and that all happiness also implies failures and shortcomings? This book helps parents take the drama out of the situation, accept and embrace imperfections in an education full of pitfalls. Learn to be yourself as a parent, and not as society would like you to be. Try just once to unlock things, to break out of the negative mindset, the doubt and the guilt. You are not perfect, neither are the others! From this observation, everyone tries to do his best according to his possibilities.

INCREDIBLE PHOBIAS!

→ The author does not just explain phobias but presents possible reactions, related quotes, and books that can help overcome these fears.

We know agoraphobia, the fear of crowds, and arachnophobia, the fear of spiders. But there are thousands of other more unusual phobias, detailed for the first time in this amazing book. Winter will not be popular among cryophobes, who have an irrational fear of the cold or chionophobes, who seriously dread the snow and freak out whenever it blankets the ground. These are just two of the hundreds of irrational fears listed in the very first unusual dictionary of phobias. In addition to the well-known claustrophobia or arachnophobia, there is a plethora of surprising fears, such as cucurbitophobia (fear of pumpkins, cucumbers, and pickles) or oenosemiophobia (fear of the label on wine bottles)! It is important to distinguish between disabling, pathological phobias, which are characterized by real suffering, and unusual phobias, which may cause aversion or disgust but can be lived with painlessly. Check out this thrilling book to discover if you have any of your own phobia!

A CONVERSATION WITH MY BOWELS

→ Illness is a steep and difficult path for man. But have we the capacity to go through this challenge and be reborn different?

Is it possible and realistic to dare to imagine "curing" a disease said to be incurable by conventional medicine? What are the links between our repressed emotions, our stifling conditionings and good health? Is it possible that being too far away from one's "True Self" can finally generate chronic suffering, pain or even disease? The author addresses these topics from her experience with ulcerative colitis from which she suffered for nine years. A moving and authentic testimony in which she shares her inner explorations in an attempt to understand the origins of the disease and, above all, to find her path to recovery. This book questions our perception of the disease. It opens us to a much broader and deeper reflection on the origins of our illnesses and on "who we really are". The disease can then be seen as an invitation to rediscover one's true self, and recovery then requires a major expansion of consciousness.

WHEN A PAST WON'T STAY BEHIND

→ This book contains everything the reader could want to know about rum: history, cultivation, production, traditions, and consumption.

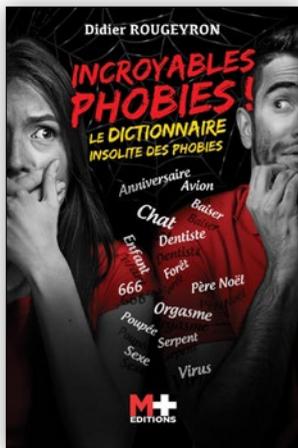
Why is our daily life sometimes marked by old wounds, personal or intergenerational? Because some pasts won't stay behind (mourning, sexual abuse, betrayal, abandon, rejection...) and can weigh down and limit our potential for fulfillment for a long time. Such challenges need to be «digested» and resolved so that their impact no longer torments us. A trauma cannot be permanently dealt with by denial, silence or amnesia. It is therefore sometimes necessary, or unavoidable, to bring back some of the past in order to release the emotions that are attached to it (fear, sadness, anger, guilt...). But how can we free ourselves from these unwanted weights? The author offers some answers through the story of nine real therapies, short or long, which proved to be beneficial and liberating. Throughout the text, the importance of bringing traumatic memories to light will be highlighted.



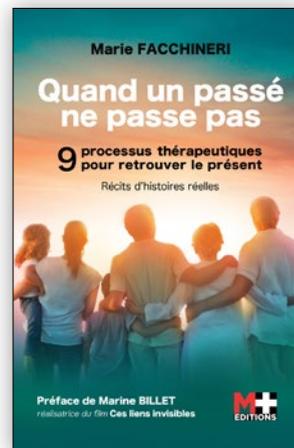
LANGUAGE: French
PAGES: 158
WORDS: 34,000
PRICE: 15.80 EUR



LANGUAGE: French
PAGES: 334
WORDS: 92,000
PRICE: 15.90 EUR



LANGUAGE: French
PAGES: 504
WORDS: 204,000
PRICE: 18.90 EUR



LANGUAGE: French
PAGES: 176
WORDS: 51,000
PRICE: 15.80 EUR



FOOD & DRINKS



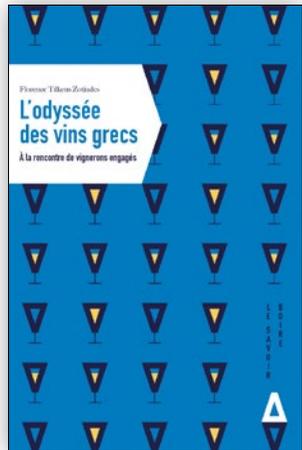


Passionate about Greece and Antiquity, Florence Tilkens Zotiades is a wine steward. She is also a professional taster in numerous international wine competitions, in particular the Amphora International Competition.

