

LEOR

LITERARY AGENCY

CHILDREN'S BOOKS

**FOREIGN RIGHTS LIST
FALL 2022**

ABOUT LEOR LITERARY AGENCY

Located in Lille, north of France, Leor Literary Agency is a foreign and domestic rights agency. We work on a behalf of a broad group of French publishers and promote their catalogues on the international literary scene. By selling translation rights on behalf of their clients, our agents aim to promote French excellence around the world and ensure the highest level of performance as they prospect new deals for publishers and writers alike. French literature thrives far beyond the country's borders, particularly when it comes to children's books, comics, and fiction.

The ambition and high standards of publishing houses such as Locus Solus, Apogée, and La Pimpante have caught the eye of foreign publishers and prompted a deep interest in independent French press. Leor Literary Agency is proud to represent such a range of dynamic publishers and promote French culture overseas.



WANT TO DISCUSS OUR CATALOG?

FEEL FREE TO BOOK A MEETING ANY TIME:

<https://calendly.com/leoragency>

TABLE OF CONTENTS REPRESENTED PUBLISHERS

ALBUMS AGE 1+

ZÉBULO

ALBUMS AGE 3+

La Pimpante

LOCUS
SOLUS

ZÉBULO

ILLUSTRATED NON-FICTION

Au bord
des
Continents

Éditions
Apogée

NOVELS

CHAMBRE NOIRE

ALBUMS AGE 1+

ZÉBULO ÉDITIONS

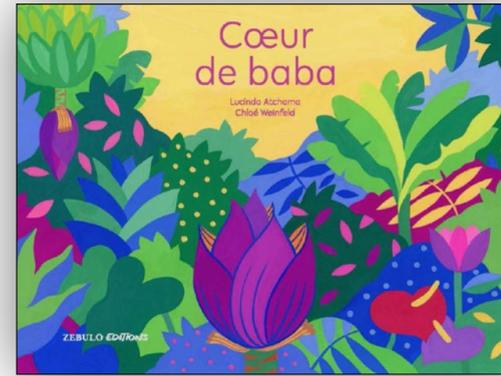




A poetic text that helps children build a healthy multiethnic identity

A tender and fruity love message to share with the whole family and to enjoy over and over again! An album for the little ones where the Reunionese fruits are used as a reason for a declaration from a little baba (baby) to his mother. In Reunionese language, baba is also the banana tree flower: we say "baba fig", where "figs" mean little bananas.

- Complex and joyful paintings blending dreamed architecture and wild nature.
- A poetic text that helps children building a healthy multiethnic identity.



BABA'S HEART

FORMAT: 200 x 150 | PAGES: 18
BINDING: Hardcover | WORDS: 100
PRICE: 12.00 €

Lucinda grew up in the east of the Reunion Island. She has been a high school French teacher for twelve years, and her daily goals is to accompany her students in the healthy construction of their multiethnic identity.

Chloé Weinfeld is a French illustrator recently established in Lyon, after living in Melbourne, Berlin and Paris, and growing up on the Reunion Island. She studied visual communication and typography at the Duperré and Estienne School in Paris, and worked for many years in graphic design for luxury goods and culture, before turning to illustration.

ZÉBULO ÉDITIONS





A beautiful book to discover the wonders of nature at night.

Animals and plants keep quiet during the day and blossom to the rhythm of the moon and the stars. The beauty of the landscapes of Reunion Island come alive like needlepoints and are strewn with a multitude of details, with a diversity that makes them unique. The illustrations reveal a discreet and fragile world that is even more beautiful in the natural light. A treasure lying between the blue of the sky and the blue of the ocean.

- An invitation to embrace the darkness and to take care of those who live at night, turning off our lights when it gets late.
- A book to go to sleep with wonderful illustrations.

ZÉBULO ÉDITIONS



WHAT HAPPENS ON MY ISLAND WHEN NIGHT COMES?

FORMAT: 200 x 150 | PAGES: 20
BINDING: Hardcover | WORDS: 400
PRICE: 12.00 €

Born in Reunion Island where she lives and works, **Tatiana Patchama** graduated from the National School of Art of the Reunion Island. She offers walks in the midst of imaginary and fragile gardens, populated by hybrid beings, where animal and vegetable intermingle.

Born in Reunion Island in 1981 where he lives and works, **Ulric Grondin** graduated in Civil Engineering and Architecture. As a building designer and permaculture enthusiast, he likes to bring together nature, energy saving and lifestyle in his projects.



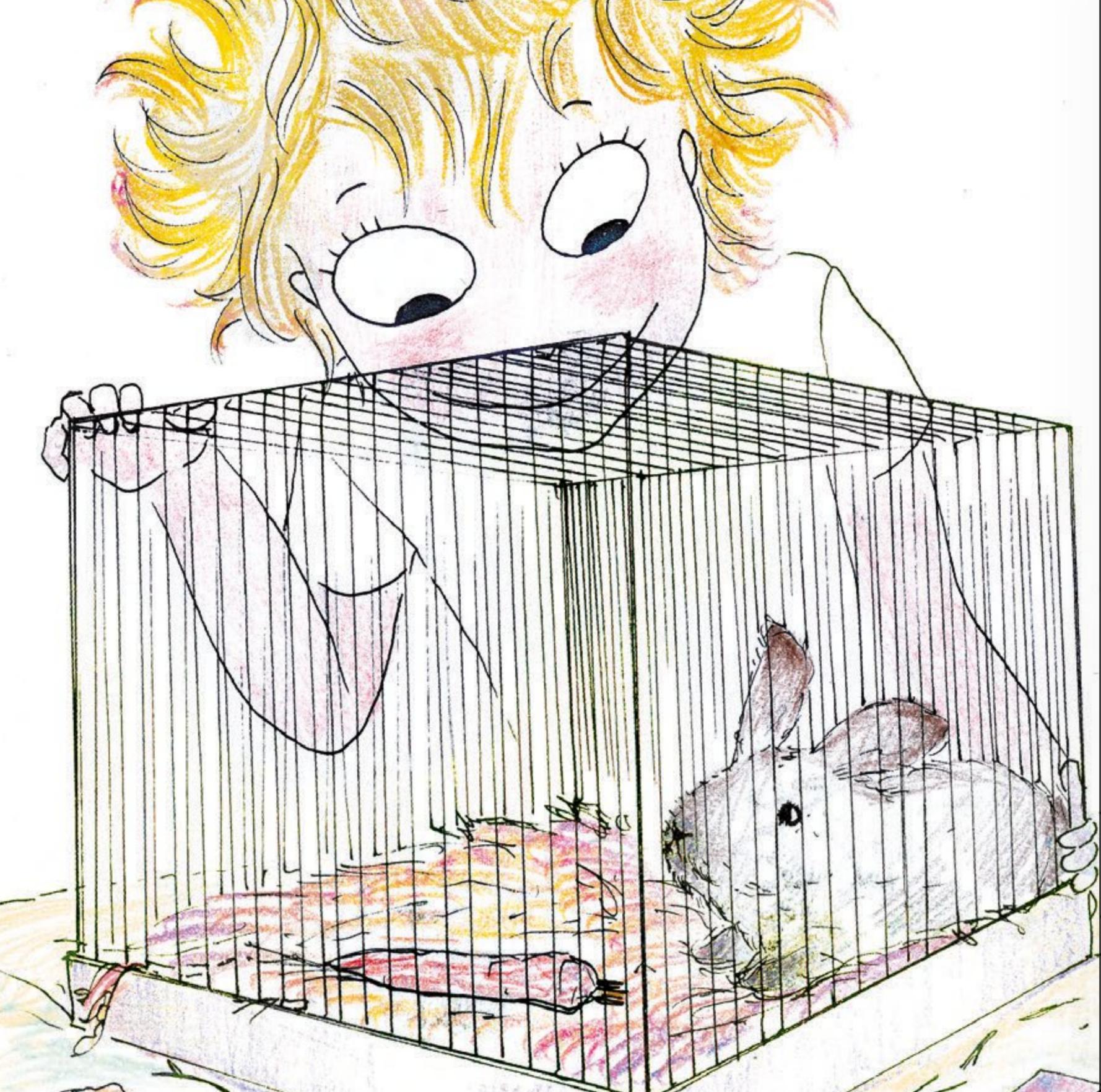
ALBUMS AGE 3+

La Pimpante

LOCUS
SOLUS

ZÉBULO ÉDITIONS

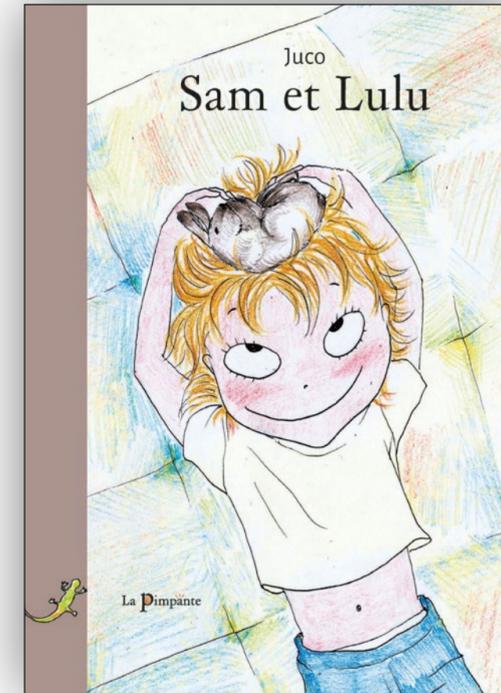




A charming story to learn that wild animals belong to the wild.

Sam rescues an injured rabbit found near the forest. He wants to keep Lulu at home with him forever! His mommy tries to convince Sam that Lulu doesn't care about gifts he makes for her and that this wild animal only wants one thing: to be free!

- An album made entirely with colored pencils for children to see what they can do with the tools they have in their kits!
- This book can be used as a resource for researching information about wild animals.

