

LEOR

LITERARY AGENCY

FOREIGN RIGHTS LIST

FALL 2021

Fiction



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Click on the green button to access each publisher's full rights list.



Click on the publisher's name to access its website.



About Leor Literary Agency

A French-based Agency

Located in Vannes, western France and in Lille, northern France, Leor Literary Agency is a foreign and domestic rights agency. We work on a behalf of a broad group of French publishers and promote their catalogues on the international literary scene.

French Excellence

By selling translation rights on behalf of their clients, our agents aim to promote French excellence around the world and ensure the highest level of performance as they prospect new deals for publishers and writers alike. French literature thrives far beyond the country's borders, particularly when it comes to children's books, comics, and fiction.

High Quality Independent Publishers

The ambition and high standards of publishing houses such as Locus Solus, Apogée, and La Pimpante have caught the eye of foreign publishers and prompted a deep interest in independent French press. Leor Literary Agency is proud to represent such a range of dynamic publishers and promote French culture overseas.

The Team



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Fiction publishers

[LOCUS SOLUS PUBLISHING](#) [Rights List](#)

Locus Solus is the perfect publishing house for any reader in search of excellent fiction and non-fiction books created with a high sense of aesthetic. From their colorful children's literature to mesmerizing nature books and thoughtful essays, Locus Solus is a talented and ambitious company.

Published genres: [Art](#) | [Graphic Novels](#) | [Non-Fiction](#) | [Illustrated Books](#) | [Children's Books](#) | [Teen's Novels](#) | [Thrillers](#) | [Sci-Fi](#)

[FARALONN PUBLISHING](#) [Rights List](#)

Faralonn Publishing is a publishing house from Saint-Etienne, France. It is specialized in imaginary literature, young adult fiction, fantasy, paranormal thrillers, and more. Three new collections, made up of comics, graphic novels, and western fantasy, will soon see the light of day.

Published genres: [Thrillers](#) | [Sci-Fi](#) | [Fantasy](#) | [Children's Books](#) | [Teen's Novels](#)

[LA PLUME ET LE PARCHEMIN PUBLISHING](#) [Rights List](#)

Éditions la Plume et le Parchemin is a Reunionese publishing house specialized in fantasy for adults and young adults.

Published genres: [Fantasy](#) | [Teen's Novels](#) | [Graphic Novels](#)

[ANGELFALL PUBLISHING](#) [Rights List](#)

Angelfall Publishing is a young publishing house from Quinssaines France. AngelFall aims to discover new authors and publish romance, children's books, and thrillers.

Published genres: [Romance](#) | [Fantasy](#)

[HATANNA PUBLISHING](#) [Rights List](#)

Hatanna Publishing is a publishing house from Gargas, France. It is through its legend that Hatanna comes to life. Great devourer of books, priestess of ancestral knowledge, it sails at night in search of fantasy texts to publish during the day.

Published genres: [Adult Fantasy](#) | [Literary Fiction](#)

[INCEPTIO PUBLISHING](#) [Rights List](#)

If you are looking for a book to help you escape daily life, Inception Publishing might have just what you need. Offering dystopian Science Fiction, action-filled fantasy and dark thrillers, Inceptio publishes modern, original titles and takes the reader on a journey they will not forget.

Published genres: [Fantasy](#) | [Sci-Fi](#) | [Young Adult](#) | [Teen's Novels](#)

[LA TRACE PUBLISHING](#) [Rights List](#)

La Trace Publishing is, above all, a story of friendship between authors, readers, booksellers, and lovers of literature, stories, and art. La Trace commits to exclusively publish a selection of titles it believes in 100%! This promotes absolute freedom for its authors and seeks out writers who are vagabonds, mysticists, rebels, worthsmiths, and dreamers.

Published genres: [Literary Fiction](#) | [Thrillers](#)

[LE TEMPS PUBLISHING](#) [Rights List](#)

Le Temps Publishing is for anyone looking for fresh, culturally diverse books. Founded by seasoned publishers Thierry Jamet and Hélène Dupuis, Le Temps aims to publish books that bring people together regardless their age, culture, or socio-economic background. Leor literary Agency manages the rights of their thriller collection "Noirs premiers" as well as their urban fantasy titles.

Published genres: [Art & Cinema](#) | [Thrillers](#) | [Fantasy](#) | [Children's Books](#)

[LIBRE 2 LIRE PUBLISHING](#) [Rights List](#)

Libre 2 Lire Publishing is a publishing house from Aragon, France, and specializes in general literature, fantasy, thrillers, and romance. Its aim is to make readers want to "turn the page" with quality writing that promotes daydreaming and good feelings.

Published genres: [Sci-Fi](#) | [Fantasy](#) | [Romance](#) | [Contemporary Fiction](#)

PLUMES DU WEB PUBLISHING [Rights List](#)

Plumes du Web Publishing is a publishing house from Montauban, France. It is specialized in romance, dark romance, fantasy, dystopia, speculative fiction, paranormal fiction, and young adult novels.

Published genres: **Sci-Fi | Fantasy | Contemporary Romance | Historical Romance | Thrillers | Young Adult**

TRI NOX PUBLISHING [Rights List](#)

TriNox Publishing, an imprint of Stephane Batigne Publishing, seeks to open new doors to a wide range of inventive, quality popular literature. Historical novels, dark novels, thrillers, fantasy, adventure novels, and speculative fiction are Tri Nox's primary publishing interests.

Published genres: **Thrillers | Fantasy | Historical Fantasy**

YORAN EMBANNER PUBLISHING [Rights List](#)

Yoran Embanner Publishing is committed to promoting and defending European national minorities. With high-quality dictionaries of rare languages and historical books about cultural minorities in Europe, Yoran Embanner actively advocates for a more inclusive and culturally sensitive Europe so that no one, no matter where they come from, ever feels left out.

Published genres: **Historical Fiction | Non-Fiction | Illustrated Books | Essays**

APOGÉE PUBLISHING [Rights List](#)

Apogée Publishing is an independent French publisher that seeks to create connections with others and share the values of beauty, creativity, talent, ideas, and visual art in its realm of shape and color. Artists, academics, poets, and writers are given a place to convey the power of their imagination, their experience, and their research.