THE GREEK WINE ODYSSEY

→ Homeric journey into the world of Greek wines, ancient and contemporary. Mythology, symbolism and rituals are described.

The Greek Wine Odyssey is a Homeric journey into the world of Greek wines, ancient and contemporary. Mythology, symbolism and rituals of ancient wine are described, followed by a Dionysian stroll through its eventful history, through the Neolithic, Minoan, Mycenaean, Archaic, Classical, Hellenistic, Byzantine, Ottoman, and post-revolutionary periods of 1821 to the present day. The epic continues with a tour of ancient winemakers and their customers: wine making, preservation, shipping, drinking, prohibitions and rules are revealed. This journey then leads to the modern revival of Greek wine with the meeting of about fifty winegrowers committed to organic viticulture, their history, their myths and their favorite varieties. And how could this trip to the land of Greek wine end? With a banquet, of course, where French food and Greek wine pairings are presented!

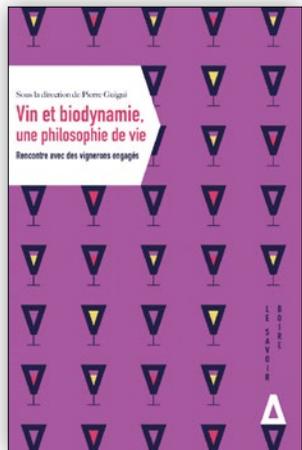


LANGUAGE: French
PAGES: 204
WORDS: 80,000
PRICE: 12.00 EUR

WINE & BIODYNAMICS, A PHILOSOPHY OF LIFE

→ Biodynamics, as a philosophy of life, places man at the heart of biological knowledge as a thinking farmer.

Rudolf Steiner, founder of biodynamics, unleashes passions. He is alternately admired and demonized. But do we really know his story, the ideological and philosophical background of his time? What were his inspirations and what were the foundations of his thought? As the true father of organic agriculture, he offered a holistic approach to agricultural production methods that challenged intensive farming and industrialization of our resources. He places man at the heart of biological knowledge as a thinking farmer, who is fully aware of the consequences of his actions. This book, which includes accounts from talented winemakers who have chosen biodynamic viticulture, describes why they produce wines that have an extra soul acknowledged by all professionals. Because before being a method, biodynamics is a philosophy of life, and beyond ideologies and dogmas, it is obvious that it works.



LANGUAGE: French
PAGES: 132
WORDS: 40,000
PRICE: 12.00 EUR

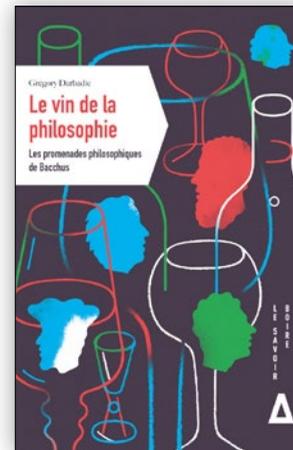


Grégory Darbadie teaches philosophy in high school and at university in Paris. He is the host of the philosophy café in Pantin, and author of the book *Paris Philo* published by Parigramme, 2015.

THE PHILOSOPHY OF WINE

→ Philosophy questions our relationship to wine: what we are (taste, perception, roots, education), and what it is.

What does the philosophy of wine consist of? Behind the word wine, there are both an idea and a tangible reality. Forgetting this would mean condemning oneself to wander in the sky of ideas, losing sight of what gives access to it: the tangible. How can we avoid wandering? How can we keep our eyes on reality? Rabelais' invitation to drink is worth meditating on, between the danger of drunkenness of the body that prevents reasoning and the drunkenness of reason that forgets what it is supposed to refer to. Philosophy questions our relationship to wine: what we are (taste, perception, roots, education...), what it is, between nature and culture, and what links us to this world. Gregory Darbadie urges us to exercise doubt in order to explore new ways of thinking. He shares, questions, and implements in this work an organic and physical philosophy.

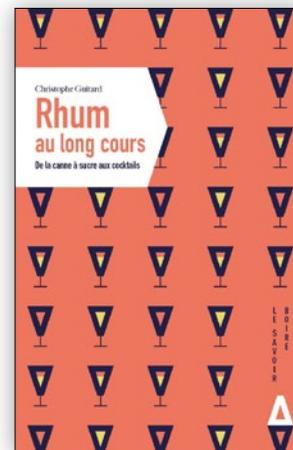


LANGUAGE: French
PAGES: 180
WORDS: 60,000
PRICE: 12.00 EUR

IN THE LONG RUM

→ This book contains everything the reader could want to know about rum: history, cultivation, production, traditions, and consumption.

