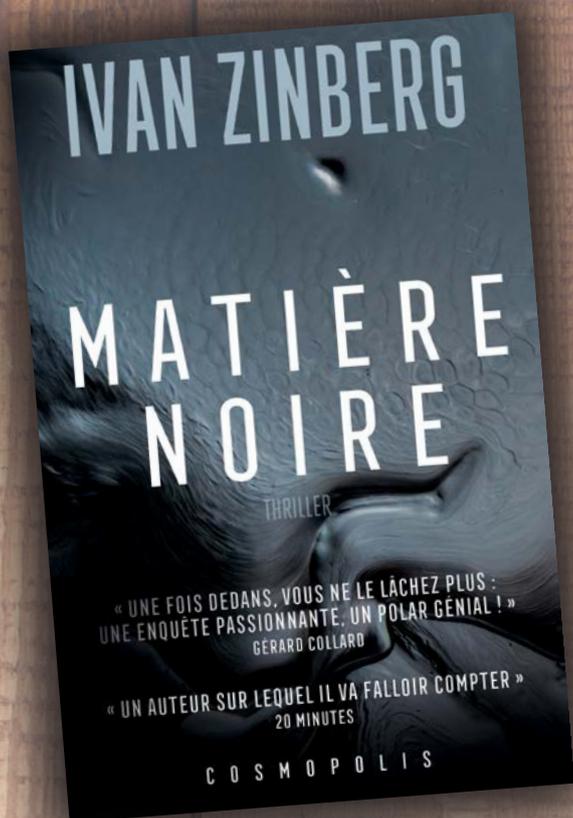


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FICTION



LEOR

LITERARY AGENCY

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<https://calendly.com/leoragency>

ABOUT LEOR

A FRENCH-BASED AGENCY

Located in Lille, northern France, Leor Literary Agency is a foreign and domestic rights agency. We work on a behalf of a broad group of French publishers and promote their catalogues on the international literary scene.

FRENCH EXCELLENCE

By selling translation rights on behalf of their clients, our agents aim to promote French excellence around the world and ensure the highest level of performance as they prospect new deals for publishers and writers alike. French literature thrives far beyond the country's borders, particularly when it comes to children's books, comics, and fiction.

HIGH QUALITY INDEPENDENT PUBLISHERS

The ambition and high standards of publishing houses such as Locus Solus, Apogée, and La Pimpante have caught the eye of foreign publishers and prompted a deep interest in independent French press. Leor Literary Agency is proud to represent such a range of dynamic publishers and promote French culture overseas.

THE TEAM



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Manager
Marketing executive
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FICTION PUBLISHERS

LITERARY & CONTEMPORARY FICTION

- La Trace Publishing (French) [WEBSITE](#)
- M + Publishing (French) [WEBSITE](#)
- Eyrolles Publishing (French) [WEBSITE](#)

FEEL-GOOD NOVELS

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MYSTERY & THRILLERS

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- Cosmopolis Publishing (French) [WEBSITE](#)
- Chambre noire Editions (French) [WEBSITE](#)
- Inceptio Publishing (French) [WEBSITE](#)
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- Editions du 38 (French) [WEBSITE](#)
- Alter Real éditions (French) [WEBSITE](#)

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- Shingfoo Publishing (French) [WEBSITE](#)
- Sharon Kena éditions (French) [WEBSITE](#)
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- Faralonn Publishing (French) [WEBSITE](#)
- Plumes du Web Publishing (French) [WEBSITE](#)
- Editions du 38 (French) [WEBSITE](#)
- La Plume et le Parchemin Publishing (French) [WEBSITE](#)

HISTORICAL NOVELS

- Editions du 38 (French) [WEBSITE](#)

RIGHTS CONTACT
yannaele@leor.bzh

CHRISTINE MACHUREAU

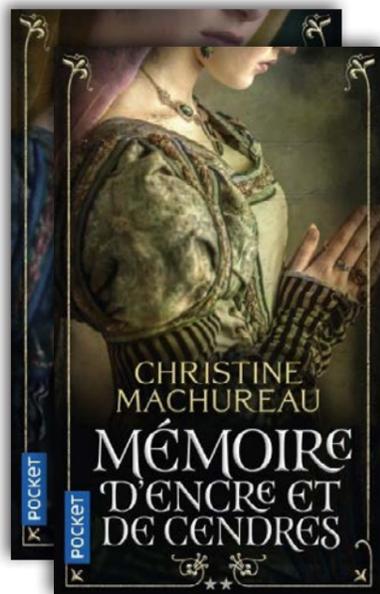
Christine Machureau's deep interest in the Middle Ages for the past fifty years leads the reader on the tormented and violent path of an exciting time. Her writing is colorful and presents an era not so far from our own. With a deeper interest in the daily life of common people than royal dramas, the author allows the reader to understand a population destroyed by the Hundred Years' War. An avid and methodical researcher, she combines discipline and adventure in a clear, raw language.

[LEARN MORE](#)



© Christine Machureau

BY THE SAME AUTHOR



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MEMORY OF INK AND ASHES #2

Book 2 of 3 - Anne - Historical Novel

→ **The Middle Ages from the inside, with the desires, frustrations, emotions, of a woman.**

Anne will become the unwitting instrument of a gigantic conspiracy intended to create the Joan of Arc miracle. She will have to convince the Dauphin Charles of the legitimacy of a Lorraine virgin's intervention, at the risk of her life and that of her new lover. The author unravels for us the political mechanism that led us to wrongly believe in divine intervention, through Joan of Arc.

MEMORY OF SAND AND WIND #1

Book 1 of 2 - Clara - Historical Novel

→ **The story of Anne's grand-daughter, Clara.**
→ **Over the course of the reading, the reader feels immediately transported to these places and times.**

Toulouse, 1444. The Renaissance is just beginning, and with it, the great humanist dream of "exploring the world according to one's gifts". And Clara is full of gifts: healer, herbalist, astronomer, astrologer - all of them passed down by her grandmother, Lady Anne. In addition, a determined courage that leads her to take the South as a compass: Cartagena, Cordoba, Granada...

[LOOK INSIDE](#)

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An extraordinary destiny will lead Anne into a life full of pain, passion, revolt, and the search for healing.

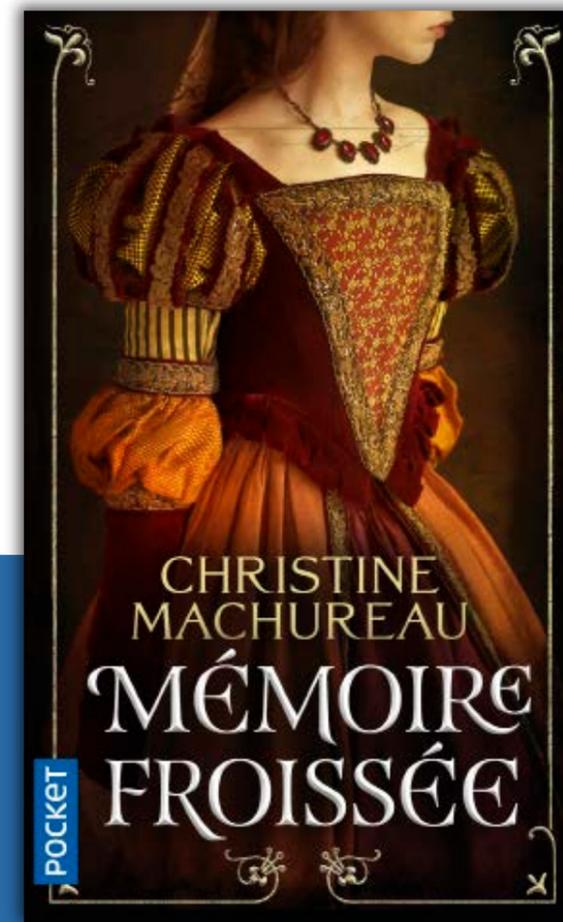
- **28,000+** copies sold and still at the top of Amazon best-sellers in History.
- **Mass-Market rights sold to Pocket (Editis).**
- **A beautiful medieval story about an endearing, and intelligent woman.**

A great historical saga of the Middle Ages, set between the 14th and 15th centuries! Anne was six years old when her mother was taken away by the Inquisition, never to be seen again. Now, years later, the young woman follows her mother's footsteps by becoming a herbalist and a healer. Across France, an extraordinary destiny will lead her to a life full of violence, pain, passion, revolts, and research into alchemy. Love and a child will settle her in the Champagne region of France. Later on, in Troyes, she meets exceptional people who lead her to Paris under the Regency of Charles VI the Mad. This story weaves into its plot the trials and miseries of the Hundred Years' War. This novel explores life in the Middle Ages and illustrates the desires, frustrations, emotions, ambitions, and failures of a woman at the crossroads of two eras. Incorporating mysticism and alchemy, this story is told with extraordinary talent. Readers get to know the characters as they discover history across the pages and learn about the socio-logical and historical reality of this time.

REVIEWS

"The author describes with great accuracy the daily life of men and women living in a small country town, habits and customs, cultural and scientific discoveries, medical techniques, the use of medicinal plants and plagues. She also mentions the clothes that were worn at the time, the violence of men and the status of women..." - *JOELLE, Amazon*

"What I liked the most was this mix of fiction and true story! The writing is pleasing and the pages fly so smoothly that the days at Anne's side pass by without us knowing where we stand anymore, for the story takes us away and immerses us." - *Martine71, Amazon*



WRINKLED MEMORY #1

Book 1 of 3 - Anne

LANGUAGE: French

PAGES: 394

WORDS: 112,000

ISBN: 9782266292955

PUBLICATION DATE: 09/2015 - 06/2019

PUBLISHER: Editions du 38

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Mass-Market, Audiobook

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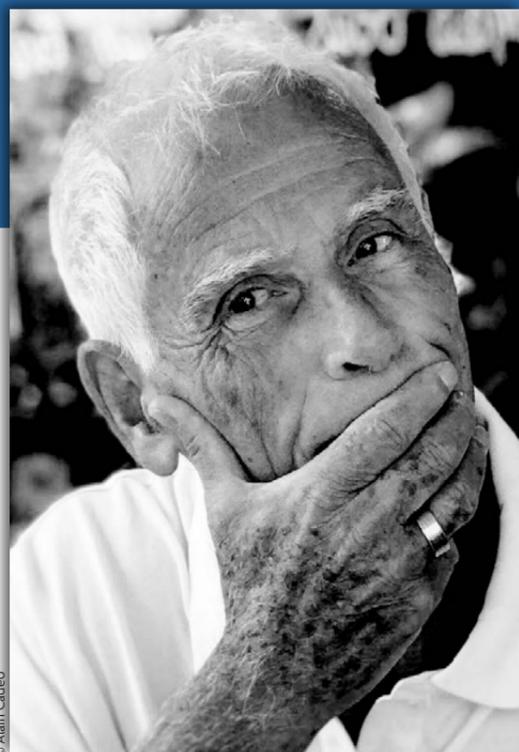
[REVIEWS](#)

[AMAZON](#)



ALAIN CADÉO

After *Des Mots de Contrebande* (Smuggled Words), Alain Cadéo returns to a romantic style with *Comme un enfant qui joue tout seul* (Like a child playing alone). He is also the author of the acclaimed *Stanislas*, winner of the 1983 Marcel Pagnol Award, and *Macadam Epitaphe*, winner of the Plume d'Or Antibes Award and the Gilbert Dupé Award. As a demanding and rigorous seeker of roads that lead off the beaten track, he is a perpetual and soulful traveller who sets out to meet the Other and find truth and fairness on the way. Here is a remarkable man who is sincere, and generous, just like his writing.

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© Alain Cadéo

BY THE SAME AUTHOR


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LIKE A CHILD PLAYING ALONE

Standalone

→ Every sentence questions the reader's own paths and choices.

→ A wizard with words who delivers beautiful sentences with rich, poetic and striking rhymes...

"Why are you so hard?" This unexpected remark from a homeless man makes 37-year-old Barnabe-Raphael wonder about himself. Giving up the trappings of the perfect social climber and shattering his fine career, he sells his Paris studio to go back to the ocean of his childhood, and step back in time. Raphael thus sheds the "hard rhino skin" this is shutting in his dusty old self and comes back to his roots. Helped by Mathilde, an old friend of his maternal grandmother and the last witness to his family history, he sets off in search of his past, retracing the footsteps of his whole family. From now on he feels an awesome presence, and relearns how to talk to things with the joy and openness of a child or poet. Raphael travels a road strangely scattered with signs that spur on his fate, where his path seems to converge with that of Elena's he meets at the end of the journey.

A mysterious volcano, a remote village, an initiatic quest to finding one's true self.

→ By the author winner of the prestigious Marcel Pagnol Award, the Plume d'Or Antibes Award and the Gilbert Dupé Award.

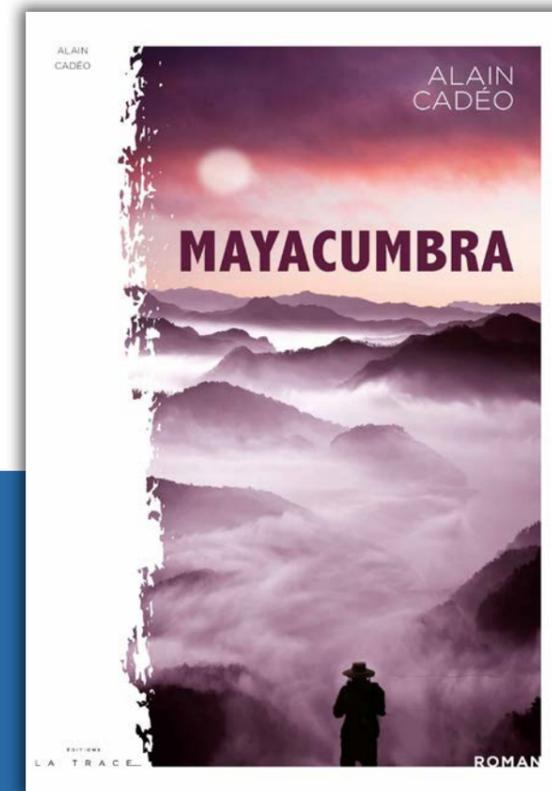
→ A perfect book to escape from the dull everyday life by adding a pinch of poetry to it.

Surrounded by forests and mists, under the shadow of a dormant volcano and yet incredibly watchful, a few huts sit: Mayacumbra. It is a small village, a raft of lost souls, of wanderers, of vagabonds, all magnetically drawn to this remote corner of the world. It is there that Theo finds himself after a long journey. Above, higher, at the limit of oblivion, he will build his ultimate refuge. Young Lita is the gem, the stability of this modest society, but she is also Theo's one true love, the one who makes him happy even if she belongs to another man. Among all these lost souls, Solstice, the old garage owner, watches over the one he calls the "little clown", this kid who rushes headlong into his whims, this tormented man who shares his life with a donkey. Living on the hillsides of a volcano also means feeling it rumbling, gurgling, whispering, accepting its domination and, when it comes to Theo, its protection. Within oneself, one finds all possible destinations. But even there, one day or another, come to crawl the shadows of our fears. Mayacumbra is the cauldron where our joys, our innocence and our fears come together.

REVIEWS

"Alain Cadéo is a true poet, he plays with words and handles them like a magician. He made me travel with no restrictions, other than letting myself go through this beautiful initiatory novel. *Mayacumbra* is one of those books that transported me from the first sentences, it is an absolute delight for the soul."

- Jean-Paul D., La Fnac



MAYACUMBRA

Standalone

LANGUAGE: French

PAGES: 430

WORDS: 110,000

ISBN: 9791097515218

PUBLICATION DATE: 11/2019

PUBLISHER: La Trace éditions

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An ex-convict shattered by an unbearable tragedy seeks to find his way to an impossible rebirth...

- A Nature Writing novel developing like a film plot.
- Breathtaking landscapes, a long walk across France, surpassing oneself to the point of exhaustion as a race towards a new breath!

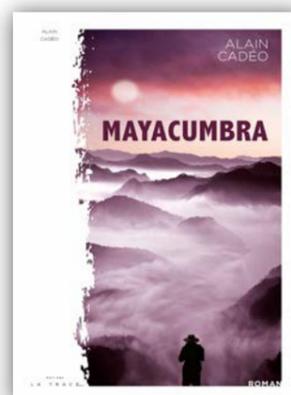
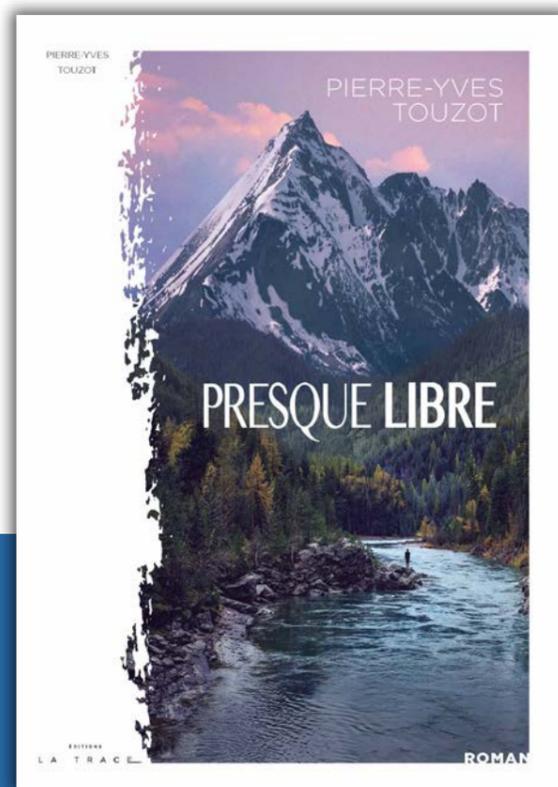
For weeks, Sam had been walking in the wilderness, without really knowing where he was going, to flee a past from which he could not recover, in search of a hypothetical redemption. With the secret hope that one day, in the course of encounters and the passing of time, he would manage to forgive himself for the unforgivable.

This book is the story of an ex-convict's long wandering through the French mountains, a man shattered by an unbearable personal tragedy, and full of unexpected encounters. By taking his destiny into his own hands, will he find his way to an impossible rebirth?

PIERRE-YVES TOUZOT

Pierre Yves Touzot was born in the Canadian forests in 1967, before moving to France as a teenager. A filmmaker for over thirty years, he has traveled extensively, both for work and for pleasure. For the past fifteen years, he has been working on nature writing novels, works that deal with the relationship between man and nature, convinced that our reconnection to our environment, both in our minds and in our daily lives, is one of the essential keys to our survival.

OTHER BOOKS YOU MIGHT LIKE


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ALMOST FREE

Standalone

LANGUAGE: French
 PAGES: 223
 WORDS: 50,000
 ISBN: 9791097515584
 PUBLICATION DATE: 03/2022
 PUBLISHER: La Trace éditions

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A successful actor wakes up, one day, in the shoes of a homeless man, and loses control over his life...

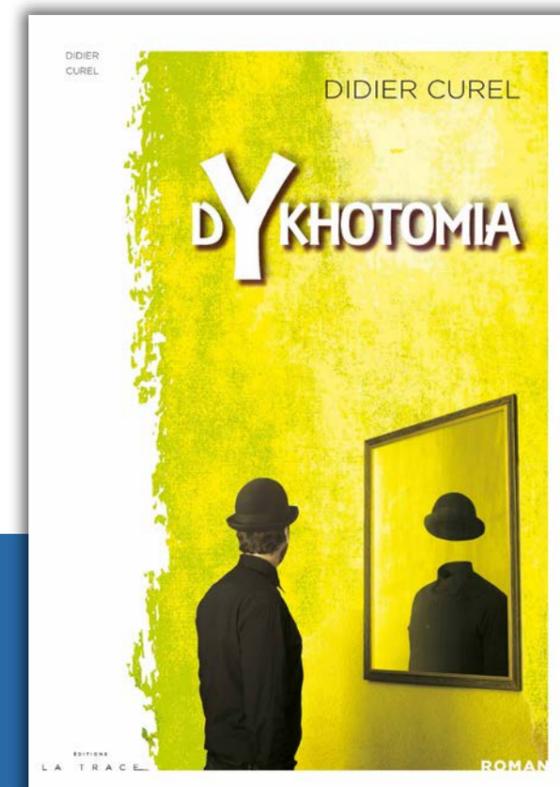
- Intriguing, modern, this book is a remarkable contemporary satire.
- This novel offers a map not to get lost on the way, among existential fears. What is the meaning of life? Are we not our very own enemies?

"Do you feel in control of your life?" That was a question Frank M. never asked himself until he was thirty-three. He thought he was simply the king of kings, the actor who had won the trophy for best actor of the decade... But one morning, everything changes. Without any possible way back into reality, he becomes another: his opposite. Frank finds himself in the shoes of a filthy homeless man, sleeping on cardboard boxes, living his life as best he can for eight years. People no longer recognize him. In spite of his blows against adversity, he is the parable of the fall. In the dark, unforgiving abyss, he looks for a way out. Little by little he loses himself between two lives, two existences that he has experienced. His mind, tossed from one world to the other, gradually loses its marks. What would have been our life if we had taken different decisions all along?

This book is a modern and disturbing philosophical tale, with many facets. A story that hits where it hurts. The author points out that we should never think we are invincible, because we can lose everything overnight.

DIDIER CUREL

Didier Curel grew up in the heart of the Luberon region of France. He was intrigued from an early age by the reasons for existence, with a question still unexplained: Why am I here? His introspections on life lead him to writing, an art that fascinates him and enables him to discover and wonder about the importance of interactions between people.



DYKHOTOMIA

Standalone

LANGUAGE: French
 PAGES: 235
 WORDS: 50,000
 ISBN: 9791097515225
 PUBLICATION DATE: 10/2021
 PUBLISHER: La Trace éditions

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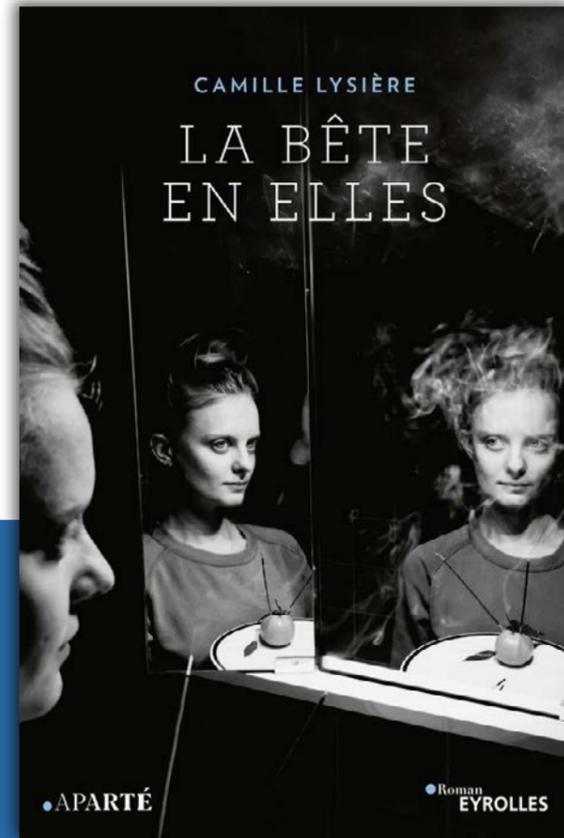
Mary is regularly raped. So, she silences her shame and her pain, which leads the beast within her to grow.

- A multi-awarded author.
- A work that triggers a raw emotion, with an eloquent and intimate writing.
- The theme is contemporary and at the avant-garde of current events.

Marie has just graduated from high school. She leaves her hometown and takes a summer job in a Parisian brasserie. During her stay, she is hosted by a couple, her parents' friends. He is a shadowy journalist. She is a frustrated housewife. Marie, who dreams of a future in literature, is honored to have Olivier take an interest in her. He enjoys chatting with her, he takes her seriously. Marie feels important when he invites her to his office for a private chat. But this beautiful relationship gradually goes off track. There is that one time by the library when he holds onto her a little longer than necessary. Should she have said or done something? Since then, Olivier comes to her room to talk. The first time he sits on the bed, imploring. The next time, she struggles, but it is not enough. And every other night he comes back. Marie is devastated. Had she seduced Olivier in spite of herself? So she silences her shame and her pain, which leads the beast within her to grow. Marie is not alone. In 2009, she is experiencing what other 17-year-old women like her have experienced in another times. Claudine in 1937, Isabelle in 1973 and Amandine in 1990. Traveling through time, this striking novel gives us the same story: the tragedy and the arbitrary nature of rape that shatters destinies.

CAMILLE LYSIÈRE

Camille Lysièrè is a short story writer, novelist, and teacher in Pau, France. She won the 2017 Gérard de Nerval short story contest. She is also the winner of the 2018 Melusine Prize for her collection of short stories *Compte petite, et deviens* (Éditions Moires, 2017), the SAPC Melusine award, was finalist for the Augiéras award and the 2018 SGDL award for the best collection of short stories. She regularly participates in short story contests and received the 1st prize of the 2019 Don Quixote Award for her short story *Le porteur de peine*.



THE BEAST WITHIN HER

LANGUAGE: French
 PAGES: 304
 WORDS: 81,000
 ISBN: 9782416001314
 PUBLICATION DATE: 09/2021
 PUBLISHER: Eyrolles

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Little Nina grows up taking care of her depressed mother. Can she make her feel alive again?

- The heartbreaking story of a child who grew up with a depressed mother.
- A delicate and strong work, which brilliantly tackles the complexity and ambivalence of the bond between mother and daughter.

Nina's childhood is marked by separations. First, there is this violent argument that opens a breach between two worlds. The world of the caravan on the wasteland where her father now lives, with a taste of vacation and transgression. And the quiet world of the apartment where, behind closed doors, brother and sister let their mother weave her melancholy around them. And then one day, Nina's father disappears for good. Her brother enters a boarding school. Daily life then tightens around her mother's presence, which becomes more and more ghostly and desperate. Nina grows up taking care of her mother and herself, filling the refrigerator, collecting social welfare checks. Entangled in confused feelings, guilt, disgust but also fear, that her mother who has only her, would not make it. Soon she no longer gets up, no longer dresses up, no longer goes out. Nina doesn't know if she can save her alone, if she can make her feel alive again. At thirteen years old, she has to find the strength to leave.

MARINCA VILLANOVA

Marinca Villanova is a qualified psychologist. *La vie dissimulée* is her second novel, she is also the author of *Les Dévorantes*, published in 2019 by Eyrolles.



THE HIDDEN LIFE

Standalone

LANGUAGE: French
 PAGES: 224
 WORDS: 47,000
 ISBN: 9782416001499
 PUBLICATION DATE: 09/2021
 PUBLISHER: Eyrolles

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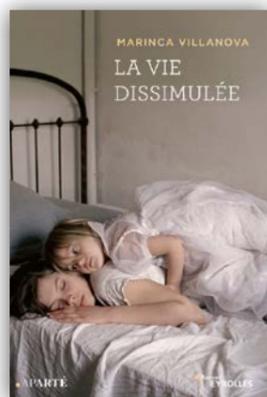
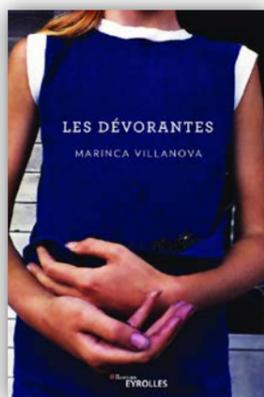


TOM NOTI

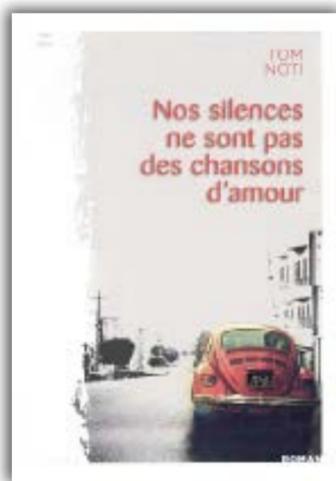
Tom Noti lives in the hollow of majestic mountains, which are his life source. His stories are about people who push forward, regardless of the feelings that weigh heavily on their shoulders or the burdens they carry. He has written several novels, including *Les naufragés de la salle d'attente* (The Shipwrecked of the Waiting Room), published by Paul&Mike and the successful *Elles m'attendaient* (They Were Waiting for Me), published by La Trace Publishing and winner of the 2020 Lettres Frontière Award.

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OUR SILENCES ARE NO LOVE SONGS

- Rated best book of the week by [Lecteurs.com](#)
- [La Fnac bookseller's favourite](#)

Aldino has never been lucky in life. He calls himself a bad brother, a bad partner, an unreliable friend. As a child, he already felt out of place. How could he really exist alongside a brother whose perfection reveals his own flaws? He tried his best to do well, to attract interest and enthusiasm, but could hardly convince even his own parents. He decides to close himself off and takes refuge in solitude. His love life, however, is far from satisfying, and his procrastination drives Emilie away. So when he receives mysterious text messages from his mother, which he believes to be from another world, since his parents have died, he gets annoyed, questions himself, becomes suspicious and ends up being curious about the source. This desire to solve the mystery will help Aldino accept himself for who he is and change his life.