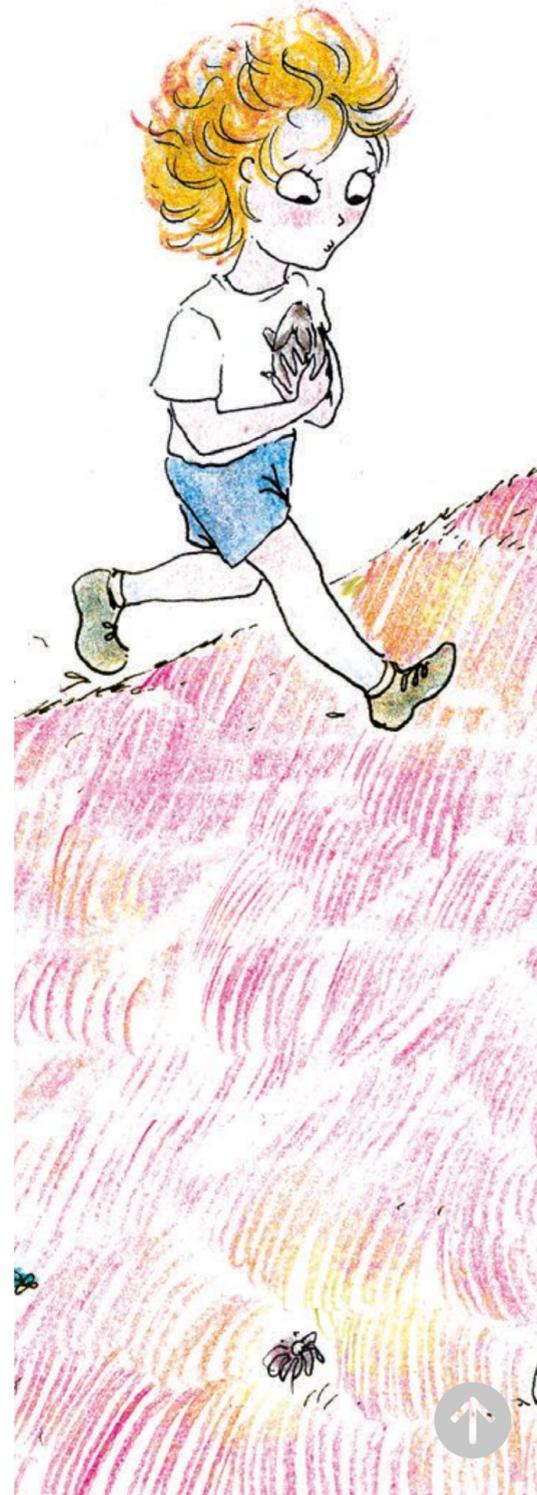


SAM AND LULU

FORMAT: 210 x 150 | BINDING: Softcover
PAGES: 32 | WORDS: 1000 | PRICE: 6.50 €

Juco studied Applied Arts in Marseille. After many trips and 15 years as a creative and art director in the advertising industry, she returned to her roots as an illustrator and specialized in children's illustrations. When her son was born in 2008, she began creating fabric toys, clothes and accessories for children. She animates art workshops with children of all ages, generally focused on drawing but sometimes also on writing or sewing...

La Pimpante

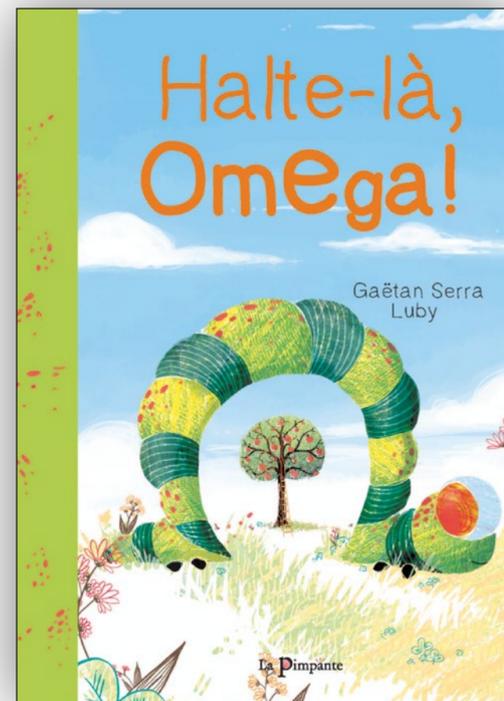




A beautiful tale about sharing when there is plenty enough for everyone.

Apples in this garden
There are enough of them
But two caterpillars are fighting
Because one wants to keep for himself
The fruits of the greatest apple tree
Will they find harmony and peace?

- A tale about sharing that gives way to dialogues, making the story very lively.



STOP THERE, OMEGA!

FORMAT: 210 x 150 | PAGES: 32
BINDING: Softcover | WORDS: 800
PRICE: 6.50 €

La Pimpante

Gaëtan Serra was born in 1981 in Castres, France. A man with two facets, he is a school teacher by day and an author by night! He is already a published author for children and teenagers, including *Sharing a few stars* (Rebelle Editions) and *Stop there Omega!* (La Pimpante Editions).

After an art preparatory course, **Mélie Lychee** (Luby) managed to get into the school of her dreams: the Gobelins school. A graduate since 2005, she currently works as a senior art director in a Parisian digital agency. At the same time, she is an illustrator for children's books, advertising, press and data visualization.



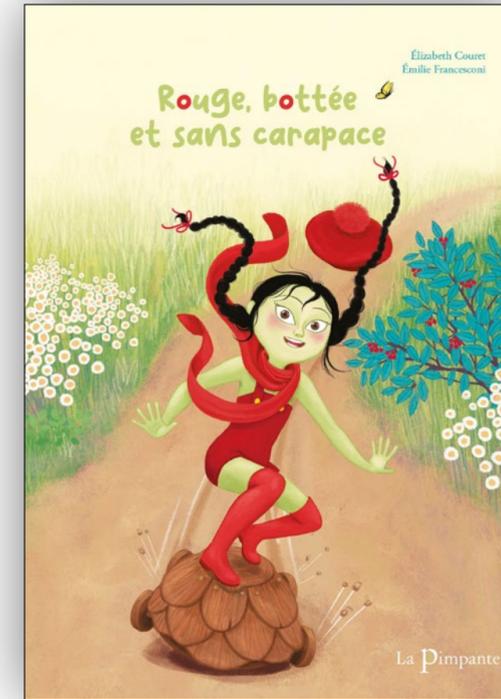


A call to carefully choose the right life change with the mind and intelligence leading the heart.

Taitue the turtle doesn't want to wear her heavy and rough shell anymore, which weighs her down a little more every day. She dreams of being free and light like a little dragonfly. How will she go about fulfilling this wish that is so dear to her heart? Will she not regret the protection of her tortoise nature?

- A call to carefully choose the right life change, to make sure that it is always a good one, with mind and intelligence leading the heart.

Elizabeth Couret lives and plays around sounds and words. Musician, guitarist, author, songwriter and performer of songs and guitar parts, a music and literature teacher, she creates for young and old, writes stories to dream about.



RED, WITH BOOTS BUT WITHOUT SHELL

FORMAT: 215 x 302 | PAGES: 38
BINDING: Hardcover | WORDS: 3200
PRICE: 15.00 €

La Pimpante

Émilie Francesconi is freelance graphic designer and illustrator for children's books.



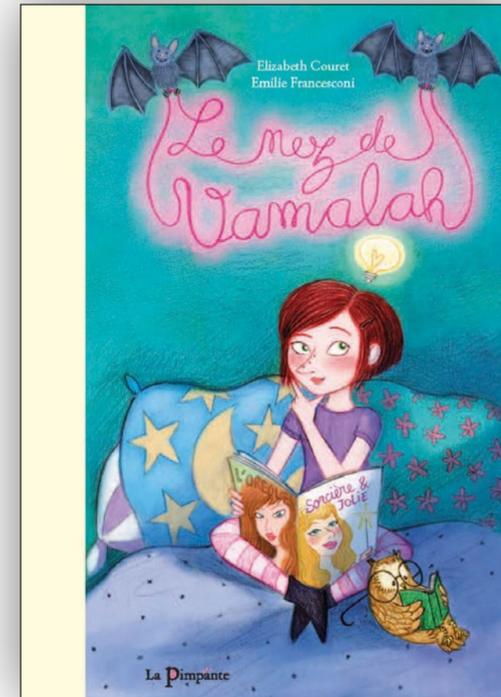


A funny, lively book on the impact of fashion on little girls.

Young witch Vamalah doesn't like her nose because it's growing ugly dark warts. She is ready to do anything to change it... even to use the wrong magic formula!
A thought-provoking album about the impact of fashion magazines and beauty media on the well-being of young witches!

- A funny, lively book on the impact of fashion on little girls.
- A book that can be used as a medium for a work on self-confidence.

Elizabeth Couret lives and plays around sounds and words. Musician, guitarist, author, songwriter and performer of songs and guitar parts, a music and literature teacher, she creates for young and old, writes stories to dream about.



VAMALAH'S NOSE

FORMAT: 210 x 150 | PAGES: 32
BINDING: Softcover | WORDS: 1000
PRICE: 6.50 €

La Pimpante

Émilie Francesconi is freelance graphic designer and illustrator for children's books.





40,000+ copies sold!

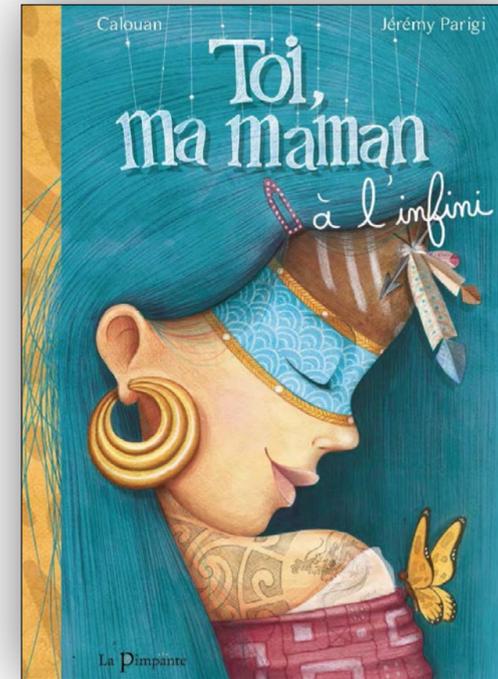
A tribute to motherly love that transcends cultural boundaries.

Moms all around the world are similar, and they are all different, too. One thing for sure is that each is unique, especially mine! She's a whisperer of wisdom, a chaser of nightmares, and even a night-time travel organizer! The illustrations travel around the world and present mothers through multiple characters.

- A tender, poetic story about the universal bond between mother and child.