Published genres: **Non-Fiction | Philosophy | Social Science | Travel**

M + PUBLISHING [Rights List](#)

M+ Publishing was created in 2018 and publishes a large range of general fiction. They specialize in contemporary literature, thrillers, fantasy, science fiction, romance, and spirituality.

Published genres: **Thrillers | Romance | Children's Book | Teen's Novels**

SHINGFOO PUBLISHING [Rights List](#)

Shingfoo is a young publishing house specialized in romance and fantasy romance.

Published genres: **Contemporary Romance**

CHAMBRE NOIRE ÉDITIONS [Rights List](#)

Chambre Noire is a young independent publishing house based in France whose mission is to thrill its readers with fiction books ranging from detective stories to thrillers and horror novels. Always looking for the most immersive experience, Chambre Noire also publishes all its books in paperback, digital, and audio formats.

Published genres: **Thrillers | Teen Novels**

ÉDITIONS DU 38 [Rights List](#)

Founded in 2015, Éditions du 38 is well-established in the publishing industry for fiction through an extensive list of detective stories, thrillers, science fiction, fantasy, historical novels, classics, and children's novels. Fully committed to popular literature, Éditions du 38 aims to develop its collection with great storytellers that are able to captivate and inspire their readers.

Published genres: **Thrillers | Sci-Fi | Historical Novels**



MADemoiselle BERTHE

Samantha Nobilo

More than a portrait, this work is an inspiring novel about the tenacious artist who refused to accept the idea that art was reserved for men. It is a stunning tribute to a resolutely modern woman.

FORMAT: 220 x 150 | PAGES: 165 | WORDS: 30,000
 PRICE: 20.00 € | PUBLICATION DATE: 05/2021
 ALL RIGHTS AVAILABLE

The Author(s)

A former nursery assistant, **Samantha Nobilo** began her career as an author writing books for children. Today, she lives in Menton in South-eastern France and writes novels that are an invitation to travel. She seeks to send her readers into the past to discover a forgotten world.

Selling Points

- A reading that combines pleasure and enrichment on a given subject, written by a brilliant author.
- An unforgettable literary picture!
- This work places at the center of its story an endearing and strong but compassionate female figure, with whom, as a reader of the 21st century, we can identify.

The Work

In 1865, Berthe Morisot discovered the painting “Olympia” by Manet. The work was already causing a resounding scandal both inside and outside the world of art due to its unconventional subject matter and daring style. It was the talk of a nation and a dazzling, ambitious statement.

Berthe knew that from that moment on that she would be a painter. She refused the idea that art was reserved for men and imposed herself among them to eventually become their friend.

Everything about Berthe Morisot is avant-garde. She turns painting upside down to give it a soul, a life, and a story. She will eventually meet emerging Impressionist painters and share with them this wonderfully modern style that is making waves all around the globe.

This novel tells the story of one of the most innovative and daring artists of her time and immerses the reader in a museum that comes to life. Berthe Morisot will maintain the course of a professional career outside the official circuits, on the fringe, always in complete independence.



ELLA #1:

HOPE BEYOND THE HORIZON

Nelly Ben-Israël

Ella is a young woman with a traumatic background going back to the Holocaust her parents experienced but about which she knows very little. Can she truly cultivate her identity when she knows so little about her own history?

FORMAT: 145 x 220 | PAGES: 388 | WORDS: 98,000
 PRICE: 15,80 € | PUBLICATION DATE: 05/2021
 ALL RIGHTS AVAILABLE

The Author(s)

Nelly Ben-Israël is a librarian at the Hebrew University of Jerusalem. Born in Morocco of Israeli nationality and French and Spanish culture, she is fortunate enough to master several languages, which was an incredible asset in approaching this book, and in describing the complexity of her heroine's identity in France, Spain, and Israel. *Ella* is her first novel. The second volume of this series, *Stronger than the Waves*, is forthcoming.

Selling Points

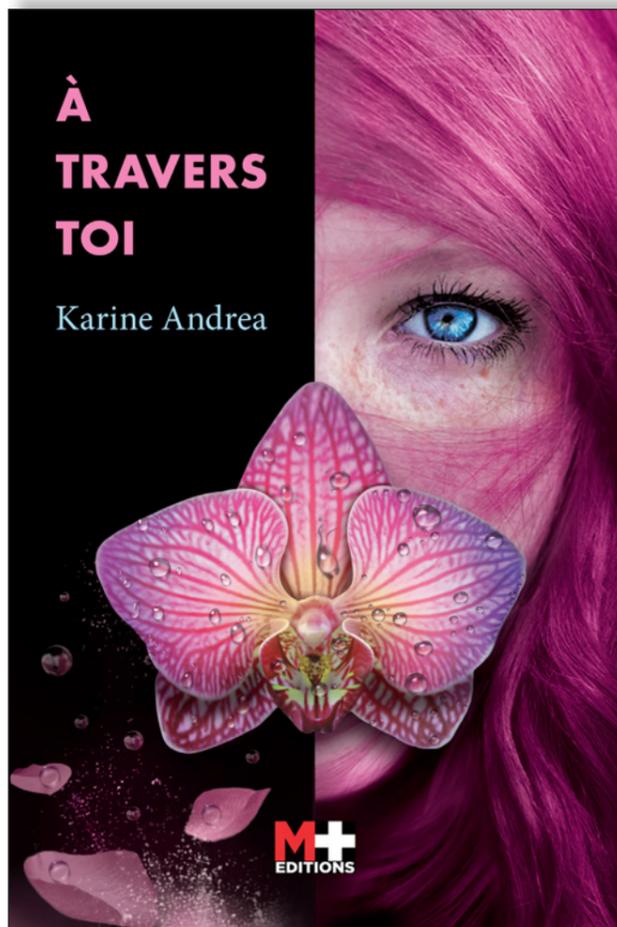
- An intricate, moving novel about a generation of children caught up in the whirlwind of their parents' trauma and torn between their French and Israeli identity and culture.
- The first volume deals with real historical events such as the Six Day War, May 1968's French civil unrest, and the Spanish transition to democracy.
- Real historical personalities appear in the story, such as Jorge Semprún and Benzion Netanyahu, father of the former Israeli Prime Minister and a specialist in Spanish medieval Judaism.
- Love, memory, resilience, and excellence are at the heart of this novel.

The Work

Ella is 17 years old in 1965. Her parents suffered heavily during the Holocaust: her mother had spent two years hidden in a cellar and her father was deported.