A former abused child, now adult. A love at first sight. A baby. The start of a descent into hell...

- Winner of the Lettres Frontière Award in 2020.
- A social panorama that illustrates the vicious spiral of an abused child.
- Translated into Greek and Persian.

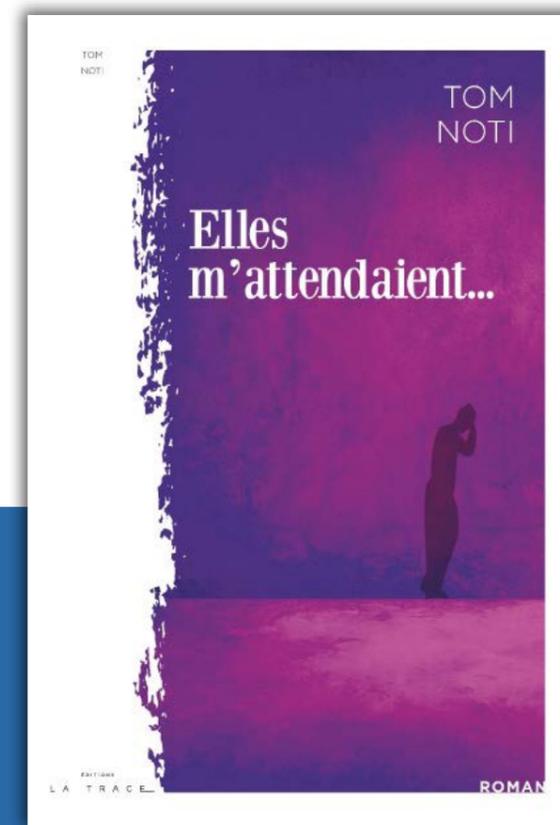
Two people love each other and their loneliness are magnetized. It sounds like a simple and luminous love story, but there are the shadows that Max hides behind his silence... Max is rather introverted and highly sensitive. Even with his colleagues, he is somewhat distant. When his girl-friend Halley finds out she is pregnant, they decide to get married. Fatherhood is a commitment that worries Max. Abused as a child, he was placed in a foster family at a very young age. He has never known love and does not know what a family is, nor how he should love his child. The birth of little Rosie will be the start of Max's descent into hell, caught up in the whirlwind of unconditional and boundless fatherly love. Out of love for his daughter and to avoid her suffering as he suffered as a child, Max decides to live on the streets. Rosie will have to learn to grow up with this unconventional father, whom she seeks to hide to avoid rejection from the other children at school.

REVIEWS

"A poignant novel. The power of the right words. A true masterpiece." - *Contrepoints*

"This novel is about love, crazy love, sacrifice, loneliness and emptiness. The feeling of not belonging anywhere remains when one has lived too close to misfortune." - *Ladybirdy, Babelio*

"This novel is a wave of emotions! The reader undeniably gets attached to the characters of this moving love story. And what a love story! It is so... intense! The topic is original and shakes all our certainties." - *Nat_85, Babelio*



THEY WERE WAITING FOR ME

LANGUAGE: French
 PAGES: 160
 WORDS: 40,000
 PRICE: 18.00 €
 PUBLICATION DATE: 01/2020
 PUBLISHER: La Trace

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Greek, Persian

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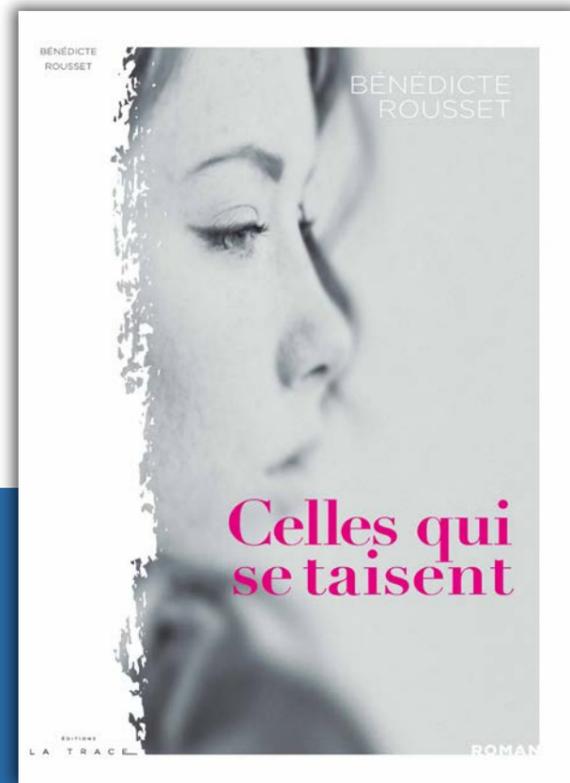
Do we have to fix our parents in order to heal ourselves from something we can't even name?

- By the author of *Romilda*, winner of the 2019 Leclerc Obscure Award.
- Brutal and moving, a novel about the weight of secrets of raped women.
- A chiseled writing and a genius for detail under a sensitive style, a whirlwind of emotions!

On a December night, a mysterious disappearance is reported at the hospital's maternity ward. The management instructs its staff to keep it quiet: the hospital's reputation is at stake. Years go by, the secret is buried. However, eighteen years later, fate intervenes when, after a terrible discovery, Caroline digs into the past... it is beyond comprehension... it can't be... Caroline and Augusta are two women who seem to have nothing in common. And yet... One works for the other; one is "rich", the other is not; one is into work, the other into appearance. One is married, but regularly alone. The other lives alone with her children. Both have busy lives. And both have gotten pregnant at the same time: happiness for the first, misfortune for the second. Sharing the same room, Caroline and Augusta's destinies have united following an event as tragic as it is terrible. What has happened that breaks their lives apart and tarnishes their happiness? For the love of a mother, for the love of a son, how far can one go in giving away? Some encounters shake up our secrets.

BÉNÉDICTE ROUSSET

Bénédicte Rousset grew up in the French Vaucluse between her father's small printing shop and a schoolteacher mother. A teacher of French literature, writing allows her to explore hitherto unknown corners of herself, in a family tradition that she discovered through the plays, poems and novels written by her forebears. She is the author of the acclaimed *Romilda*, winner of the 2019 Leclerc Obscure Award.



WOMEN WHO KEEP SILENT

Standalone

LANGUAGE: French
 PAGES: 350
 WORDS: 83,000
 ISBN: 9791097515454
 PUBLICATION DATE: 05/2021
 PUBLISHER: La Trace Publishing

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LOOK INSIDE

REVIEWS

AMAZON



When her grandmother mentions an inheritance Noemie senses an opportunity to better her life...

- By the author of *Romilda*, winner of the 2019 Leclerc Obscure Award.
- A wonderful and generous novel about the right to make mistakes.
- A journey to the edge of oneself, through a dive into the troubled waters of the Hudson River.

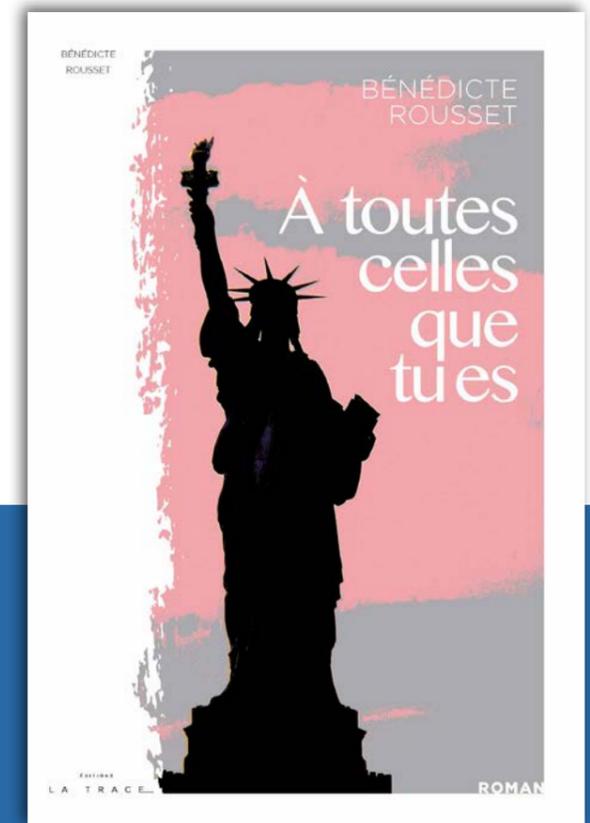
No matter the risks. Noémie needs money and intends to get rich, even illegally, in order to change her own life and that of Lili, her daughter, whom she raises alone with her father's help. How did she end up like this?

When Helyette, her great-grandmother, mentions an inheritance, Noémie stuffs her dislike for the elderly deep into her pockets and pays her a visit, sensing in this wonderful opportunity a way to speed up her escape. But you can never be too wary of people's intentions, let alone those of your family. Helyette is no exception to the rule. What is this secret brought from New York during the last century that she keeps buried, so untouched that it's just waiting for a spark to ignite? And what if Noémie found out? How would she manage to keep on living?

On her way to freedom, her new co-worker disrupts her plans by confronting her gayness and the chains that weigh down and bind her life. Unexpected meetings... that will drive Noémie to liberate herself, asserting her deepest claims.

BÉNÉDICTE ROUSSET

Bénédicte Rousset grew up in the French Vaucluse between her father's small printing shop and a schoolteacher mother. A teacher of French literature, writing allows her to explore hitherto unknown corners of herself, in a family tradition that she discovered through the plays, poems and novels written by her forebears. She is the author of the acclaimed *Romilda*, winner of the 2019 Leclerc Obscure Award.



TO ALL THE PEOPLE YOU ARE

Standalone

LANGUAGE: French
 PAGES: 233
 WORDS: 81,000
 ISBN: 9791097515607
 PUBLICATION DATE: 04/2022
 PUBLISHER: La Trace Publishing

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LOOK INSIDE

REVIEWS

AMAZON



GAËLLE PINGAULT

Gaëlle Pingault is a short story writer, a novelist, a writing workshop coordinator, and a speech therapist. It all depends on the direction of the wind! She won the Chambéry First Novel Festival and the Lions Club Prize for Literature for her first novel, *Il n'y a pas internet au paradis*. She has published *Les Cœurs imparfaits* (Eyrolles), which won the 2020 Merlieux des bibliothèques award.

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THE WORLD WAITING FOR ME

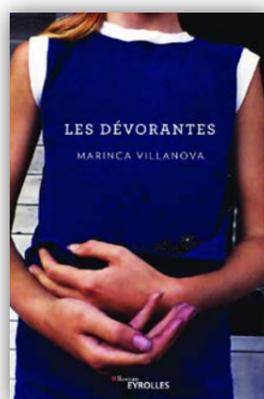
→ A softly offbeat novel in which we follow a young woman upset with the month of November who wins a lottery for “a year free of November”.
→ A rare novel to explore the lost twin syndrome.

First prize: Do you hate the grey weather and nights that fall at 4:30 pm? Live a year free of November! When she comes across a small leaflet promoting a local lottery, Camille understands that she is to win. During this month of non-November, she lives through a strange suspended time, stripped of any date marker, which invites her to take a few unexplored paths, while all around her the world goes on as if nothing had happened. On Camille's path, during this unique experience, there will be Maxime, the local café waiter. There will also be little messages written in glittering blue ink, lots of tea and sometimes too much alcohol.

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Summoned to take care of her senile mother, Barbara will discover a family secret carefully kept...

→ A book winner of the 2020 Merlieux des bibliothèques award.
→ "Growing up with a lie is like carrying around a time bomb."
→ Three portraits of human beings who have taken refuge in a kind of marginality, in order to face the hazards of their respective stories.

Barbara, in her fifties, is summoned to take care of her senile mother. She refuses, having little affection for this woman who has never loved her; she wants to be able to live her life as an extravagant and free academic. However, the news affects her more than she is willing to admit, changing her relationship to her lovers, her students, and even to reading, her greatest pleasure. At the same time, Charles, an eccentric and disillusioned doctor at the nursing home where Barbara's mother is staying, refuses to give up on her apparent coldness: he persists in sending her offbeat messages, until he establishes a connection. Barbara will discover the secret of this distant mother, and Charles will end up admitting to himself the suffering that hides behind his eccentricity. Like Lise, a human and devoted caregiver, they will learn that caring for oneself involves caring for others, and vice versa. Will Barbara forgive her mother for making her the strong and lonely woman she is today? Will Charles find the strength to face his small cowardice? Will Lise, who devotes herself to others, dare to face the emptiness of her own life?

REVIEWS

“It is thanks to these characters, deeply human with their strengths and weaknesses, that the story is built, made of outstretched hands, taken or rejected, with at the end of the day new alliances and wounds in healing process.” - *Kittiwake, Babelio*

“*Imperfect Hearts* is a deeply human novel that invites to self-reflection. Through these three intersecting destinies, the author raises awareness of the importance of not constantly brooding over one's past, but rather of overcoming it in order to experience life and make choices with awareness.” - *Fab., Lecteurs.com*



IMPERFECT HEARTS

Standalone

LANGUAGE: French

PAGES: 336

WORDS: 85,000

ISBN: 9782416002458

PUBLICATION DATE: 03/2021

PUBLISHER: Eyrolles Publishing

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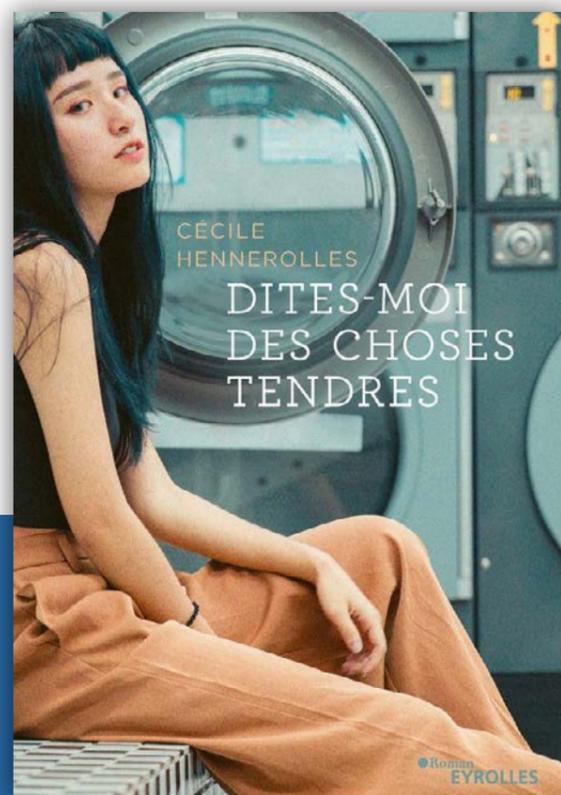
How do we love? How do we get up after biting the dust? How do we keep it beautiful despite of it all?

- Five intertwined life paths that draw a complex portrait of the Lover.
- A novel with many facets, in which everyone will be able to recognize a fragment of his or her own love story.

A couple in their forties whose relationship has reached a standstill tries to figure out how things went wrong. A friendship, based on a common trauma, finds its own way to resilience. A woman, abused by her partner, decides to give love another chance by finding the strength to leave him. Grandparents have gone through life without ever letting the spark falter. Yet life will decide that something must end. A child discovers that his heart can beat very fast for a girl, and wonders if, at some point, it might explode. These five paths will intertwine and confront each other, each in their own way, with the intensity of love. How do we actually manage to love? How do we say “I love you”? But also, how do we say “I don’t love you anymore”? How do we get up after biting the dust? How do we keep it beautiful despite of it all?

CÉCILE HENNEROLLES

Cécile Hennerolles was a teacher and researcher in Information and Communication Sciences for six years in Lille, France. She currently lives in Amiens where she is a librarian. She has published *Vladimir et Clémence*, a children’s novel, with Grasset Publishing.



TELL ME SWEET WORDS

Standalone

LANGUAGE: French

PAGES: 256

WORDS: 48,000

ISBN: 9782212572681

PUBLICATION DATE: 10/2019

PUBLISHER: Eyrolles

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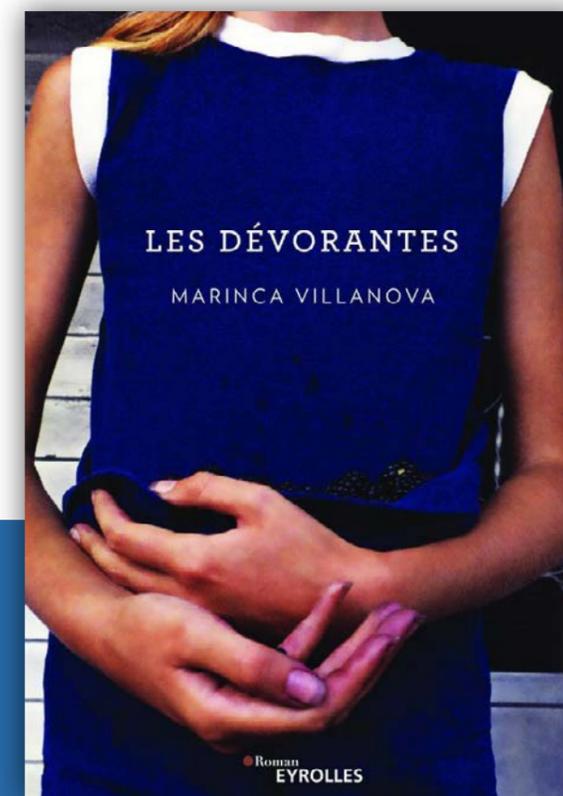
Three women, three generations, three eras, three mothers refusing their daughters.

- A novel about motherhood, the complex and difficult attachment between mother and daughter, the passing down of generations.
- A work of very good literary quality: beautiful writing style, enhancing the psychology of the characters.

In the 1940s, France is under German occupation, and Emma has joined her husband, Louis, in Morocco. She is proud of her emancipation, of her husband and her new life. But she cannot get used to this environment that she does not understand, to these brown faces, to this unknown language, to her loneliness. When she learns that she is pregnant, Emma imagines a calm and cheerful boy, loyal and reliable like his father. But it is a girl who shows up... Little Angèle is a difficult child who does not let herself be loved. So, Emma entrusts her to her Moroccan nanny, Mahjouba. In the 1980s, Angèle doesn’t feel like a mother, she doesn’t know what to do with this skinny and sad little girl who burdens her daily life. Karine’s father left when she was only 8 years old. She is not the friendly daughter Angèle dreamed of, just a frightened little creature that needs to be taken care of. In the 2000s, Karine has just given birth to little Heloise. She believes she should feel an ocean of love for this little being. But nothing comes. Her daughter worries and frustrates her, while Antoine, her husband, turns out to be a perfect father. Faced with the loving duo that the little girl and her father form, Karine feels jealous, excluded. She feels like running away.

MARINCA VILLANOVA

Marinca Villanova first worked on writing in connection with images, directing short films and documentaries on the issue of family ties. She is a qualified psychologist who works with children and their families. *Les Dévorantes* is her debut novel.



DAMAGING MATERNAL BONDS

LANGUAGE: French

PAGES: 256

WORDS: 64,000

ISBN: 9782212570687

PUBLICATION DATE: 02/2019

PUBLISHER: Eyrolles

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A tenacious and talented artist refused to accept the idea that art was reserved for men...

- An endearing and strong but compassionate female figure, with whom, as a reader of the 21st century, we can identify.
- An unforgettable literary picture!

In 1865, Berthe Morisot discovered the painting "Olympia" by Manet. The work was already causing a resounding scandal both inside and outside the world of art due to its unconventional subject matter and daring style. It was the talk of a nation and a dazzling, ambitious statement. Berthe knew from that moment on that she would be a painter. She refused the idea that art was reserved for men and imposed herself among them to eventually become their friend. Everything about Berthe Morisot is avant-garde. She turns painting upside down to give it a soul, a life, and a story. She will eventually meet emerging Impressionist painters and share with them this wonderfully modern style that is making waves all around the globe. This novel tells the story of one of the most innovative and daring artists of her time and immerses the reader in a museum that comes to life. Berthe Morisot will maintain the course of a professional career outside the official circuits, on the fringe, always in complete independence.

SAMANTHA NOBILO

A former nursery assistant, Samantha Nobilo began her career as an author writing books for children. Today, she lives in Menton in South-eastern France and writes novels that are an invitation to travel. She seeks to send her readers into the past to discover a forgotten world.



MADemoiselle BERTHE

Standalone

LANGUAGE: French
 PAGES: 165
 WORDS: 30,000
 ISBN: 9791097515409
 PUBLICATION DATE: 05/2021
 PUBLISHER: La Trace Publishing

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REVIEWS

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A little Afghan girl, tries to reach Austria. An old woman will change the course of her tragic story.

- Winner of the 2021 Alpes Isère habitat award.
- Already translated into Persian.
- The tragedy of migrants is a relevant topic among current social discourse.

The Idomeni refugee camp in Macedonia, whose conditions for migrants are terrible, is dismantled. The road to the Balkans will not reopen. Every day, every night, more migrants are turned away at the border, and many young people have disappeared into the wilderness. Feriel, a little Afghan girl trying to reach Austria with her brother, is a painful example. With no other alternative but to leave the camp at the risk of being forced to return to Afghanistan, they take refuge in the surrounding mountains. But a meeting with Elliniki, an old Greek woman who lives in seclusion in the wild Paiko massif, will change the course of this tragic story. Overwhelmed by so much misery, she will open her heart, which had been closed off by her own history, that of a people uprooted by war. She reaches out to the two teenagers to welcome them into her modest home. She will display compassion and love for these two exiles lost in a strange world far from their suffering. In the end, they will realize they are not so different, after all.

CAROLE DECLERCQ

A teacher of literature and ancient languages, with a passion for history, sociology, and life stories, Carole Declercq cannot imagine writing without roots in a historical or social context. This leads the reader to reflect and resonate with characters who are always strong, romantic, and emblematic. She seeks to translate the psychological mechanics that provoke action and commitment. Writing is also for her a means to speak for those who do not dare.



ULYSSES' CHILDREN

LANGUAGE: French
 PAGES: 366
 WORDS: 54,000
 ISBN: 9791097515331
 PUBLICATION DATE: 05/2020
 PUBLISHER: La Trace

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Persian

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REVIEWS

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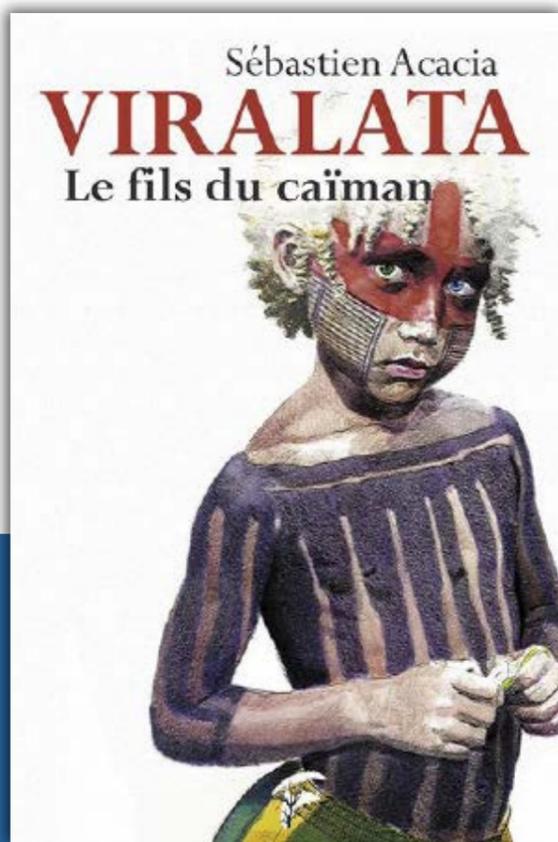
A man dying from cancer. His autistic son. A desperate quest into the heart of the Amazonian forest...

- A novel of love beyond life. Beyond death. A gift of oneself to perpetuate life. To make up for a lack of love.
- Already translated into Portuguese (Brazil).

Chemotherapy, hospitals, doctors: Martin knows all too well that he doesn't have much time left to live. He is not afraid to die, yet one question obsesses him: who will take care of Antonin, his twelve-year-old son with a severe form of autism, once his wife is no longer around? Remorse gnaws at him, and he regrets more than ever not having offered his son a brother or sister who could look after him. So, when a mysterious message informs him that Marcia, his first love, gave birth to a child of his many ago, he doesn't even think for a second: he leaves for Brazil with the hope of finding the woman he loved so much 18 years ago and meeting this child, this older brother, whom he knows nothing about. In spite of the pain caused by his cancer, the suffering caused by the parting with his wife and son, and the imminent death that awaits him, Martin sinks into the heart of the Amazonian forest, determined to survive until the end of this desperate quest, hoping to leave this world with a peaceful heart...

SÉBASTIEN ACACIA

Sébastien Acacia is an author and film director, trained in Fine Arts at the Institut Supérieur des Beaux-Arts de Besançon and in Cultural Anthropology at the Pontifical Catholic University of Rio de Janeiro in Brazil. From a very young age he has had a passion for humanities, the history of ancient civilizations and religions, and, above all, science. After learning that his little boy was suffering from a rare disease when he was not yet 3 years old, he decided to dedicate some time to him and to fulfill his old dream of writing novels.



VIRALATA THE CAIMAN'S SON

LANGUAGE: French
 PAGES: 260
 WORDS: 69,000
 ISBN: 9782381310329
 PUBLICATION DATE: 09/2020
 PUBLISHER: Faralonn éditions

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 Portuguese (Brazil)

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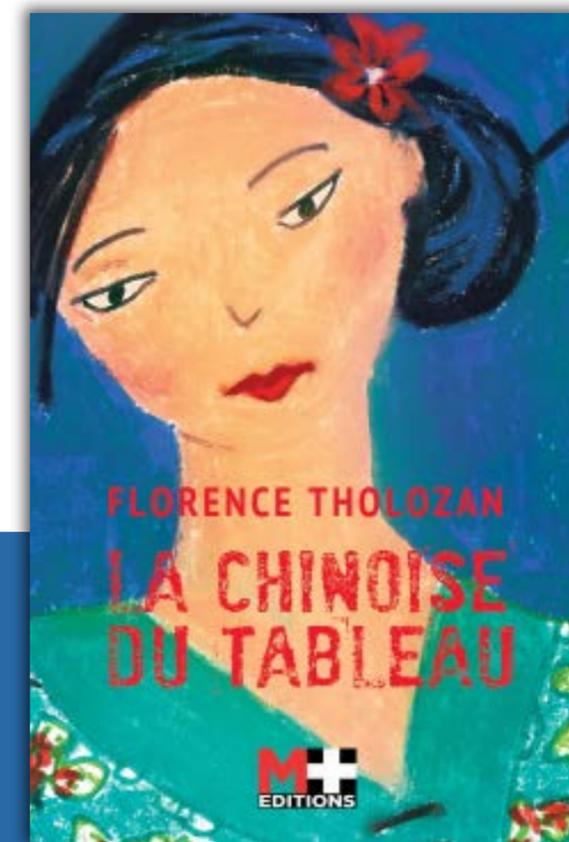

A contemporary love story, faithfully reproduced in a historical painting. A mystery leading to China.

- Winner of the Authors Words Award in 2020, finalist of the 2019 Romantic Book Award, the Lions Literature Award 2021, and the Asia 2021 Award.
- Already translated into English, German and Russian.

Melisande teaches Mandarin and is passionate about China. Guillaume is an architect. Their meeting seems unexpected yet predestined. Without knowing why, their love for each other is absolutely obvious to them. It is true love at first sight. One day, as Melisande and Guillaume are browsing the stands at a garage sale, their gaze falls upon a strange painting. In the foreground, they see a serene Chinese woman, while in the background they spot a couple who could easily be taken for them. They are further intrigued when they notice that Guillaume's precious watch is faithfully reproduced and it seems that the painting really does depict them as a much older couple. How can such a coincidence be possible? Or is there something more to it? When they decide to have this odd painting examined, Melisande and Guillaume do not yet imagine all of the secrets that the Chinese woman is hiding and how much their life will change. To unravel its mysteries, the two lovers set off on a great journey through China during which they discover the source of their unconditional love. Their shared and abiding feeling of déjà vu at last makes sense in the Chinese painting. Driven by an irresistible curiosity and guided by their feelings for each other, they make many discoveries about their common destiny, each more surprising than the last.

FLORENCE THOLOZAN

Florence Tholozan lives near Montpellier. She has a degree in clinical psychology and teaches in the Hérault region. As far back as she can remember, she has always had a love of words. *The Chinese Woman from the Painting*, her first novel has been acclaimed by both the public and the critics.