RIGHTS SOLD: Simplified Chinese (Hangzhou Zhuochuang Cultural Media), Luxembourgish (Phi éditions), Portuguese (Adelaide Books), Italian (Lavieri Editore)

La Pimpante



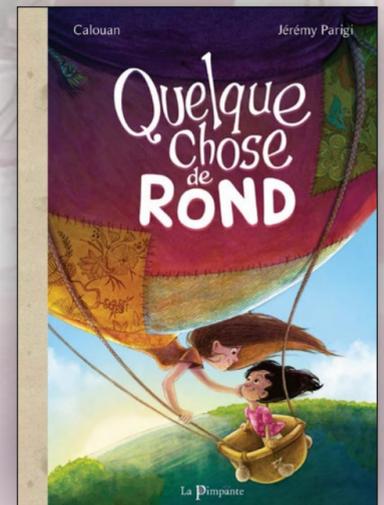
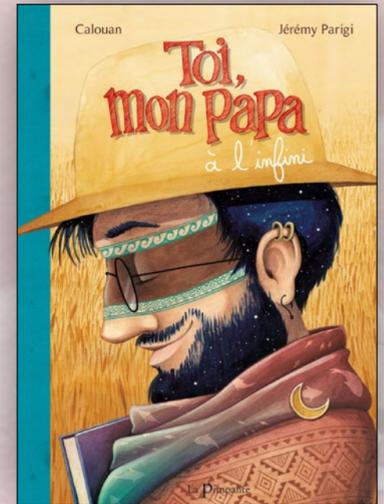
YOU, MUMMY, TO INFINITY

FORMAT: 215 x 302 | PAGES: 40
BINDING: Hardcover | WORDS: 1,000
PRICE: 16.00 €

Calouan is an environmental engineer. She puts words together to create worlds, moods, and feelings. When she is not teaching environmental sciences, she knits together stories for readers both young and old.

Jérémy Parigi is an illustrator from the south of France. As a prodigious consumer of comics, he quickly gravitated towards studying Applied Arts.

IN THE SAME COLLECTION



IN THE SAME
COLLECTION



Grandpa takes Piana and Tom for a walk full of wonders... their ten fingers and their pupils will be amazed!

Piana has travelling hands, she can't help but touch everything : from the light whipped cream to the slime of the snail... Tom's eyes are wide open, he wants to observe everything: from the spots of the cows to the brush strokes on the paintings... This morning, Grandpa takes them for a walk full of wonders to caress and contemplate... their ten fingers and their pupils will be amazed!

- Positive and poetic writing, full of feeling and gentleness.
- Beautifully illustrated, sweet and joyous.

La Pimpante



TEN FINGERS AND PUPILS

FORMAT: 210 x 297 | PAGES: 32
BINDING: Hardcover | WORDS: 1,400
PRICE: 15.00 €

After studying applied arts, **Vinciane Schleef** specialized in illustration. She has been published by Auzou, Tourbillon and Fleurus. She also works for children's magazines and delivers workshops in schools.

Cloé Vigneron-Doumerc created the foundation Give childhood taste for the three-star chef Anne-Sophie Pic and took part in producing the book *Recettes pour enfants* (Recipes for children).



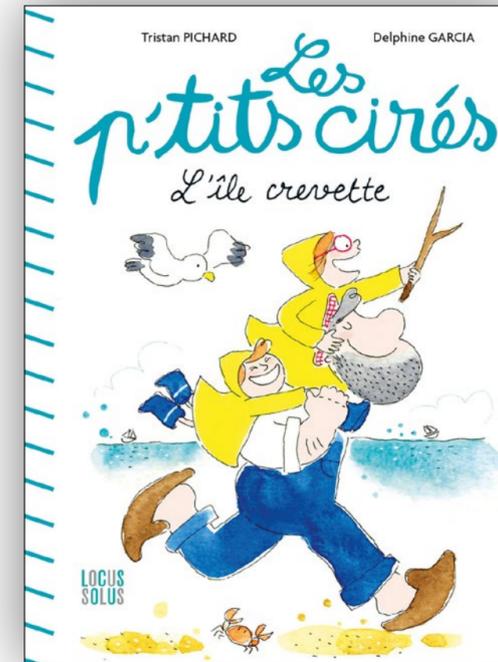


Funny books filled with adventures shared by two children and their Grand-Pa.

In this album, Chacha and Ben go to the Shrimp Island at low tide. It's their favorite place to play in the water holes and watch the birds. They have so much fun that they don't see the time flying. But beware of the tide, which never forgets to rise: they are now prisoners on the island! Fortunately, Tade watches over them...

- Vibrantly colored illustrations full of crazy details.
- Adventures on the seaside.
- A small format, ideal for small hands!

Tristan Pichard is 40 years old and lives in Western France. His first titles in the collection *Magicus Codex* were published by Beluga in June 2011. He is an author notably for Bayard Press and Milan.



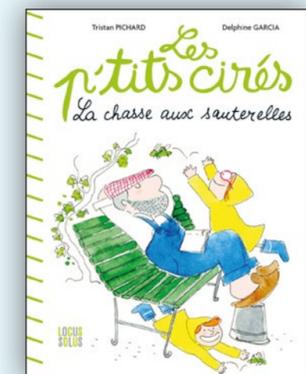
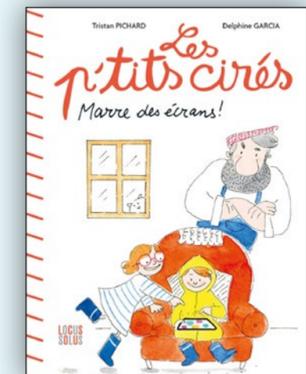
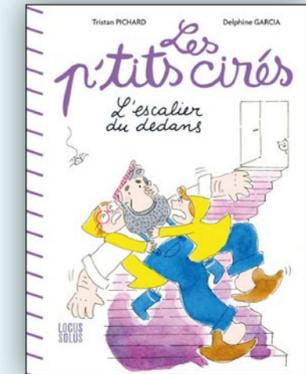
THE LITTLE YELLOW COATS #1 THE SHRIMP ISLAND

FORMAT: 120 x 160 | PAGES: 32
BINDING: Hardcover | WORDS: 800
PRICE: 6.90 €



Delphine Garcia graduated with a degree in applied arts and visual communication. After having worked in Paris as a graphic designer and then as an art director, she set up her own business in Lormont, near Bordeaux. Her technique: paint, ink, pastel, the addition of vintage advertisements, wallpapers from another time and old scanned fabric scraps.

IN THE SAME COLLECTION





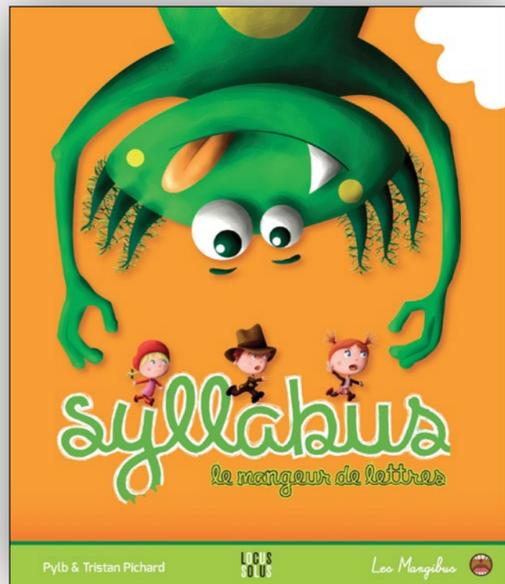
A story, and a real adventure, to play with the first concepts of word structure.

The syllabus is a strange monster: he eats... syllables of your first names! Therefore, poor Victorine is only Victor. Then: Vic!

- A story, and a real adventure, to play with the first concepts of word structure.
- A corner "crunched" by the monster!



LOCUS SOLUS



SYLLABUS THE LETTER EATER

FORMAT: 180 x 210 | PAGES: 32
BINDING: Hardcover | WORDS: 1700
PRICE: 12.90 €

Tristan Pichard is 40 years old and lives in Western France. His first titles in the collection *Magicus Codex* were published by Beluga in June 2011. He is an author notably for Bayard Press and Milan.

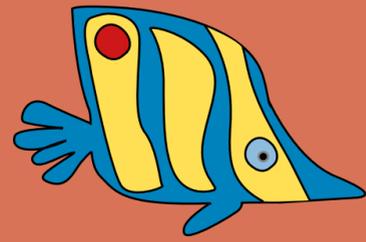
Since publishing two albums in 2011 with Canto Editions, **PYLB** turned illustrator has worked with pleasure on several titles from the publisher Locus Solus.



— Guili, guili

— Guélé, guélé





Le poisson-papillon

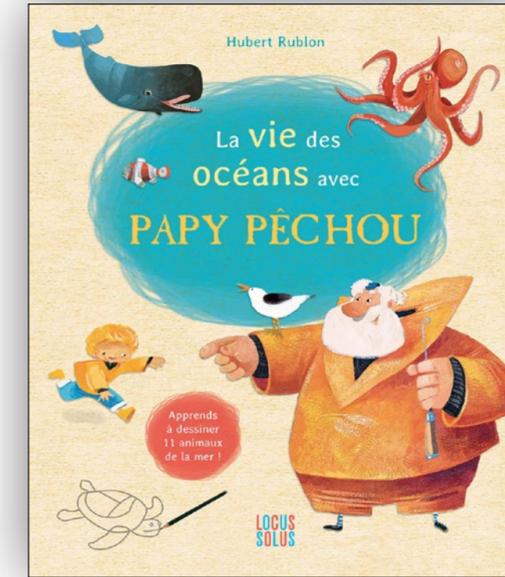


A documentary and playful activity book which invites the child to draw sea animals with simple shapes.

A documentary and playful activity book which invites the child to draw sea animals with simple shapes, in a "step by step" method, to better recognize them. Among the seaweed and coral live strange fish and shellfish. In the open sea, we come across octopuses, sharks and sperm whales. Adventure is around every rock. It's also an opportunity for Papy Pêchou to help protect nature and to draw attention to the risks of pollution and exploitation of the sea. A touch of wonder, a dose of sea education, in a large glass of shimmering colors, this is the new successful cocktail for this new Papy Pêchou album.

- Discover the underwater world with Papy Pêchou, and learn to recognize fish and shellfish of the oceans, but also to draw them easily, and then to color them!

LOCUS
SOLUS



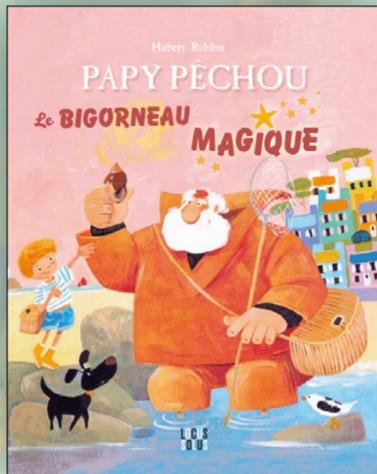
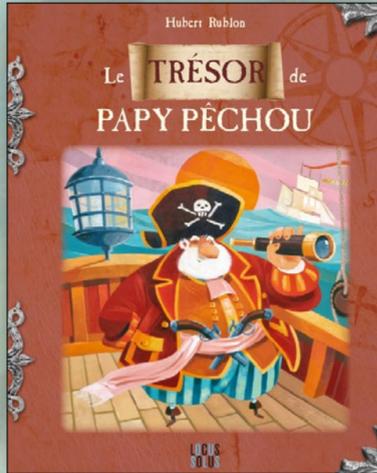
OCEAN WORLDS WITH PAPY PÊCHOU

FORMAT: 194 x 225 | PAGES: 32
BINDING: Hardcover | WORDS: 1400
PRICE: 9.90 €

Hubert Rublon is an artist from Western France. He paints maritime themes for galleries to create a wonderful childhood universe, notably with his famous Papy Pêchou character, an old sea dog with a soft heart.