Despite everything, they managed to survive, open a pharmacy in Rouen, France, and start a family. But pain sets in with the unsaid and Ella grows up in a family tarnished by the dramas and ghosts of the past. Her father becomes violent, her mother submissive.

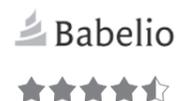
She takes refuge in literature, and this will save her through the people she meets. The first is her local bookseller, who is also Jewish and invites her to discover new authors and novels. Then, during her studies in literature, her young love Paul introduces her to the famous Spanish author Jorge Semprún. After publishing his first novel, *The Great Journey*, the writer speaks openly about his deportation during the Holocaust. This encounter will strike a chord in Ella about her own family's unspoken past, prompting the young woman to seek out answers for herself.



TRAVELLING THROUGH YOU

Karine Andrea

Nina, a young woman passionate about her job in advertising, lives life in the fast lane and travels the world at a breathtaking pace. A seemingly ordinary photo shoot in Hong Kong will turn her life upside down.



FORMAT: 145 x 220 | PAGES: 300 | WORDS: 81,000
PRICE: 15.90 € | PUBLICATION DATE: 04/2021
[ALL RIGHTS AVAILABLE](#)

The Author(s)

Karine Andrea discovered the excitement of words at a very early age. The works of Anaïs Nin, notably her diaries and *Belle du Seigneur*, mesmerize her in their quest for the absolute and complex psychology of the characters. This ignites her interest in both the male and female regard on life. At the age of 13, with her fascination with Asia at its peak, she dives into the world of cinema and literature and draws inspiration from Marguerite Duras' *The Lover*, Bertolucci's *Last Emperor*, and the work of Shan Sa.

Selling Points

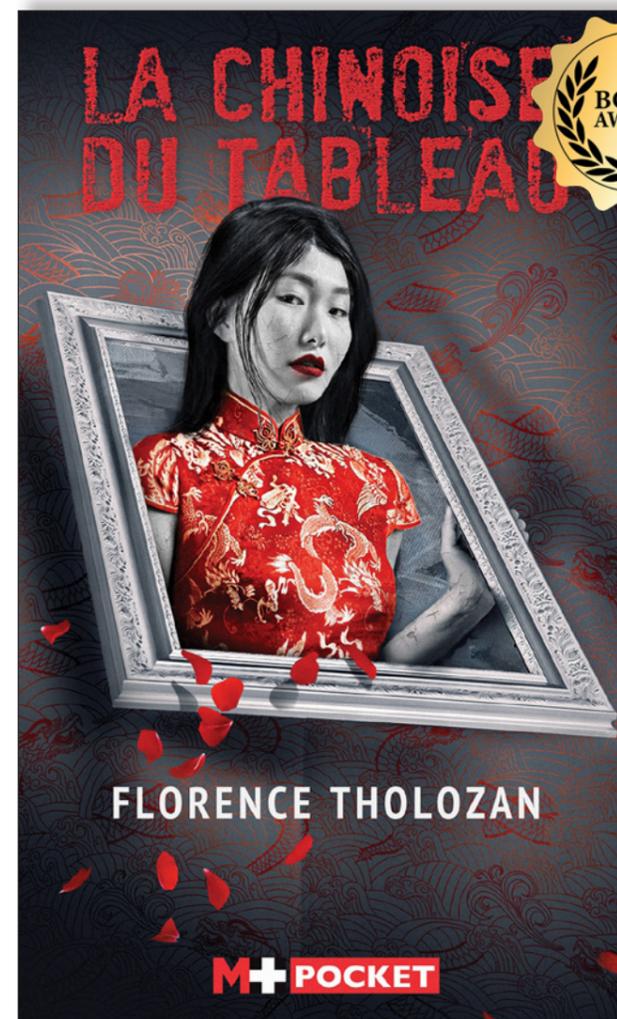
- A visionary page-turner that strangely resonates with the period we are living.
- Strong in emotion, this book is an invitation to wander and presents through a delicately photographic narrative a journey across continents.
- A novel that raises questions about the quest for a soul mate and weaves in dreamlike moments of *déjà vu*.
- Karine Andrea has lived on several continents including Europe, Asia, and the United States. She now lives between Paris and Cannes. Her novel is largely inspired by her own experiences.

The Work

Nina, a young woman passionate about her job in advertising, lives life in the fast lane and travels the world at a breathtaking pace. She bounces from meetings, to appointments, to photoshoots and dinners. At night, when she dreams, she sees a man and child who come to visit her.

During her first work trip to China, she meets her soul mate, a mysterious photographer from Hong Kong. They know without speaking that, somehow, they share a past. This encounter turns Nina's life upside down as she is introduced to a world of sensuality and love. The story follows Nina for several years until this part of her life ends and is punctuated by unexpected events that contrast from the gentle pace and meditative calm.

This passionate love story is marked by various uncertainties that lead the reader to raise major questions about humanity's values and evolution in the modern-day world.



THE CHINESE WOMAN IN THE PAINTING

Florence Tholozan

A contemporary love story, faithfully reproduced in a historical painting, directly leads a couple on a mysterious journey into the heart of China.



FORMAT: 145 x 220 | PAGES: 276 | WORDS: 73,000
PRICE: 15.80 € | PUBLICATION DATE: 12/2019
Portuguese (Brazil) translation available
RIGHTS SOLD: German (Drachenhau Verlag), English (Harvard Square Publishing)

The Work

Melisande teaches Mandarin and is passionate about China. Guillaume is an architect. Their meeting seems unexpected yet predestined. Without knowing why, their love for each other is absolutely obvious to them. It is true love at first sight.

One day, as Melisande and Guillaume are browsing the stands at a garage sale, their gaze falls upon a strange painting. In the foreground, they see a serene Chinese woman, while in the background they spot a couple who could easily be taken for them. They are further intrigued when they notice that Guillaume's precious watch is faithfully reproduced and it seems that the painting really does depict them as a much older couple. How can such a coincidence be possible? Or is there something more to it?

When they decide to have this odd painting examined, Melisande and Guillaume do not yet imagine all of the secrets that the Chinese woman is hiding and how much their life will change.