THE CHINESE WOMAN FROM THE PAINTING

LANGUAGE: French
 PAGES: 276
 WORDS: 73,000
 ISBN: 9782490591145
 PUBLICATION DATE: 12/2019
 PUBLISHER: M+ éditions

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 English, German, Russian

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Three women fed by disappointments, bitterness, unspoken words, leading to a domestic explosion.

- The ambivalence of human feelings.
- What motivates hatred in everyday life, in couples, in love? What can drive anyone to the verge of committing a domestic “attack”?

Gaby, Marianne, and Juliette’s paths converge inevitably towards the same tragic outcome: an explosion. But there is no religious claim behind this plot. A more furious than meticulous planning. A domestic explosion more than a political one. Gaby, in her forties, is in love with Vasco, a young agronomist. She selflessly endures his selfishness and his rudeness until one detail too many makes her explode. Juliette, passionate about pyrotechnics, is preparing a terrible secret project. Marianne is worried about the strange and threatening presence of a woman in front of her house. What if this grey figure had something to do with her father’s tragic disappearance? The perpetrator of the bombing will succeed. The explosion will take place, affecting all three women’s destinies.

FLORENCE AUBRY

Florence Aubry lives in a village near Narbonne, France. She is a librarian in a secondary school. She is the author of fifteen novels for teenagers published by Rouergue Publishing, including *Titan noir* (2018), which received the 2019 Pertuis du Roman Jeunesse award, the 2020 Maya award and the 2020 Embouqui-neurs award.



THE DOMESTIC EXPLOSION

Standalone

LANGUAGE: French
 PAGES: 256
 WORDS: 57,000
 ISBN: 9782416000614
 PUBLICATION DATE: 04/2021
 PUBLISHER: Eyrolles

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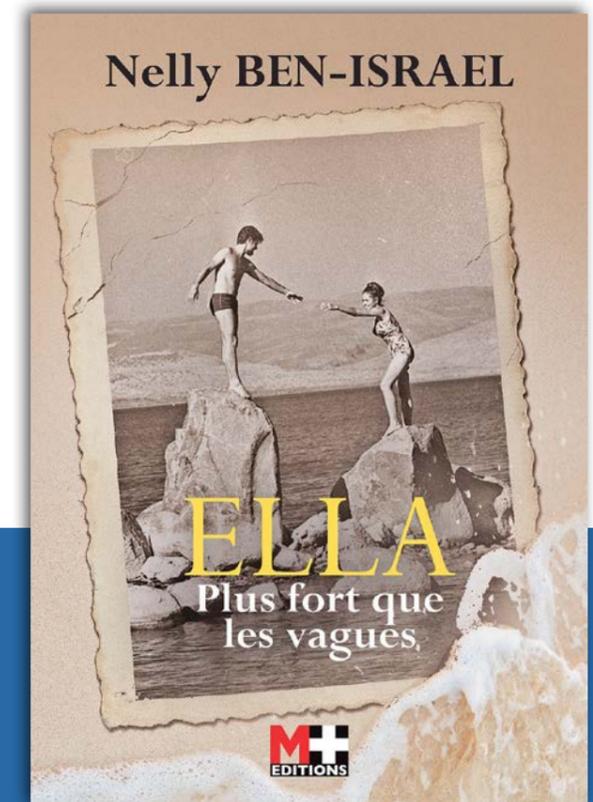
Ella has a traumatic background: the Holocaust her parents experienced, which she knows little about.

- A modern heroine in search of freedom.
- The author is herself the daughter of 2 Holocaust survivors.
- True historical events taking place in the 1970s.

Her parents suffered heavily during the Holocaust: her mother had spent two years hidden in a cellar and her father was deported. Despite everything, they managed to survive, open a pharmacy in Rouen, France, and start a family. But pain sets in with the unsaid and Ella grows up in a family tarnished by the dramas and ghosts of the past. Her father becomes violent, her mother submissive. Paris 1972. Ella is a brilliant teacher of Spanish literature at the prestigious Ecole des jeunes filles in Sèvres. Although her mother’s disappearance, her father’s rejection and her brother’s silence still torment her, she works hard to succeed in her academic career. But a devastating rumor will overturn her beliefs and plunge her into deep distress. After an acclaimed first opus, the second and final installment of this historical novel carries on the path and the identity questions of Ella Marge, a young woman who comes from the second generation born in the aftermath of the Shoah. While musical references and historical figures once again mark out the story, this time the author takes her readers between two completely different worlds, academic excellence in Paris and life on the kibbutz in Israel.

NELLY BEN-ISRAEL

Nelly Ben-Israel is a librarian at the Hebrew University of Jerusalem. Born in Morocco, of Israeli nationality, of French and Spanish culture, she is fortunate enough to master several languages, which has been an incredible asset in approaching this book, and in depicting the complexity of her heroine’s identity in France, Spain and Israel. *Ella II, Stronger than the Waves* is her second novel.



STRONGER THAN THE WAVES

Book 2 of 2 — ELLA duology

LANGUAGE: French
 PAGES: 384
 WORDS: TBC
 ISBN: 978238211040
 PUBLICATION DATE: 04/2022
 PUBLISHER: M+ publishing

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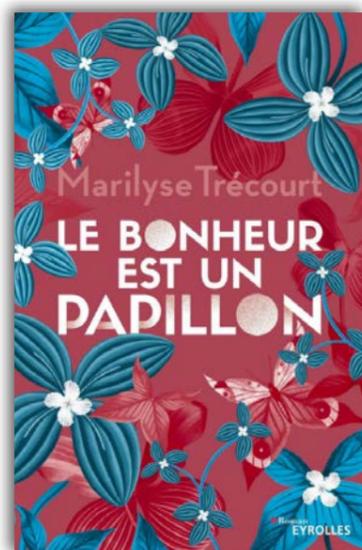


MARILYSE TRÉCOURT

Marilyse Trécourt claims she suffers from the Amélie Poulain syndrome, which consists of trying to make everyone around her happy. It encouraged her to write her novels to meet the expectations of fans of emotions, humour, romance and personal development, but also for all those who dream of a better life. She received the Draftquest / Librinova Novel Award for her first novel *Au-delà des apparences* (2014).

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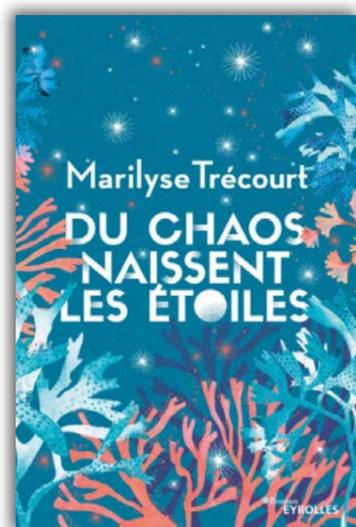

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HAPPINESS IS A BUTTERFLY

- 35,000+ copies sold.
- An ode to life and to happiness.
- A book that reminds us that we always have a choice!

21 April 2015. Thomas, 38 years old, finds himself in front of the family home where he spent the best years of his childhood. As he ventures, nostalgically, into the now abandoned house, his deceased grandmother appears to him and offers him a deal: to relive the last twenty years of his life! On April 21, 2015, he will have to show up at the same place where he will then have a choice: go back to his old life or stay in his "new" life.



STARS ARE BORN FROM CHAOS

- The choices that turn a life around, the power of love, the search for happiness...
- A beautiful story full of hope, love and tenderness.

"You must save the lives of three strangers in less than two weeks. Otherwise, you'll be left with nothing." Juliette, a passionate bookseller, is approached one day by a strange young woman who predicts her imminent death while delivering this sinister warning. Is she dealing with a madwoman? Juliette feels confused that she must take up the challenge. The countdown begins when the first person reaches out for her help, quickly followed by a second...

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Estelle will soon discover that she has subscribed, in spite of herself, to a dream-fulfillment program...



SHOOT FOR THE MOON AND BEYOND!

- A lively, funny, touching writing, always full of kindness.
- A novel combining fiction and personal development techniques.

Estelle is 39 years old and, on the surface, has everything to be happy. However, she dreams of a better life in which her husband would pay attention to her, her son would work at school and her boss would recognize her true value. During an insomnia caused by her husband's snoring, Estelle googled "change your life". She came across an article, inspired by the law of attraction, according to which it would be enough to visualize what you want and write it down. Without believing it for a second, she formulated her wish: "I wish to have a handsome, charming, attentive husband, like Brad Pitt". The next morning, when Brad wakes up next to her, Estelle discovers that she has subscribed, in spite of herself, to a dream-fulfillment program...

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Czech

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A LIFE BETTER THAN MY DREAMS

- A bubble of happiness out of time, floating in a cocoon from which one would never want to leave!
- This book allows us to question our own existence and all the beautiful projects that often remain only dreams.

At 34 years old, Louise had a series of short-lived professional experiences that had nothing to do with her skills as a young woman with a law degree. When her last fixed-term contract was not renewed at Dugeon, she was ready to look for yet another job, without any desire or specific project. But when her bubbly friend Claire, urges her to "step up", Louise abandons her job search to return to an old passion: drawing. During a night of trance and creation, a strange and expressive work of art appears from her hands, representing a woman on a creek, at the foot of red cliffs. The power of this strange work will give an unforeseen course to Louise's destiny...

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ALICE QUINN

Alice Quinn lives in the south of France with her family and cats. She is the happy author of *Au pays de Rosie Maldonne*, a series of fun mystery novels whose *Un Palace en Enfer* (éd. Michel Lafon) was the #1 bestseller in digital sales for the year 2013. Its English translation, *Queen of the Trailer Park*, was part of the Amazon's Top 100 US sales. Alice Quinn has also written historical detective novels like *Une enquête à Cannes à la Belle-Époque* (AmazonPublishing and City éd.). Her feel-good collection that began with *Brille, tant que tu vis* (Alliage éd.), a Fnac-Kobo best-seller in 2020.

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REVIEWS

SHINE, AS LONG AS YOU LIVE!

- A top 10 Amazon bestseller since release.
- Translated into English.
- With infinite tenderness, the author brings characters to life with disarming accuracy.

Anita refuses to be fate's pawn, but she is forced to postpone her big plans due to an unexpected phone call from her doctor telling her she has breast cancer. But life, full of surprises, plays tricks on even the most methodical. On the road to Noirmoutier Island, a handsome, mysterious man crosses her path and she discovers that she cannot shake him from her thoughts.



MY EYES FOR YOUR HEART

Short story

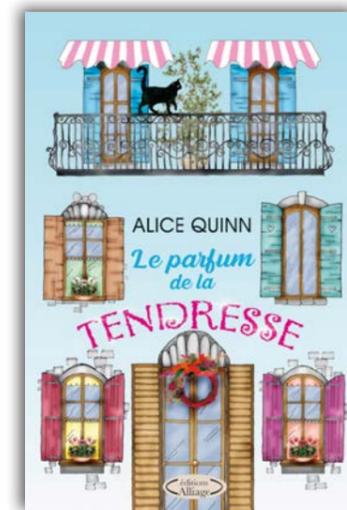
- A top 10 Amazon bestseller since release.
- Translated into English and Italian.

Amédée is a regular visitor to the café The Little Factory, a haven for people damaged by life, run by Amanda. Blind, he lives a rather solitary life since he lost his dog Arthur. For nothing in the world he will ever replace him, the pain was just too great. Unless... Flora is a puppy born from a long line of guide dogs. But her rebellious and mischievous nature plays tricks on her at the guide dog school. Will she pass the exam?

AMAZON

REVIEWS

A disillusioned hypersensitive fifty-year-old. A traumatized child. A novel full of emotion and hope.



THE FLAVOR OF TENDERNESS

- #1 Amazon bestseller since release.
- A beautiful story with endearing, funny, moving, tender, and caring characters.
- A novel full of jagged emotions: sadness, fear, but also humour, tenderness and hope.

Joseph Conté, a disillusioned fifty-year-old, described as too nice by his colleagues who take advantage of his hypersensitivity, lives a discreet and solitary life between his job as a teacher and his cat. If only his daughter would accept to see him again and introduce him to her grandson! Perhaps then he would be able to come to peace with himself? When a lively but irritating neighbor suddenly invades his space, his well-functioning survival mechanism breaks down. He has no idea that this is only the first wave of a tsunami that will shake his life apart. Caught up in the storm of life, he will see his world forever transformed by a traumatized child, forcing him to change his perception of the world around him.

LOOK INSIDE

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REVIEWS



THE LITTLE HAPPINESS FACTORY

- #1 Amazon bestseller since release.
- Translated into Greek.
- A feel-good novel about regaining hope and optimism, meant to transform anxiety into confidence.

Meryl is a young dancer who sees her hopes of a promising career crushed by a tragic accident. She finds refuge by becoming a waitress at The Little Factory, a café crowded with people wounded by life. There, she meets Robin, a sportsman who hides his injury behind antisocial behavior. A tender love story is woven through the pages of this feel-good novel about people hurt by life and looking to rebuild themselves. This tale of intertwined destinies takes place at the time of the Corona virus, a player who unexpectedly enters the novel like it did in our daily life, with its share of fear and uncertainties. Fortunately, Amanda, the owner of The Little Factory, keeps an eye on things and gives hope to the most broken.

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A friendship between a man and a woman. A shamanic quest that will embark them on the path to resilience, to self-discovering.

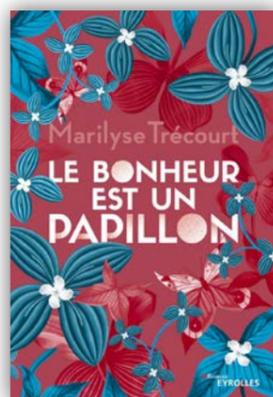
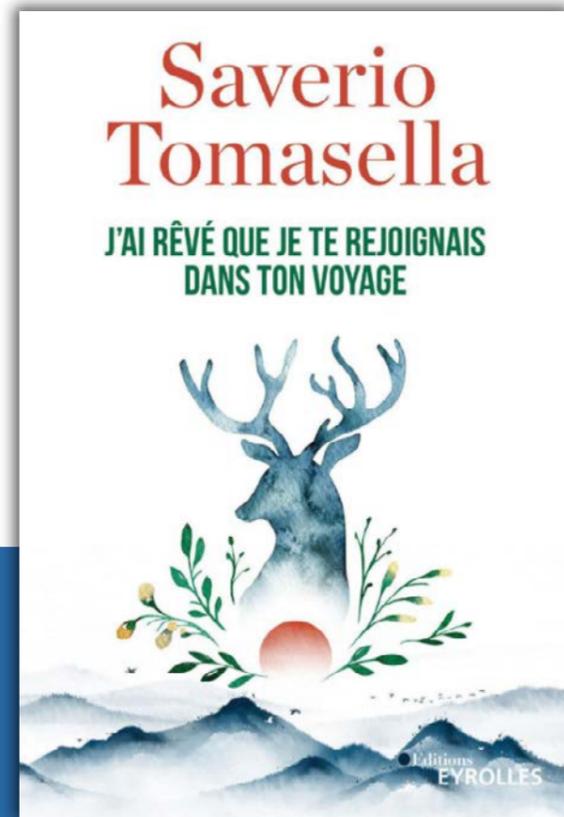
- 40,000+ copies sold since release.
- An award-winning author translated into multiple languages.
- A novel that reconnects us to nature and freedom.

After his companion's death, Leo is now making a comeback as best he can. During a yoga festival, he meets Valérie. Luminous, generous in spite of a difficult daily life she radiates a joie-de-vivre that contrasts with the burn-out that awaits him. When he meets her, Leo gradually accepts to take care of himself. In this search for well-being, he makes another decisive encounter: Silvia, a shaman who, without having prepared him for it, helps him to start a real metamorphosis. Little by little, from encounter to encounter, from discovery to discovery, Leo and then Valérie will embark on the path that really corresponds to them, and find the meaning that was lacking in their lives, in order to re-enchant them.

SAVERIO TOMASELLA

Saverio Tomasella is a doctor of psychology and psychoanalyst. He founded the Sensitivity Observatory in 2016 and World Sensitivity Day in 2019. He is the author of several books on psychology and literature, translated into multiple languages. In 2012, he received the Nicolas Abraham and Maria Torok Award for his book *Rebirth after Trauma. The friendships that shape us* was shortlisted for the 2018 Psychologies Magazine Award.

OTHER BOOKS YOU MIGHT LIKE


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I DREAMT THAT I WAS JOINING YOU IN YOUR JOURNEY

LANGUAGE: French
 PAGES: 272
 WORDS: 81,000
 ISBN: 9782212573718
 PUBLICATION DATE: 05/2021
 PUBLISHER: Eyrolles Publishing

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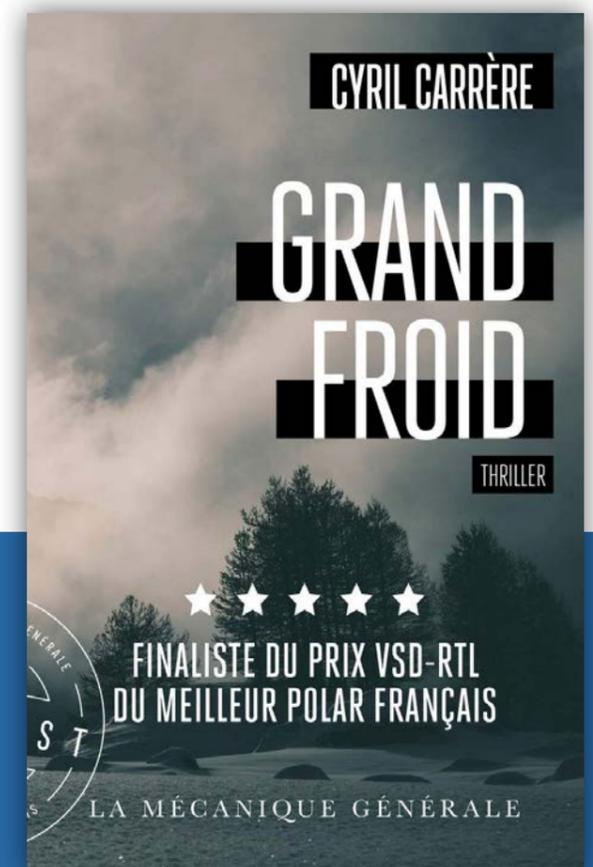
Do we have to wait for our loved ones to pass away to discover the dark, hidden parts of their lives?

- Finalist of the VSD-RTL award for the best French thriller in 2019.
- A well conducted plot between reversals, family secrets, lies, plots...
- A thrilling read, with a controlled and highly effective writing style.

Lucas' life changed in a flash: his mother, a brilliant lawyer, was found dead in an underground parking lot. Although the police concluded it was suicide, Lucas never believed it. Convinced she was murdered, he embarks on an investigation that will strike him with unprecedented violence. The time has come for Lucas to open the door to his mother's past... With the risk to see the unimaginable slipping out of it. Lucas, who thought he had seen it all through his work as an ER doctor, feels the distress, the upheaval, the inner turmoil, in the thick of concomitant and compromising clues. The obstacles are endless. He had hoped for nothing more than to save lives, but he will understand another definition of the word survival. The truth is at hand. So close. Much more terrible and dangerous than anything Lucas could have ever imagined... Inspired by real events, carried by a chilling atmosphere and a series of twists and turns, this 2019 readers' revelation immerses you, chapter by chapter, in a new classic of the genre.

CYRIL CARRÈRE

Born in 1983, Cyril Carrère shares his life between France and Japan where he has been living since 2018. Cyril is passionate about literature, travel and new technologies. Pharmacist, this master of false leads worked for a long time in the pharmaceutical industry, before becoming an application engineering project manager. He is the author of *Le Glas de l'innocence* (finalist of the Fyctia Award), the highly acclaimed *Grand Froid* (finalist of the Polar VSD-RTL Award), and *Le quatrième rassemblement*.



EXTREME COLD

Standalone

LANGUAGE: French
 PAGES: 448
 WORDS: 94,000
 ISBN: 9791095776222
 PUBLICATION DATE: 02/2020
 PUBLISHER: La Mécanique Générale

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C.S. DUFFY

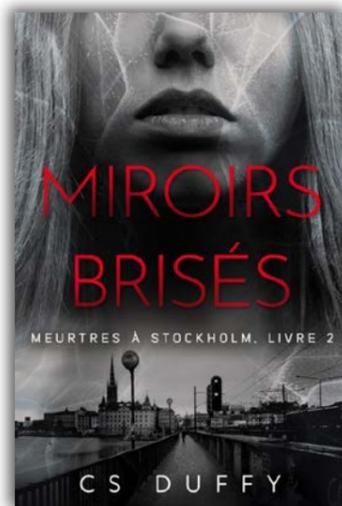
CS Duffy wrote scripts for film and TV for over a decade and, after becoming embittered with the industry, she quit and went to teach preschool in Stockholm. During the kids' naps she wrote *Life is Swede*, a thriller in the form of a blog, which led her into the wonderful world of self-publishing. In addition to her own books, her supernatural thriller *The Stranger* is currently running on Storytel and her thriller feature *Guilty* is in pre-production in Canada.

LEARN MORE



© C.S. Duffy

BY THE SAME AUTHOR



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REVIEWS

BROKEN MIRRORS #2

Book 2 of 3 — Stockolm Murders series

→ Perfect for fans of *The Girl on the Train*, *Gone Girl*, and *The Girl with the Dragon Tattoo*.

→ A psychological suspense thriller with a twist of Scandi noir.

Ellie James, an investigative journalist, is picking up the pieces of her relationship with Johan after revealing that one of his best friends is a serial killer, when bodies start appearing around Stockholm. Each corpse found is frozen and posed as if in the middle of a conversation. The local police are baffled and can't seem to find any clues.

ALL THE STARS ABOVE #3

Book 3 of 3 — Stockolm Murders series

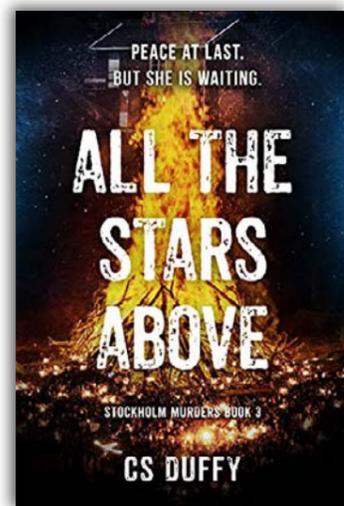
→ English & French editions to be released in July 2022.

→ A gripping conclusion to the Scandi noir trilogy, with a twist that'll make readers gasp.

Peace at last. But she is waiting. Ellie and Johan have moved out to a sleepy village in Stockholm's archipelago so that Johan can recuperate and they can finally be alone together. But they are never alone. Because waiting in the shadows is someone who won't rest until Ellie pays. Can Ellie lay her demons to rest before everything she loves is destroyed?

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A perfect new life in Stockholm. A perfect man. A dead body on the beach...

→ This Nordic thriller is filled with intense suspense at every corner.

→ The author takes us on a thrilling investigation and misleads us until the last moment.

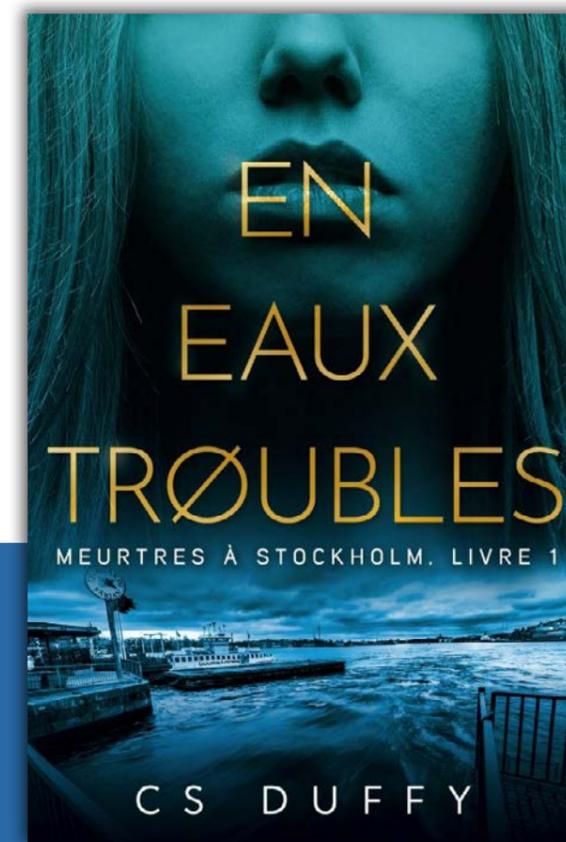
Newly arrived from London, Ellie James, a young investigative journalist, has just moved to Sweden with Johan, her boyfriend. She discovers the country and its customs. At a traditional party, she meets Johan's best friends Krister, Liv, and Mia. They have known each other since childhood and are very close. Ellie finds it difficult to fit in and goes for a walk on the beach. It is there that she will make a gruesome discovery. A few days later, she learns that the victim was a young woman named Sanna who had been missing for a few months. When she discovers that the missing woman is Johan's former girlfriend, Ellie wonders if he has hidden other things from her... Her journalistic instincts are awakened and she conducts her own investigation at her own risk in a country where she doesn't speak the language and where she doesn't know anyone. Johan. The love of her life. Is he the perfect man or has Ellie discovered the perfect crime?

REVIEWS

"Duffy's style is cheerful and full of humour, but she is still bringing up some important (and not so cheerful) questions that most people moving countries are faced with." - *Lys Forlag*

"*Behind Blue Eyes* is such a fun, quick read! It has everything: a main character you can't help but root for, murder mystery, intrigue and secrets galore, ... Trying to figure out what goes on (*behind blue eyes*) has never been this much fun!" - *FromBelgium WithBookLove*

"This book is top shelf, it pulls you in, captures you, and when things start to get hot you can't put this book down until you know what's going on, and the multi level mystery is solved." - *Don'tJudgeRead*



BEHIND BLUE EYES #1

Book 1 of 3 — Stockolm Murders series

LANGUAGE: English, French

PAGES: 358

WORDS: 68,000

ISBN: 9798746593689

PUBLICATION DATE: 06/2019

PUBLISHER: Chambre Noire, CS Duffy

RIGHTS SOLD

French Audiobook, French, Italian

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REVIEWS

AMAZON



A birthday party. A forest buried under the snow.
Fifteen teenagers isolated from the world.

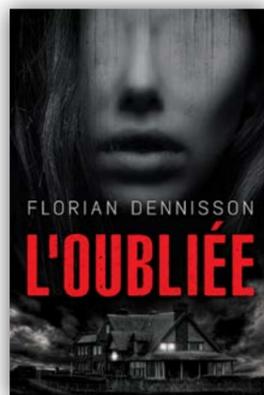
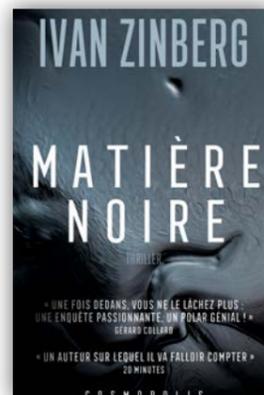
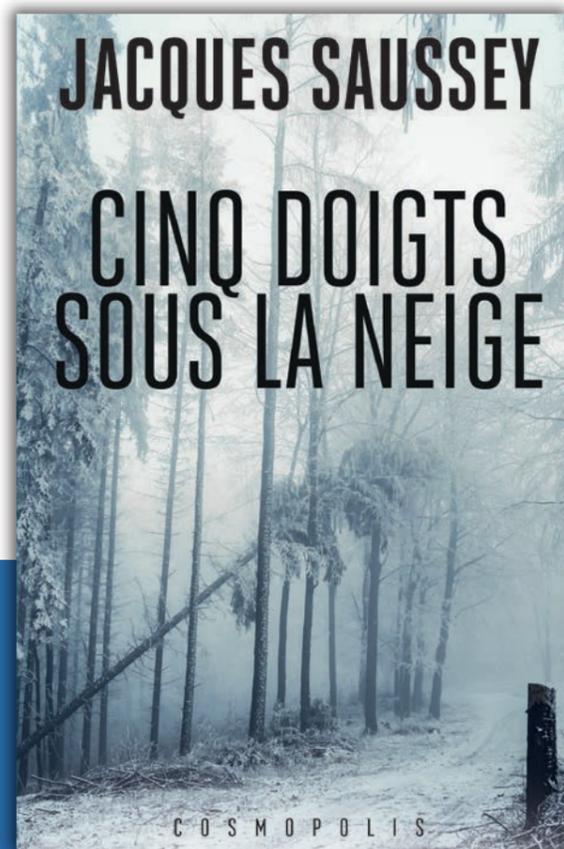
- Mass-Market rights sold to Le Livre de Poche (Hachette).
- **20,000+** copies sold.
- A frightful plot and a spectacular ending!