IN THE SAME
COLLECTION

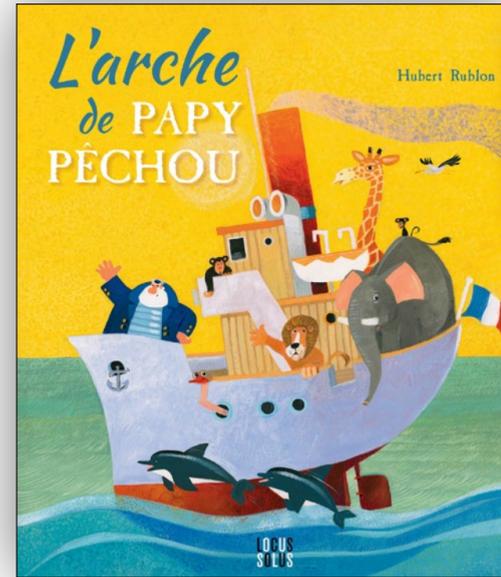


100,000+ copies sold!

A drop of
marine wonder
and a splash
of saltwater
education,
in a glass of
shimmering
colors

The animals of the little circus are so bored that the circus master charts Papy Pêchou to take them by boat to their home continent of far-away Africa. It's a new adventure for the old sea dog who embarks with an elephant, a lion, a chimpanzee, a giraffe and others. A true Noah's Ark adventure! Life aboard is organized: the deck has to be well scrubbed, and the animals take turns steering the ship and painting the hull. Wondrous offshore encounters with leaping dolphins and flying fish amaze all aboard.

- Translated into Russian.
- A drop of marine wonder and a splash of saltwater education, in a glass of shimmering colors.



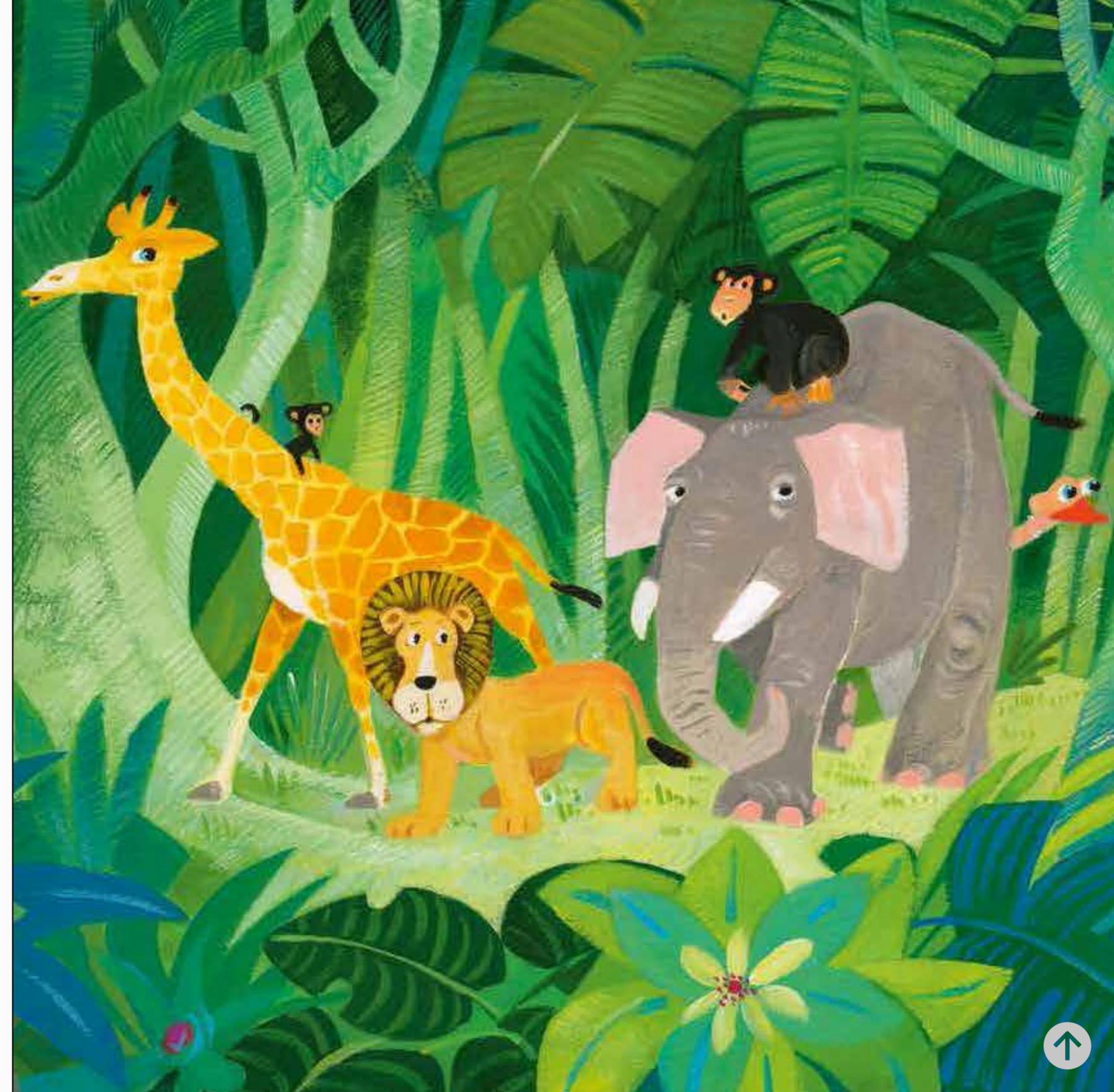
PAPY PÊCHOU'S ARK

FORMAT: 200 x 240 | PAGES: 32
BINDING: Hardcover | WORDS: 1,100
PRICE: 11.90 €

RIGHTS SOLD: Russian (Popuri)

**LOCUS
SOLUS**

Hubert Rublon is an artist from Western France. He paints maritime themes for galleries to create a wonderful childhood universe, notably with his famous Papy Pêchou character, an old sea dog with a soft heart.



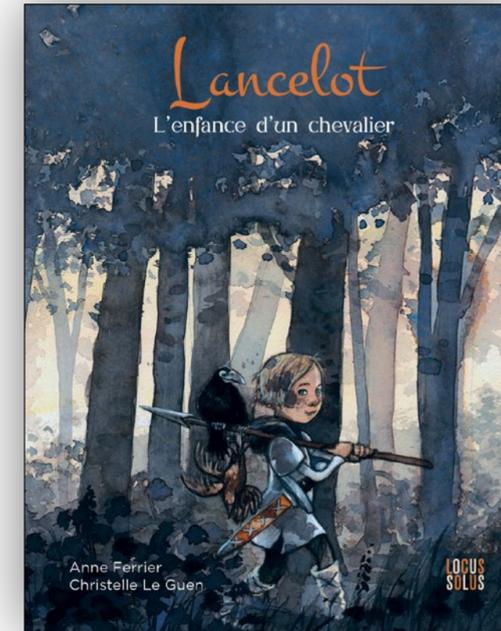


Discover the childhood of the greatest heroes and heroines of the Round Table!

Lancelot is rescued by Viviane, the Lady of the Lake, when he is just a baby. She loves him with all her heart and he becomes a good and brave young man. One day he is attacked by a Black Knight. But Lancelot, a brave warrior, leaves the battle victorious. Viviane will take him to King Arthur's court to be made a Knight. New adventures await him... as well as love...

- Discover the childhood of the greatest heroes and heroines of the Round Table
- Funny and moving stories, inspired by legends
- Beautiful full-page watercolor illustrations

**LOCUS
SOLUS**



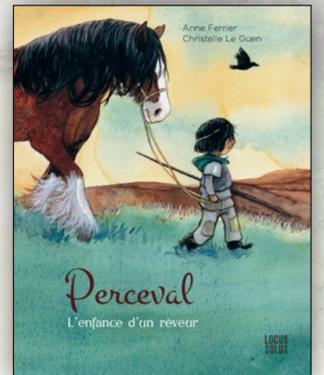
LANCELOT A KNIGHT'S CHILDHOOD

FORMAT: 194 x 245 | PAGES: 32
BINDING: Hardcover | WORDS: 1300
PRICE: 11,90 €

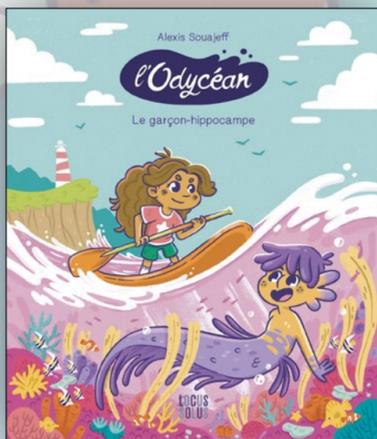
Anne Ferrier is a novelist and author of children's books. A high-school French teacher, she has published more than thirty albums, press articles and novels (with Pastel/ L'École des Loisirs, Oskar Jeunesse, Nathan...).

Christelle Le Guen is a painter, illustrator, engraver and has been working for over 20 years for the publishing industry. With Locus Solus, she has notably illustrated the anthology *On a mis la Bretagne en poèmes* in 2019.

IN THE SAME
COLLECTION



IN THE SAME
COLLECTION

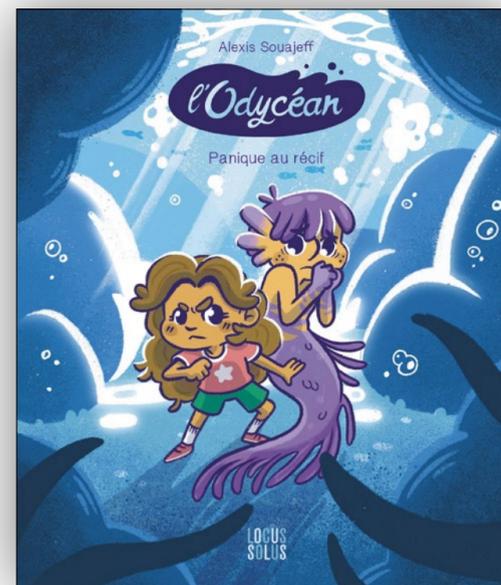


A dreamlike,
sparkling and
benevolent world,
carying inclusive
and eco-friendly
values.