To unravel its mysteries, the two lovers set off on a great journey through China during which they

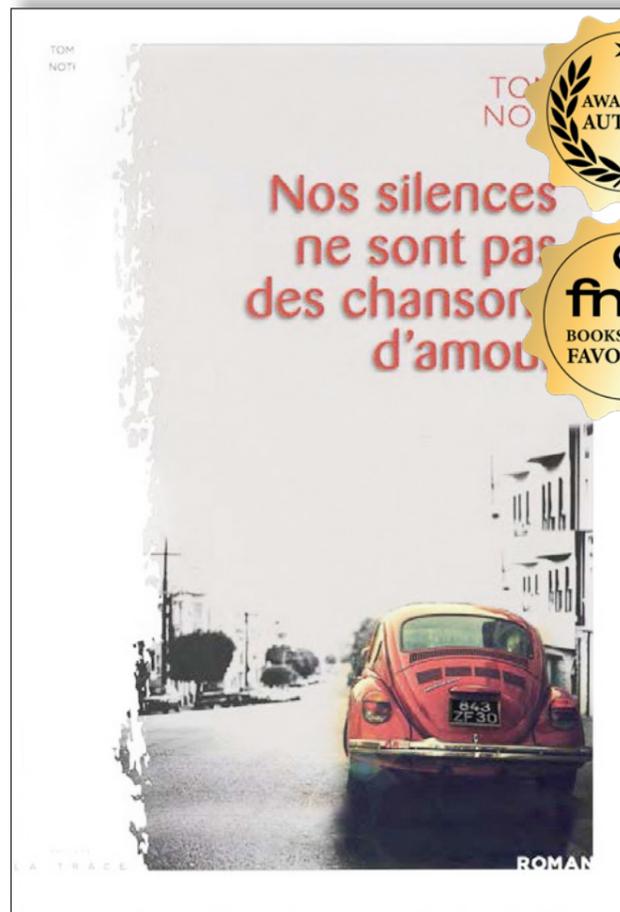
discover the source of their unconditional love. Their shared and abiding feeling of *déjà vu* at last makes sense in the Chinese painting. Driven by an irresistible curiosity and guided by their feelings for each other, they make many discoveries about their common destiny, each more surprising than the last.

The Author

Florence Tholozan is a teacher of clinical psychology. *The Chinese Woman in the Painting* is her first novel.

Key Sales Points

- Winner of the Authors Words Award in 2020.
- Nominated for the 2019 Romantic Book Award, the Lions Literature Award 2021, and the Asia 2021 Award.
- The mysteries that lie behind the characters' meeting and their relationship to the painting.
- Learn about China with a detailed and faithful description of its civilization.



OUR SILENCES ARE NO LOVE SONGS

Tom Noti

When Aldino receives mysterious text messages from his dead mother, he first becomes suspicious and then curious about the source. This desire to solve the mystery will help Aldino accept himself for who he is.



FORMAT: 220 x 150 | PAGES: 256 | WORDS: 55,000
PRICE: 20.00 € | PUBLICATION DATE: 11/2020
ALL RIGHTS AVAILABLE

The Work

Aldino has never been lucky in life. He calls himself a bad brother, a bad partner, an unreliable friend.

As a child, he already felt out of place. How could he really exist alongside a brother whose perfection reveals his own flaws? He tried his best to do well, to attract interest and enthusiasm, but could hardly convince even his own parents.

He decides to close himself off and takes refuge in solitude. His girlfriend, Emilie, is his best ally against the blows and wounds he is used to suffering. Having given up his dreams and letting his passion for music aside, he now works for a debt collection company. His love life, however, is far from satisfying, and his procrastination drives Emilie away.

So when he receives mysterious text messages from his mother, which he believes to be from another world, since his parents have died, he gets annoyed, questions himself, becomes suspicious and ends up being curious about the source. This desire to solve the mystery will help Aldino accept himself for who he is and change his life.

The Author(s)

Tom Noti lives in the hollow of majestic mountains, which are his life source. His stories are about people who push forward, regardless of the feelings that weigh heavily on their shoulders or the burdens they carry. He has written several novels, including *Les naufragés de la salle d'attente* (The Shipwrecked of the Waiting Room), published by Paul&Mike and the successful *Elles m'attendaient* (They Were Waiting for Me), published by La Trace Publishing and winner of the 2020 Lettres Frontière Award.

Selling Points

- By the author and winner of the 2020 Lettres Frontière Award for his book *They Were Waiting for Me*.
- Rated best book of the week by Lecteurs.com.
- Sometimes all it takes to realize one's destiny is an orange ladybug, a few mysterious text messages, the desire to uncover a mystery, and the courage to face the unknown.
- This book brings a slightly melancholic lightness to a sensitive subject that a touch of humor nicely highlights.



THEY WERE WAITING FOR ME

Tom Noti

Fatherhood is a commitment that worries Max. Abused as a child, he has never known love and does not know what a family is, nor how he should love his child.



FORMAT: 150 x 220 | PAGES: 160 | WORDS: 40,000
PRICE: 18.00 € | PUBLICATION DATE: 01/2020
RIGHTS SOLD: Greek (World Books)

The Work

Two people love each other and their loneliness are magnetized. It sounds like a simple and luminous love story, but there are the shadows that Max hides behind his silence...

Max is rather introverted and highly sensitive. Even with his colleagues, he is somewhat distant. When his girlfriend Halley finds out she is pregnant, they decide to get married.

Fatherhood is a commitment that worries Max. Abused as a child, he was placed in a foster family at a very young age. He has never known love and does not know what a family is, nor how he should love his child.

The birth of little Rosie will be the start of Max's descent into hell, caught up in the whirlwind of unconditional and boundless fatherly love.

Out of love for his daughter and to avoid her suffering as he suffered as a child, Max decides to live on the streets. Rosie will have to learn to grow up with this unconventional father, whom she seeks to hide to avoid rejection from the other children at school.

The Author

Tom Noti lives in the hollow of majestic mountains, which are his life source. His stories are about people who push forward, regardless of the feelings that weigh heavily on their shoulders or the burdens they carry. He has written several novels, including *Les naufragés de la salle d'attente* (The Shipwrecked of the Waiting Room), published by Paul&Mike and the successful *Elles m'attendaient* (They Were Waiting for Me), published by La Trace Publishing and winner of the 2020 Lettres Frontière Award.