Marc Torres, a successful writer, lives alone with his son in a huge estate isolated in the woods. Alexandre was deeply affected by his mother's death five years earlier. Immersed in his work in an attempt to forget the pain of grief, Marc did not support him as he should have done. When his son asks permission to invite friends over for his eighteenth birthday party, Marc can't turn them down, even though he fears the teenagers will get out of hand. During the party, the sky quickly becomes overcast above the black fir trees. Soon, the snow blocks the access to the mountain and locks the fifteen teenagers in the Torres' home in the heart of the silent forest. Marc is worried. Alexandre is a vulnerable boy. He will have to protect him from others, but also from himself. At all costs...

JACQUES SAUSSEY

Born in 1961, Jacques Saussey is a French author who began writing short stories at the age of twenty-seven. With some fifteen novels to his credit, he is now considered a new voice in French crime fiction. His thriller *Le Loup peint* won the 2016 Saint-Maur en Poche award for best French crime thriller. *De sinistre mémoire*, his second novel, won the Prix Polar des Lycéens de Challans in 2018.

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FIVE FINGERS UNDER THE SNOW

LANGUAGE: French
PAGES: 368
WORDS: 100,000
ISBN: 9782902324071
PUBLICATION DATE: 08/2020
PUBLISHER: Cosmopolis

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Mass-Market

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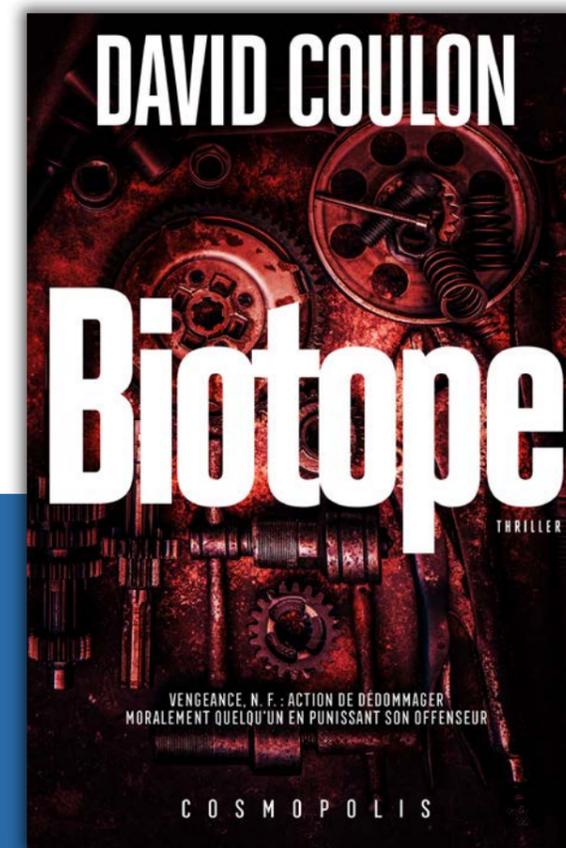

A man out of prison. Three missing teenagers. A bunker. A scream coming from the basement...

- Finalist of the 2021 Crime Fiction Grand Prix.
- By the author winner of the 2015 VSD Thriller Award.
- The plot takes the reader on false leads, builds suspense, makes the reader's certainties waver and captivates him until the final twist.

A country road. An accident, a child knocked down, dead. To cover up his crime, out of fear or out of naivety, he buries the young boy's body by imitating child murders committed in the region, three missing schoolboys. However, he did not stay on the run for long and spent eight years in prison, where he was exposed to the worst outrages used against child murderers. Will his release mark the end of the nightmare? No, the path back to normal life will be even worse for him, whose name will remain a mystery. He reunites with his parents, including a father who no longer accepts him, and a job as a receptionist in a garage. A glimpse of normality. It was short-lived. One night, behind the garage's loud racket, a scream. A long scream of pure terror. Then vibrations, blows on a hard surface seem to come from the basement. As if men and women, prey to the panic of the darkest night, were locked up in a bunker. Could this be an open door to redemption, to forgiveness? The truth will be much more complex, much harder, much darker.

DAVID COULON

Born in 1974, psychologist and director David Coulon takes an interest in individuals undergoing mental breakdown in a social environment that crushes them. After *Le Village des Ténèbres*, winner of the 2015 VSD Thriller Award and a favorite of Franck Thilliez (major best-selling Crime author), David Coulon has written a poignant thriller about extreme revenge as a path to recovery. Incredibly gripping, his precision in the art of manipulation will leave the reader dazed, but totally amazed. A dark work with a solid, Machiavellian and unstoppable plot, *Biotope* propels David Coulon into the tight circle of French contemporary thriller masters.



BIOTOPE

Standalone

LANGUAGE: French
PAGES: 384
WORDS: 94,000
ISBN: 9782902324118
PUBLICATION DATE: 03/2021
PUBLISHER: Cosmopolis

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THRILLER

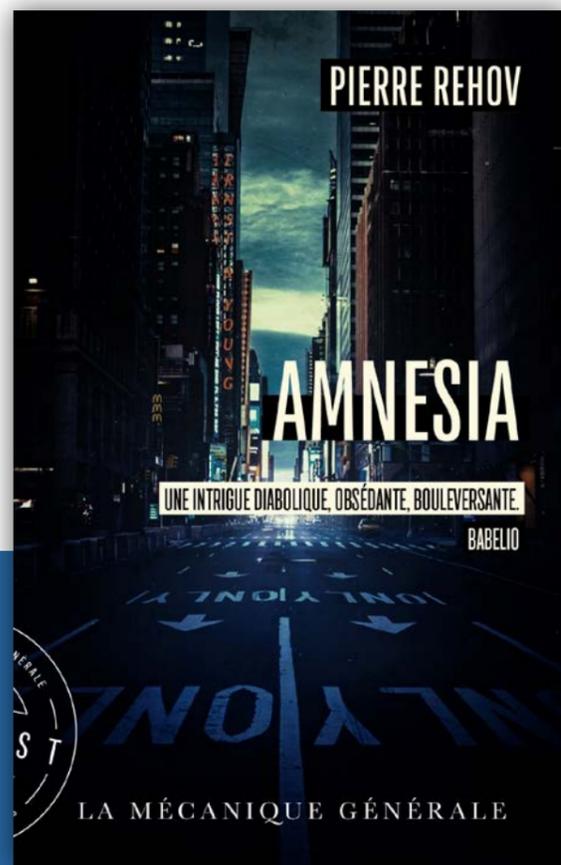
Amnesiac, Max is left alone with a failing memory and shadows on the wall that look like bloodstains.

- The events unfold at a breathtaking pace.
- Cleverly written, it reads with both pleasure and suspense, as the reader is drawn into a multitude of false leads.

As a result of an accident, Max suffers from amnesia. He has no memory of the first 16 years of his life. Fleeing France for New York, he hopes to escape from his past, from his divorce, from the mediocrity of an existence that does not resemble him. Above all, he hopes to run away from "la petite", a young girl who appears at night by his bed, who silently stares at him and then disappears. He is left alone with his failing memory and the shadows on the wall that look like bloodstains. Max's life as a ghostwriter changes dramatically when he meets the beautiful and cheeky Maureen. Meanwhile, he is hired to write the next book of popular novelist Emilie Roubaix, a mysterious woman whose true identity remains unknown. Across the Atlantic, journalist Olivia Noland is ready to sacrifice everything to expose her. The events will unfold at a breathtaking pace, and secrets will be revealed until the final twist, as unexpected as it is disturbing.

PIERRE REHOV

Pierre Rehov is a writer and war reporter. A specialist in psychopathology of suicide terrorism, he graduated from the Center for Counter-Terrorism at Herzliya University. After *Cellules Blanches* (Albin Michel), *Tu seras si jolie* (Belfond) and *88* (Cosmopolis), *Amnesia* is his second novel published by La Mécanique générale (imprint of Cosmopolis).



AMNESIA

Standalone

LANGUAGE: French
 PAGES: 476
 WORDS: 108,000
 ISBN: 9791095776390
 PUBLICATION DATE: 03/2022
 PUBLISHER: Cosmopolis éditions

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MYSTERY - THRILLER

Paul will do everything to discover the truth about his wife's murder, at the cost of his own life.

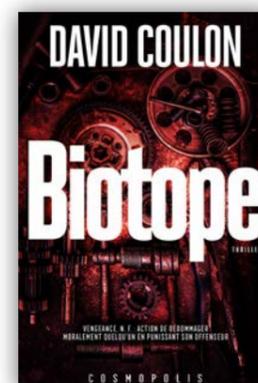
- A great page-turner: psychology, betrayals, gruesome conspiracies, endearing characters, twists and turns, and a totally unexpected ending.
- The kind of reading that makes you forget the outside world.

Paul lost everything when his wife Élisabeth committed suicide in front of him. He then spent six months in a psychiatric hospital where he had to fight against hallucinations and a severe depression. Now he is free to go home. Only one thing keeps him going: his 14 months old daughter Manon, taken into custody by a judge at the time. So when he learns that his in-laws are the ones who have custody of her, he is confused. Indeed, he doesn't know them, they had always refused to meet him. He is even more surprised to learn that they live nearby when he thought they were in Italy. So when he finds a letter from the bank informing him that his wife had a secret account, he discovers that his life was all a lie. He will do everything in his power to discover the truth about his wife's past, about his marriage, at the risk of seeing the unimaginable appear. The truth is at hand. So close. And much more terrifying than his worst fears.

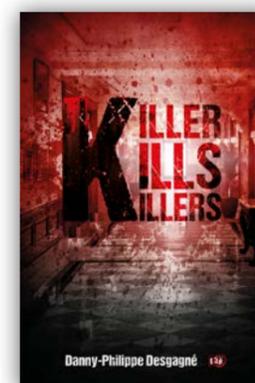
FLORENT MAROTTA

Florent Marotta is the author of some fifteen books, thrillers and fantasy. He was a paratrooper in the French 3rd RPIMa, a United Nations soldier in a dying ex-Yugoslavia and an officer in the French police force. He now devotes himself to writing.

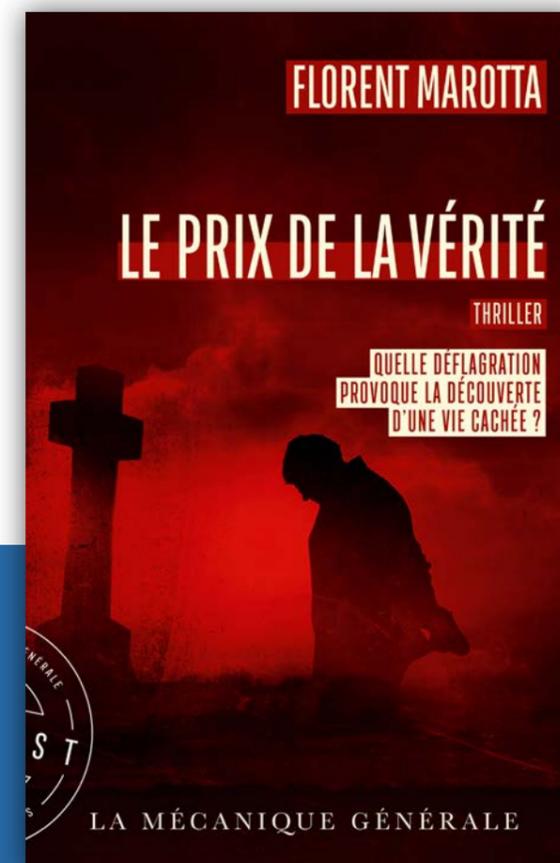
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THE PRICE OF TRUTH

Standalone

LANGUAGE: French
 PAGES: 320
 WORDS: 66,000
 ISBN: 9791095776352
 PUBLICATION DATE: 03/2022
 PUBLISHER: Cosmopolis éditions

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REVIEWS

AMAZON

MYSTERY - THRILLER

A couple on the rocks undergo couple therapy with a doctor who uses very unconventional methods.

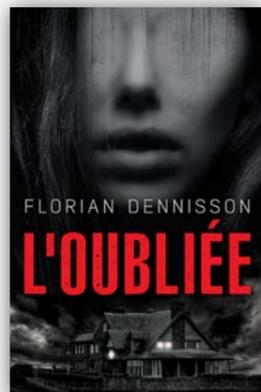
- A rich store of surprises, for a story hard to put down.
- The plot takes place in the middle of a storm, far from civilization. As unsettling a story as one could wish for!

When Caroline realizes that her marriage is on the rocks, she urges her husband, Mathieu, to attend a couples' therapy weekend in the Upper Laurentians. Faced with Caroline's ultimatum, Mathieu complies without much conviction. That's how they join Dr. Lapointe and two other participants for a coaching program presented by its founder as revolutionary, with a success rate never reached by any conventional approach. Mathieu soon regrets his decision but keeps on submitting to the doctor's exercises in order not to disappoint his wife. He had already done it so many times... Then, faced with Dr. Lapointe's increasingly strange requests, Caroline begins to doubt. Was she right to bring Mathieu here? *Would you do it for me?* is the story of a drifting couple willing to do anything to save their marriage. No matter the cost.

ÉLIE HANSON

Born in Cairo, Élie Hanson is a globetrotter who lived on four continents before finally settling in Montreal. He is qualified in translation and French literature and has been awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his contribution to Canadian culture with the novel *Le Carnet maudit*.

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WOULD YOU DO IT FOR ME?

Standalone

LANGUAGE: French
 PAGES: 360
 WORDS: 75,000
 ISBN: 9782491404130
 PUBLICATION DATE: 04/2022
 PUBLISHER: Editions des Lacs

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MYSTERY - THRILLER

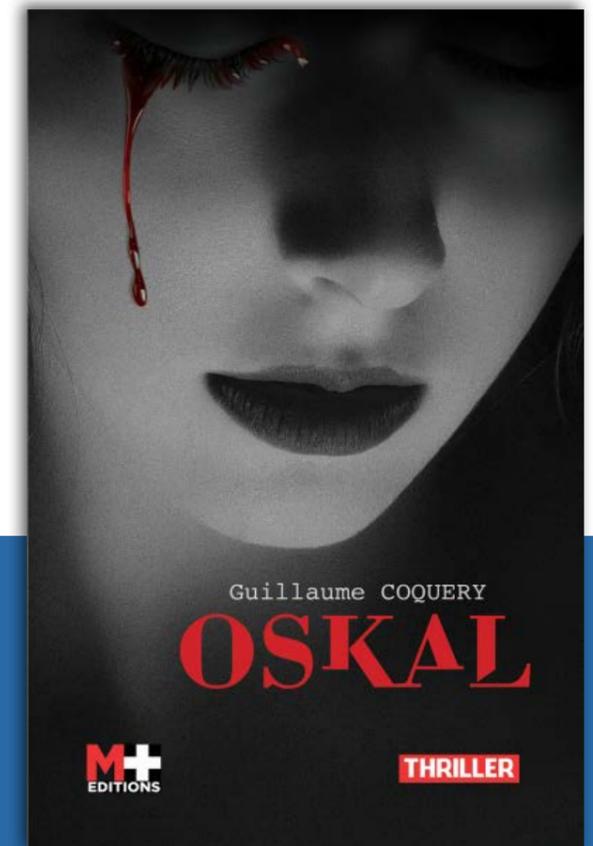
A jogger disappears without a trace. Eight years later, a circus dancer is found dead in her trailer...

- A thriller with a well-crafted plot and multiple twists and turns.
- Informed by extensive research on Russia and the mafia.
- Manipulation, influence and painful memories... a frightful polt!

Oskal is the first work in a trilogy about a murder case. Powerful forces combine to oppose the investigators. In summer 2010, in Besançon, a female jogger disappears. At the scene, the DNA of a member of the Prefect's family is found but shortly afterwards the DNA file is erased and the case is buried. In 2018, near Toulouse, Captain Damien Sergent takes his son to the circus, but the end of the show turns to tragedy when the young performer, Irina, is found dead. At first, the investigators think she might have killed herself but they soon understand that what seems like suicide is a cover-up for murder. The investigation leads step by step to a case that had been buried 8 years previously in Besançon, and the documents have mysteriously disappeared. In Besançon, Captain Sergent's team face powerful, influential people who will do anything to make sure their secrets are not revealed. The captain and his team have to operate on hostile terrain, redoubling their efforts to make the link between their two cases and solve the puzzle of this incredible investigation.

GUILLAUME COQUERY

Guillaume Coquery is a technician and machine designer from Saint-Gaudens in South-Western France. With *Oskal*, the first work in a trilogy, he has won several prizes in short story competitions.



OSKAL

Book 1 of 3

LANGUAGE: French
 PAGES: 400
 WORDS: 95,000
 ISBN: 9782490591176
 PUBLICATION DATE: 02/2020
 PUBLISHER: M+ Publishing

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REVIEWS

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A victim with his throat cut on a pentagram. Could it be witchcraft? Satanism? Or a good old murder?

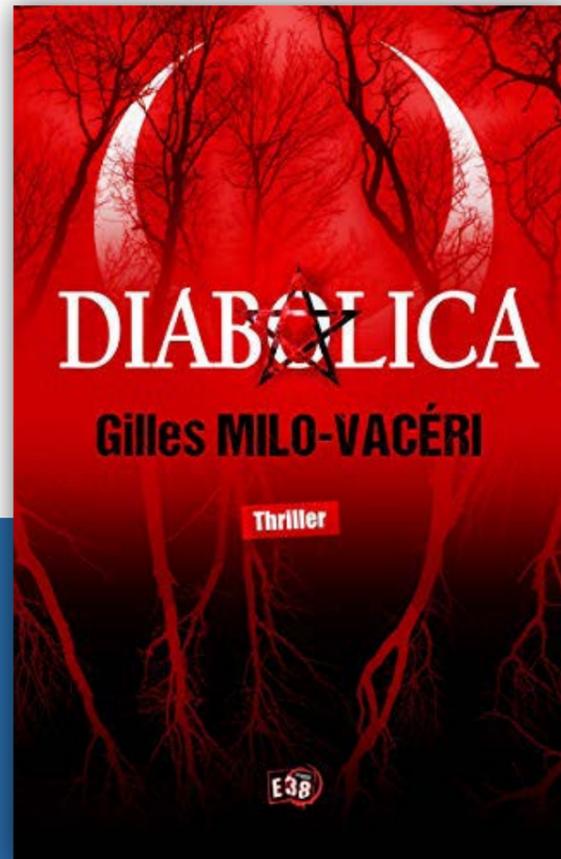
→ **55,000+** copies sold.

→ A great page-turner: psychology, betrayals, macabre, diabolical, engaging characters, twists and turns and a totally unexpected ending.

After a disastrous joint operation with the Narcotics Unit, during which his best friend and colleague is killed, Jason Cusack, captain at the Paris Crime Unit, depressed since his divorce, is suspected of having stolen two sports bags full of cash for a total of €500,000, belonging to a major dealer. Dismissed after an internal investigation, Jason is reintegrated given the lack of evidence. To keep him away from Paris, he is transferred to the Bordeaux Regional Police Headquarters (SRP) where he is assigned to the homicide unit. Following a murder that took place in the Arcachon Bay under gruesome circumstances, Cusack is asked to assist a member of the Investigation Section due to a lack of manpower. As the investigation unfolds, he will have to double his efforts in order to arrest an untraceable criminal and convince his superiors of his innocence. But hidden forces are conspiring against them...

GILLES MILO-VACÉRI

After studying law, Gilles Milo-Vacéri lived for years experiencing multiple adventures in the army. He then began a series of trips to several continents to discover other cultures. He is a multifaceted author and writes detective novels, thrillers, adventure novels rooted in ancient or more contemporary history, and fantasy stories inspired by reverie and daydreams, to reveal an imaginary world that knows no bounds.



DIABOLICA

Standalone

LANGUAGE: French

PAGES: 345

WORDS: 88,000

ISBN: 9782374538310

PUBLICATION DATE: 04/2021

PUBLISHER: Editions du 38

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REVIEWS

AMAZON



A devilish triangle: tormentor-victim-savior. A closed door from which no one will come out unscathed.

→ A multi-awarded author (Prix du Roman Noir, Grand Prix de Cognac).

→ Manipulation, addiction and human conditioning.

→ A disturbing and fascinating novel.

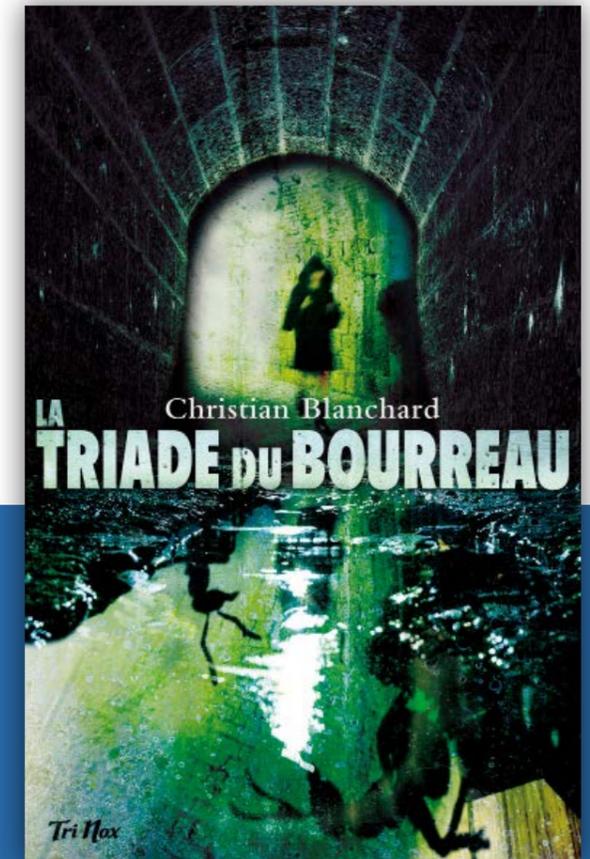
1989. At the request of a police officer, a young archivist carries out researches in newspapers published at the end of the sixties. He has to find press articles on the disappearance of a young woman who was found dead and abandoned in the city's sewers.

The following year, the police officer who had initiated the investigation disappears without a trace. He reappears fourteen years later, haunted, wandering through the city center. During all this time, dozens of people from different ethnic groups, sizes and genders died violently. They all have one thing in common: they are missing the last phalanx on their right little finger.

The triad of the killer: a victim, a tormentor and a savior. An archivist, Eddy; a policeman, Oissel and a cleaner... Red and black ants fighting a fierce battle and a chessboard filled with small vials. A mother, a father and a son. A closed door from which no one will come out unscathed.

CHRISTIAN BLANCHARD

Christian Blanchard is the author of several dark novels and thrillers published by Belfond (*Iboga, La mer qui prend l'homme, Seul avec la nuit, Angkar*). The themes addressed in his novels have their origins in social realities and are centered on manipulation, dependence and human conditioning.



THE KILLER'S TRIANGLE

Standalone

LANGUAGE: French

PAGES: 316

WORDS: 50,000

ISBN: 9782490808045

PUBLICATION DATE: 07/2020

PUBLISHER: Tri Nox

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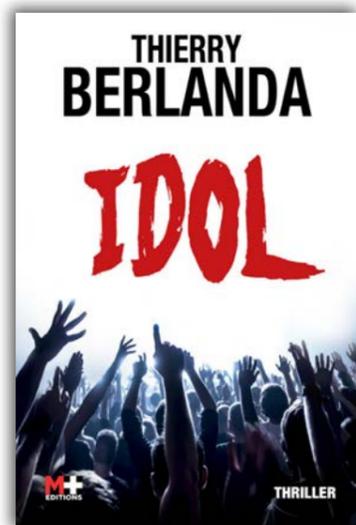
AMAZON

THIERRY BERLANDA

Thierry Berlanda is a writer and philosopher. He is the author of more than twenty crime novels and thrillers. He lives in Paris and writes night and day (mostly at night). Trenet said that he made songs like an apple tree makes apples. This is how he writes his books. With what intention? To feel and help others feel what humanity is like when it has been stripped of its masks. He is notably the author of *L'Orme aux loups* (2017), *L'Affaire Creutzwald* (2018) and *L'Insigne du boîteux* (2019).

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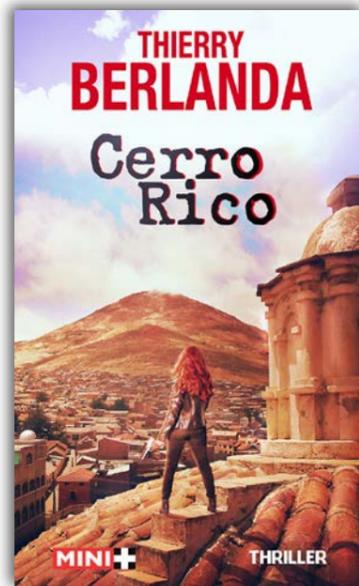

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IDOL

- A beautiful writing, as we would expect from Thierry Berlanda.
- The world of rock, accurately depicted.

Between two concerts at the Zenith in Paris, Pete Locust, an American rock star, is found dead along with a Cuban prostitute, Holly. Police Captain Dode-man, a fan of the murdered star, investigates the case, and the pimp, an obvious criminal, is arrested.... until the public defender is murdered in her turn. The investigation progresses, but so does Dodeman's descent into hell. For him, as for the reader who runs after him, the hunt for the killer sheds an unbearable light on human nature.

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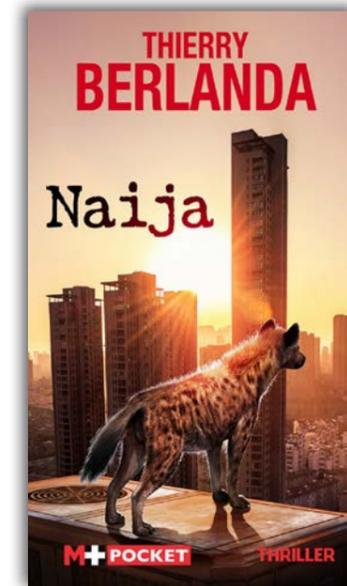
CERRO RICO

Book 3 of 3

- A merciless techno-thriller, masterfully handled.
- A sharp insight into the reality of the financial power of supranational corporations.
- An intense suspense until the final twist.

The main private companies on the planet are carrying out their project of total control day after day... until the day journalist Dupin reveals an illegal plan to acquire the most important Lithium resource in Bolivia. Jane Kirpatrick, the cartel's soul, unleashes her most formidable operative, The Python, to destroy the journalist and his network of clandestine sources...

In Nijeria, where lawless health industrialists' greed flourishes, science is free of all ethics...

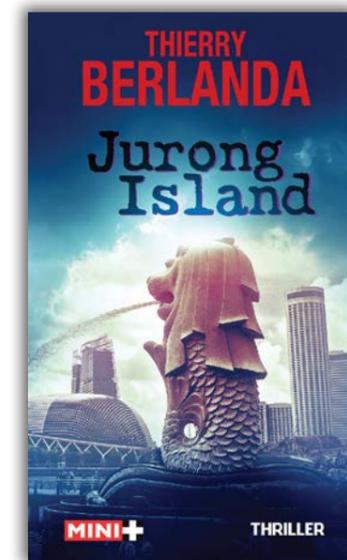


NAIJA

Book 1 of 3

- A breathless, fast-paced crime thriller with excellent writing style.
- A scientific world where ethics no longer apply and sheds uncompromising light on a burning issue of our time : the value and meaning of life itself.

An agribusinessman is found fatally wounded in a cattle truck full of heifers. What is behind this unprecedentedly brutal crime? Jacques Salmon and Justine Barcella, who are in charge of the case, form a special unit - Titan: All Power, No Means - that takes its orders and reports only to the Élysée Palace and to the President. The trail of three female killers leads them from Paris to Lagos, the overpopulated capital of Nigeria, where anarchy allows lawless industrialists' greed to flourish. And so it is with Hystal, a mysterious international pharmaceutical group with obscure interests, under the cover of high-performance nanotechnologies. Confronted with this "new world", where science is free of all ethics, the two agents, themselves caught between duty and seduction, will have to make a personal decision.

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JURONG ISLAND

Book 2 of 3

- The author's great expertise in the field of ballistics, aviation, computer science, nanotechnology, occult institutions and organizations, psychology...

Five years after her mission in Lagos, agent Justine Barcella, retired in a Tuscan village, is approached by General Obernai. Former head of the secret services, he has been sidelined just after uncovering a monstrous plot: an international group is planning to shut down major states by scheduling the hacking of central security systems. In France, the DGSE has already been disabled and the political authorities are on edge. To counter the resistance actions led by Obernai, the organization's hidden representative launches the Atropos mass cyber-destruction plan: paralyzing the subway in Paris, Lyon and Marseille, traffic lights, surgical blocks, etc. As a result, 20,000 people are killed, and that's just the beginning...