Rum, born from the simple sugar cane, is a beverage synonymous with the sun. Rooted in various legends and myths, this unpredictable drink has a history of many uses, from essential medication to jovial intoxication. It has been the object of bitter temptation for sailors around the seas and the personification of exoticism for many a traveler. Everything you've always wanted to know about rum will be covered in this precious book where economies, productions, ecologies, traditions, consumptions, and legislations are mixed. Learn about the odyssey of the sugar cane, the colony of the creation, the artisanal beginnings, and the industrial awakening of this beverage that is as diverse as it is delicious. Explore the mysteries of rum and take an interest in its history to feel its complexity, richness, and ubiquity and to understand its continental and insular destiny.



LANGUAGE: French
PAGES: 312
WORDS: 100,000
PRICE: 18.00 EUR



DRINKING KNOWLEDGE COLLECTION

ABOUT THIS COLLECTION

"Drinking knowledge" or drinking with full awareness. Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.



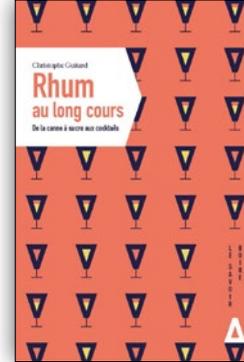
EVERYBODY CAN TASTE
120 page / 29,000 words



NATURAL WINE BEYOND TRENDS
132 page / 54,000 words



WINE, AN EXTRAORDINARY DRINK
156 page / 38,000 words



IN THE LONG RHUM
132 page / TBC



FOOD AND WINE PAIRING
156 page / 36,000 words



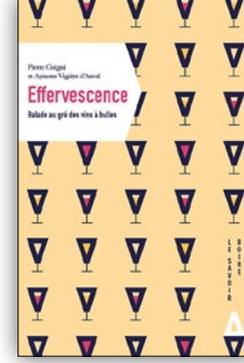
ON THE ITALIAN WINE ROUTE
132 page / 28,000 words



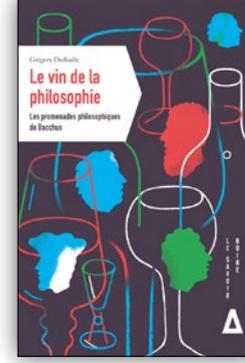
ANOTHER HISTORY OF WINE
120 page / 32,000 words



BEER IN ALL ITS FORMS
132 page / 32,000 words



EFFERVESCENCE
112 page / 25,000 words



THE WINE OF PHILOSOPHY
180 page / TBC



SCIENCE

DIVULGATION





Inventor of the telescope and speaker, Bernard Melguen was a lecturer in astronomy at the University of Nantes and scientific advisor at the Espace des sciences in Rennes. His work focuses on the links between astronomy and mythology.

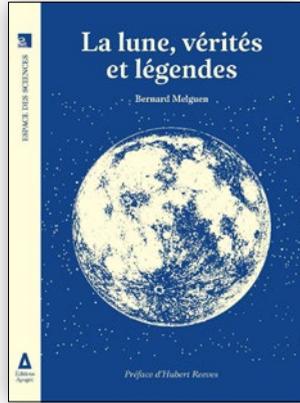


Maxime Hervé is a PhD student in ecology of plant/insect interactions at INRA Rennes. Denis Poinso is a professor in animal biology at the University of Rennes. He is the head of the Ecology and Genetics of Insects research group.

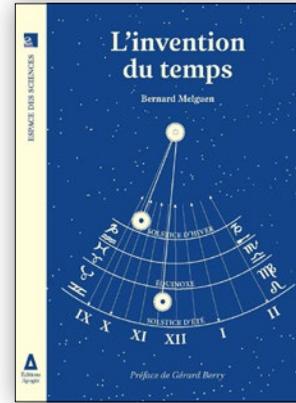
THE MOON: TRUTHS AND MYTHS

→ Able to overshadow the sun and responsible for the tides, the powers the moon is believed to have are countless.

The moon is lunatic. It constantly shows a different face, never rises at the same time or in the same place, both day and night. And yet, it is thanks to the smooth progress of its phases that men have learned to measure time. Able to overshadow the sun and responsible for the tides, the powers it is believed to have are countless: to alter our moods, to pace the lives of animals and plants... Both close and enigmatic, it has inspired both poets and scientists. Inventor of the telescope, public speaker, Bernard Melguen was a professor of astronomy at the University of Nantes and scientific advisor at the Espace des sciences in Rennes.



LANGUAGE: French
PAGES: 64
WORDS: 14,000
PRICE: 10.00 EUR



LANGUAGE: French
PAGES: 64
WORDS: 15,000
PRICE: 10.00 EUR

THE INVENTION OF TIME

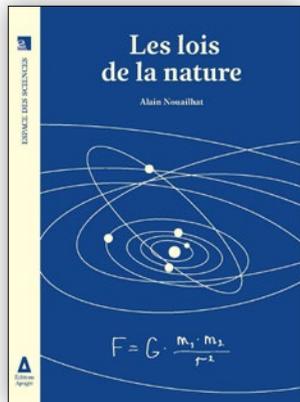
→ The history of time measuring is made of brilliant discoveries but also of unexpected breaks and forks that have transformed our lives.