Key Sales Points

- A book winner of the Lettres Frontière Award in 2020.
- An original, well-written story that makes us second guess all that we think we know.
- A social panorama that illustrates the vicious spiral of an abused child becoming homeless out of love.
- Readers become truly attached to the characters of this moving story. How can a child grow up in such a singular family?



IMPERFECT HEARTS

Gaëlle Pingault

Barbara is one day summoned to take care of her senile mother, who has never loved her. But she will unexpectedly discover a family secret carefully kept, which will sweep away all her beliefs.

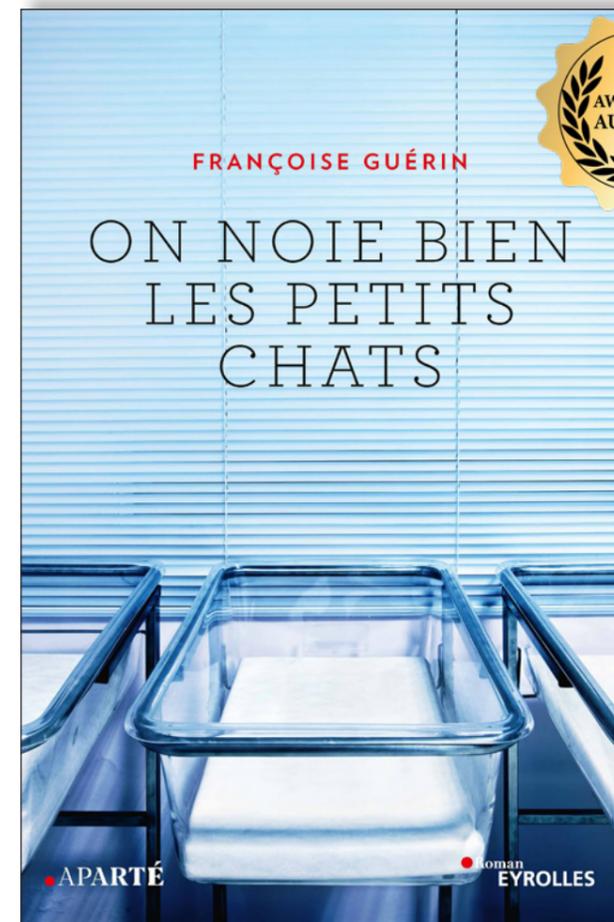
FORMAT: 140 x 205 | PAGES: 336 | WORDS: 85,000
 PRICE: 16.00 € | PUBLICATION DATE: 03/2020
 ALL RIGHTS AVAILABLE except Chinese

The Author(s)

Gaëlle Pingault is a speech therapist. She is the author of novels and poetry collections published by Quadrature Publishing.

Selling Points

- A book winner of the 2020 Merlieux des bibliothèques award.
- Three portraits of human beings who have taken refuge in a kind of marginality, in order to face the hazards of their respective stories: Barbara in a fierce solitude from which the possibility of love is excluded. Charles in a life by default that his cowardice invites him to find comfortable. Lise in a devotion for others that make her forget about herself.
- The story, which interweaves Charles, Lise and Barbara's three voices, is punctuated by short glimpses of Barbara's past, as a baby, a little girl and then as a teenager with a mother suffering from bipolar disorder. These passages make for a harsh and moving story.



DROWNING THE KITTENS

Françoise Guérin

Betty gives birth at home, while her husband, a journalist, has disappeared during a mission in Somalia. The child, in breathing distress, is taken from her at birth. But a stranger will soon pretend to be her husband and officially names the baby "Noah"...

FORMAT: 140 x 205 | PAGES: 400 | WORDS: 90,000
 PRICE: 18.00 € | PUBLICATION DATE: 01/2022
 ALL RIGHTS AVAILABLE except Chinese

The Author(s)

Françoise Guérin is a trained psychologist and novelist. Her first detective novel, *À la vue, à la mort*, won the 2007 Cognac Detective Novel Award and the 2008 Jean Zay High School Student Award. The book was adapted for French television and became the TV movie *Lanester*, with Richard Berry in the lead role. A subtle detective underneath his rough appearance, Lanester is back in her following novels *Cherche jeunes filles à croquer* and *Les Enfants de la dernière pluie*. Her latest novel, *Maternité*, published by Albin Michel received the 2019 Lettres frontière award.

Selling Points

- A unique and breathtaking psychological plot that keeps the reader on the edge of his seat.
- A book, half-way between literary fiction and an oppressive psychological thriller, draws the reader in relentlessly, between a personal quest and a police chase.
- The themes addressed: motherly feelings, the mother-baby bond and its obstacles, abused childhood.

The Work

Betty gives birth under particularly trying conditions, at home, while her husband is away. Then, everything goes from bad to worse. She learns that her journalist husband has disappeared during a mission in Somalia. The child, in breathing distress, is taken away from her at birth. A stranger pretends to be her husband and visits her baby in the neonatal unit, a baby he has officially declared and named Noah.

Betty is taken care of at the hospital, at Dr. Lorrain's mother-baby unit, as she is found agitated and incoherent. In this unit, between caregivers and residents, she finds the benevolent welcome of a family of heart, which soon will allow her to weave a fragile bond with her baby.

But who is this stranger who seems to be targeting her? Where has her husband disappeared? Can she trust Detective Tranchet who says he wants to help her? So begins an anxiety-inducing chase that will gradually bring back memories of a traumatic childhood and with them the answers to these worrying questions...



THE WORLD IS WAITING FOR ME

Gaëlle Pingault

One day, Camille, a young woman damaged by life, is tempted by the first prize of a lottery: “Do you hate the grey weather and nights that fall at 4:30 pm? Live a year free of November!”.

FORMAT: 140 x 205 | PAGES: 256 | WORDS: 53,000
PRICE: 16.00 € | PUBLICATION DATE: 09/2021
ALL RIGHTS AVAILABLE except Chinese

The Author(s)

Gaëlle Pingault is a short story writer, a novelist, a writing workshop coordinator, and a speech therapist. It all depends on the direction of the wind! She won the Chambéry First Novel Festival and the Lions Club Prize for Literature for her first novel, *Il n'y a pas internet au paradis*. She has published *Les Cœurs imparfaits* (Eyrolles), which won the 2020 Merlieux des bibliothèques award.

Selling Points

- A voice and a natural sense of poetry.
- A softly offbeat novel in which we follow Camille, a young woman upset with the month of November who wins a lottery for “a year free of November”.
- A rare novel to explore the lost twin syndrome.