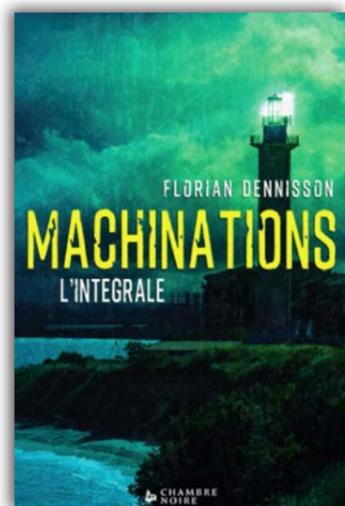
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FLORIAN DENNISSON

After traveling around the world and recording albums with various bands, Florian DENNISSON traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created *Chambre Noire*, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's novels since a very young age, his favo-rite genre is detective stories, but he likes to tell any story where suspense is a major part.

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CONSPIRACIES

- 30,000+ copies sold.
- Top 10 Amazon bestseller since release.
- A scary plot, between the *And Then There Were None* and an escape game.

5 people find themselves on a small privately-own island in Brittany following an invitation they received regarding a mysterious heritage they have received. Intrigued but confused by the story, they have each made their way to this secluded spot to learn more. When they arrive, the five individuals realize they have absolutely nothing in common. Soon mysterious events will show them that they should have been more cautious...

BEATEN AT HIS OWN GAME

- 80,000+ copies sold.
- Top 100 Amazon bestseller for all genres.
- A new investigation from the famous Octopus full of twists and turns, in the heart of the mountains.

Denied his favorite daily routine, Gabriel Lecouvreur, a policeman known as the Octopus, finds himself reading the news in a local newspaper. He becomes fascinated by a strange case that will lead him deeper into the secrets of one of the most powerful families in Courchevel.

[AMAZON](#)


DÉJÀ PLUS DE
60 000 LECTEURS

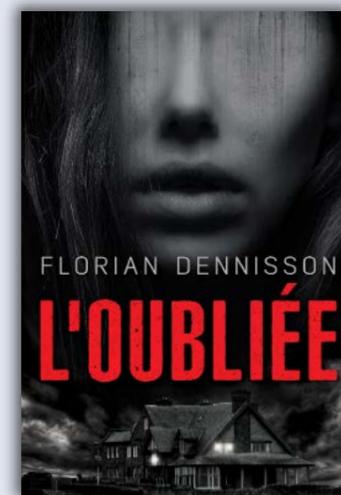
A strange man claims responsibility for the murder of 4 people. 4 names on a list. 4 unknown victims...



THE LIST

- 50,000+ copies sold.
- Amazon #1 bestseller for over a year.
- Translated into English and Italian.

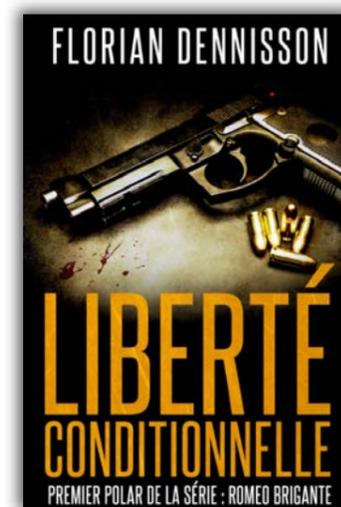
Sergeant Maxime Monceau, a specialist in non-verbal speech, has been assigned to investigate a mysterious case that has led police to a dead end. A strange man has turned himself into the station, claiming responsibility for multiple murders. The problem is that, apart from a single sentence he chants over and over again, the stranger remains totally silent about his identity and the reasons that led him to commit murder.

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FORGOTTEN

- 43,000+ copies sold.
- Amazon #1 bestseller since release.
- A well-written thriller with rising suspense and an unexpected twist.

Eleven years ago, young Victoria disappeared without a trace. One day, after a terrible car accident, the missing girl reappears. What happened during all those years? How could she have never seen the face of her kidnapper after so many years of captivity? The clock is ticking, the kidnapper is still at large.

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ROMEO BRIGANTE'S INVESTIGATIONS #1 PROBATION

- 25 000+ copies sold.
- A former gangster, old acquaintances who resurface and the police who get involved...

Fifteen years after the century's biggest robbery, Romeo Brigante thinks he's living a peaceful life as a bar owner, but he's quickly caught up with ghosts from his past.

[AMAZON](#)

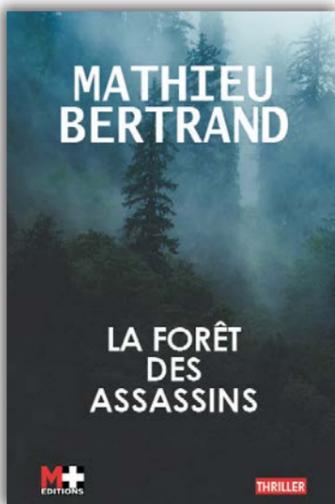
MATHIEU BERTRAND

Mathieu Bertrand was born in 1969 near Paris and grew up in Corsica. As a former student of the Regional Institutes of Administration, he now works as an executive in French public administration. In 2016, he published his first novel, *Satan's Emeralds*. His second novel, *I Will Cry Later*, is a thriller based on the revenge of a father broken by fate. He lives in Agen in the south of France.

LEARN MORE



© Mathieu Bertrand

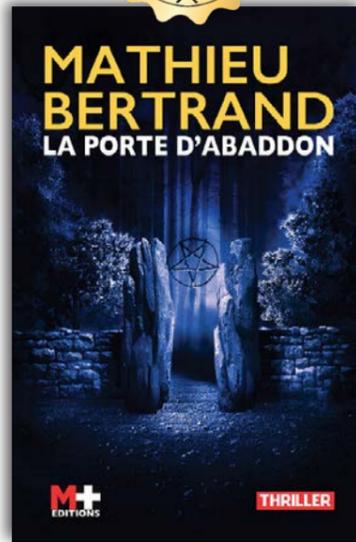


THE FOREST OF KILLERS

Esoteric Thriller — Stadalone

- Finalist of the Prix Masterton 2021.
- Suspense until the last pages.
- Flashbacks to the past with a perfectly mastered historical dimension.

Major Lagazzi, a police officer specialized in cases related to strange phenomena, is assigned to investigate gruesome murders that have taken place in a religious community located in a remote area of the Périgord. She quickly realizes that the nearby forest is the backdrop for unexplained murders and disappearances...



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ABADDON'S GATE

Esoteric Thriller — Stadalone

→ Finalist for the 2022 L'Embouchure Award, 2022 Verdoyer Award, 2021 Masterton Award, 2021 Sang pour Sang Award.

→ A dynamic and fast-paced esoteric thriller steeped in mystery with a hint of the supernatural.

January 1519: Constable de Bourbon orders Captain d'Alesani to catch those trying to escape the Holy Inquisition. It is then that d'Alesani stabs Bune, a sorcerer who has opened Abaddon's Gate, the portal of evil, and dies before revealing its location.

January 2019, south of France: a police officer and expert in criminal cases linked with unexplained phenomena, is assigned to the Landes region of France to investigate a series of disappearances...



A missing child. A promise from a stranger. A nightmare driven by revenge.

→ This gripping novel examines the elements that cause a man to go over the edge and make him cross the line of evil...

→ A text which incites a great amount of meditation...

In the heart of a small town, Patrice Lorenzi leads a well-ordered life between traveling for work during the week and spending time with his family the weekends. Nothing could ever stain this perfect picture – or so this happy family thinks. The day his child disappears, everything Patrice once believed in is shattered, and his life working as a prison warden is turned upside down. He knows, being in contact with evil all day long, what it is capable of; he can only fear the worst for his son. A promise and strange proposal from a stranger will lead Patrice into a nightmare dictated by hatred and driven by revenge. The countdown to his fate, now set for eight weeks, will leave him with only enough time to achieve a single goal: becoming an assassin. This particularly dark novel recounts the fall of a man as he struggles with the loss of his family and the consequences that follow once he takes justice into his own hands.

REVIEWS

"A thrilling and gripping thriller, psychologically quite rough but that's what will keep the reader on the edge of his seat until the end." - *Amazon Client*

"A great philosophical dive into the soul of a man who has lost his purpose in life." - *Sylvain SCAPA*

"A very modestly written novel about the most terrible trial that parents can go through. The emotions are very present and beautiful in the misfortune." - *Isabelle, Amazon*

"It is an immersing book, from the first pages you want to keep reading...emotions with a beautiful writing." - *Kate, Amazon*



I WILL CRY LATER

Standalone

LANGUAGE: French

PAGES: 300

WORDS: 75,000

ISBN: 9782382110133

PUBLICATION DATE: 06/2021

PUBLISHER: M+ éditions

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LOOK INSIDE

REVIEWS

AMAZON



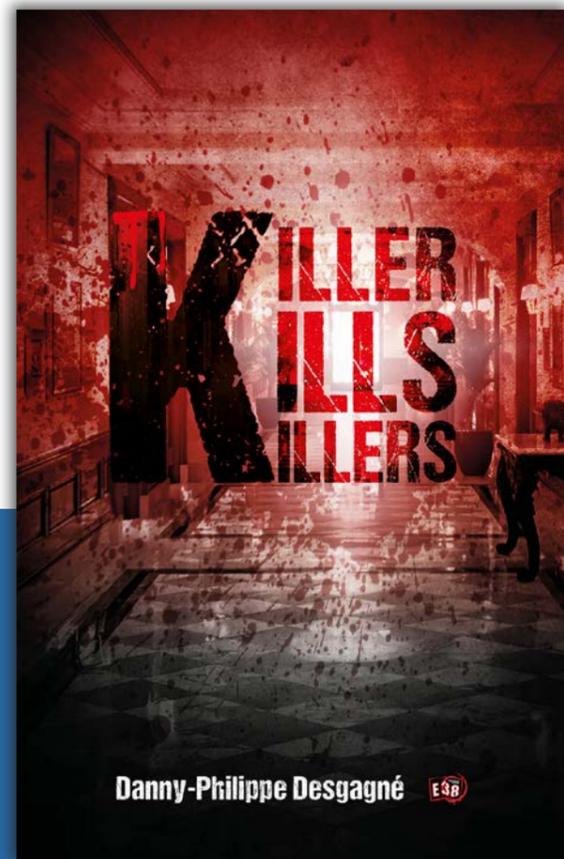
Three staged murders. Two investigators. A theory that goes beyond the understandable...

- Finalist for the 2022 L'Encre et les Mots Award.
- A gripping novel in which the inner thoughts of evil monsters are presented.
- Perfect reading for fans of *Seven* by David Fincher.

In a North American metropolis, the mutilated body of a man is discovered in the backyard of a local grocery store. Three other murders, each more violent than the last, follow in quick succession. All the victims are men; they are murdered in horrifying ways and their bodies are presented for full-shock effect. That's all it takes for the word serial killer to be uttered. Sepp Ganser, a seasoned homicide investigator, is temporarily parted from his partner Gabriel Sykes and forced to team up with profiler Helene Laffont. Laffont's theory is that the victims are themselves serial killers. Killed as they killed their victims. With the presidential campaign in full swing, Ganser is aware that he cannot avoid the political pressure. The two protagonists, with everything between them, agree to a compromise: three weeks together. After this period, if nothing is solved, Ganser returns to his old habits. But the reality is far from what they could have imagined. Their city is hosting a secret convention for serial killers, to be held over five days. During this time, the unimaginable happens. Is it possible there is a killer of killers in their midst?

DANNY-PHILIPPE DESGAGNÉ

Danny-Philippe Desgagné grew up in a mining town in northeastern Quebec with a detective father and a stay-at-home mother. First a mailman for seven years, then a bailiff for a few years, he was tired of working for others to make a living and started a business with his brothers. Following the death of his scriptwriter brother ten years ago, he decided to finish the work they had started to write together: *Killer Kills Killers*. Danny-Philippe is also the author of *Irimi* (éditions Félix), *La flamme et l'abîme* (éditions Triskele), and *Le Sicarier* (éditions SM).



KILLER KILLS KILLERS Editors' pick

LANGUAGE: French
 PAGES: 426
 WORDS: 154,000
 ISBN: 9782374538495
 PUBLICATION DATE: 05/2021
 PUBLISHER: Editions du 38

RIGHTS SOLD

French audiobook

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An editor receives a manuscript. The author confesses the crimes she had to commit to escape her fate.

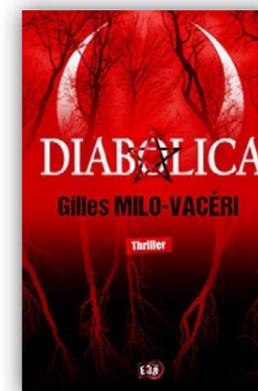
- Winner of the Cercle du Sablier 2022 Award.
- A multi-awarded author (SNCF du Polar 2014, Quais du Polar 2014, etc.)
- A feminist testimony on the strength and resilience of oppressed women, in the upper class and hierarchical setting of the 1960s.

Diane, an editor at Sandwood Publishing in London, receives an anonymous manuscript. A young teenager, Sarah, confesses her life of misery in the dark years of 1960s England. She also confesses the crimes she had to commit to escape her fate. True confession or clever fiction by a contemporary writer? Moved by this manuscript, Diane sets up on a quest to finding the author and leaves for the places where Sarah says she lived and suffered. In her search for the truth, she travels through the breathtaking landscapes of Ireland and Scotland. But what begins as a literary investigation turns ugly. By opening Sarah's diary, Diane has pushed open the door to hell... that was yesterday and yet, none of it has been washed away. Even today, dark forces maneuver in the shadows to cover up their crimes.

PAGE COMANN

Page Comann is the collective pseudonym of two seasoned mystery writers, including famous Ian Manook, working together for the first time. As lovers of Ireland and Scotland, they stand for an "English style" novel. A sharp and clever humor, blending the dark natural landscapes with the historical and social cruelty of a misleading Great Britain.

OTHER BOOKS YOU MIGHT LIKE


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REMEMBER SARAH

Standalone

LANGUAGE: French
 PAGES: 450
 WORDS: 143,000
 ISBN: 9782382110683
 PUBLICATION DATE: 06/2022
 PUBLISHER: M+ Publishing

RIGHTS SOLD

Mass-Market

[LOOK INSIDE](#)



He is a hitman, but also a humanist who makes his future victims happy before he kills them.

- Winner of the 2018 Chambéry First Novel Festival.
- Mass-Market rights sold to Le Livre de Poche (Hachette).
- A book highly praised by Gérard Depardieu.

Babinsky has a gift. A gift from heaven. He aims and shoots like no one else. Taken in by a professional criminal in the orphanage where he grew up, he becomes a contract killer in spite of himself. But beware! He might be a hitman, but he is also a humanist who has made it his job to make his future victims happy before he kills them. He meticulously carries out his contracts but, with time, his feelings of guilt and discomfort only increase. What meaning should he give to his life? He only knows how to make others happy at the expense of his own happiness. His relationships, first with an eccentric psychologist, then with one of his future victims, will gradually bring him the gratitude, love, and friendship he longs for. But will this free him or just trap him into another vicious circle? "To love others, we must first learn to love ourselves..."

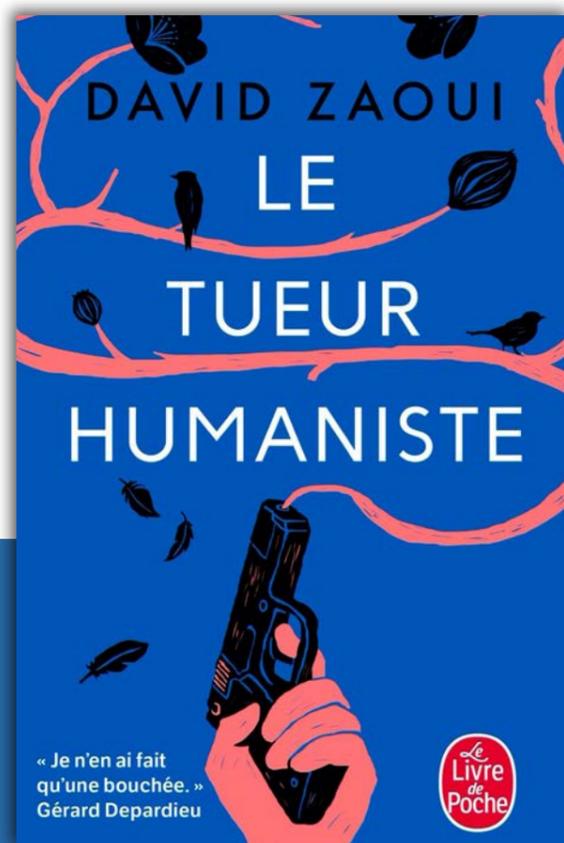
DAVID ZAOUÏ

David Zaoui is a film director and writer. He has been working on short films since he was 13 in the district of Paris where he grew up. He attended the Cours Florent, a private French drama school in Paris, where he studied film directing. Zaoui has worked as a film director and producer for several years, primarily in the United States. Winner of the 2018 Chambéry First Novel Festival for *The Humanist Killer*, he now dedicates himself to writing full-time. He has published his two following novels with JC Lattès editions.

REVIEWS

"I couldn't get enough of it" *Gérard Depardieu*.

"A delightful novel, a beautiful story in the form of a tale, where a killer moves us, and makes us think subtly. With a beautiful writing, all the ingredients follow one another, from tenderness to emotion, from laughter to reflection." *Romain, Amazon*.



THE HUMANIST KILLER

Standalone

LANGUAGE: French
 PAGES: 196
 WORDS: 41,000
 ISBN: 9782253240839
 PUBLICATION DATE: 06/2021
 PUBLISHER: Le Livre de Poche

RIGHTS SOLD

Mass-Market, Russian

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[REVIEWS](#)
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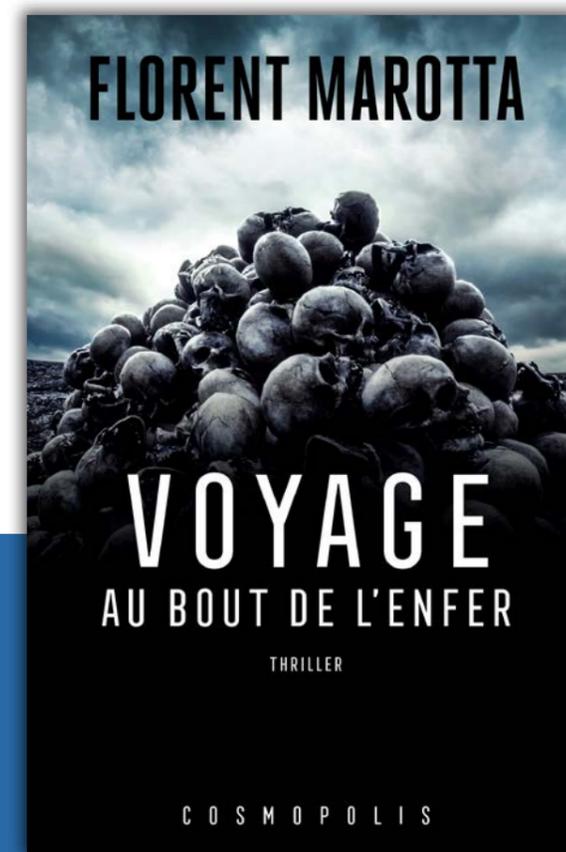
The mutilated body of a woman, found in a park, will bring Lucie face to face with her own demons.

- A rich, dense, complex, well researched and fascinating investigation.
- A fast pace, a suspense rising to a crescendo and a tension that increases until it is ready to explode.

Captain Lucie Delavier integrates the criminal department of the Lyon police force. She got what she wanted: a position in the criminal department and above all a position as group leader. She will have to fit in with the team she leads, which is exclusively made up of men. She is quickly thrown into action when the mutilated body of a woman is found in a park on the outskirts of the city... the horrifying scene continues with the discovery of a pile of human beings, in a tangle of limbs in various degrees of decomposition. Clues are scarce or non-existent. The investigation is going nowhere. The only similarity between all these victims is that they belong to a school with educational methods inspired by anthroposophy. It is then the beginnings of a much more deadly, terrible and fascinating case. This first investigation will bring her face to face with her own demons. She will have to make careful and calculated decisions, to prove that she belongs as a woman in this men's team. It will take all the dedication of her team to disrupt the merciless intrigue that has been set in motion. This is the beginning of her terrifying journey, following a trail of esoterism and blood, to the edges of Hell.

FLORENT MAROTTA

Florent Marotta is the author of some fifteen books, thrillers and fantasy. He was a paratrooper in the 3rd RPIMa, a UN soldier in a dying ex-Yugoslavia and an officer in the French police force. He now devotes himself to writing.



A TRIP TO THE BOTTOM OF HELL

Standalone

LANGUAGE: French
 PAGES: 560
 WORDS: 164,000
 ISBN: 9782902324156
 PUBLICATION DATE: 11/2021
 PUBLISHER: Cosmopolis Publishing

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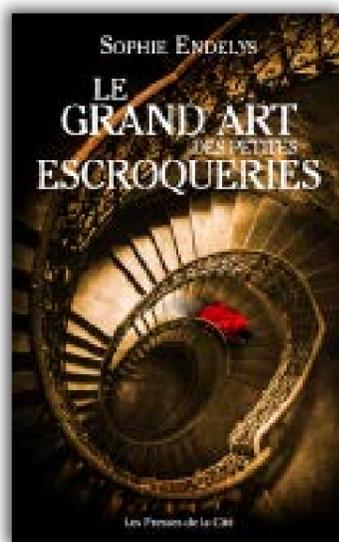
SOPHIE ENDELYS

Sophie Endelys is a former judge at the Tribunal de Grande Instance de Paris and works as a magistrate while devoting herself to writing. She has published several novels, *Du gypse, du plomb et une légère odeur de fraise* (Fayard, 2003), *Diététique et balle perdue* (Plon, 2007), *La Brodeuse des ombres* (Denoël, 2013), *Les Gardiennes du silence*, and *Le Grand Art des petites escroqueries* (Presses de la Cité, 2019 and 2020), and has also recounted the day-to-day life of a judge in *Salle des pas perdus* (Plon, 2012).

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BY THE SAME AUTHOR


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THE GREAT ART OF SMALL SCAMS

Standalone

- This fast-paced plot pulls the reader in from the very first page and keeps the intrigue going until the very end.
- The author tackles very serious issues such as death, deception, lies, manipulation, and false appearances.

One day, in 2010, Clémence James, a quiet, lonely pianist, receives a mysterious package. It contains 502 of her mother's drawings. Drawings made during her hospital stay in a Norman convent after a serious car accident. The discovery shocks Clémence: her mother was declared dead just after the tragic event in 1989. These sketches prove she was alive until 1999. Unaware of her mother's existence during those ten long years, she was unable to visit her or say goodbye. 10 years of lies...

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English, Italian, Scandinavia

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An island. Two monasteries. Three murders. Four centuries of an occult order...

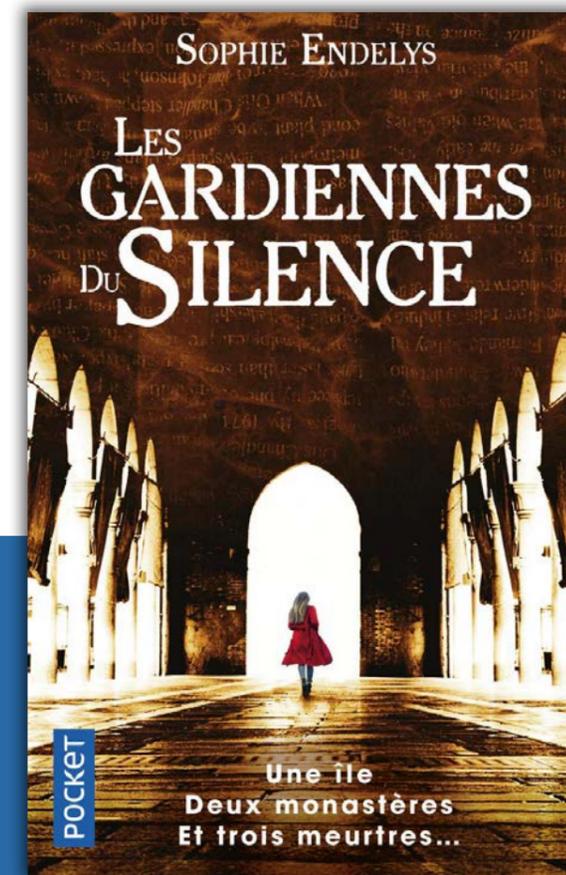
- **33,000+** copies sold.
- Mass-Market rights sold to Pocket.
- Different plots will ebb and flow together to create a mesmerizing story written by a master novelist.

Chloé, an archivist and bibliographer living on the shores of northwestern France, has her curiosity piqued after finding a strange and ancient manuscript in her family home. A longtime victim of her husband's violent beatings, one day Chloé shoots him and flees by boat to the Scandinavian island of Heldenskøn. This is where her father, a famous yet mysterious author, was born and raised. On this isolated island, she discovers a remote monastery and settles into a seemingly cozy pension run by Grégoire, an enigmatic professor. At first, she feels safe with this new life in a new town. But soon doubt hangs over her like a heavy cloud, and sleepless nights drive her to find out more about the old manuscript. The ancient book recounts the tale of a secret society of mute women living underground for centuries, right there on the island. They've been tasked with guarding humanity's knowledge and secrets for all of eternity. Does such a society exist? What if the manuscript wanted Chloé to take it back to where it belongs? And... why is Grégoire so interested in the book?

REVIEWS

"This story deals with shaky couple relationships, family secrets, and buried myths and legends; the author has the art and the way to arrange the events in a fluid, easy-to-read, never boring writing style." - *AMR_La_Pirate, Babelio*

"Such a gripping, captivating, addictive story, filled with suspense and twists and turns with endearing characters." - *MyReadBooks, Blog*



THE GUARDIANS OF SILENCE

Standalone

LANGUAGE: French

PAGES: 400

WORDS: 87,000

ISBN: 9782258162952

PUBLICATION DATE: 10/2019

PUBLISHER: Les Presses de la Cité

RIGHTS AVAILABLE

English, Italian, Scandinavia

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Two missing women. On their tracks, 2 investigators with unusual backgrounds. A race against death.

→ Winner of the prestigious 2020 Grand Prix of the Festival sans Nom, the 2020 Grand Prix Noir Charbon, and the 2020 Grand Prix de l'Iris Noir.

→ A uniquely cinematographic writing style, sharp and edgy.

July 2017, one region, two missing women. After a night out at a nightclub, young Ines Ouari was never heard from again. No investigation is launched, the girl, who just turned 18, is a regular runaway. Marion Testud never came back from her morning jog. The case, very mediatic, dominates the local press and attracts journalists from all over the country. On their tracks, two investigators with unusual backgrounds: Karim Bekkouche, head of the Saint-Etienne Crime Squad, keeps his nose to the grindstone and takes every risk to find Ines. Jacques Canovas, a Parisian journalist and a former officer of the French intelligence service, is covering the jogger's disappearance. Both have their own reasons to reach their goals. From one end of the country to the other, the leads will intersect while old enigmatic murders will come to light. Two men facing up to dark reality, launched in a race against death, at full speed, into the abyss of deep terror.

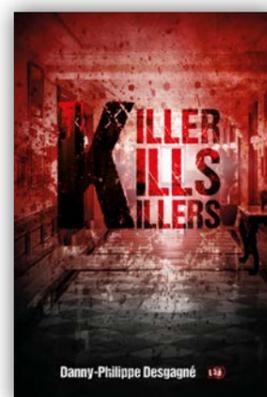
IVAN ZINBERG

A police officer in civilian life, Ivan Zinberg is the author of three novels, *Jeu d'Ombres*, *Étoile Morte* and *Miroir obscur*, published by Critic Publishing.