Time remains fundamentally a mystery. For lack of knowing what time really is, men have always tried to measure it with increasing precision. Four thousand years ago, the shadow of a simple stick was enough to rule a peasant's life in the Nile valley. Today, the extreme precision of atomic clocks is necessary to synchronize telecommunications and guide airplanes and satellites. The history of time measuring is made of brilliant discoveries but also of unexpected breaks and forks that have transformed our lives. Inventor of the telescope, lecturer, Bernard Melguen was a professor of astronomy at the University of Nantes and scientific advisor at the Espace des sciences in Rennes.

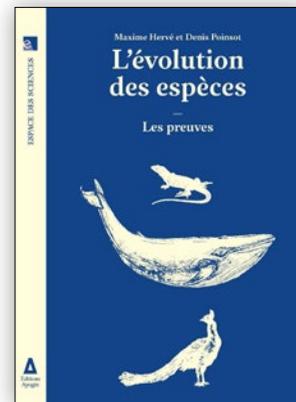
THE LAWS OF NATURE

→ The author introduces the history of rational thought that emerged several millennia ago among major Greek philosophers.

The author introduces the history of rational thought that emerged several millennia ago among major Greek philosophers. It made it possible to discover the laws that men, in their quest to understand the world, have highlighted, albeit with difficulties and, at times, heartbreaking revisions. The scientific approach then brought to the human species an unequalled knowledge in all fields and led to a technological development of such a power that it transformed the Earth, and itself. The laws of nature are universal, but there are still areas to be discovered and we must not forget that there is a boundary behind which we know nothing. Alain Nouailhat was a research director at the CNRS. A physicist, he has worked mainly in the field of microelectronics and nanotechnologies. He has already published *Mathematics to Understand the World*.



LANGUAGE: French
PAGES: 64
WORDS: 14,000
PRICE: 10.00 EUR



LANGUAGE: French
PAGES: 64
WORDS: 18,000
PRICE: 10.00 EUR

THE EVOLUTION OF SPECIES - PROOFS

→ Fossils of the human species show that man himself is the result, like other species, of a gradual process.

Fossil records teaches us that species are different from one era to another. While some disappear, others appear. These facts are evidence of the evolution of species. In addition, there are numerous observations made on present-day species that show morphological or anatomical structures that are sometimes "poorly organized" and sometimes unnecessary. Fossils of the human species show that man himself has not always existed, and that he is the result, like other species, of a gradual process. All these observations lead to a clear conclusion: species are not static, they evolve, that is a fact. Maxime Hervé is a PhD student in ecology of plant/insect interactions at INRA Rennes, and Denis Poinso is a professor in animal biology at the University of Rennes 1.

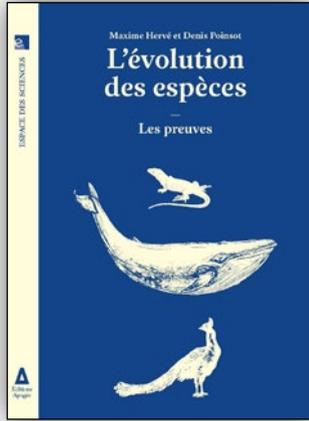


SCIENCE FOR ALL COLLECTION

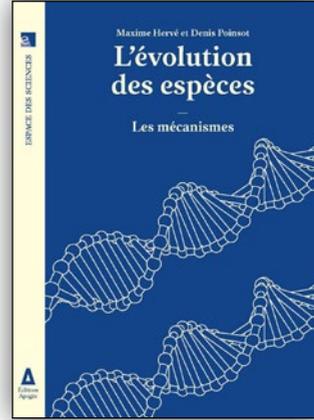
ABOUT THIS COLLECTION

In just a few years, new means of observation and major scientific progress have radically improved our knowledge of the universe. More than ever, the public is looking to engage in a dialogue with scientists to satisfy their thirst for knowledge. The aim of this series is to make science accessible to all, so that scientific culture becomes an essential component of culture, education and knowledge. The authors are all renowned scientists, specialized in divulgation.