Junille is determined to join Gibuly, her seahorse friend, to play. She dives in, just as he is being picked on by some young bullies. Junille drives them away by pretending that a simple flashlight is a lethal weapon! This misunderstanding suits her well: now confident, the two friends take the opportunity to spook small creatures on the reef... Until they come across something much bigger than them! Confidence is a wonderful strength, when you don't misuse it!

- Characters inspired by actual sea animals, and a storylines involving child psychology in a fun way!
- A dreamlike and benevolent world, carying inclusive and eco-friendly values.

LOCUS
SOLUS



THE ODYCEAN PANIC AT THE REEF

FORMAT: 194 x 226 | PAGES: 32
BINDING: Hardcover | WORDS: 1000
PRICE: 12,90 €

After studying graphic design and illustration, **Alexis Soujaeff** started writing enchanting and modern stories. Passionate about wildlife, he likes to create dreamlike and benevolent worlds, carying inclusive and eco-friendly values.



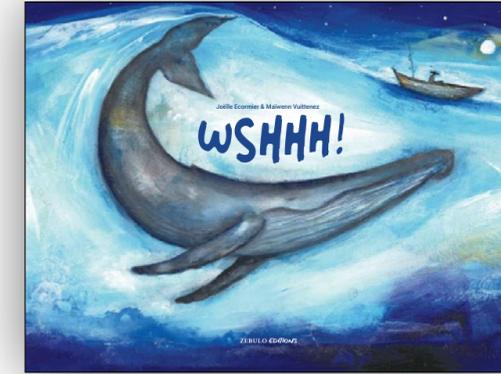


A call to be yourself, a powerful song of freedom to choose your path in life, like the whales' song.

Gaetan knows it: "In the Bartolo family, you are a fisherman from father to son", but it is a completely different tune that is played to his heart... Wshhh is the call to be yourself, a powerful song of freedom to choose your path in life, like the whales' song.

- By the author winner of the 2020 Flamboyant award and the 2020 FNAC Reunion Trophy for *The Herbalist*.

- A powerful text and splendid illustrations



WSHHH

FORMAT: 310 x 215 | PAGES: 40
BINDING: Hardcover | WORDS: 1000
PRICE: 18.00 €

Born in 1977 in Besançon, France, **Maiwenn Vuittenez** grew up in the Reunion Island. She studied literature and art in France, to become an art teacher and pass on her passion to children, teaching them to dream with their eyes wide open.

Born in the Reunion Island, **Joëlle Ecornier** is a novelist and author of children's books. She has published about forty books and writes for the theater. She was the winner of the National Book Center award in 2010 and 2014, and the National Theater Center award in 2012. Several of her books have been awarded and translated internationally.

ZÉBULO ÉDITIONS





Through sixteen wonderful portraits, this book opens up our imagination and brings hope for a better world.

Through sixteen wonderful portraits, this book opens up our imagination and brings hope for a better world. On each spread, the author imagines what our professional lives could be like: from her pen comes a pure and poetic text and from her brushes come splendid illustrations. This futuristic inventory draws from current needs and may be used by younger generations as a source of inspiration.

- Winner of the 2018 CICLA Shanghai Illustration Award and the 2019 Vanilla Illustration Award.

- Shortlisted for the 2018 Montreuil Youth Prize and the 2020 UNICEF Youth Literature Prize.

ZÉBULO ÉDITIONS



THE BOOK OF PROFESSIONS

FORMAT: 320 x 220 | PAGES: 36
BINDING: Hardcover | WORDS: 800
PRICE: 18.00 €

Julie Bernard is an author and illustrator from Reunion Island (France overseas territories). She graduated from the Auguste Renoir school in Paris and the Brussels School of Fine Arts. Her projects have been awarded by the 2015 Nami contest and shortlisted for Illustrarte 2016. Her illustrations are largely inspired by the small poems of elsewhere, travel, insularity, and otherness. As a native islander, she has always had a deep attachment to color, light, airy spaces, utopias, and dreamlike realms. She currently collaborates with Mardaga Editions, Philéas & Autobule magazine, the Ukiyo collective, her Brussels collective M&G, and Zébulo Editions for her first illustrated book.



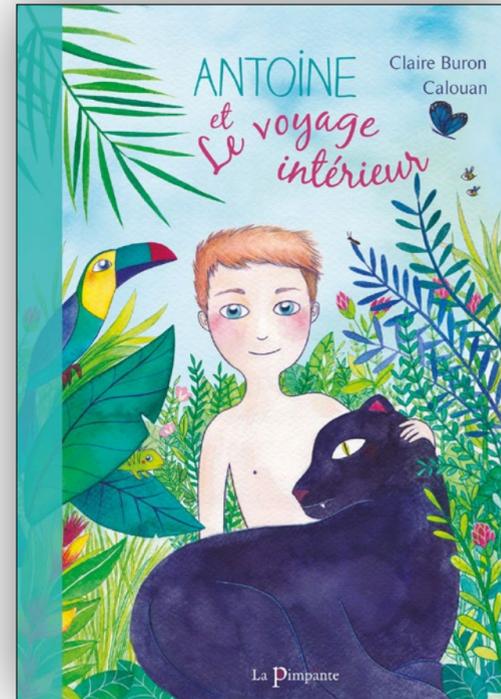


A gentle meditation-inspired book perfect for helping children fall asleep.

Antoine cannot fall sleep so Aunty Eva accompanies him on an amazing journey of breathing and concentration from head to foot. This illustrated book takes children on a wonderful voyage as they learn how to meditate and focus on slowing down. It is a beautiful way to help children relax.

- A gentle book perfect for helping children fall asleep.
- Beautiful illustrations with bright, vibrant colors help move the text forward and interest children.

La Pimpante



ANTOINE'S INNER JOURNEY

FORMAT: 215 x 302 | PAGES: 40
BINDING: Hardcover | WORDS: 900
PRICE: 16.00 €

Calouan is an environmental engineer. She puts words together to create worlds, moods, and feelings. When she is not teaching environmental sciences, she knits together stories for readers both young and old.

Claire Buron lives in Belgium. She enjoys creating soft, colorful worlds in which a multitude of details blend floral images and patterns of vegetation.

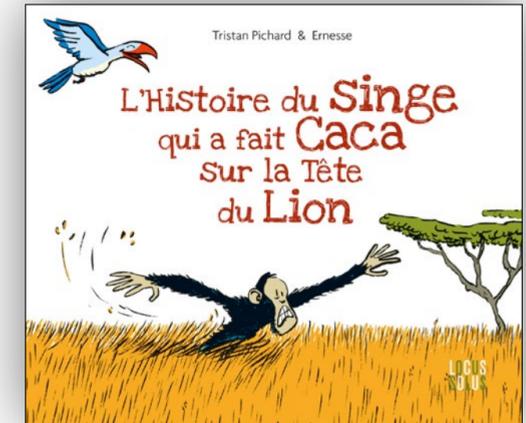


A very funny poo story of the kind all children love (and their parents too).

When you poo on the king of the beasts' head, it is best to run really, really fast! Who would not fear his possibly terrible revenge? Since the guilty party is a frightened monkey who is terrified and helpless but a very clever monkey all the same, his wittiness in a tight spot might just save the day.

- A fast-paced illustrated book that leaps from tree to tree.
- A very funny poo story of the kind all children love (and their parents too).

LOCUS
SOLUS



THE TALE OF THE MONKEY THAT POOED ON THE LION'S HEAD

FORMAT: 160 x 190 | PAGES: 32
BINDING: Hardcover | WORDS: 300
PRICE: 8.90 €

Tristan Pichard is 40 years old and lives in Western France. His first titles in the collection Magicus Codex were published by Beluga in June 2011. He is an author notably for Bayard Press and Milan.

Ernesse lives in Allaire, France and is a children's illustrator as well as cartoonist for the French magazine Wakou and the newspaper Les Infos.



ILLUSTRATED NON-FICTION



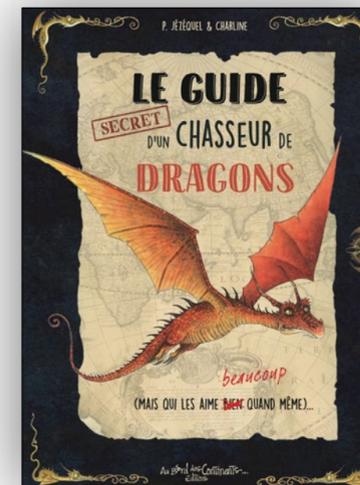


LANGUAGE: French
PAGES: 120
WORDS: TBC
PRICE: 18.50 EUR

THE BEAUTIFUL ALBUM OF DRAGON LEGENDS

→ The book features six richly illustrated stories where daring young heroes rub shoulders with legendary dragons.

The Beautiful Album of Dragon Legends features six richly illustrated stories where daring young heroes rub shoulders with legendary dragons. A great fire-breather, a fighting steed, a treasure keeper, or a wise old man with mysterious secrets... They are all there, ready to carry the reader on their wings for an exciting journey to the land of legends.



LANGUAGE: French
PAGES: 72
WORDS: 14,000
PRICE: 19.50 EUR

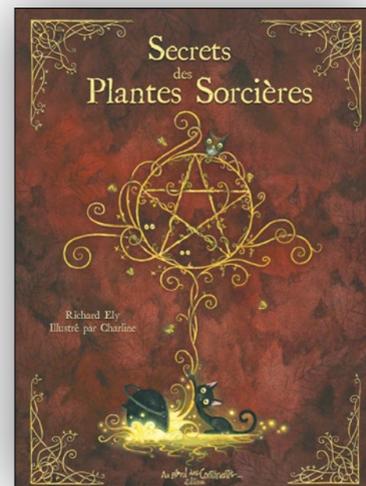
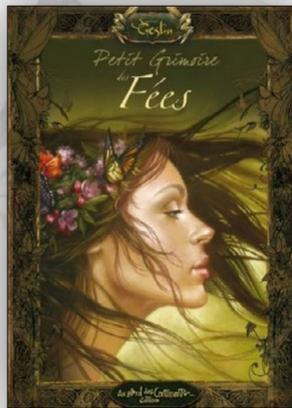
A DRAGON HUNTER'S (SECRET) HANDBOOK

RIGHTS SOLD: Simpl. Chinese (Shanghai Mu Shen Culture Media), Vietnamese (Crabit Kid Books), Russian (AST)

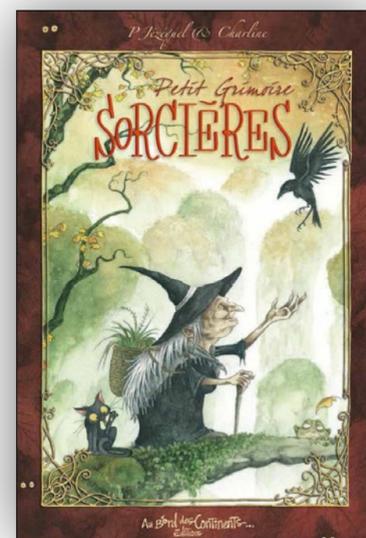
→ A beautifully illustrated book that keeps the reader dreaming. The subject is written about with a lot of humor.