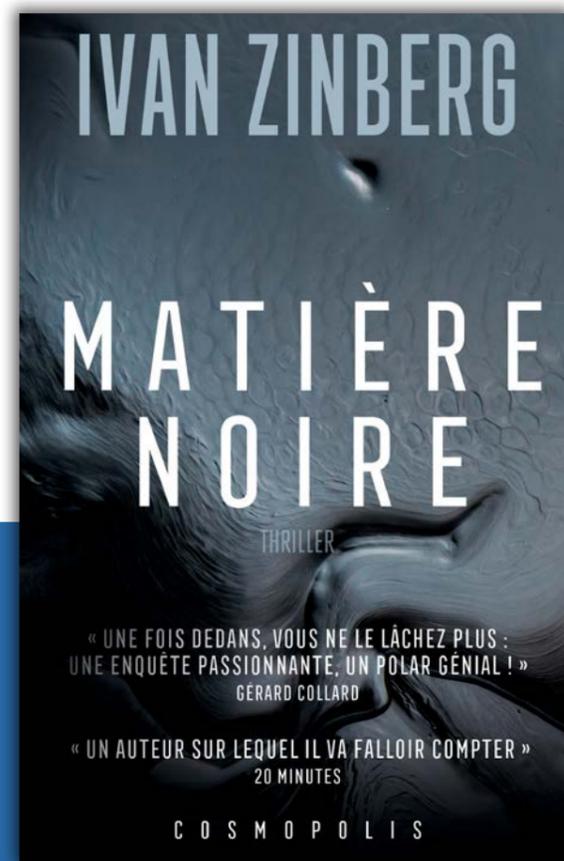
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DARK MATTER

Standalone

LANGUAGE: French
 PAGES: 464
 WORDS: 135,000
 ISBN: 9782902324040
 PUBLICATION DATE: 11/2019
 PUBLISHER: Cosmopolis

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BOOKTRAILER

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A company on the verge of bankruptcy. A private investment fund. An uncontrollable death spiral.

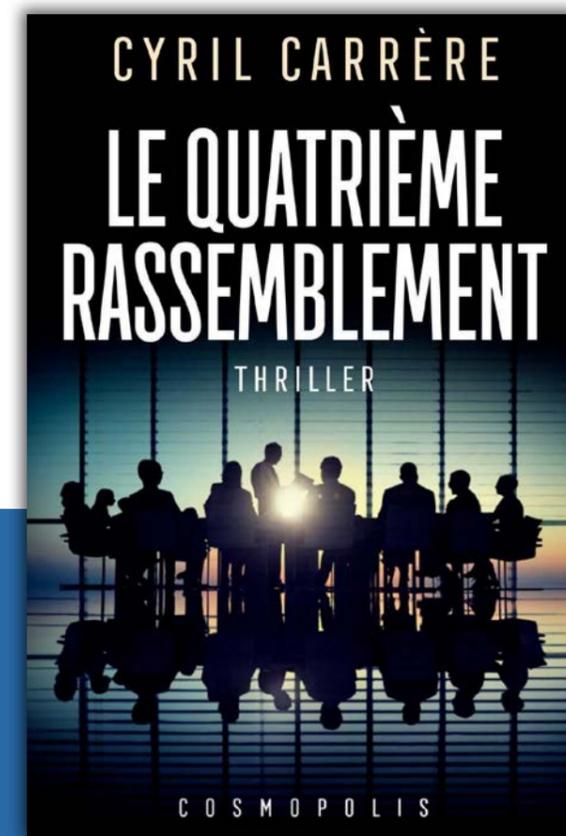
→ By the author finalist of the Fyctia Award and the Polar VSD-RTL Award.

→ Power, money, career, rivalries, revenge... the chosen themes are brilliantly explored for a terrible descent into hell.

Visalia, Central California. Businessman William dreams of creating a new pole of excellence in the region where he was born, far from Silicon Valley and the San Francisco Bay Area. When his company Educorp goes bankrupt, dizzy with the desire for revenge, he accepts help from a private fund without informing his partners. When Carl, the tax attorney, sticks his nose into Educorp's business, what he discovers will draw him into a spiral of events he can no longer control. Philip works to provide his mother with a decent retirement. To achieve this, the police lieutenant is ready to do anything. These three men's destinies come together when William has to meet his partners again, a week later, for the Gathering, a ritual initiated after the end of their common adventure. Perfect symmetry of situations and men: in this labyrinth of pretences, muffled violence and betrayals, the face-to-face meeting looks like the most dangerous meeting they have ever attended.

CYRIL CARRÈRE

Born in 1983, Cyril Carrère shares his life between France and Japan where he has been living since 2018. Cyril is passionate about literature, travel and new technologies. Author of *Le Glas de l'innocence* (finalist of the Fyctia Award) and the highly acclaimed *Grand Froid* (finalist of the Polar VSD-RTL Award), Cyril Carrère weaves a dangerous and very cinematographic web with *Le Quatrième Rassemblement* that will undoubtedly leave its mark on readers. An efficient and elegant thriller, *The Fourth Gathering* goes beyond the genre's boundaries and closes on a masterful final sequence.



THE FOURTH GATHERING

Standalone

LANGUAGE: French
 PAGES: 400
 WORDS: 110,000
 ISBN: 9782902324064
 PUBLICATION DATE: 10/2020
 PUBLISHER: Cosmopolis

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BOOKTRAILER

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REVIEWS

AMAZON



MYSTERY - THRILLER

Betty does not remember the dramatic circumstances of her delivery, nor why her son has been taken away...

- A multi-awarded author, adapted for television with *À la vue, à la mort*.
- An oppressive psychological literary thriller.
- A breathtaking plot that keeps the reader on the edge of his seat.

When she regains consciousness at the maternity hospital, Betty does not remember the dramatic circumstances of her delivery. She does not understand why her husband remains unreachable. She discovers with fright that her baby was baptized Noah and that a stranger prowls around him. She struggles, powerless to confront him. But can she make herself heard when she is said to be crazy? Hosted by an unconventional psychiatrist in the mother-baby unit and supported by a crack team, Betty gradually reconnects with her lost memory. Starting with this name, Noah, which revives a long-held pain. When her memory returns, the truth looks like a dead body... An oppressive psychological thriller, this book takes us relentlessly from personal quest to relentless police hunt.

FRANÇOISE GUÉRIN

Françoise Guérin's first detective novel, *À la vue, à la mort*, won the 2007 Cognac Detective Novel Award and the 2008 Jean Zay High School Student Award. The book was adapted for French television and became the TV movie *Lanester*, with Richard Berry in the lead role. Her latest novel, *Maternité*, published by Albin Michel received the 2019 Lettres frontière Award.

OTHER BOOKS YOU MIGHT LIKE


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DROWNING THE KITTENS

LANGUAGE: French
 PAGES: 366
 WORDS: 90,000
 ISBN: 9782416003813
 PUBLICATION DATE: 01/2022
 PUBLISHER: Eyrolles Publishing

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ECOTHRIллер

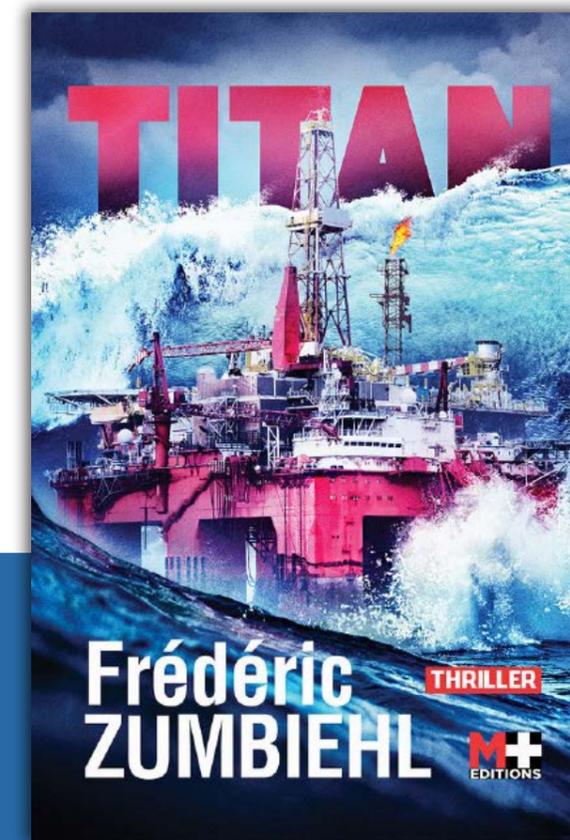
When Ellen realizes she is trapped in the middle of the ocean, in a plot to build a climate weapon, it is too late...

- 10,000+ copies sold.
- A deep reflection on current world politics, climate, human development, and military research.

After the Cold War, the American army wants to increase its hold over the world by creating a geostrategic weapon of unprecedented force that is powered by the weather. To do so, it creates a huge, revolutionary oil platform called Titan. Ellen is a world-renowned parapsychologist. With encouragement from Hellman, Ellen's former mentor, she agrees to contribute to a world-class scientific and parapsychological experiment on the Titan. She and her son Matthias travel to the American station and take part in developing the climate weapon with the help of other psychologists. When, cut off from the rest of the world, Ellen and her scientific team realize the trap that has been set for them, it is too late. Unimaginably powerful American forces have already been unleashed and the terrifying climate weapon now threatens all of humanity. They only have 48 hours to get out of this nightmare. By manipulating the climate, and with the power of spirits, the protagonists must fight against their manipulator's madness and control of the elements. Ellen must thwart Hellman's evil plan. But how far will the psychic manipulations go?

FRÉDÉRIC ZUMBIEHL

After a career as a fighter pilot and then professional aerial advertising pilot, Frédéric Zumbiehl turned to writing comic albums and novels, particularly focusing on detective stories and thrillers. He is the author of *Buck Danny* (Dupuis Publishing) and the *Tanguy et Laverdure* series (Dargaud Publishing), among many others.



TITAN

Standalone

LANGUAGE: French
 PAGES: 426
 WORDS: 117,000
 ISBN: 9782490591909
 PUBLICATION DATE: 07/2021
 PUBLISHER: M+ éditions

RIGHTS SOLD

French audiobook

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A terribly contagious virus travels through the centuries and turns those it touches into cruel killers.

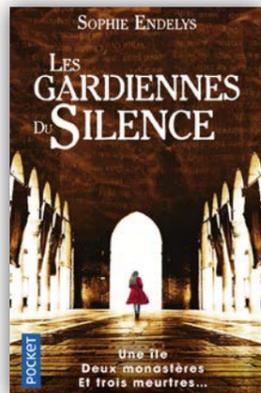
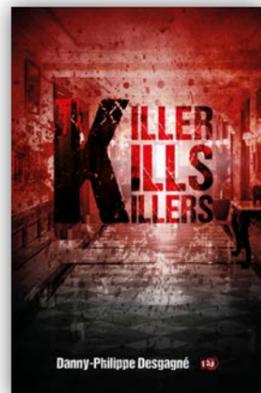
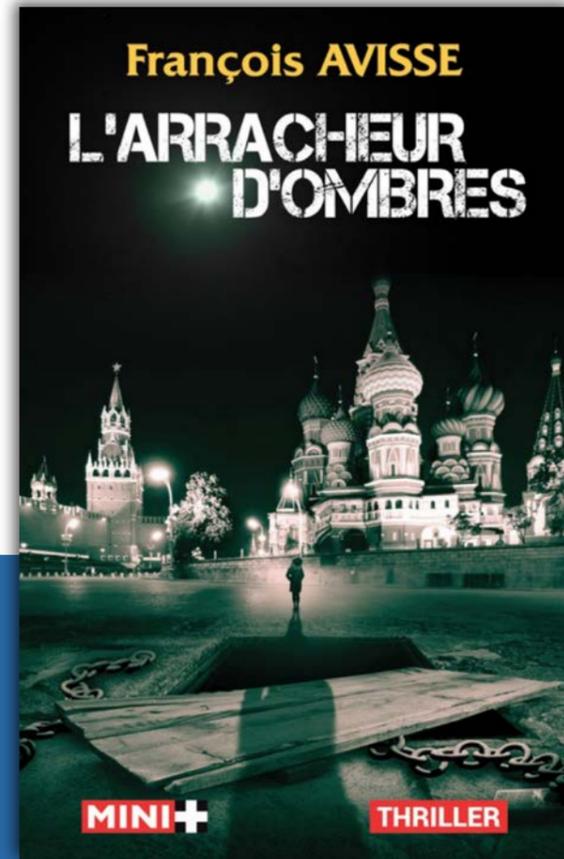
- Darkness, anguish, tension, urgency as we reach the climax.
- The reader is drawn into a world of madness, of the unimaginable.
- A striking, chilling, visual writing.

Clara, a brilliant CIA forensic doctor, is called by Scotland Yard to help Professor Lawrence Bergerrmann, a seasoned expert, in his investigation of horribly tortured corpses. Between London and Moscow, Clara and the Professor discover the same terrifyingly sadistic modus operandi and the same depigmentation stain as a signature, reminding them of sinister historical figures such as Ivan the Terrible or James the Ripper. The English police called the killer "The Meticulous". But who is this serial killer, and why does this nightmare travel across centuries and continents? Where does this absolute evil that defies time come from? Will Clara and the Professor, confident they have found the solution to the mystery in Russia, win the race against the Shadow Tearer, an elusive enemy that attacks men?

FRANÇOIS AVISSE

Fascinated by the world of cinema, film dubbing, computer teaching in Shanghai, back in France, François Avisse taught computer science in primary schools in Rouen and in prisons. He is now a mailman in Barentin. It is thanks to these jobs that he has crossed paths with unique people who have allowed him to shape the protagonists of his novels with great accuracy.

OTHER BOOKS YOU MIGHT LIKE


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THE SHADOW TEARER

Standalone

LANGUAGE: French
 PAGES: 326
 WORDS: 50,000
 ISBN: 9782382110256
 PUBLICATION DATE: 01/2022
 PUBLISHER: M+ Publishing

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[LOOK INSIDE](#)
[REVIEWS](#)
[AMAZON](#)

In Gabon, Michael's father is miraculously cured from cancer thanks to a "medicine for blacks"...

- A captivating plot that takes the reader on an adventure where African traditions and ancestral beliefs are faced with lucrative scientism.
- This book raises the question of the relevance of alternative medicine.

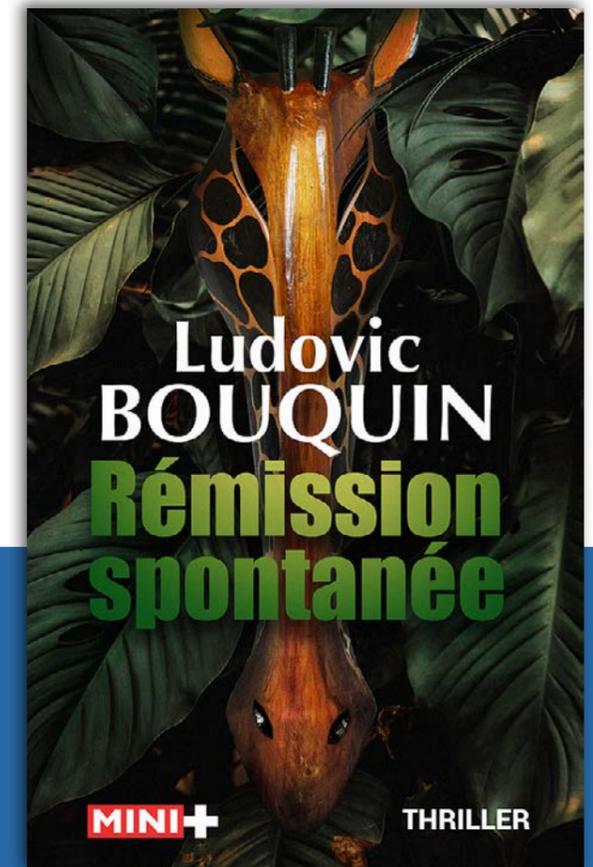
Michael Delau lives between France and Libreville, Gabon's capital, where his father, suffering from cancer, has been admitted to the hospital for palliative care. A Nigerian woman, his parents' housewife, offers him a "medicine for blacks" that can help cure his father. At this point, why not give it a try? ... That's when the miracle happens: the cancer cells shrink and disappear and the man is declared healed. Michael decide to offer this wonderful hope to thousands of patients at the Curie Institute in Paris... But men's greed intervenes... This miracle product attracts envy and some do not hesitate to kill in order to get it. The French intelligence service, embodied by agent Jade Wirowski, must step in since getting hold of the remedy and synthesizing it for the Western world opens up an endless field of profits.

LUDOVIC BOUQUIN

Ludovic Bouquin grew up in Ivory Coast. From his African years, he brought back colors and atmospheres that he has kept alive since he moved to the South-West of France where he now lives. He divides his time between IT and writing. *Spontaneous Remission* is his debut novel, a story whose outlines are largely marked by the swirls of his childhood.

OTHER BOOKS YOU MIGHT LIKE


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SPONTANEOUS REMISSION

Standalone

LANGUAGE: French
 PAGES: 300
 WORDS: TBC
 ISBN: 9782382110690
 PUBLICATION DATE: 05/2022
 PUBLISHER: M+ Publishing

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[REVIEWS](#)
[AMAZON](#)

A young woman wakes up in a park with no memory. She can't explain why she is covered in blood...

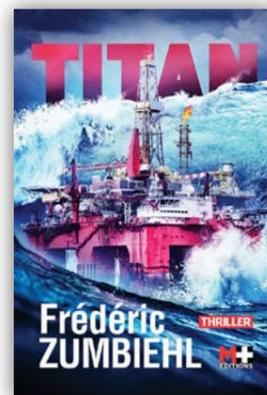
- A woman who doesn't know what her amnesia is hiding comes to wonder if it would be better to never remember.
- A thriller that will keep you on the edge of your seat all along.

Kerry Park, Seattle. A young woman wakes up with no memory. She has forgotten her own name, why she is covered in blood, and even who it belongs to... At the hospital, Jane Doe finds her only ally, the strange Dr. Scott, a neurologist in the psychiatric unit who seems to have lost his right to exercise his profession. On the verge of getting fired, this doctor has become an alcoholic after a patient of his committed suicide following the strong emotional bond they developed. Today, her spirit haunts him. When the police attempt to investigate the disturbing circumstances of Jane Doe, one of the most powerful men in the city finally gives her back her identity by claiming to be her husband. Yet many questions remain and the young woman suddenly has flashbacks of horrendous violence. Are these just simple nightmares or true memories?

BETH DRAVEN

Beth Draven is a 37-year-old mother of two little girls from Lille, France, working in public administration where she specializes in social relations management. Passionate about writing since childhood, she has developed over the years all the discipline, precision, and creative balance necessary to achieve her first series *Stalking*, which was published in 2018.

OTHER BOOKS YOU MIGHT LIKE


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HYSTERIA

Standalone

LANGUAGE: French
 PAGES: 426
 WORDS: 89,000
 ISBN: 9791035945909
 PUBLICATION DATE: 12/2020
 PUBLISHER: Chambre Noire

RIGHTS SOLD

French audiobook, Italian

[LOOK INSIDE](#)
[REVIEWS](#)
[AMAZON](#)

A dealer in rare objects is mysteriously charged to sell a previously unpublished Shakespearean work.

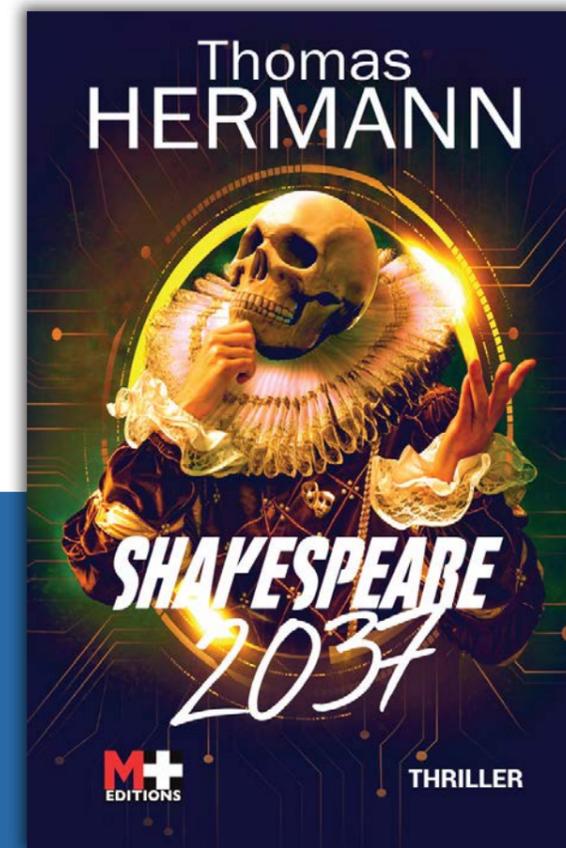
- Excellent press: Challenges, Paris-Match, Lire, etc.
- This story combines two revolutions, one personal and one political.
- The hero is carried away by a social storm whose implications surpass his imagination.

2037 in Paris. The economic crisis, the rise of artificial intelligence, robotics and environmental problems have driven the world into an unprecedented recession. France is on the verge of bankruptcy. Under international pressure, the government is forced to introduce anti-recession laws to prevent the country from going bankrupt. Deemed unfair by many French people, they lead to huge social movements. Small groups emerge and call for a popular uprising for a change of political paradigm. In this "revolutionary" context, Antoine Viramart, a desperate businessman, is asked to sell a mythical book by William Shakespeare of questionable provenance. He will find himself involved in spite of himself in this France in full political and social explosion. This is the beginning of a descent into hell for him...

Without advocating any ideology, nor taking any side, the author offers a reflection on the conditions of a social explosion, the birth of a revolution and the possibility of a political utopia.

THOMAS HERMANN

Thomas Hermann has been the CEO of Cercle MBC, a network of 700 men and women, opinion leaders, experts and decision makers from the economic, cultural and political world for the past fifteen years, offering opportunities for reflection, debate and artistic discovery. Before that, he worked in journalism and publishing. Since one bored evening when, as a teenager, he opened by chance *The Outsider* by H.P. Lovecraft, literature has held an important place in his life. After years of binge reading, he felt the need to tell stories of his own. *Shakespeare 2037* is the first example of this.



SHAKESPEARE 2037

Standalone

LANGUAGE: French
 PAGES: 370
 WORDS: 88,000
 ISBN: 9782382110522
 PUBLICATION DATE: 05/2022
 PUBLISHER: M+ Publishing

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A mysterious chess player struggles to innocent her boyfriend suspected of slaughtering a young woman.

- By the author winner of the 2017 Plumes francophones Award.
- A thrilling novel that mixes both thriller and psychology.
- A story written backwards, you start with the murder and go back in time.

In this unique novel, the text follows an inverse chronology, starting with the end of the story, and going back gradually to the beginning. To understand the end, you will have to go back to the beginning. The reader begins the story with all the pieces of the puzzle, but no information about the puzzle itself, or even about the investigation that the puzzle is about. Juliette, a mysterious chess player, struggles to exonerate her boyfriend Gabriel, suspected of having killed a young woman three years earlier. Found cut into pieces in a landfill, the woman's crime was a shock to the entire community. Accused of the murder and then released for lack of evidence, Gabriel struggles to prove his innocence. Uncompromising in her game as well as in her mission, Juliette has only one way out to permanently eliminate all suspicion on her boyfriend: to identify the real killer.

LUCA TAHTIEAZYM

Author with an unpronounceable name, originally from the South of France and currently living near La Rochelle, Luca Tahtieazym is the author of thirteen novels published so far. Juggling with genres and styles, inspired by Steinbeck, Ellroy, Dard or Stephen King, he takes particular attention to the plots, striving to offer original stories and tormented, engaging characters. Tahtieazym won the 2017 Plumes francophones Award with his book *Versus*.



THE MANTIS

Standalone

LANGUAGE: French
 PAGES: 392
 WORDS: 110,000
 ISBN: 9782490630684
 PUBLICATION DATE: 10/2021
 PUBLISHER: Inceptio Publishing

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LOOK INSIDE

REVIEWS

AMAZON

Stephanie Derochelle is called to investigate missing little girls, when the 12th little victim is discovered...

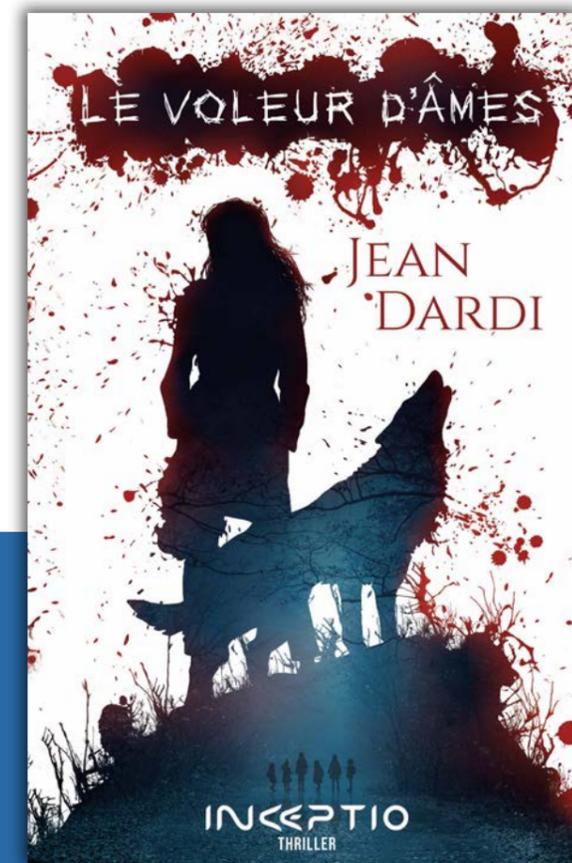
- By the author known for his *Investigations of Superintendent Dell'Orso series*.
- A rich and complex plot, with engaging and fascinating characters.
- A chilling thriller, a brutal killer, an agonizing investigation...

For more than a decade, little girls have been going missing in the Côte de Beaune. The police have had a hard time investigating, collecting only weak clues. No bodies, no modus operandi, unusable crime scenes... Eventually, the authorities get impatient, the media panic, and everyone in the area gets anxious. In this fertile ground for violence, people start looking at each other with suspicion, denouncing their neighbours. And as if to conjure up a spell, the worst crimes are committed...

On the day when a poacher accidentally discovers the body of the twelfth little victim, the policemen remain petrified with horror when they read the autopsy report. Out of distress, police commander Stéphanie Derochelle, alias The Wolf, is dispatched to the scene. Will the flagship of the OSRMD—the Special Research Department for Missing Children, a new police unit specially created for this type of unsolvable case—, renowned for its tough methods, manage to finally unravel the threads of the enigma? Especially since, despite her efforts, little girls continue to go missing...

JEAN DARDI

Born in 1953, Jean Dardi lives in the Var region of France, is retired and has been writing thrillers for five years now. He is the author of the Investigations of Commissioner Dell'Orso series and has just developed a new cop character: Stéphanie Derochelle.



THE SOUL THIEF

Standalone

LANGUAGE: French
 PAGES: 460
 WORDS: 99,000
 ISBN: 9782490630714
 PUBLICATION DATE: 11/2021
 PUBLISHER: Inceptio Publishing

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LOOK INSIDE

REVIEWS

AMAZON

A woman looking for her soulmate. A dating app. A hint of lies. And 30 days to find Prince Charming.

- By the author of *Tabarnak, my fu(n)king trip*, with **20,000+** copies sold.
- Fresh, romantic, halfway between romance and romantic comedy.
- A current topic, with dating apps.

In life, there are some milestones that are more difficult to reach than others. For Jazz, it's her 30th birthday. On the surface, she has everything she needs to be happy: a sweet little girl, two best friends who are now roommates, and a nice job. But here's the thing: her life is missing a man. Well, not the kind of one-night stand she's used to have. No, she dreams of a soul mate. So she gives herself 30 days to get there. Not one more. An app - Sweet love -, some cover-ups, and she finds herself rubbing shoulders with Hugo the workaholic. Hugo is a ladies' man. At least until he finally starts to question himself... The attraction between them is instant. But how can they win each other's trust in the midst of all the lies? Are they ready to listen to their hearts and accept themselves as they are?

NATACHA PILORGE

Natacha is an author from Brittany (France) who became famous with her saga *Demande-moi de t'aimer* (Ask me to love you) self-published in 2018. A trilogy very quickly followed by other books published in different publishing houses or self-published. Her favorite domain is contemporary romance. Natacha likes to deal with sensitive topics such as autism, physical disability, illness, always with a background of passionate love stories. She is also the author of *Tabarnak, my fu(n)king trip*, which has sold over 20,000 copies, and *Love and Shoot*, mixing friendship, brotherly bonds and unavowed temptations.



MY FAIRY TALE 2.0

Standalone

LANGUAGE: French
 PAGES: 360
 WORDS: 92,000
 ISBN: 9782381510637
 PUBLICATION DATE: 11/2021
 PUBLISHER: Plumes du Web Publishing

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LOOK INSIDE

REVIEWS

AMAZON

When she entered her former high school, Marianne did not expect to face her high school flirt again...

- A story that mixes romance, tenderness, strong themes, and humor.
- A feel good novel, sparkling and captivating.
- A sweet and fresh romance with a nice dose of positive energy.

At 38, Marianne has a real estate agency to manage, a daughter entering 9th grade, and a difficult past she is trying to come to terms with. Nostalgic, she drives her daughter Charlotte to her first day of high school, the same place she went 20 years earlier. She still has trouble realizing her baby is all grown up. The years flew by as she raised her daughter alone and tried to overcome the mourning of her husband. But if this new school year is a new milestone, she did not expect for a single moment to come face-to-face with her high school sweetheart. To top it off, Raphaël De Luca is Charlotte's main teacher. He wants to reconnect; she wants to avoid him. How can she avoid falling again for this man who once broke her heart? She could do without this extra challenge in her life! Especially since her friends, who are a little nosy, are convinced she is making a mistake...