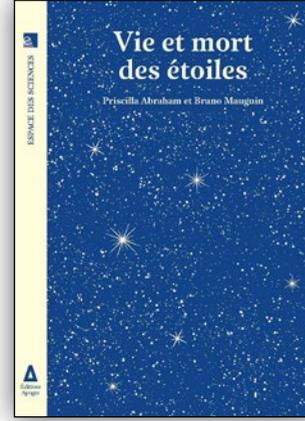
ALL RIGHTS AVAILABLE



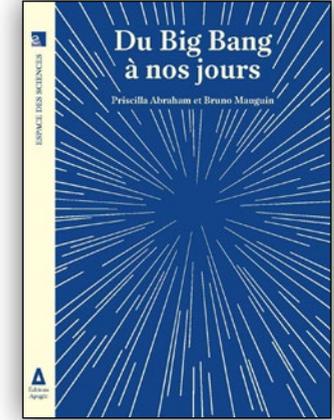
GEORGE DUMÉZIL
84 page / 21,000 words



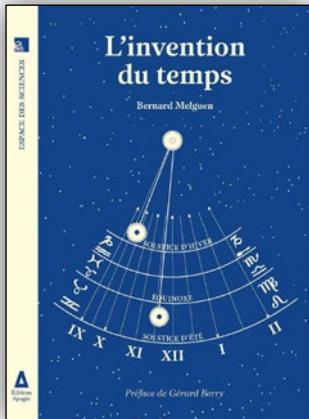
MARX AND THE WORLD OF CAPITALISM
84 page / 23,000 words



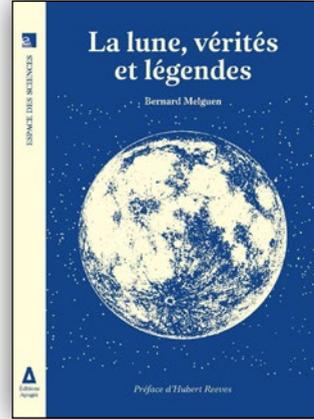
GEORGE DUMÉZIL
84 page / 21,000 words



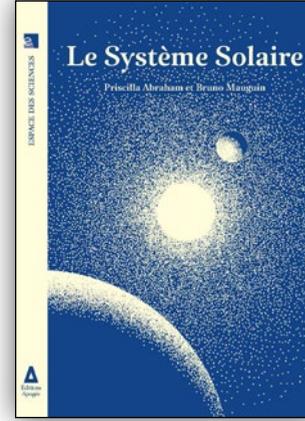
MARX AND THE WORLD OF CAPITALISM
84 page / 23,000 words



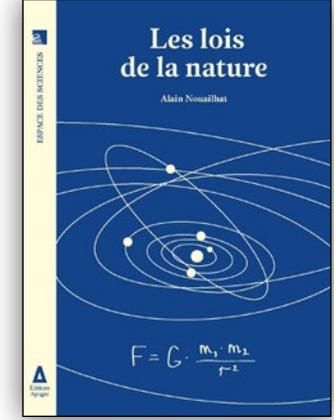
GEORGE DUMÉZIL
84 page / 21,000 words



MARX AND THE WORLD OF CAPITALISM
84 page / 23,000 words



GEORGE DUMÉZIL
84 page / 21,000 words



MARX AND THE WORLD OF CAPITALISM
84 page / 23,000 words



HUMANITIES

DIVULGATION





Gérard Amicel is a philosophy professor in Rennes (France). He is the author of *Le Sens de la vie* (2014), *La Monstruosité* (2016), *Que reste-t-il de l'avenir?* (2019) and *Autopsie de la valeur travail* (2020), published by Apogée.

SHOULD WE BELIEVE EXPERTS?

→ Citizens are increasingly challenging the decision-making of an elite group of experts. Can we really rely on the knowledge of others?

The government's massive reliance on consulting firms is now being condemned as a state scandal. This debate reflects the population's growing defiance towards experts' opinions. Citizens are increasingly challenging the decision-making and knowledge of an elite group of experts. But it would be a mistake to consider experts and non-experts as two social classes and to lock oneself into the fruitless opposition between intellectual elitism and populism. The problem lies in the competition between knowledge. Being an expert in one's field means remaining a non-expert in all others. Specialization thus increases our dependence on epistemic knowledge. So can we really rely on the knowledge of others? The challenge is to establish the best cognitive cooperation model, so that specialized knowledge can be brought together for the benefit of all.



LANGUAGE: French
PAGES: 96
WORDS: 23,000
PRICE: 11.00 EUR



Vincent de Coorebyter is a philosophy professor at the Université libre in Brussels. He is a specialist of Sartre, democracy and secularity, and is also involved in the question of individualism.

IS A WORLD OF NO INDIVIDUALITY POSSIBLE?

→ Is the idea of individuality a recent social construction, coincidental, and one that could perhaps one day disappear?

It seems obvious nowadays that we are all unique beings, endowed with an individuality that distinguishes us from the others and that we should cultivate in order to thrive. Yet, in the heart of the Middle Ages, no one would have thought of defining oneself as an individual or of being proud of one's singularity, which would have appeared rather as a perversion. The idea of individuality is a recent social construction, coincidental, and one that could perhaps one day disappear. Unless we think that, in the Middle Ages, individuals were already trying to assert themselves as such, but were repressed? How can one know? Is it possible to look for traces of individuality in the Middle Ages without presupposing that it must have existed, which comes down to projecting our certainties into the past? While walking with the historians, one feels dizzy...