The Work

First prize: Do you hate the grey weather and nights that fall at 4:30 pm? Live a year free of November!

When she comes across a small leaflet promoting a local lottery, Camille understands that she is to win. During this month of non-November, she lives through a strange suspended time, stripped of any date marker, which invites her to take a few unexplored paths, while all around her the world goes on as if nothing had happened. On Camille's path, during this unique experience, there will be Maxime, the local café waiter. There will also be little messages written in glittering blue ink, lots of tea and sometimes too much alcohol. Finally, there will be the man from the lottery, sometimes there, sometimes missing, sometimes understandable and sometimes obscure, often surreal, the red thread of this month on the edge of real life.

By accepting to let herself out of her comfort zone, at first somewhat hesitant, then completely turned upside down, Camille will let herself be carried away by the strangeness from which she will gradually come to understand her own story.

The author explores the twists and turns of a life burdened by a secret that is all the more damaging as it is buried deep in the unconscious memory, expressing itself only through symptoms that remain understandable.



THE DOMESTIC EXPLOSION

Florence Aubry

Gaby, Juliette and Marianne are three women lost in the banality of daily life, fed by disappointments, bitterness, unspoken words, these little things that implode and form an aggregate.

FORMAT: 140 x 205 | PAGES: 256 | WORDS: 57,000
PRICE: 16.00 € | PUBLICATION DATE: 04/2021
ALL RIGHTS AVAILABLE except Chinese

The Author(s)

Florence Aubry lives in a village near Narbonne, France. She is a librarian in a secondary school. She is the author of fifteen novels for teenagers published by Rouergue Publishing, including *Titan noir* (2018), which received the 2019 Pertuis du Roman Jeunesse award, the 2020 Maya award and the 2020 Embouquineurs award.

Selling Points

- A uniquely powerful voice, an abrupt writing style to describe everyday life's savagery and strangeness.
- Softly tortured characters: the book focuses on the ambivalence of human feelings. What motivates hatred in everyday life, in couples, in love. What drives everyone to the verge of committing a domestic “attack”.
- A very moving story about a toxic bond between Gaby and Vasco.

The Work

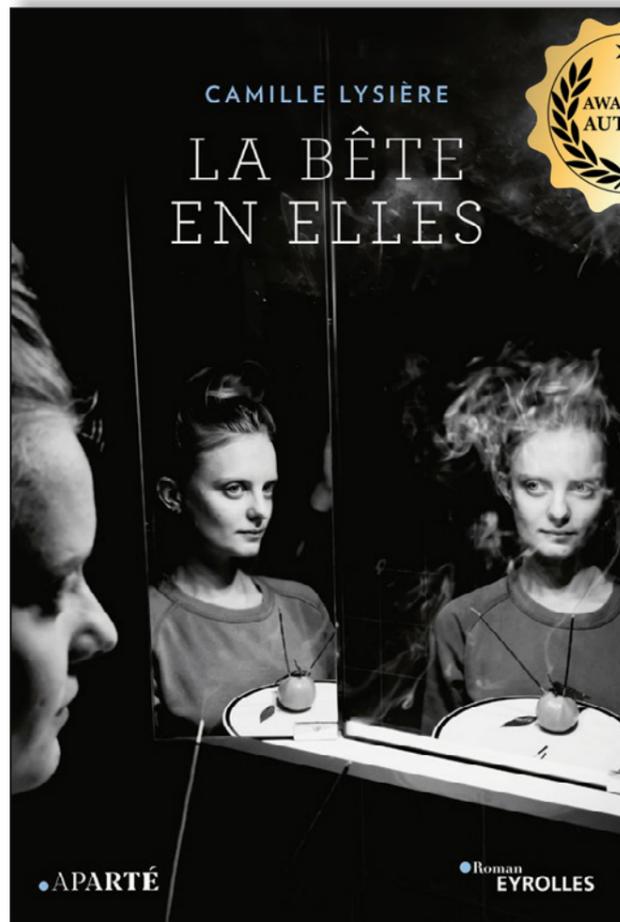
Gaby, Marianne, and Juliette's paths converge inevitably towards the same tragic outcome: an explosion. But there is no religious claim behind this plot. A more furious than meticulous planning. A domestic explosion more than a political one.

Gaby, in her forties, is in love with Vasco, a young agronomist. She selflessly endures his selfishness and his rudeness until one detail too many makes her explode.

Juliette, passionate about pyrotechnics, is preparing a terrible secret project.

Marianne is worried about the strange and threatening presence of a woman in front of her house. What if this grey figure had something to do with her father's tragic disappearance?

The perpetrator of the bombing will succeed. The explosion will take place, affecting all three women's destinies.



THE BEAST WITHIN HER

Camille Lysière

Marie has left her native countryside, and has taken a summer job in a Parisian brasserie. Staying with her parents' friends, the husband regularly abuses her. So, she silences her shame and her pain, which leads the beast inside her to grow...

FORMAT: 140 x 205 | PAGES: 304 | WORDS: 82,000
 PRICE: 16.00 € | PUBLICATION DATE: 09/2021
 ALL RIGHTS AVAILABLE except Chinese

The Author(s)