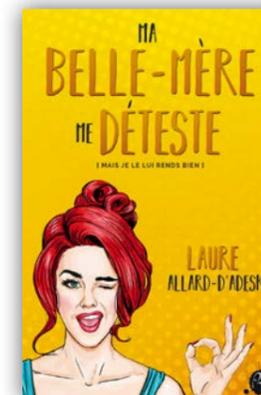
CHRISTELLE DA CRUZ

Christelle Da Cruz is originally from Dordogne, France. Addicted to reading since she was a child, she is particularly fond of London and its Victorian era as well as historical thrillers and fantasy. In addition to her daily life as social worker, mother, and stepmom, she is also a passionate author who is driven by her feminist convictions.

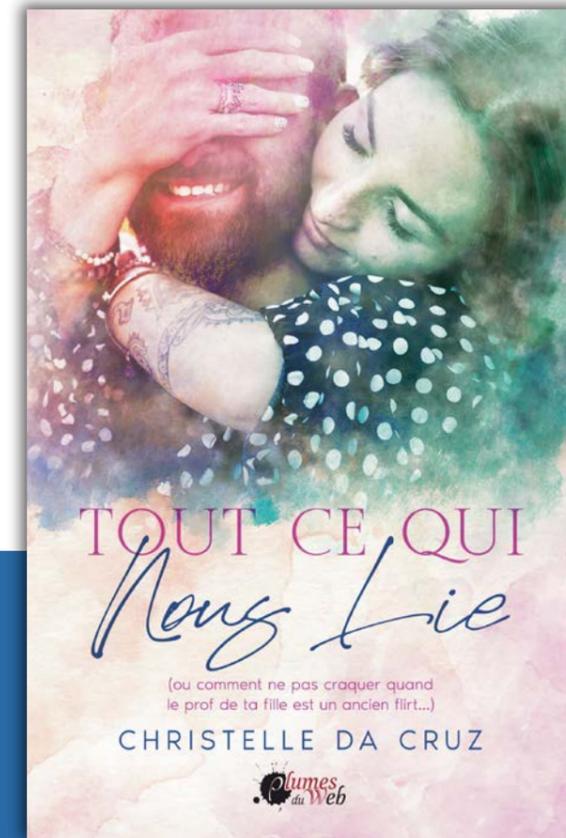
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ALL THAT BINDS US

Standalone

LANGUAGE: French
 PAGES: 252
 WORDS: 55,000
 ISBN: 9782381510569
 PUBLICATION DATE: 09/2021
 PUBLISHER: Plumes du Web

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LOOK INSIDE

REVIEWS

AMAZON

ELENA MAY

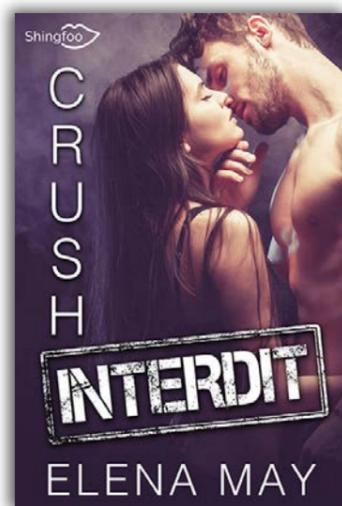
Elena May is a young woman who has loved reading and writing from a very young age, but when she happened to discover, New Romance, it became a real passion. She has therefore set out on an adventure, creating novels that suit her and thrill like-minded readers who are also looking for emotion and passion in their reading. Elena May's books are to be read quickly, even devoured whole, and they never cease to surprise you, page after page.

LEARN MORE



© Elena May

BY THE SAME AUTHOR



LOOK INSIDE

AMAZON

REVIEWS

FORBIDDEN CRUSH #2

Book 2 of 3 — The Forbidden series

- A top 100 Amazon bestseller since release.
- A beautiful love story between complete opposites.

Camilla's parents want her to follow the path they have laid out for her. She is to become a lawyer, like her father. But this golden cage in which she feels trapped, no longer suits her. The new start she has always been looking for finally comes when she moves to New York. Axel is a bad boy by definition: eighty kilograms of muscles, arms covered with tattoos, and of course he smokes and rides a motor-cycle. Camilla had promised herself not to fall for a guy like him. And yet, things will get out of control between them.

FORBIDDEN BOSS #2

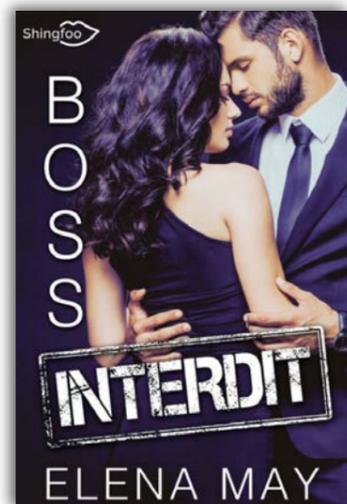
Book 3 of 3 — The Forbidden series

- This book is funny, sexy, frustrating & totally addictive!
- Between desire, hate and passion, will love find its place?

Naomi Castel, a wealthy heiress, leads a dream life... until her father decides to put an end to it: she has a choice, either she goes back to school and gets an excellent internship evaluation, or he cuts her off. On his side, Antoine Crawford, a popular single father in New York, agrees to do a favor for a friend and welcomes Naomi in his company. But he will quickly regret it. Between desire, hate and passion, will love find its way?

AMAZON

REVIEWS



A spoilt and wealthy daddy's girl. A self-made business man. It's just one step from hate to love.

- 15,000+ copies sold.
- Already translated into Italian.
- Misunderstandings, crazy situations and surges of contradictory feelings.

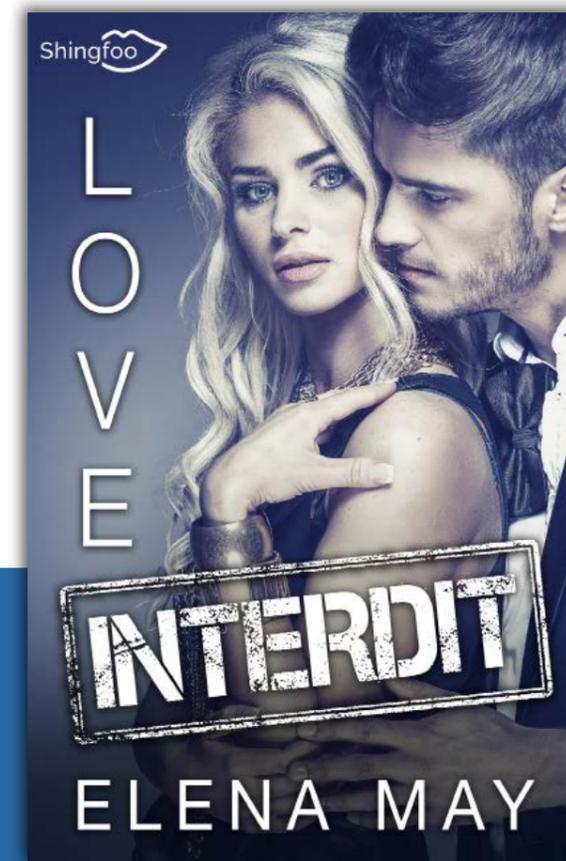
Beautiful, sparkling and determined, Raphaëlle Walton leads a dream life with a wealthy and loving father, lots of friends, luxury clothes and access to the trendiest parties in town. In short, her life is perfect. Or rather it was. Everything went wrong on the day she found herself in the family jet heading for Monaco along with her father and his business partner who had come to spend the summer with them: Carter Herrera, a fearsome businessman, as unbearable as he is seductive. Right from the start, living together doesn't work. Carter, an ambitious thirty-something who has single-handedly made a name for himself in the business world, finds it hard to put up with Raphaëlle as a spoilt daddy's girl. She represents everything he despises: arrogance, lustfulness and over-exuberance. When Raphaëlle learns that her father is going to hand his whole empire over to Carter, and that her childhood villa is part of it, she tries everything to overturn the deal. Seducing him so that she can tell her father everything is part of the strategy. Things quickly get out of hand between them.

REVIEWS

"This romance between two people that everything should oppose shows us that love is stronger than appearances and convictions." - *Chris Bonna, Amazon*

"A sexy story, filled with tension, verbal jousting and humor, this story is just crazy addictive!" - *S.Ceremonie, Amazon*

"An explosive and tension-filled romance. Endearing and teasing characters. The love that is forbidden to us is sometimes the right one." - *BouquineBook, blog*



FORBIDDEN LOVE #1

Book 1 of 3 — The Forbidden series

LANGUAGE: French
 PAGES: 268
 WORDS: 65,000
 ISBN: 9782379870538
 PUBLICATION DATE: 04/2020
 PUBLISHER: Shingfoo éditions

RIGHTS SOLD

Italian

LOOK INSIDE

REVIEWS

AMAZON

JENN GUERRIERI

Jennifer Guerrieri lives in the south-east of France. A dreamer and passionate reader, she began writing for Wattpad in September 2017, under the nickname @jennguerrieri. In less than a year, she finished writing her first dark romance *In the hands of a criminal*, which reached a total of more than 4 million readings on the platform and was a great success with French-speaking readers. After signing with Plumes du Web Publishing, the story was given the name *Criminal Attraction*.

LEARN MORE



© Jennifer Guerrieri

BY THE SAME AUTHOR



AMAZON

REVIEWS

CRIMINAL ATTRACTION

Dark Romance

- An Amazon best-seller since release.
- Totalling 4.5+ million readings on Wattpad.

Following her brother's death, Maya takes refuge in photography, her big passion, which helps her stay on track. When she moves to Phoenix for her first day of college, she is determined to make a fresh start. But one night, she gets lost in the dark alleys of a bad neighbourhood. Witnessing a murder, she becomes the target of a killer on the run, Evann Black. A disturbing and ambiguous attraction develops between them.

TAINTED HEARTS 2-3

- Volume 2 & 3 are largely at the height of volume 1.
- A bewitching darkness that makes the reader want to read it to the last page.

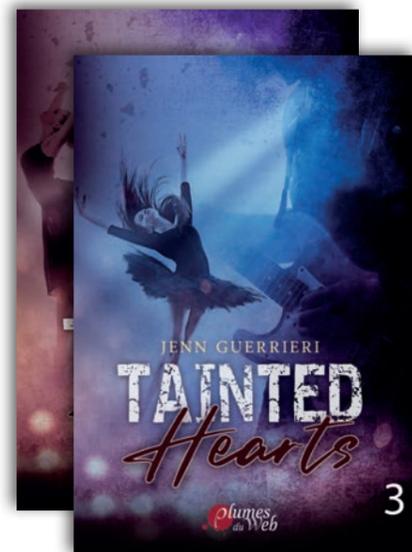
After discovering Ally's true identity during a nightclub trip to Los Angeles, Chester is determined to forget about the young dancer, but it is not easy when professional obligations get in the way. His band's music video shoot is coming up, and Ally and Chester are shocked to learn that they'll be playing a passionate couple on camera. The explosive duo must bury the hatchet and cooperate to comply with the director's instructions.

LEARN MORE

LOOK INSIDE

AMAZON

REVIEWS



A ballerina. The singer of a famous rock band. The collision of two broken hearts...

- Totalling 5+ million readings when first published on Wattpad.
- A top 10 Amazon best-seller since release.
- A roller coaster of emotions.

As a student at the Juilliard School, a famous dance academy in New York City, Ally Owen intends to fulfil her greatest goal and join the corps de ballet of the Paris Opera. Ambitious and dedicated, she wants all the chances on her side to achieve this dream that has been driving her since childhood.

At least that was before crossing paths with the famous rock band, the Chainless.

Ally's life changes when she attracts the anger of the lead singer, Chester Hanson, a man who is as cold as he is ill-tempered. Known to the media for his many eccentricities, the rocker embodies a world without rules. It is a world that is opposite to that of the dancer, who must bend to the strictest discipline.

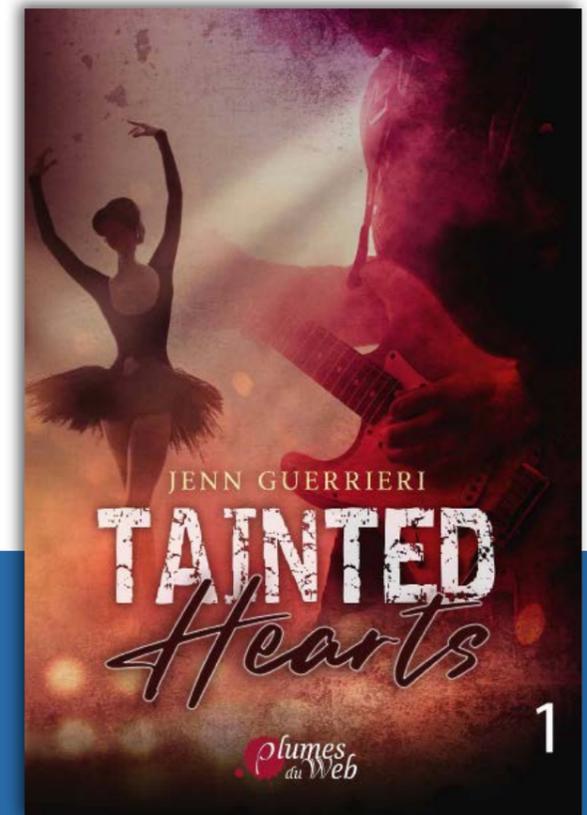
They are complete contrasts, and yet, they will embark on a dangerous game, initiated by Chester. Blackmail, manipulation, provocation, hatred... how far will this collision of two broken hearts go?

REVIEWS

"The writing is brilliant, and the scenes are skilfully interwoven to create a captivating atmosphere." - LabiblideVal, blog

"The chemistry between the two characters is intense, passionate, brutal, yet so strong." - Aud et vos Romances, blog

"The author offers a thrilling duel, highly addictive, signed with a modern writing, sharp. She knows how to play with people's nerves and arouse strong emotions. She embarks them with facility, not in a universe but in two universes: the music surrounds us, makes us feel vibrant, some words imprison us and chain us to the distress of the characters." - Justine, Amazon



TAINTED HEARTS #1

Book 1 of 3

LANGUAGE: French

PAGES: 396

WORDS: 105,000

ISBN: 9782381510262

PUBLICATION DATE: 11/2020

PUBLISHER: Plumes du Web

RIGHTS SOLD

French Audiobook

LOOK INSIDE

REVIEWS

AMAZON

The Barça. A talented professional soccer player. A student attracting to much attention, despite herself.

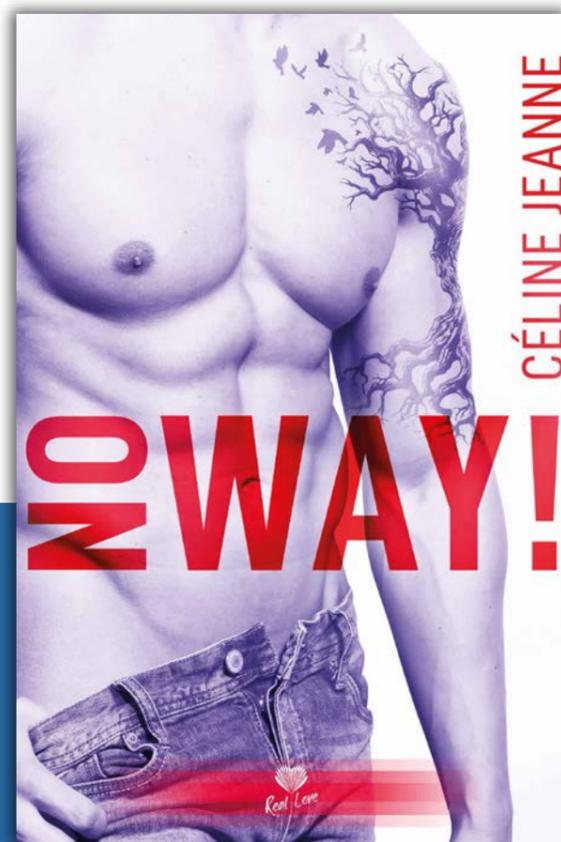
- **10,000+** copies sold.
- A modern and touching love story, a strong and sexy couple.
- Far from the stereotype of the arrogant and famous sportsman. Dante shows himself with an overwhelming sincerity and a sweet insolence.

Addicted to chocolate and chess games, a fan of superheroes, Teodora is a student like many others, or at least she would like to be... It's hard not to attract attention when your twin brother is a gifted sportsman, a rising soccer star and when you live in Barcelona. She hates this world and all that goes with it, especially the media and the groupies. She knows one thing for sure: dating a sportsman? Not a chance in hell! She would rather sleep with Marcelino, her roommate's iguana.

Dante is the star capitaine of the Barça B team, he hopes to follow Lionel Messi's footstep. His difficult childhood in a slum in Buenos Aires marked him for life. He has known misery, destitution, and he wants to put his family out of need. For ever. Girls? He has plenty of them. But commitment? Not a chance in hell! He's come too far to screw things up. Except that... they should both know, one should never say never...

CÉLINE JEANNE

Already published by Nisha and L'Opportun, Céline Jeanne is an endless dreamer with a passion for the Hispanic world. In her mind have always danced a thousand stories, and life has made the writing of romances become natural, the fortress in which she can give free rein to her overflowing emotions. *Mi vida es mía*, her first novel, was published by Editions Kaya...



NO WAY!

Standalone

LANGUAGE: French
 PAGES: 409
 WORDS: 104,000
 ISBN: 978B087V6B42L
 PUBLICATION DATE: 09/2020
 PUBLISHER: Alter Real éditions

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LOOK INSIDE

REVIEWS

AMAZON

The Hamptons, a mansion, a billionaire. She is a soldier, and she has been hired for a protection mission...

- By the author of the successful *My Boss, my Best Enemy* series, which has sold over **25,000** copies.
- A Top Amazon bestseller for all genres!

When Harper finds herself in front of the Pentagon, it's not to be sent to the other side of the world, to a hostile country in the middle of a war... No, this time, fate has decided to propel her into a completely different environment. The Hamptons, a mansion, a billionaire, for a protection mission. What was supposed to be a terribly boring job will turn out to be the most important mission of her life... Liam is an uncompromising and obnoxious businessman. To top it all off, he's determined not to bend to any rules and to make the young soldier take it all in stride! Protecting him becomes mission impossible, but she has no choice but to succeed in her mission at all costs. She doesn't know what to do to make him come to his senses! Unless she tries another approach with the businessman... A very, very close one...

SOPHIE PHILIPPE

Writing has been Sophie's passion since she was a little girl, escaping from her law classes. She is passionate about romance, but also about science fiction and fantasy. Her characters are deep and irresistibly moving. Her stories are full of emotion and must be discovered! She is the author of *My Boss, my Best Enemy*, which has sold over 20,000 copies.

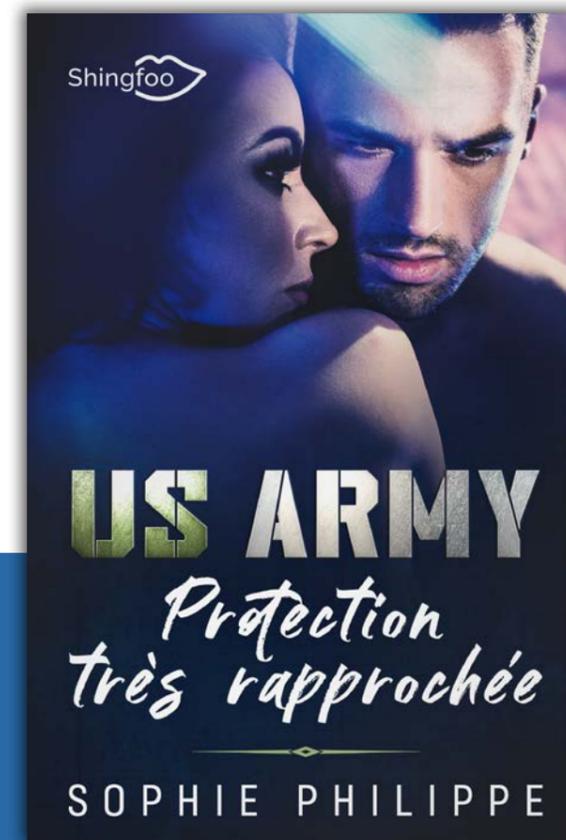
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US ARMY CLOSE PROTECTION

LANGUAGE: French
 PAGES: 450
 WORDS: 120,000
 ISBN: 9782379872068
 PUBLICATION DATE: 06/2021
 PUBLISHER: Shingfoo éditions

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LOOK INSIDE

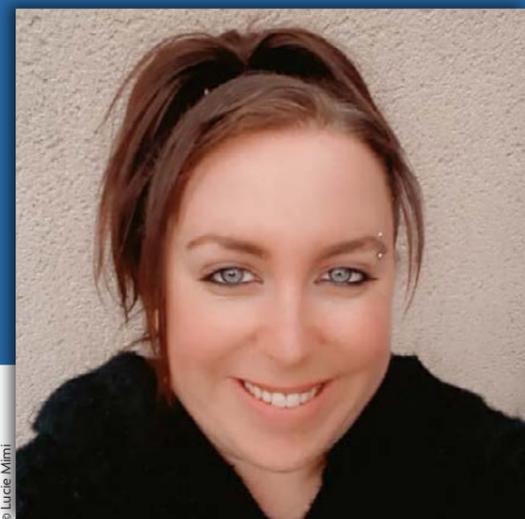
REVIEWS

AMAZON

LUCIE MIMI

In addition to her passion for reading and writing, Lucie has a taste for motorsports. A passion passed on by her partner in life. She is able to spend hours immersed in a book, as well as following him on the racetracks. She also likes to play the guitar and above all, to make her friends laugh. One thing is for sure, it is behind her computer that she spends most of her time. In her cocoon with music playing in her ears, she writes.

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BY THE SAME AUTHOR



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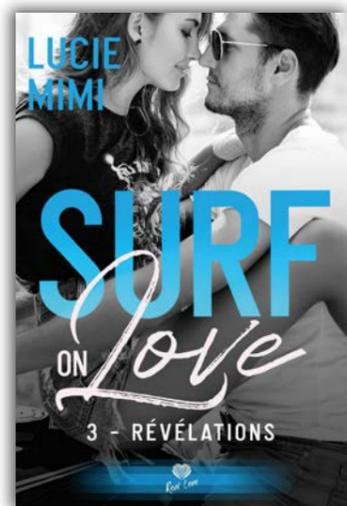
REVIEWS

SURF ON LOVE #2

Book 2 of 3

- A volume 2 at the height of volume 1.
- A story as gripping as ever, impossible to put down.

"Make a deal with me" ... In issuing this challenge to sweet Cassie, dark-haired Hayden had no idea he would be caught at his own game. The one who was supposed to be just a distraction attracts him relentlessly. But Cassie knows for sure: if she gives in, she'll burn her wings. You don't mess with the Devil without losing some feathers.



SURF ON LOVE #3

Book 3 of 3

- A spectacular ending full in feelings and twists.
- Cassie and Hayden love each other more than ever, but they will have to fight to keep their relationship together and learn to trust each other.

Cassie is determined to get her life back on track and put the past behind her once and for all. Her relationship with Hayden is over, it's time to move on. New home, new friends, Cassie 2.0 is back... But the sexy and dark Hayden is not a man to give up so easily. He hates to lose, Cassie is a challenge for him. And maybe more than that...

LOOK INSIDE

AMAZON

REVIEWS

When a dark, sexy bad boy who likes to flirt with the limits meets a sweet student, it's a clash...

- 25,000+ copies sold.
- The author's writing is addictive and captivating.
- A slow burn that puts the reader under tension throughout the reading.

It is Cassie Wilt's first day in college. The past is behind her and she hopes to lay the foundations for her new life. Nothing could predict that she would meet Hayden. Nothing, except fate, perhaps. When she meets the dark, tattooed bad boy, who likes to flirt with the limits, it's a clash. He is everything she hates and that she forbids herself to be around. He is despicable, pretentious but sexy as hell and chases girls like he chases tricks on his motor bike. But she is also attracted to him. Inexorably. And when he launches this "Make a deal with me", she immediately goes for it. She's not afraid of betting, she is sure to win. Risk is in his blood, her feet are firmly rooted to the ground. And it is not an arrogant guy who will make her bend. Who will come out a winner? Sweet Cassie, or rebellious Hayden? Love, betrayal, secrets, lies. Welcome to the hell of Stanford University!

REVIEWS

"This novel is a bomb. Hayden's charm and Cassie's character are impossible to resist to. The author's writing is addictive and captivating, once you start, you can't stop!" - Emma-14, Booknode

"Between the two of them, confrontation is king, and relies on deals to provoke the other. The atmosphere is always intense between them. Their opposing personalities bring a nice dynamic to the whole." - EloLML, Booknode



SURF ON LOVE #1

Book 1 of 3

LANGUAGE: French
 PAGES: 238
 WORDS: 70,000
 ISBN: 9782378123345
 PUBLICATION DATE: 04/2021
 PUBLISHER: Alter Real éditions

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REVIEWS

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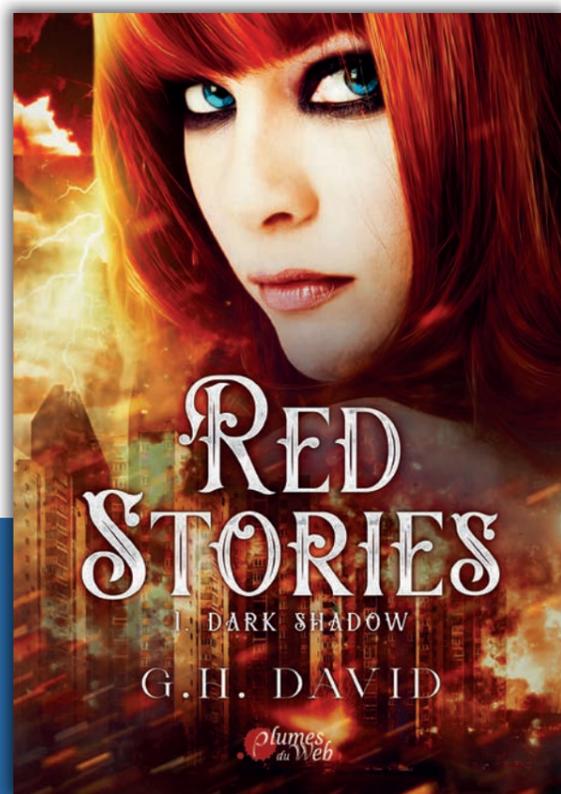
Belfast, 1997. The Northern Irish conflict is raging, and forbidden love has a price: that of blood...

- A blend of history, reality, romance and suspense.
- A modern day Romeo and Juliet, with a happy ending.
- 2 independent volumes about 2 different characters.

Belfast, 1997. Jennifer Flannighan is known to have been a member of Troid, a republican movement ruled with an iron fist by her father. At that time, she had a love affair with Sean Griffin, captain of an opposing loyalist militia: a forbidden affair that kept her away from her family. Years later, Jennifer is back. She is ready to face her past and to uncover the secret of her best friend's disappearance during the Northern Irish conflict. A truth that some people won't allow to come out... at any cost. Between conspiracies and threats, will she come out of it unscathed? There's no guarantee of that. Especially since she reconnects with Sean, her first love. Between them, the feelings seem to remain intense and, when their eyes meet again, the passion is revived in a devouring fire... just as dangerous as it used to be.

G.H. DAVID

G.H. David is a French author of contemporary romances who also published several books mixing thriller and dark romance. Her other literary taste is paranormal fantasy tainted with historical romance: with *Âmes captives*, she signed in 2018 with Plumes du Web a first duology both dark and poetic where mystery prevails. She renewed her trust in 2020 with her very first urban fantasy novel, *Le Prêtre des Ombres*, and then in 2021 with *Fire over Dark*, a dizzying dive into mafia circles. With *Red Stories*, she establishes herself in the world of romantic suspense.