LANGUAGE: French
PAGES: 84
WORDS: 21,000
PRICE: 11.00 EUR

THE PROHIBITION OF MURDER

→ Debates on abortion and euthanasia question the limits of murder prohibition, and about what should be qualified as murder.

Prohibiting murder seems obvious and does not question us. However, condemning murder has not always been universal. Murder has found political, religious, even aesthetic and philosophical motivations. Contemporary debates on abortion or euthanasia questions the limits of the murder prohibition, and about what should be qualified as murder. These two observations raise the question: why, and how, should murder be forbidden? They open several paths. First, is it possible to rationalize the prohibition of murder without turning to any religious conception of the sacrality of human life, or to any moral assumption inherited by tradition? "Thou shalt not kill": in this moral imperative included as one of the Ten Commandments, we hear a challenge to thought, so much so that it seems to elude any attempt to find a ground and an origin for it.



LANGUAGE: French
PAGES: 84
WORDS: 21,000
PRICE: 11.00 EUR

PLATO'S LEGACY

RIGHTS SOLD: Simpl. Chinese

→ How can we know, from all the opinions that surround us, which ones to consider right and worthy?

Plato's fundamental intuition, of a dimension beyond immediacy and appearances, is still relevant today. This is perhaps what makes us turn to philosophy: the feeling that there is something more than what is presented to us. This is the legacy of the Platonic dialogue as it seeks to reason with others and take a step back, to develop what is right and restraint. This book presents this legacy in simple, easy-to-understand terms. Through the myth of Prometheus, Plato recounted how men, provided with arts and fire, would have killed each other if Zeus had not intervened to give them the sense of justice (*dikê*) and restraint (*aidos*). In our current democracy, speech seems to be more misused than liberated, so we can understand what Plato meant by this restraint and be disappointed by the eternal repetition that seems to be the lot of human passions.



LANGUAGE: French
PAGES: 168
WORDS: 37,000
PRICE: 13.00 EUR





Franck Noulin is an associate philosophy professor, and the author of a PhD thesis entitled *Nietzsche's tragic materialism*. He has taught philosophy at the University of Nantes, and in literary preparatory classes at the Chateaubriand high school.



Philippe Gouët, a philosophy professor, taught for twenty years in West Africa, then in Rennes at the Rennes-Beaulieu medical and educational center. He was involved in the ethical reflection committee at the Guillaume-Régnier Hospital.

THE RISING OF GHOSTS

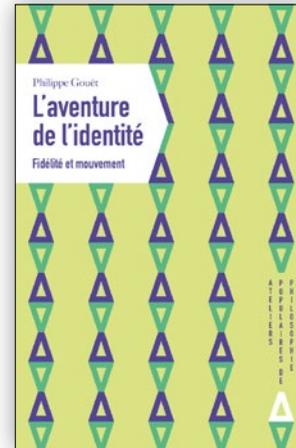
RIGHTS SOLD: Simpl. Chinese

→ By the author finalist of the **2019 best high school philosophy book award**. Already **translated into Simpl. Chinese**.

Our world is one of streaming information, messages, video flows, social networks, remote work, and bingewatching TV show. Under the reign of media and digital technologies, our days and nights are largely invaded with disembodied appearances. We live in an atmosphere of widespread spectre. Just when we thought we were done with ghosts that old superstition apparently rejected by modern Enlightenment they are finally coming out victorious, so ordinary and familiar that they no longer really frighten us. How did we get there? It is then important to look back at the ways in which Western rationality may have criticized beliefs in ghosts in the past, and to identify the reasons why it has finally allowed the unleashing of spectrality that characterizes our times.



LANGUAGE: French
PAGES: 84
WORDS: 21,000
PRICE: 11.00 EUR



LANGUAGE: French
PAGES: 84
WORDS: 21,000
PRICE: 11.00 EUR

THE ADVENTURE OF IDENTITY

RIGHTS SOLD: Simpl. Chinese

→ Identity is a conflict between the desire to be oneself and the identities we identify ourselves with.

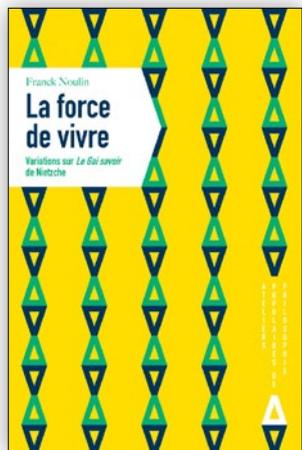
The processes of identification are essential for the political, economic, and social coherence of collective life. Men must be able to be identified. However, these processes often serve as procedures of attribution, domination, and discrimination. Current social discourse on the unfinished historical paths of feminine identity, colonized populations and sexual identities testifies to this. The contemporary world is experiencing a great disturbance around the notion of identity. The desire to be oneself loses the individual in a myriad of identity references. On the scale of people, communities and cultures, the phenomenon of identity is that of an inevitable conflict between this desire to be oneself and the identities of attribution which tend to restrain, alienate, and even dehumanize. The problem of identity is then that of maintenance within the mechanisms of identification, of a power to live true to a common identity which calls to the future: the human identity.