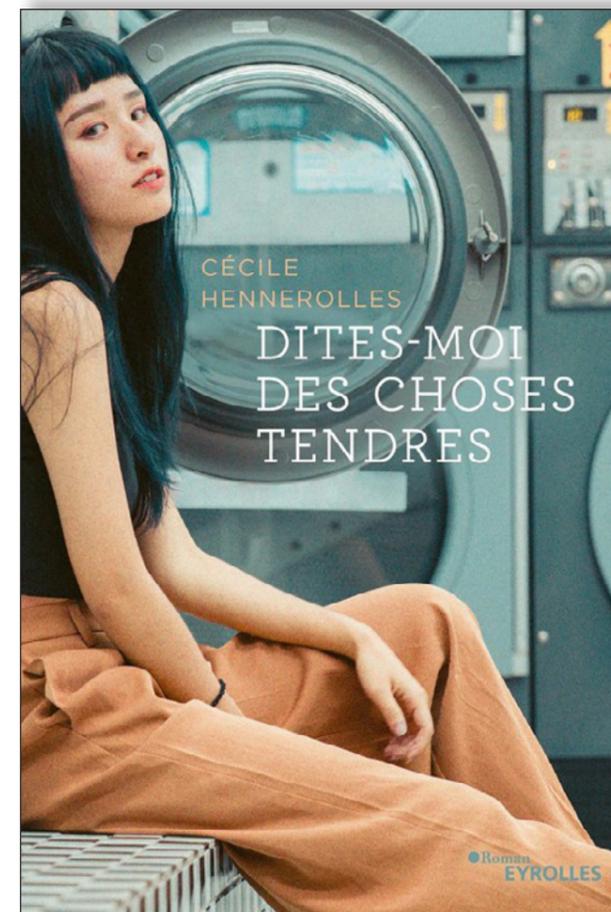
Camille Lysière is a short story writer, novelist, and teacher in Pau, France. She won the 2017 Gérard de Nerval short story contest. She is also the winner of the 2018 Melusine Prize for her collection of short stories *Compte petite, et deviens* (Éditions Maires, 2017), the SAPC Melusine award, was finalist for the Augiéras award and the 2018 SGDL award for the best collection of short stories. She regularly participates in short story contests and received the 1st prize of the 2019 Don Quixote Award for her short story *Le porteur de peine*.

Selling Points

- A audacious form for an ambitious project, to show the universality of rape: each chapter unfolds the same story, but the time, the setting, and the main character is different.
- A work that triggers a raw emotion, carried by a lively, eloquent and intimate writing.
- The theme (rape, control) is contemporary and at the heart of recent bestsellers.

The Work

Marie has just graduated from high school. She leaves her hometown and takes a summer job in a Parisian brasserie. During her stay, she is hosted by a couple, her parents' friends. He is a shadowy journalist. She is a frustrated housewife. Marie, who dreams of a future in literature, is honored to have Olivier take an interest in her. He enjoys chatting with her, he takes her seriously. Marie feels important when he invites her to his office for a private chat. But this beautiful relationship gradually goes off track. There is that one time by the library when he holds onto her a little longer than necessary. Should she have said or done something? Since then, Olivier comes to her room to talk. The first time he sits on the bed, imploring. The next time, she struggles, but it is not enough. And every other night he comes back. Marie is devastated. Had she seduced Olivier in spite of herself? So she silences her shame and her pain, which leads the beast inside her to grow. Marie is not alone. In 2009, she is experiencing what other 17-year-old women like her have experienced in another times. Claudine in 1937, Isabelle in 1973 and Amandine in 1990. Travelling through time, this striking novel gives us the same story: the tragedy and the arbitrary nature of rape that shatters destinies.



TELL ME SWEET WORDS

Cécile Hennerolles

How do we actually manage to love? How do we say "I love you"? But also, how do we say "I don't love you anymore"? How do we get up after biting the dust? How do we keep it beautiful despite of it all?

FORMAT: 140 x 205 | PAGES: 256 | WORDS: 48,000
 PRICE: 16.00 € | PUBLICATION DATE: 10/2019
 ALL RIGHTS AVAILABLE except Chinese

The Work

A couple in their forties whose relationship has reached a standstill tries to figure out how things went wrong.

A friendship, based on a common trauma, finds its own way to resilience.

A woman, abused by her partner, decides to give love another chance by finding the strength to leave him.

Grandparents have gone through life without ever letting the spark falter. Yet life will decide that something must end.

A child discovers that his heart can beat very fast for a girl, and wonders if at some point it might explode.

These five paths will intertwine and confront each other, each in their own way, with the intensity of love.

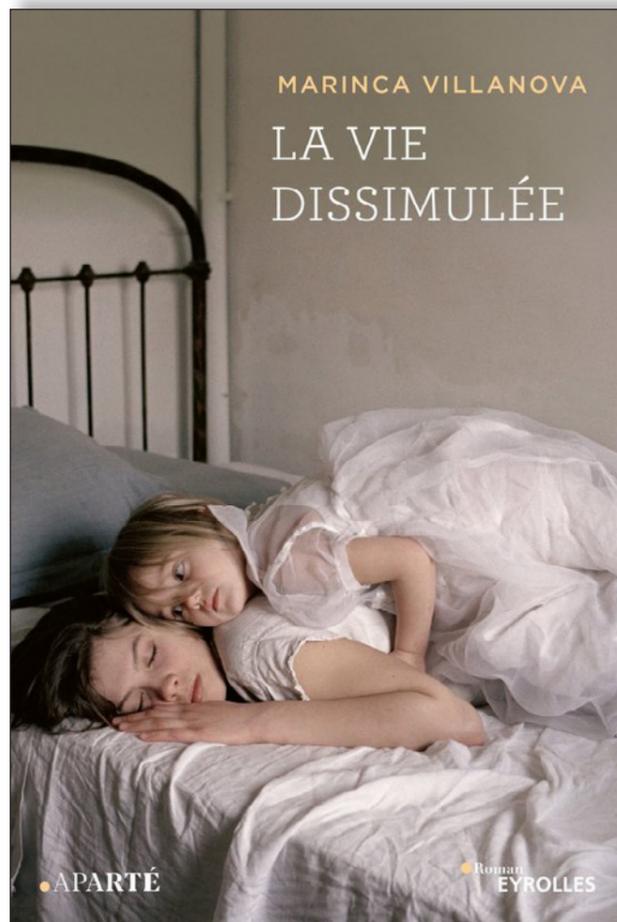
How do we actually manage to love? How do we say "I love you"? But also, how do we say "I don't love you anymore"? How do we get up after biting the dust? How do we keep it beautiful despite of it all?

The Author(s)

Cécile Hennerolles was a teacher and researcher in Information and Communication Sciences for six years in Lille, France. She currently lives in Amiens where she is a librarian. She has published *Vladimir et Clémence*, a children's novel, with Grasset Publishing.

Selling Points

- Five intertwined life paths that draw a complex portrait of the Lover.
- A novel with many facets, in which everyone will be able to recognize a fragment of his or her own love story.
- This book accurately portrays the universal nature of love in all its facets: doubts preceding a date, emotions of the first moments, the time of disillusion and loss of love, the difficult journey of a couple, the time after the break-up, the time of possible new beginnings...
- An cross-generational dimension: it is in turn a question of love lived from the point of view of a child, of young adults, of forty-year-olds, of elderly people.
- A writing style reflecting current times: funny, tender, delicate, modern...