DARK SHADOWS

Book 1 of 2 — Red Stories series

LANGUAGE: French
 PAGES: 364
 WORDS: 83,000
 ISBN: 9782381510736
 PUBLICATION DATE: 01/2022
 PUBLISHER: Plumes du Web Publishing

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REVIEWS

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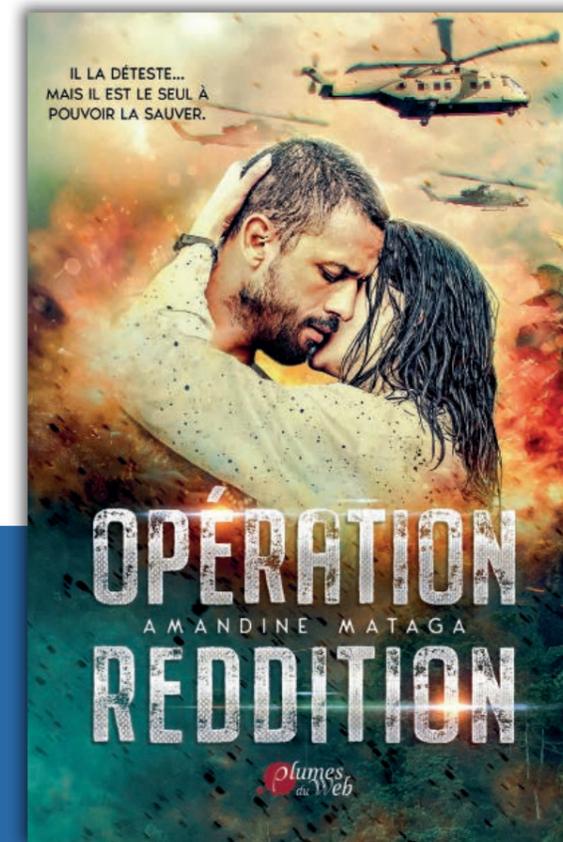
If they have loved each other in the past, now hatred prevails. But he is the only one who can save her...

- A top 100 Amazon bestseller since release.
- A bewitching novel by a master novelist with a fluid and precise style.
- A strong story with touching, endearing characters.

After more than ten years away, Gabrielle returns to her hometown for the funeral of her childhood best friend. It is the occasion for her to release herself from her past and the secrets which it contains, after keeping them suppressed for so long. During her stay, Gabrielle runs into Alec, her childhood friend and first true love. The meeting turns out to be explosive, filled with unspoken words and hidden feelings. They may have loved each other in the past, but now it is hatred that prevails. After a bitter break-up, Gabrielle and Alec have gone their separate ways. She left for another city while he joined the military. They were convinced they would never see each other again. But sometimes fate has different plans... When they find themselves plunged into a hostile environment, this navy SEAL may be Gabrielle's only chance of survival. Trapped together, Alec and Gabrielle must come together to find a way out. But are they ready to face the truth? Or will their past regrets prevent them from moving forward?

AMANDINE MATAGA

Amandine Mataga is in her thirties and has always had a love for words and their meaning. Writing therefore came to her naturally and she uses this as an escape from her overflowing imagination. For her, it is a form of freedom and flight. Passionate about emotions, she integrates into her stories complex, deep characters, with multiple pasts and uncertain futures. Each of her novels is a hymn to love. She is the author of *Make You Mine*, published by HarperCollins France (Harlequin).



SURRENDER

Standalone

LANGUAGE: French
 PAGES: 400
 WORDS: 106,000
 ISBN: 9782381510590
 PUBLICATION DATE: 10/2021
 PUBLISHER: Plumes du Web

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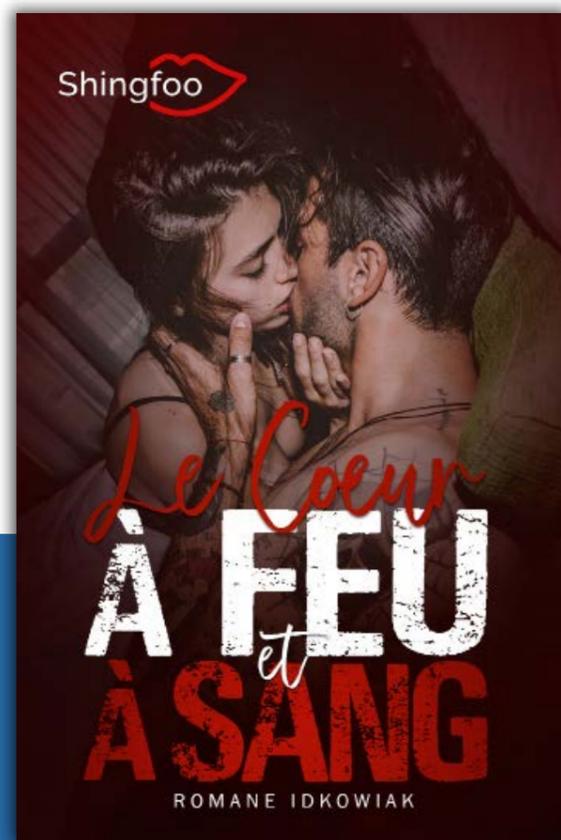
Renan is a man feared by all in Rio. But an encounter with Kaisa will turn their lives upside down...

- In the Top 20 Amazon bestsellers for all genres.
- A true masterpiece written by a skilful hand, which asks the greatest question of all: is love stronger than anything?

In the favela of Rocinha reigns the biggest gang that Rio has ever known: the Commanders of Blood. Kaisa, a young woman abandoned at birth, has always tried to rebuild a life for herself despite her inner demons. After years of a difficult adolescence, she manages to lead a "normal" life and works as a bartender. But one day, on her way home from work, she finds herself in the middle of a shoot-out between opposing gang members. Bullets fly by but Renan, the fiercest leader of the Commanders of Blood, fortunately comes to her rescue. Even if there is a spark between the two, their paths have no reason to cross again. Sexy but dangerous, Renan is man feared by all. His life is filled with drugs, guns, and violence. Kaisa wants to stay away from it all and go on leading her stable if unexciting life. But Kaisa's past catches up to her, and it is a past that is intimately linked to Renan's. Torn between her two worlds, and threatened by the consequences of her encounter with the most dangerous man in Rio, Kaisa must ask herself what risks she will take for love...

ROMANE IDKOWIAK

Romane Idkowiak is a student in communications and has loved writing since she was 12 years old. At 22 years old, writing is an escape for her, and she does it whenever she has free time. With tortured characters and uncommon plots, Romane's stories are always very complex and exciting! She loves to share with her readers the many twists and turns as well as the mounting suspense of her novels.



HEART OF BLOOD AND FIRE

Standalone

LANGUAGE: French
 PAGES: 278
 WORDS: 79,000
 ISBN: 9782379871719
 PUBLICATION DATE: 02/2021
 PUBLISHER: Shingfoo éditions

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French audiobook

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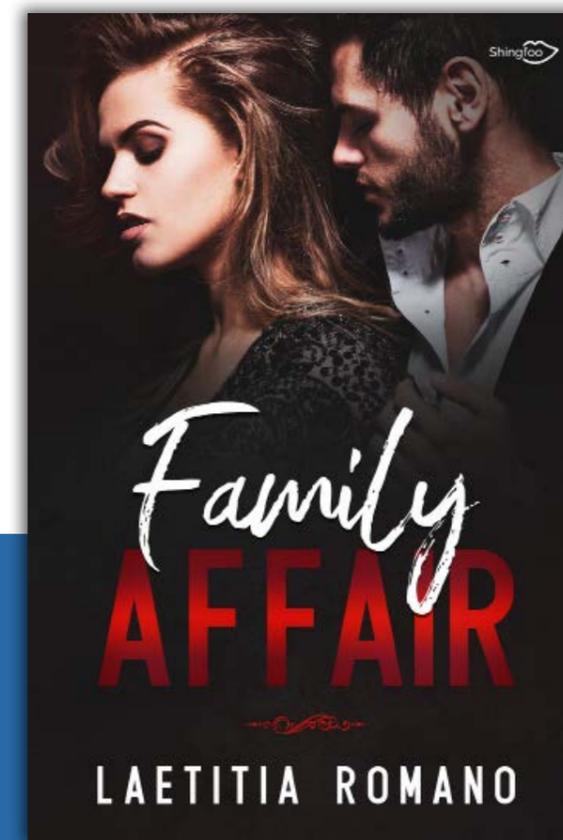
Between lies and betrayal, Lynn finds herself in a crazy love triangle she cannot seem to get out of...

- In the Top 20 Amazon bestsellers for all genres!
- A story of kept promises, of love that hurts, and of family beyond blood.
- Suspense, love, lies, make for a highly addictive book!

When Al and Lynn meet in the Dominican Republic, it's love at first sight. Lynn is innocent and sweet; Al is a man with all the charisma a young woman could ever dream of. His charm is so captivating that when Al asks her to marry him very quickly, Lynn accepts without question. But this perfect life is turned upside down when Lynn discovers the secrets hidden by her knight in shining armor. She will go from disillusionment to disappointment. Al is not the man Lynn thought he was. Far from it. The arrival of Cruz, Al's scandalously sexy younger brother, is not going to help her shake her wish for freedom. How will she manage to get out of her fiancé's clutches? Between lies and betrayal, the beautiful American finds herself in a crazy love triangle she cannot seem to get out of... This story is one of promises kept and broken, of love that hurts, and of a family where blood is sometimes not thicker than water. Suspense and roller-coaster emotions go hand in hand as the novel journeys from one paradisiacal landscape to the next and presents a panel of terrifying, horrible, compassionate, adorable, and interesting characters.

LAETITIA ROMANO

Between her love for rock and her family life, Laetitia Romano's path to writing has been one of many detours. When she finally takes her first steps on a writing platform and discovers her audience, everything clicks, and she is filled with abundant inspiration. Passionate about new romance, she likes her stories to depict characters with real flaws and tortured souls! This makes her electric romances exciting but also irresistibly touching. The author has also written *Enemies or Lovers*, *In Your Eyes*, *Endless Summer*, and *Beautiful Lie*.



FAMILY AFFAIR

Standalone

LANGUAGE: French
 PAGES: 316
 WORDS: 81,000
 ISBN: 9782379871825
 PUBLICATION DATE: 04/2021
 PUBLISHER: Shingfoo éditions

RIGHTS SOLD

French audiobook

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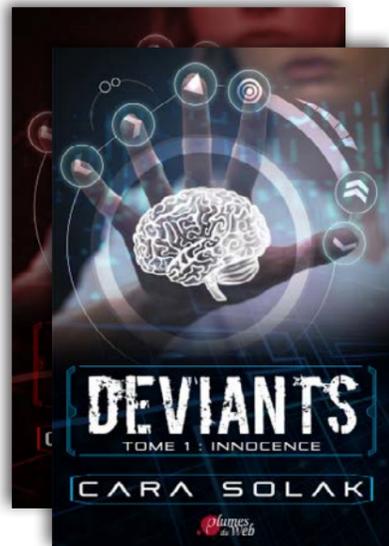
CARA SOLAK

Cara Solak is an energetic mom who lives life at fast speed. A lifelong reader, she began writing as a teenager before devoting herself fully to it some twenty years later. She loves complicated, ambiguous characters and plot twists. She penned her first book in 2017 with *Deviants*, a two-volume dystopian romance for teens and young adults. *Strangers*, a new dystopia aimed at an adult readership, was published in 2019.

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© Cara Solak

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DEVIANTS #1 & #2

Dystopian Romance, Young Adult

- A top 100 Amazon best-seller since release.
- A beautiful dystopian romance which gradually increases in intensity.

Twenty-year-old Gabrielle has long known she is different: she can enter and influence the thoughts of others. To the government, they are considered to be... Deviants. Her explosive meeting with Matthew, her attractive but annoying young psychology professor, sees her vision of the world shattered. With him, she will join the Rebellion, an organization of Deviants, that look after their protection, searches for the origin of their faculties and teaches them to control their powers...

STRANGERS #1 & #2

Dystopian Romance

- French Audiobook rights sold to SAGA Egmont.
- he story transports us into another world where appearances are deceptive and the human condition is sickening.

A globally used pesticide made 90% of the human and animal population sterile almost 25 years ago. The consequences were devastating: famines, wars, kidnap-ping and sequestration of the fertile by the powerful and the rise of totalitarian powers. Since then, cities have been created to group together the fertile, protect them and secure the future of humanity. But what if the security is not worth the lack of freedom?

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A disillusioned singer at the height of her fame. A songwriter down on his luck. A good dose of emotion!

- Melancholy, resentment, guilt, betrayal... a good dose of emotion to make sparks go flying!
- A romance that takes place in the world of music.

Brody is the kind of anti-hero we like to see in our romances. He may not be the perfect man, but he is steadfast and trustworthy despite his irritable temper and arrogance. June, alias the singer River, is a young vocalist who was quickly pulled into the dazzling but ruthless world of showbiz. Once the long-time darling of the public, today she is known more for her scandals in tabloid magazines than for her international hits. Even if they are nothing alike, River and Brody are unavoidably attracted to each other. He found himself in the right place at the right time, but he does not want to play the role of savior. However, they will have to work together in spite of themselves and play the game for the public. What is the young singer hiding behind her mask of indifference? Torn between the wounds of their past and an undeniable chemistry, will these two artistic souls be able to put their differences aside to move forward and come together?

REVIEWS

"A story that is at the same time dark and luminous, dynamic and moving: a beautiful surprise that settles in a musical world where everything is intense and generally driven to the extreme." - *Mina P, Amazon*

"At the heart of this relationship, a past that leaves permanent marks... Melancholy, resentment, guilt, betrayal...; together they bring a good dose of emotion to this novel; as well as a good dose of sparks!" - *Addiction Livresque, blog*



INFLAMED

Standalone

LANGUAGE: French

PAGES: 366

WORDS: 77,000

ISBN: 9782381510378

PUBLICATION DATE: 05/2021

PUBLISHER: Plumes du Web

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OCÉANE GHANEM

Océane Ghanem lives in the north of France, near the Belgian and Luxembourg borders. Passionate about reading and writing since she was young, she loves to tell incredible love stories, where passion is synonymous with sacrifice and redemption. Her characters evolve in an unforgiving world in perpetual evolution. *The Saga of Souls* marks her return to writing after the success of her first book, the 3-volume fantasy romance *Blue Belle*.

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SANTA MUERTE

Suspense romance

→ Between stalking, love, friendship, and success, Gabriella will juggle, play, and hunt.

→ A thriller where suspense, uncertainty, and perversity rule.

Is it possible to be both the greatest protector and the worst of jerks? Gabriel is an expert in this game, especially when it comes to Gabriella, his best friend, and his lover, too, at times. One morning, one of their friends is found murdered. This will be both a drama and field work for Gabriella, who becomes fascinated by the investigation and quickly realizes that her life may also be in danger...

BLUE BELLE AND THE POISONED TEARS

Romantasy — 3 volumes

→ Top 100 Amazon bestseller since release.

→ 700,000+ readings on Wattpad.

Fate leads Blue, an orphan nephilim — half human and half angel — who has always been marginalized by her own kind, to cross paths with Lysander, angel and Prince of Heaven. Both seek to escape death. From then on, Lysander and Blue will join forces to wage a common war and restore order and harmony both in Heaven, on Earth and in Eden.

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An immediate attraction. A carefully kept secret.



THE BLUE SOUL #1 & #2

The Saga of Souls

→ Immense success on Wattpad with more than 4+ million readers.

→ A writing that combines modernity and poetry for a style that transports and intoxicates the senses.

When Oksana meets Max, the attraction she feels for him is instantaneous, almost too strong. But Max is fierce and difficult to understand. Both protagonists have secrets they would rather keep to themselves. How far will they be willing to go to prevent the other from knowing?

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THE WANDERING SOUL #1 & #2

The Saga of Souls

→ Immense success on Wattpad with more than 4+ million readers.

→ The author's writing is poetic and yet as sharp as a surgeon's scalpel

After a serious car accident, Heath García Lopès, makes an unbreakable decision: he will never again touch a glass of alcohol, a joint or a cigarette. He is determined to get his life back on track. Ready to face the ghosts of his past and to draw a line under his feelings for a girl he shouldn't even be looking at.

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THE LUCKY SOUL #1 & #2

The Saga of Souls

→ Immense success on Wattpad with more than 4+ million readers.

→ Océane's writing is always as gripping and passionate.

Chance can no longer ignore the misfortunes of his past, since they keep interfering with his present. He always runs headlong into every disaster that crosses his path. The worst of them? Ines García Lopès. His best friend's sweet little sister. But she's too fragile for him and the dark thoughts that run through his mind every time he looks at her.

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They should never have met. He should never have wanted her. She should never have accepted...

- By the author of the successful *My Boss, my Best Enemy* series, which has sold over **30,000** copies.
- An adventure worthy of the most beautiful romances.
- An author translated into Italian.

Christopher Miller is a millionaire, with 28 years experience in narcissism and mockery. In London, Lucie Martinez is a stylist, with 24 years of struggling to make it through life. Two totally different worlds. Two totally opposite cities. They should never have met. He should never have wanted her. She should never have accepted... But Lucie's little brother and his terrible driving skills should have been taken into account! So when the businessman discovers his luxury car crashed by the young woman's brother and understands that he may have a means of pressure on her, he doesn't hesitate for a second and offers her an odious blackmail. 134 favors of sweet torture... How far will he go in his claims? Will Lucie be ready to accept everything?

SOPHIE PHILIPPE

Writing has been Sophie's passion since she was a little girl, escaping from her law classes. She is passionate about romance, but also about science fiction and fantasy. Her characters are deep and irresistibly moving. Her stories are full of emotion and must be discovered! She is the author of the successful *My Boss, my Best Enemy* series, which has sold over 20,000 copies.

OTHER BOOKS YOU MIGHT LIKE


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134 FAVORS

Standalone

LANGUAGE: French
 PAGES: 420
 WORDS: 100,000
 ISBN: 9782379871429
 PUBLICATION DATE: 10/2020
 PUBLISHER: Shingfoo éditions

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Haylee will do anything to save her sister's life, but will she risk her own life to do so?

- A roller coaster of emotions.
- This reading is 100% sensual and 100% fantasy.
- An addictive, gripping read that you will devour!

Life is far from rosy for Haylee. At only 25 years old, she works like crazy to make ends meet. Her sister Joyce is seriously ill, so she has no choice. She is the only family Joyce has left. But when fate comes knocking, will she be ready to open the door? One evening while she is working, she meets Ariana, a beautiful redheaded woman who offers her a very special job. If at first she refuses, Haylee has no other choice but to accept when her sister suffers from a relapse... The job in question? Make-my-fantasy-real.com. This popular platform, reserved only for the very wealthy, remains a secret to the general public. The only solution to ensure her sister is saved is right before her eyes... So, Haylee steps into a world of desire, deceit, and unimaginable surprises. But she is far from truly knowing how much her first client will upset her. The mysterious Joker, as he is called on the platform, is ready to pay to have her all to himself... But for what reasons?

MORGANE PERRIN

Working in the health field, Morgane Perrin became passionate about romance in her late teens. Since then, writing has become an integral part of her life and allows her to express herself freely through her characters. She has also written *An Inconvenient Marriage*, *The Contract*, and *Shadow of the Past*. Morgane loves sharing her novels with her readers, which greatly enriches her everyday life.



NIGHTFALL

Standalone

LANGUAGE: French
 PAGES: 332
 WORDS: 76,000
 ISBN: 9782379871344
 PUBLICATION DATE: 10/2020
 PUBLISHER: Shingfoo éditions

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Riley's specialty? Kidnappings. The sum is tempting, the challenge is worth it. But the girl resists...

- Refreshing, addictive, sensual, a strong female character.
- A suspense at the height, which makes us live hours of thrilling reading, nerve-wracking, totally addictive!

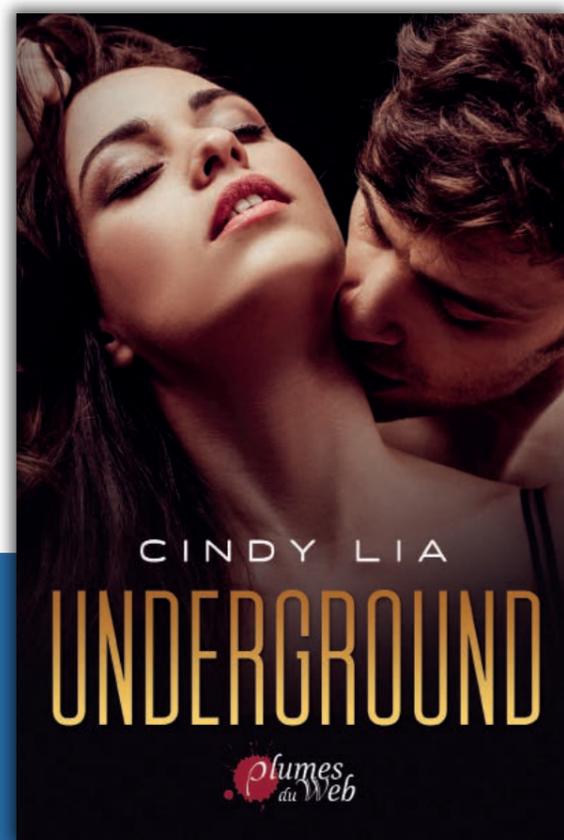
Midnight, the hour of the crime. This is the hour Riley will finally be able to perfect his evil plan. The shots are called, the hunt is on. He already knows, like always, that it will be too easy. Riley's specialty? Kidnappings. From contract to contract, this expert in kidnapping trains the best at his side. So when a powerful man entrusts him with a final mission, he doesn't hesitate. The sum is tempting, the challenge is worth it. Just one more contract with his team in the basement of this isolated suburban house. Unless the rules change, unless the girl resists, unless the game begins... now. His prey of the day is going to turn the tables and push him to play a game he is not sure he can handle without any trouble... When his prey resists, the hunt is on!

CINDY LIA

Cindy Lia lives near Paris. Since her childhood, she has dreamt of travelling, wide open spaces, different landscapes, and new cultures. The United States is for her an inexhaustible source of inspiration. Cindy enjoys writing about strong, independent heroine... and the mysterious men who chase after them. After *À La Folie* (To the Point of Madness) and *À cœurs rompus* (Broken Hearts), she writes with *Underground* her third novel and her very first dark romance!

OTHER BOOKS YOU MIGHT LIKE


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UNDERGROUND

Standalone

LANGUAGE: French
 PAGES: 348
 WORDS: 87,000
 ISBN: 9782381510026
 PUBLICATION DATE: 06/2020
 PUBLISHER: Plumes du Web

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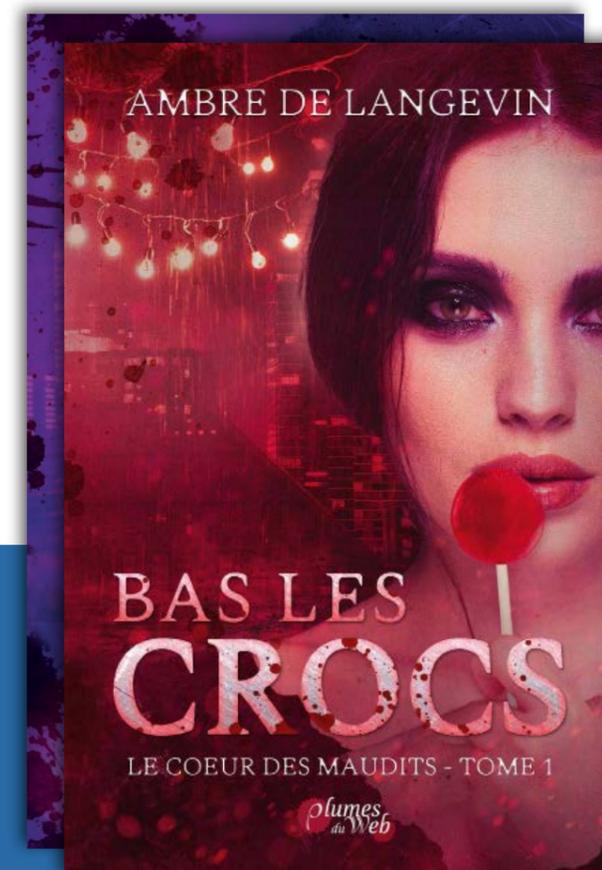
Corpses are piling up, all ripped in the neck. Leto, a forensic-vampire, will carry out the investigation.

- Top 100 Amazon bestseller since release.
- A writing as soft as it is sharp, as delicate as it is melodious, poetic, full of details and well worked descriptions.

Leto lives, at least that's what she tends to make us believe. Beneath her eccentric forensic costume, she has been hiding her fangs and pale skin from human eyes for millennia. It is her dearest wish. Nothing is more important than being part of what heavens have stolen from her. Nothing is more important than to make her humanity last. The night she discovers a body with a torn throat, her existence is clouded and her anger resurfaces. She finally understands: the past is coming back, her mistakes, but above all her worst demon: London. In collaboration with the police force, she will be asked to try and solve a series of bloody murders, but above all to protect the secret of the vampires. But the hunters, as well as her slightly too perceptive colleague, will not make her task any easier. Leto, used to loneliness, will have to learn how to work as a team, to her great discomfort!

AMBRE DE LANGEVIN

Originally from Provence (France), Ambre de Langevin grew up in Normandy between sea and books. She began taking interest in writing at the end of her school education, before making it her main hobby once she began university. Now a young qualified architect, she publishes her first novel, *Baring Fangs*, a dark tale against a backdrop of police investigation, vampires and romance.



BARING FANGS

Book 1 of 2 - The Heart of the Cursed

LANGUAGE: French
 PAGES: 432
 WORDS: 122,000
 ISBN: 9782381510330
 PUBLICATION DATE: 01/2021
 PUBLISHER: Plumes du Web

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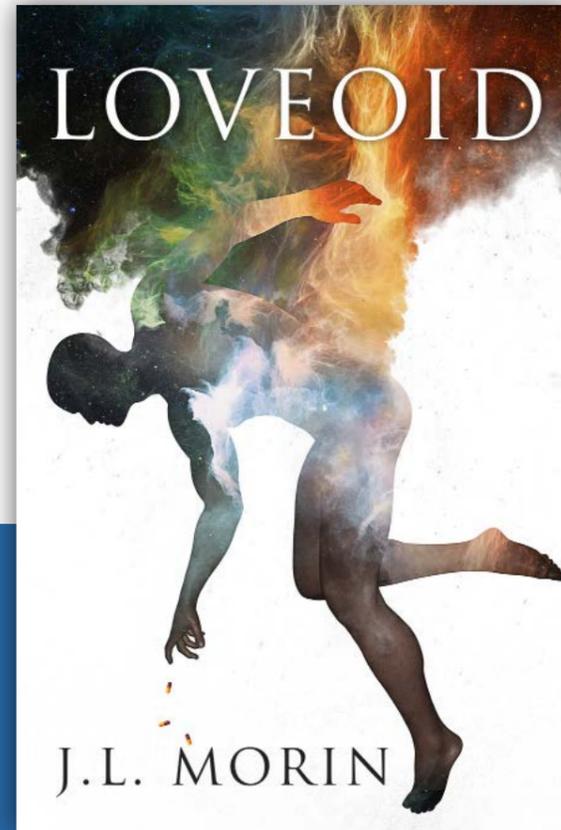
As mysterious virus progresses among business elites. Olivia, a virologist is tasked to search for a cure...

- Winner of the Cygnus Book Award and the Global Thriller Book Award.
- A multi-awarded author.
- Already translated into French.

This “wildly unique and immensely realized science fiction thriller” takes place in a dystopian landscape, with overpopulation decimating the Earth and its natural resources, and average people deciding to euthanize. One day, as a mysterious pandemic strikes, Olivia, an eminent virologist working at an euthanasia facility in North Africa is tasked by the leaders of Big Pharma themselves to search for a cure, awarding her an enormous \$7-billion grant. As the virus progresses among business elites, it triggers a mutation in a handful of patients. These patients have one thing in common. All are the loveless predators at the top of the food chain who have been making the decisions that have been killing off life on Earth. The mutation causes a few dehumanized CEOs to sprout aerial roots and reconnect to the planet as static trees. Before Olivia gets a chance to celebrate getting the grant, a terrorist cell attacks her euthanasia facility. She finds herself on the run with Khalid, one of the local men who was working outside her hotel earlier that day. Olivia is not sure whether Khalid is her kidnapper or rescuer, but fleeing the hotel under siege with him to his farm seems to be the only choice. With Khalid’s help, and against all odds, will she be able to find a cure for humanity?

J.L. MORIN

French/American dual citizen author J.L. Morin grew up in inner-city Detroit. She proffered moral support while her parents sacrificed all to a failed system. Wondering what the Japanese were doing right, she decamped to Tokyo as an exchange student. Her debut Japan novel, *Sazzae*, won an eLit Gold Medal and a Living Now Book Award. Her second novel, *Travelling Light*, was a USA Best Book Awards Finalist, her third, *Trading Dreams* became Occupy’s first best-selling novel, and her climate fiction novel, *Nature’s Confession*, won First Prize in the Dante Rossetti Book Awards.



LOVEOID

Standalone

LANGUAGE: US English

PAGES: 278

WORDS: 55,000

ISBN: 9781941861547

PUBLICATION DATE: 12/2020

PUBLISHER: Harvard Square Editions

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French

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