THE STRENGTH TO LIVE ON

RIGHTS SOLD: Simpl. Chinese

→ A search for the strength to live on through the concepts of Nietzsche's *Übermensch* (Beyond-Man).

When faced with a disease, we have the choice to either flee or embrace it by exploring it through the mind. This opens up to the lesson that suffering does not deprive life of its meaning, nor does it predetermine its value. It also poses a question, that of the philosopher who seeks to heal the wounds of civilization: does nihilism prove a particular strength of living of the "weak" that explains why they prevail over the "strong"? Where can one find the strength to keep on living when terrible ordeals deprive one of the energy or desire necessary to sustain an existence that has become seemingly absurd? Stories of resilience are numerous. But it was not until Nietzsche that philosophy took up this question with acuity. "I made my philosophy out of my will to health, to life." Overwhelmed by a terribly painful illness, the author of *The Gay Science* turned a living experience into an experimental field for thought.



LANGUAGE: French
PAGES: 192
WORDS: 40,000
PRICE: 15.00 EUR



LANGUAGE: French
PAGES: 84
WORDS: 21,000
PRICE: 11.00 EUR

EXPERIENCING THE WORLD

RIGHTS SOLD: Simpl. Chinese

→ A book finalist for the **2019 Best High School Philosophy Book Award**. An important and relevant topic of our times.

Contemporary means of travel and communication have given society the impression that it can now, more than ever, experience all aspects of the world. Cars, trains, and planes allow us to go increasing further and further, while radio, television, and Internet provide a huge volume of images and sounds, giving us access to people, events and landscapes from all continents. Furthermore, in this pandemic times, the predominant and almost exclusive use of digital technology (working remotely, remote medical consultation, video concert, remote chat...), raises the question: what is experiencing the world nowadays? Those who do not use these means are cut off from the world, and miss out on all of the experiences now available in a drive, a flight, or a click. However, can we truly appreciate the world through a car, an airplane window, or a computer screen?



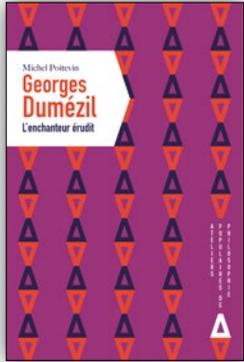
PHILOSOPHY COLLECTION

ABOUT THIS COLLECTION

This philosophy collection has always aimed to bring the demanding exercise of philosophical thought within the reach of all citizens, regardless of their education. The texts are thus addressed to the greatest number of people. No prior philosophical knowledge is required: only the effort and rigor involved in any intellectual work are. The texts are not academic: no footnotes or scholarly bibliographies. High school students, as well as college students, and the general public, can find here ideas that are presented in a simple manner: enough to nourish their reflection and their aspiration to meaning, so highly desired in our current individualized societies.

RIGHTS SOLD: Simpl. Chinese (Post-Wave)

FAMOUS PHILOSOPHERS



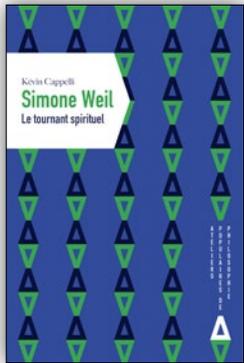
GEORGES DUMÉZIL
84 page / 21,000 words



MARX AND THE WORLD OF CAPITALISM
84 page / 23,000 words



PASCAL'S MACHINES
84 page / 22,000 words



SIMONE WEIL
84 page / 21,000 words



NIETZSCHE AND THE WORDS OF ZARATHUSTRA
84 page / 23,000 words



PLATO'S LEGACY
84 page / TBC

CONTEMPORARY TOPICS THROUGH THE EYES OF PHILOSOPHY



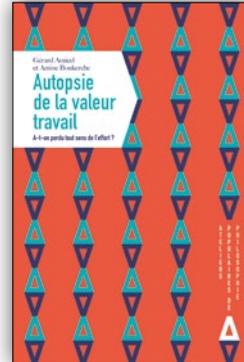
CULTURES AND PEOPLE
84 page / 20,000 words



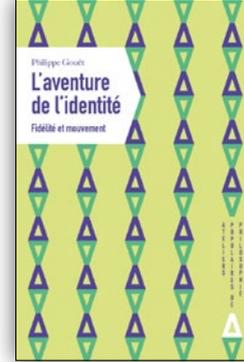
EXPERIENCING THE WORLD
84 page / 21,000 words