In this secret handbook, you will find all the information you need to track down these big firebreathers. Learn about each creature in detail and discover tips and tricks to guarantee their observation in total safety. The reader will find dragons from all over the world and explore their different characteristics and quirks. Some hide treasures, some have unique flying techniques, and some live in unlikely places. But all have one thing in common: they seek to hide their existence, so you'll have to be an early riser to see them! This book contains a description for each dragon with a sketch to help the hunter spot it easily. Information about its history, habitation, and quirks is also included. Finally, read testimonies from people who have encountered the creatures! At the end of the book, additional information is provided about reproduction, the powers of dragon blood, flying techniques, and more.





LANGUAGE: French
PAGES: 156
WORDS: 27,000
PRICE: 19.95 EUR



LANGUAGE: French
PAGES: 64
WORDS: 6,000
PRICE: 9.50 EUR

SECRETS OF WITCHING HERBS

RIGHTS SOLD: Russian (AST)

→ A real old-fashioned spell book, with superb color illustrations of magical herbs all in the style of Voynich manuscript.

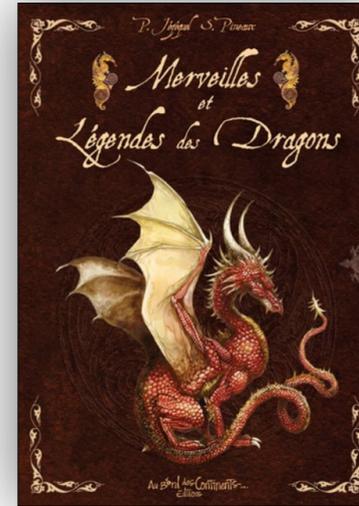
Designed in the style of an ancient book of spells, Richard Ely's Secret of the Witching Herbs is a magnificent book on the use of herbs and their virtues. By combining Richard Ely's texts with Charline's illustrations, this book offers a wealth of information about these plants and herbs. Discover recipes and learn how to use plants and herbs with magical powers to prepare potions, elixirs, poisons, ointments, and talismans in the traditional witchcraft manner. Illustrated by Charline with ancient script and folkloric images, this book offers advice and recipes for everyday use. Once you open this book of herbal magic, there's no turning back. Unless you want to pick some magic herb to prepare your spells, of course... This spell book is based on mystical traditions that date back to the dawn of time. It is based on ancient recipes, formulas muttered under the moon, and secrets shared on holy nights.

LITTLE SPELL BOOK : WITCHES

→ The essential tool that answers every question on how to become a good modern witch!

"For one sorcerer, a thousand witches", wrote Jules Michelet in his time! This little spell book is for them, for those who love the idea of riding a broom and owning a goat, a black cat or a toad. This lovely little book answers all the "basic" questions that worry witches: how to choose a toad? Is it better to choose a black cat or a silver cat? The priceless secrets within these pages have been chosen with care to ensure that the first steps into witchcraft are bold and joyful for the adventurous women of the third millennium!



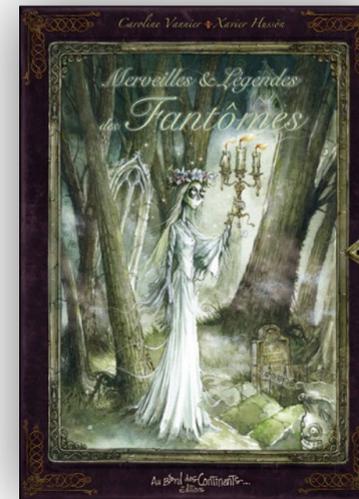


LANGUAGE: French
PAGES: 168
WORDS: 21,000
PRICE: 18.50 EUR

WONDERS AND LEGENDS ON DRAGONS

→ [A long-seller with 15,000+ copies sold.](#) A beautiful illustrated book which takes the reader on a fabulous journey.

Rattling scales, breath of fire, twirling under the scarlet skies... Dragons have fed the imagination of men since the dawn of time, giving birth to many legends. Each civilization in its own way has honored the marvelous creature. As times changed, the same ones who had once adored it now called it a cruel and bloodthirsty monster, and its executioners became the heroes. In this book, we honor the "great fire-breathers," these magnificent, untamable creatures, who have ignited a childhood passion that can never be extinguished and guide us as we go through life with our head in the clouds, on the back of our very own dragon... It was perhaps during his long summers roaming the moors and old roads of Brittany, France by foot that Patrick Jézéquel developed a taste for stories. Later on, notebooks filled with unfinished texts revealed this everlasting passion for storytelling. As a painter and illustrator living in the Broceliande Forest (France), Séverine Pineaux creates imaginary worlds inspired by legends and tales that are drawn from Celtic culture.



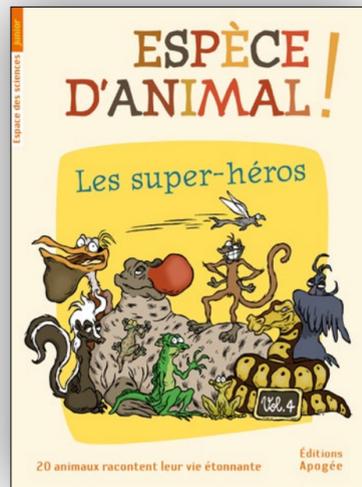
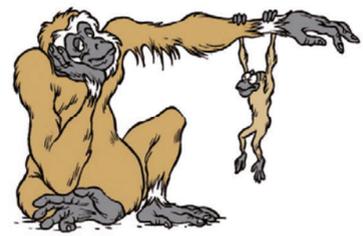
LANGUAGE: French
PAGES: 168
WORDS: 30,000
PRICE: 18.50 EUR

WONDERS AND LEGENDS ON GHOSTS

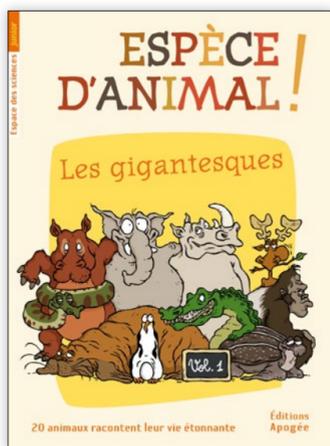
→ To be read by the warmth of a wood fire and with a steaming bowl of pumpkin soup!

Prisoners of old stones, ghosts have sometimes forgotten what led them to eternity. But some full moon nights, their hearts seem to beat again, echoing a troubled past... A young woman buried alive in the heart of the Broceliande forest... a white lady haunting, even today, the castle of Trécesson... Three walkers in the mists of the Arrée Mountains coming across a ghost's carriage... Occupants of abbeys in ruins or deserted cemeteries... So many delightfully chilling tales illustrated with wit and devilishly rendered! A soft illustrated book, to be enjoyed under a blanket by the fire on winter evenings. It soothes and relaxes, and the magic happens! As a child, Caroline Vannier dreamed of becoming Alice in Wonderland... but because she didn't meet the white rabbit, she created her own stories. Having become a graphic designer, Xavier Hussön's pleasure for drawing leads him to work in visual communication. Seized by the magic of tales and legends, dreamed worlds and enchantment, he then turns to writing.





LANGUAGE: French
PAGES: 48
WORDS: 5,000
PRICE: 6.50 EUR



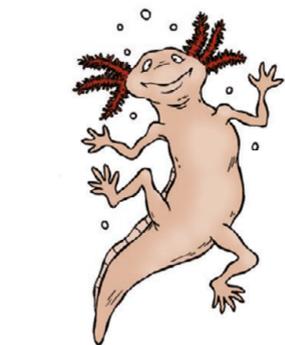
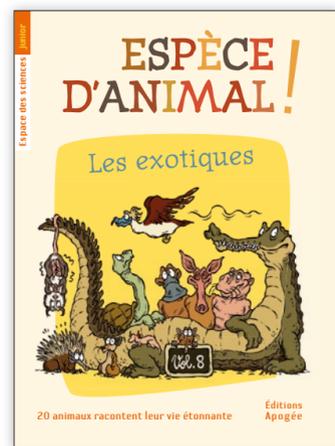
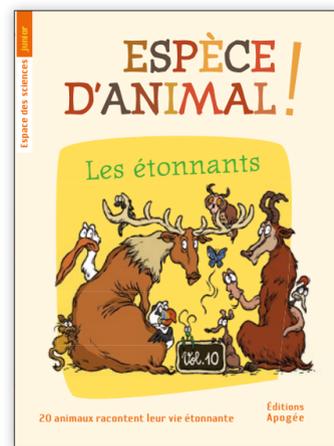
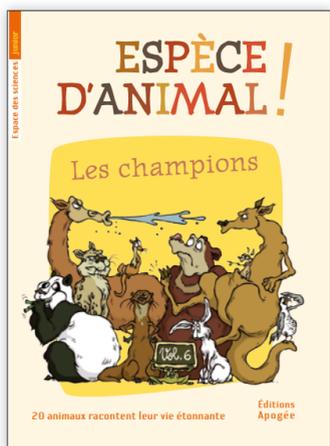
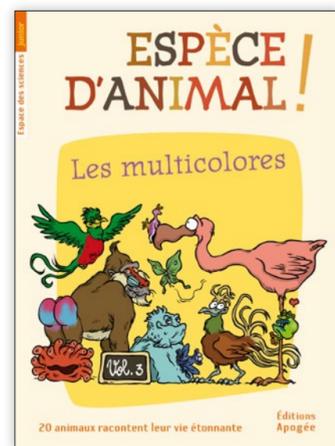
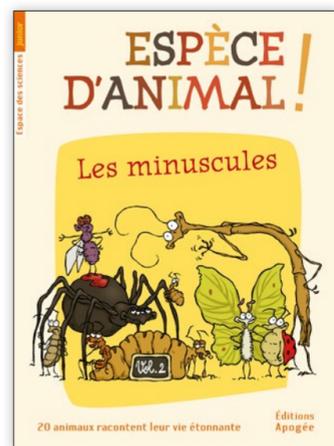
JUNIOR SCIENCE CORNER COLLECTION

ANIMAL SPECIES - 10 BOOKS

RIGHTS SOLD: Simpl. Chinese (Beijing Sunbook Culture)

→ Why do elephants have trunks? What color is the polar bear's hair? In this book, 20 unique animals tell of their fascinating lives and reveal their secrets.

Elephants, rhinos, gorillas: children often recognize these big and tall figures, but what do they know about their lifestyle? With William Augel's compelling and humoristic illustrations, children will have fun discovering these animals and their unique characteristics. For example, did you know that the leatherback turtle's shell is soft? Or that, despite its 80 teeth, the alligator swallows its prey unchewed? Children will find in these books texts written by science journalists, with researchers and teachers, a format easy to handle by little hands, a quiz to test their knowledge, and an interview with a scientist to conclude. This series is accessible to the youngest and completes the Junior Science Corner collection.



Il plane!
Le colugo

Je suis le colugo, un mammifère qui peut presque voler. Grâce à une peau qui relie ma tête, mes pattes et ma queue, je peux planer jusqu'à 140 mètres! Cette peau s'appelle un patagium. Je vis dans les forêts de Malaisie, en Asie. Je mange des jeunes pousses de feuilles, des fleurs, du nectar et des fruits.

Un hamac. Je suis une maman colugo en train de me nourrir au sommet d'un grand arbre. Mon unique petit est à l'abri dans les replis de mon patagium, comme s'il dormait dans un hamac!

20

Belle coiffure! Une fois rassasiée, je me repose en coiffant ma fourrure et celle de mon petit. J'utilise mes dents du bas. Elles sont fines et nombreuses, comme les dents d'un peigne.

D'arbre en arbre. Je vois passer un autre colugo dans les airs. Il a les pattes grandes ouvertes, et le patagium déplié. Quelle allure! Moi aussi, quand je plane d'arbre en arbre, je ressemble à un cerf-volant!

Attention, je griffe! J'ai de grandes griffes, mais ce n'est pas pour me battre. Je m'en sers pour m'accrocher aux branches.

21

Sa chenille vit chez les fourmis
Le papillon argus

Je suis le papillon argus bleu nacré, un insecte qui vit dans les prairies d'Europe. Adulte, je mange du nectar de fleurs. J'ai des ailes recouvertes d'écailles colorées. Seuls les mâles sont bleus, les femelles sont brunes.

La bonne feuille. Je passe l'automne et l'hiver à l'abri, dans mon œuf. J'éclos au printemps. Je suis alors une chenille qui mange toute la journée. Je n'aime que les feuilles d'une fleur jaune, appelée « fer à cheval »!

8

Arrête, tu me chatouilles! Voilà des fourmis. Elles pourraient me dévorer! Elles me palpent avec leurs antennes. Aussitôt, des glandes sur mon dos produisent un liquide sucré. Les fourmis adorent, alors elles ne me mangent pas!

Chouchoutée par les fourmis. Parfois, les fourmis me nettoient. Comme si j'étais une de leurs larves! Cela me protège des maladies et des parasites.

Métamorphose. Âgée de dix semaines, je m'enferme dans un cocon pour me métamorphoser en papillon. Je produis encore du liquide sucré pour que les fourmis restent près de moi et me protègent des prédateurs.

9



Épate tes copains
Les expériences spectaculaires

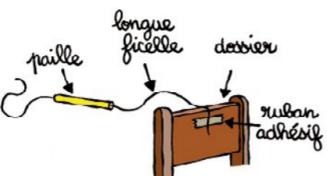
Ça décolle!

Pourquoi le ballon fonce comme une fusée?



Le matériel
Ballon de baudruche • ficelle ou fil de nylon
ruban adhésif • chaise • pince à linge • paille
Avec l'aide d'un adulte

L'expérience
1. Coupe une ficelle très fine de 2 mètres de long. Fais-la passer dans une paille bien droite (sans coude). Puis scotche un bout de ce fil sur le dossier d'une chaise.

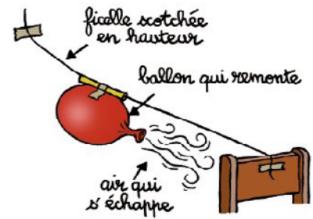


4

2. Gonfle un ballon au maximum. Ne fais pas de nœud! Ferme son goulot avec une pince à linge. Ensuite, scotche le ballon sur la paille. Le goulot doit être dirigé vers la chaise, bien parallèle au fil.



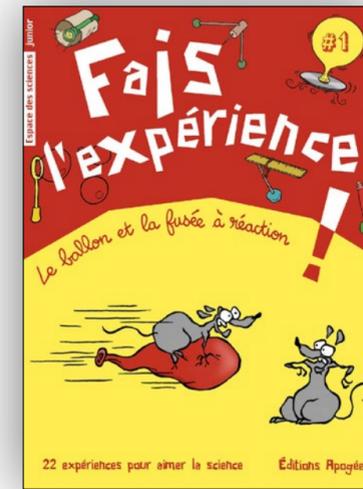
3. Demande à un adulte de scotcher l'autre bout du fil en hauteur contre un mur. La ficelle doit être bien tendue. Enlève la pince... Fiou! Le ballon remonte la pente comme une fusée!



Comment ça marche?

En soufflant, tu forces de l'air à entrer dans le ballon. À l'intérieur du ballon, l'air est tout serré : il est « sous pression ». En s'échappant du ballon, l'air part dans un sens et cela propulse le ballon dans l'autre sens! C'est le principe d'action-réaction. Les réacteurs des fusées rejettent aussi du gaz sous pression. Vroum! Cela propulse la fusée même dans le vide de l'espace!

5

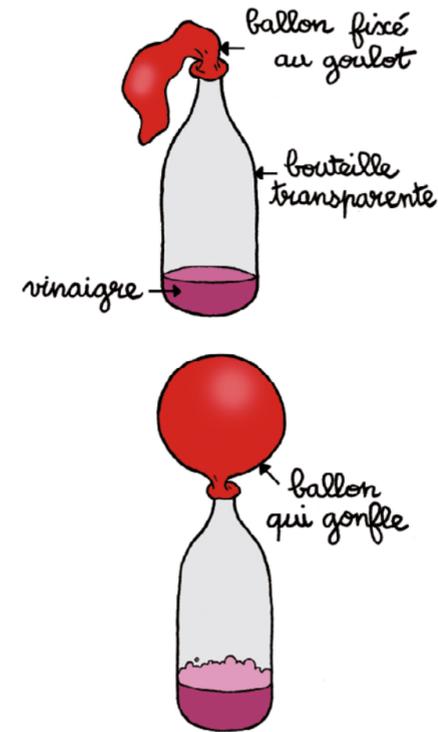


LANGUAGE: French
PAGES: 48
WORDS: 6,000
PRICE: 6.50 EUR

JUNIOR SCIENCE CORNER COLLECTION EXPERIMENT! - 6 BOOKS

→ How to make plastic out of milk? How do submarines dive?, are questions that children will be able to solve themselves, by observing the effects of 22 surprising and fun experiments.

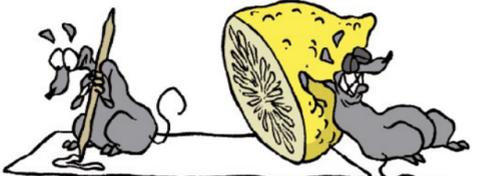
Got questions? Try some surprising and fun experiments to find the answers. You'll be able to impress your friends and, above all, you'll learn a lot about the world around you. Sometimes science isn't that complicated. You don't need a big laboratory! The equipment is simple, you will find it at home. Each experiment has already been tested with children. Sometimes, you will need an adult, it is indicated at the beginning of the page. With these experiments and manipulations, children discover the emotional tensions that have preceded many moments in the history of science. Seeing with their eyes, touching with their hands the subjects of the experiment, following the course of events, observing the results, drawing conclusions themselves: all this makes science much more present to the mind.



Surprends tes amis
Les expériences des aventuriers

Un message d'agent secret

Comment faire apparaître une encre invisible?



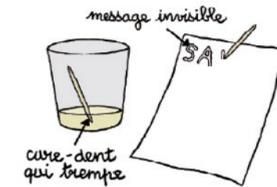
Le matériel
Cure-dent • couteau à bout rond • bougie
allumette • feuille de papier • citron • petit verre
Avec l'aide d'un adulte

L'expérience
1. Coupe un citron en deux avec le couteau. Presse une moitié du citron entre tes mains au-dessus d'un petit verre. Un fond de jus suffit.



36

2. Trempe le cure-dent dans le jus de citron. Utilise-le comme un stylo pour écrire un message sur la feuille. Puis laisse sécher ton message.



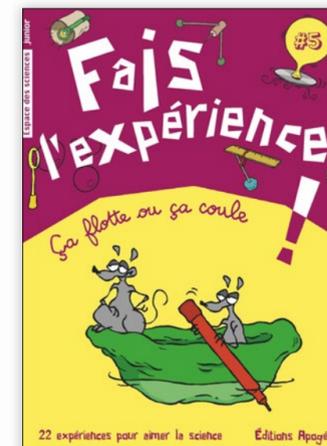
3. Demande l'aide d'un adulte pour allumer une bougie. Avec lui, passe rapidement la feuille au-dessus de la flamme, mais pas dedans! Quand le papier chauffe, des lettres apparaissent...



Comment ça marche?

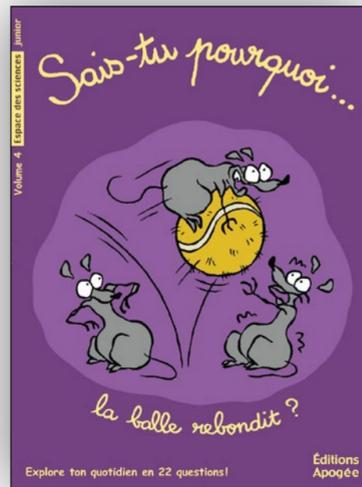
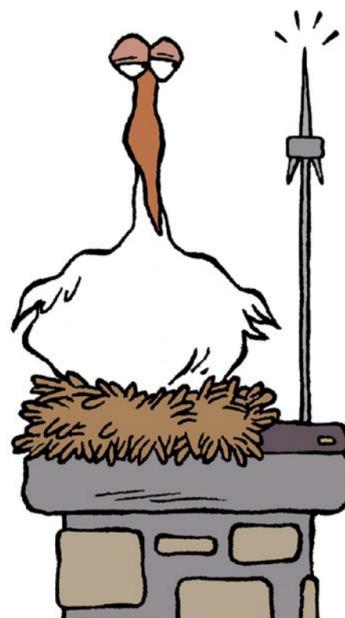
Dans le jus de citron, il y a de l'eau et des sucres. Ils sont transparents. Mais quand les sucres passent au-dessus de la flamme de la bougie, ils chauffent et changent de couleur. Un peu comme le sucre, qui devient marron dans la casserole en se transformant en caramel! Tu peux faire la même expérience avec de l'eau sucrée ou du jus d'orange.