WHAT'S LEFT OF THE FUTURE?
84 page / 20,000 words



AN AUTOPSY OF THE VALUE OF WORK
164 page / 49,000 words



THE ADVENTURE OF IDENTITY
84 page / 21,000 words



THE RISING OF GHOSTS
84 page / 21,000 words



WHAT THE POET HAS TO SAY TO THE PHILOSOPHER
84 page / 20,000 words



IS A WORLD WITHOUT ME POSSIBLE?
84 page / TBC



THE STRENGTH TO LIVE ON
84 page / TBC



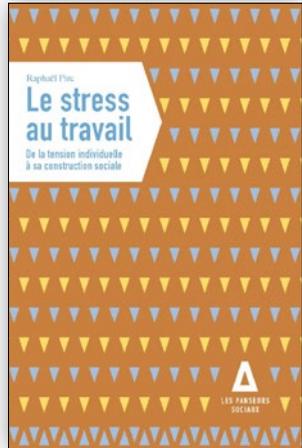


Raphaël Pirc holds a PhD in sociology of organizations and is a research engineer, following a career change. He has been teaching sociology for over 10 years and has carried out qualitative surveys in urban and rural areas, and in companies.

STRESS AT WORK

→ Stress at work is perceived as the "disease of the century". But what exactly are we talking about?

Stress at work is perceived as the "disease of the century". But what exactly are we talking about? Without being exhaustive, this book introduces its origins, from its etymological, religious and scientific reading to its political issues. The book focuses on three points. First, it explores the different theoretical approaches. The relevance of this phenomenon lies above all in its breakdown and in the parameters that structure conceptions of work-related stress. Secondly, it demonstrates that if one is stressed, it is not necessarily because of personal characteristics but because social pressure is felt and is loaded with meaning. At the sociological level, stress reflects emotional control, power games, social cohesion and mutual dependencies. Lastly, the official recognition of stress is still far from being obvious, despite the evidence provided by scientists demonstrating its connection to some diseases.



LANGUAGE: French
PAGES: 132
WORDS: 30,000
PRICE: 15.00 EUR

PRAISE FOR CULTURE IN TIMES OF CRISIS

→ So many budgets dedicated to culture have been reduced, in a world in need of reference markers.

So many artworks destroyed, so many artists censored, so many words banned. So many budgets dedicated to culture have been reduced, in a world in need of reference markers. It is time to ring the alarm bell and to call for a national emergency for artistic creation and cultural policies! We must reenchant the world and reenchant the future. "Turn on all the suns", said Jean Jaurès, in his famous speech to the youth. The artists, amateurs or professionals, cultural workers, activists, passionate volunteers, work every day for a utopia that is beyond their reach. The responsibility of public authorities is to support them. With enthusiasm, without weakness. And to bring cultural rights to life, a major challenge for cultural policies to be reinvented. Jean-Michel Le Boulanger holds a PhD in geography and is a professor of Heritage at the University of Southern Brittany. He is the vice-president of the Bretagne Regional Council in charge of culture.



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LOVE IS A VERY HARD SCIENCE

→ Why is it said that love lasts for three years? Is there really a gene for infidelity? Is happiness contagious?

Is love a drug or a medicine? Is there really a gene for infidelity? How is happiness contagious? Are hormones reliable? Many scientific claims defy understanding, offend common sense, and contradict real-life experience. Scientific discourse, when it evokes the notion of love, reduces the romantic relationship to procreation. But love is not a thing. Scientific investigations on the subject which flourish everywhere, especially in magazines, interfere with the very idea of the subjectivity of love and belittle the spirituality which prevails over its emergence. This book offers a critique of its neurological, biological, physiological, and ethological approaches. The theory of evolution struggles to take cultural acquisition and human specificity into account. What science claims to eliminate is subjectivity but what scientific reason may ignore when it comes to feelings is that they are bound up with words.

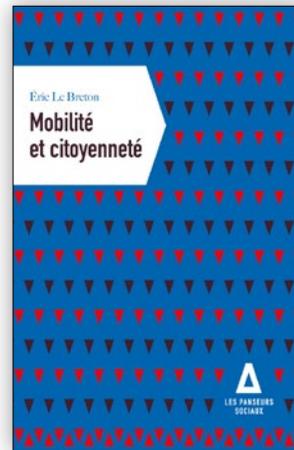


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MOBILITY AND CITIZENSHIP

→ The citizen used to be rooted in his district where he pays taxes. A contradiction with the multiplicity of our living spaces nowadays.

The citizen is a man, rooted in his district or in his village, where he pays taxes. He has one single residence and it is at this single address that he votes. Nowadays, many of us have several houses and move around daily for education, work, leisure... Wouldn't there be a contradiction between a democratic system that sets the citizen a single place to vote and the multiplicity of our open and changing living spaces? The question is all the more legitimate as the political scene is invaded by mobilizing issues: environmental concerns, the exhaustion of subway users and car drivers trapped in traffic jams... These issues are well established in the daily life of our fellow citizens. Doesn't the mobility of society call for an *aggiornamento* (a middle ground) of citizenship?



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