37

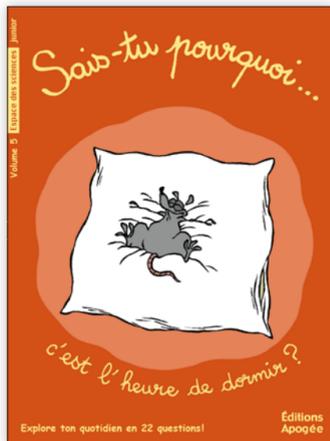
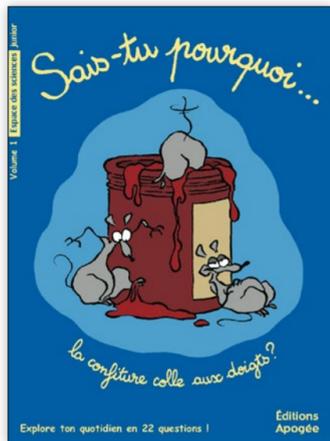




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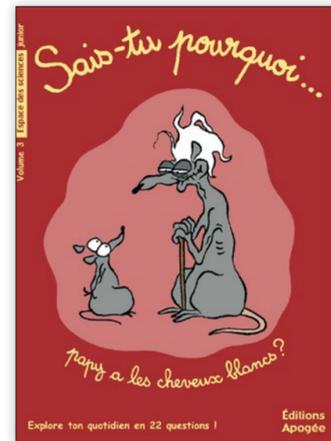
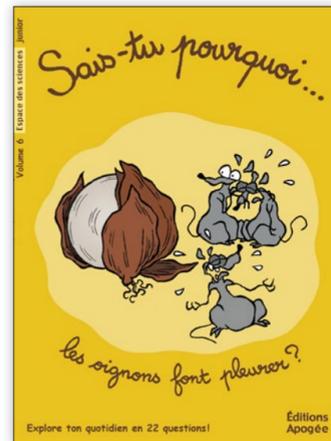
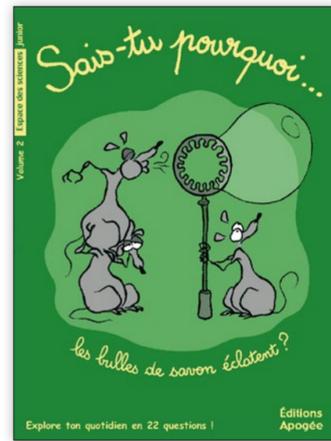
LANGUAGE: French
PAGES: 48
WORDS: 4,000
PRICE: 6.50 EUR



JUNIOR SCIENCE CORNER COLLECTION DO YOU KNOW WHY? - 6 BOOKS

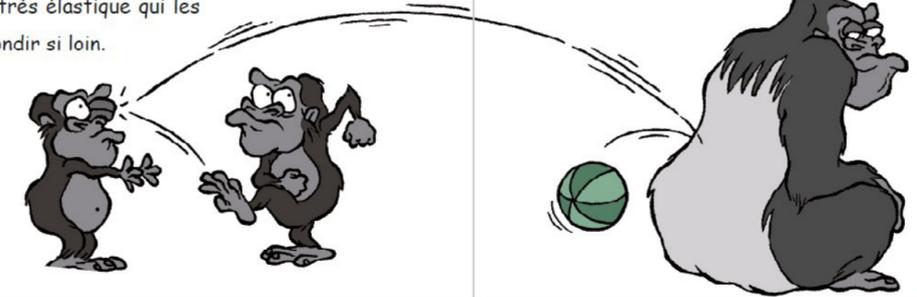
→ Why do pebbles bounce on water? How does a dolphin sleep? Do ants fight? ... Explore your daily life in 22 questions!

Children are fascinated by mysteries of nature. Will the sun die out? Why do birds sing? The Junior Science Corner invites children to discover the right answers. The *Do you know why?* collection sheds original light on various subjects, for the pleasure of learning and understanding. The texts were written by the educators and journalists of the Science Center, in collaboration with many scientists. Parents and teachers know that children have a knack for asking difficult questions that are often beyond their knowledge. Hence the importance of providing appropriate, scientifically accurate materials that are neither too long nor too short and that are tailored to the child's understanding. These books have, moreover, the quality of arousing the child's curiosity, who will then want, thanks to more elaborate texts, to carry on his investigation on the topics of his choice.



Pourquoi le ballon

Parce qu'il est élastique! Quand ton ballon frappe le sol, il se déforme. L'air comprimé à l'intérieur se comprime encore plus, puis se détend vite : le ballon redevient rond. Du coup, il repousse le sol et repart... beaucoup plus haut qu'une pierre qui rebondit. Si tu lances ton ballon sur un matelas mou, il n'y a pas de rebond, car c'est le matelas qui se déforme. Et les superballes? C'est leur matière très élastique qui les fait rebondir si loin.



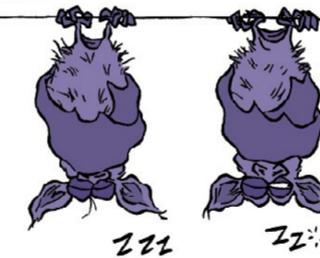
rebondit si haut ?

Le premier ballon en caoutchouc. En Amérique du Sud, les Aztèques fabriquaient des ballons en caoutchouc avec la sève d'un arbre, l'hévéa. Deux équipes jouaient à faire rebondir le ballon sur leurs fesses! Mais le caoutchouc naturel se casse ou colle, quand il n'est pas traité : leur ballon n'était pas très élastique... et les rebonds n'étaient pas super bons.



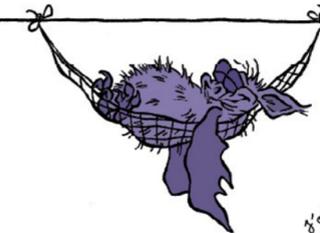
Pourquoi c'est

Parce qu'il est tard! Quand tu dors, tu as l'impression que tout s'arrête. C'est faux! Ton corps se repose, mais il s'y passe encore plein de choses. Tes muscles se détendent et font des réserves : demain tu auras des forces. Comme si ton sang, ta peau et tous tes organes étaient remis à neuf! Dans ton cerveau, tu fabriques un produit pour grandir, une hormone. Pour tout cela, il faut dormir assez longtemps... et se coucher aux bonnes heures, au début de la nuit.



l'heure de dormir ?

Range ta mémoire! Lorsque tu rêves, tu revis tes souvenirs, tu revois ce qui t'est arrivé, de bon et de mauvais, dans la journée. Tu te souviens aussi de ce que tu as appris. Ton cerveau compare, range, trie et élimine des souvenirs : ta mémoire se construit! Pour tout apprendre, il faut donc dormir... mais pas en classe.



NOVELS AGE 8+

CHAMBRE  NOIRE





LANGUAGE: French
PAGES: TBC
WORDS: TBC
PRICE: 9.99 EUR

A STRANGE ISLAND #4

OPTIONNED: Russian (Mann, Ivanov and Ferber)

→ The 4th part of a best-selling series. An author already translated into 4 languages. A page turner with a paced structure

Olivier, Amanda and Thomas have already tried their hand at treasure hunting and their Youtube channel is beating audience records so much that a mysterious person called VICINUS challenges them to find one of the most sought-after treasures in the world: the pirate La Buse's treasure. Noah, their friend from the Reunion Island, suggests that they spend their vacations at his place so they can have all the time they need to carry out their investigation. But the enigmatic VICINUS seems always to be one step ahead of the young friends.



LANGUAGE: French
PAGES: 166
WORDS: 33,000
PRICE: 9.99 EUR

A STRANGE MANUSCRIPT #3

RIGHTS SOLD: Russian (Mann, Ivanov and Ferber)

→ A mysterious manuscript. A huge puzzle. Olivier and his friends plunge into a treasure hunt they won't forget anytime soon!

Olivier, Amanda and Thomas are in the middle of filming for their new treasure hunting channel when they receive a strange package, a metal box they can't open.

At the same time, they are approached by a mysterious Noah who asks their help in solving the enigmas of a new kind of treasure hunt, still unheard of in the country.

Is it possible that the contents of the package are related to this enigmatic treasure hunt?



LANGUAGE: French
PAGES: 188
WORDS: 35,000
PRICE: 9.99 EUR

A STRANGE VILLAGE #2

RIGHTS SOLD: Russian (Mann, Ivanov and Ferber)

→ A snowstorm, pupils, a cemetery, hints, a treasure to uncover... a little gem! Plenty of twists and turns to keep the reader's interest, young or old.

A thousand-year-old treasure. A mystery that has never been unraveled. Olivier Leroy leads the investigation! Olivier, Thomas and Amanda are on a school trip in the south of France, in the heart of Cathar territory, when an unprecedented snowstorm forces them to stop for a few days in the small village of Rennes-le-château, famous worldwide for more than a century for a legend involving a mythical treasure and an enigma that has never been solved... But this time, Olivier can't count on Amanda as much as he did before. Indeed, she has made new friends, very different from Olivier, and she is willing to go through a lot to keep them. But this time, Olivier can count on Thomas to carry on their quest. An Amazon #1 bestseller since release. After the success of A Strange Neighborhood (Top 100 best selling books in France), here is finally the second volume of the series "Strange Stories"



LANGUAGE: French
PAGES: 138
WORDS: 20,000
PRICE: 8.99 EUR

A STRANGE NEIGHBOURHOOD #1

RIGHTS SOLD: Russian (Mann, Ivanov and Ferber)

→ **60,000+ copies sold.** A mystery linked to one of the most famous puzzles in history. A story that recalls *Rear Window* by Alfred Hitchcock.

Olivier, 13 years old, moves with his parents to the countryside after his mother, a history and geography teacher, is transferred to Arville, an old town that prides itself on having a commandery that traces back to the Knights Templar and their preceptor. While walking his friend Thomas' dog, Olivier watches heavy work in a neighboring property and notices, horrified, that a shovel falls into a huge hole. Curiosity leads Olivier to go back to his neighbors' garden and, to his great astonishment, uncovers with the shovel some old chests decorated with a kind of logo representing two riders on the same horse. The adventure could have begun here, but because Olivier went on the neighbors' property without permission, his strict father punishes him: Olivier is grounded for all of summer vacation and will not be able to leave the house. Fortunately, Amanda, who he is secretly in love with, lives across



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