THE HIDDEN LIFE

Marinca Villanova

Nina grows up taking care of her depressed mother and herself, filling the refrigerator, and collecting social welfare checks. But she doesn't know if she can save her mother alone, if she can make her feel alive again.

FORMAT: 140 x 205 | PAGES: 224 | WORDS: 47,000
 PRICE: 16.00 € | PUBLICATION DATE: 09/2021
 ALL RIGHTS AVAILABLE except Chinese

The Author(s)

Marinca Villanova is a qualified psychologist. *La vie dissimulée* is her second novel, she is also the author of *Les Dévorantes*, published in 2019 by Eyrolles.

Selling Points

- The heartbreaking story of a child who grew up without a father, and with a depressed mother.
- A delicate and strong work, which brilliantly tackles the complexity and ambivalence of the bond between mother and daughter.

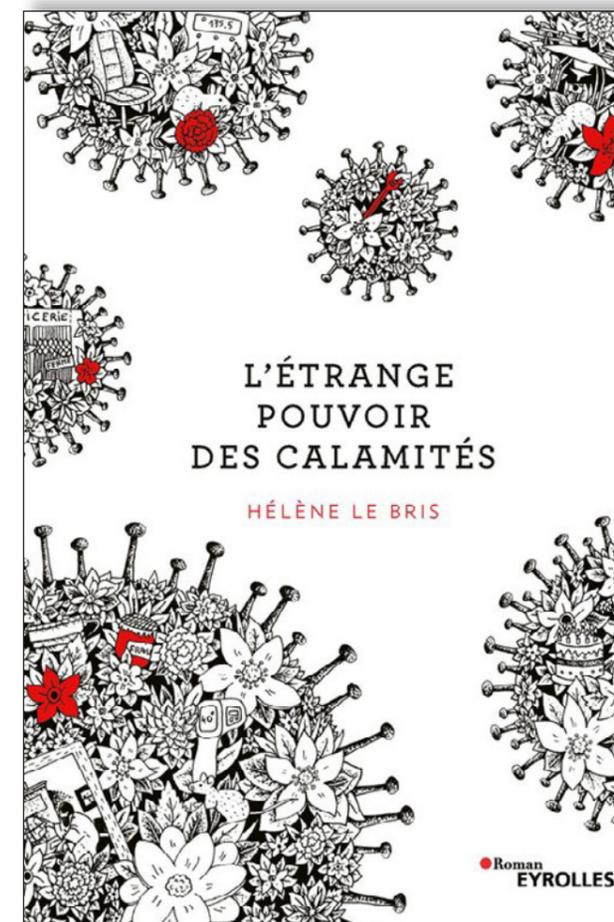
The Work

Nina's childhood is marked by separations. First, there is this violent argument that opens a first breach between two worlds. The world of the caravan on the wasteland where her father now lives, with a taste of vacation and transgression. And the quiet world of the apartment where, behind closed doors, brother and sister let their mother weave her melancholy around them.

And then one day, Nina's father disappears for good. Her brother enters a boarding school. Daily life then tightens around her mother's presence, which becomes more and more ghostly and desperate.

Nina grows up taking care of her mother and herself, filling the refrigerator, collecting social welfare checks. Entangled in confused feelings, guilt, disgust but also fear, that her mother who has only her, would not make it. Soon she no longer gets up, no longer dresses up, no longer goes out. Nina doesn't know if she can save her alone, if she can make her feel alive again.

At thirteen years old, she has to find the strength to leave.



THE STRANGE POWER OF DISASTERS

Hélène Le Bris

A topical novel about the fertile social mutations triggered by a pandemic. How a highly lethal disease will allow a mother and a son to find their way back to each other...

FORMAT: 140 x 205 | PAGES: 288 | WORDS: 62,000
 PRICE: 16.00 € | PUBLICATION DATE: 05/2021
 ALL RIGHTS AVAILABLE except Chinese

The Author(s)

Originally from Brittany, France, **Hélène Le Bris** settled in Marseille after a long period spent in Paris. From one shore to the other, this journey led her from her past job in the building industry to writing novels.

Selling Points

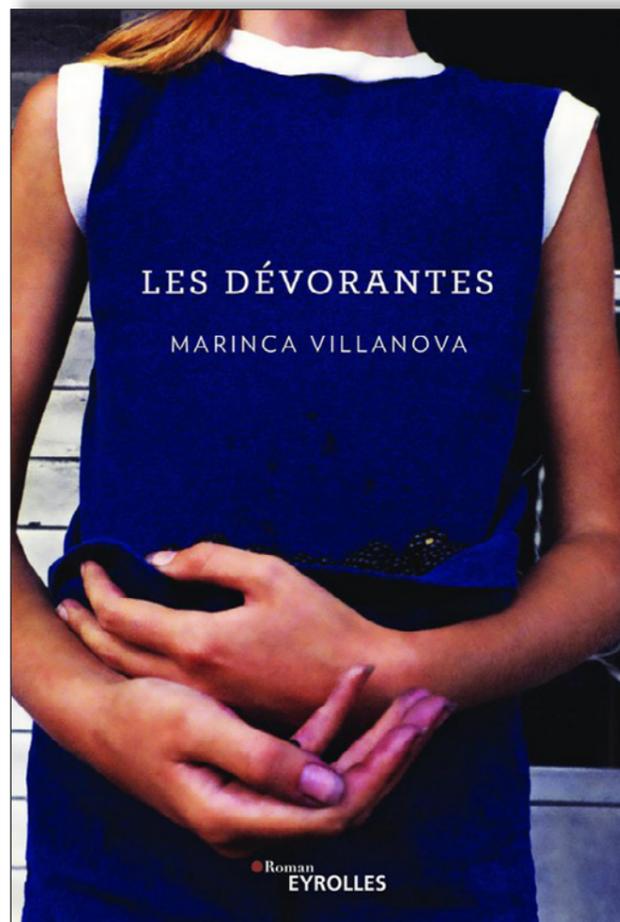
- A virus that will shake up relationships and reshape alliances.
- A novel about geographical and emotional "distances": between cities and the countryside, within families, between friends...
- A unique concept where the pandemic itself is a character, whose evolution, effects and logic are depicted.
- A precise, accurate and well-crafted writing.
- Very nice and moving moments: the struggles of a mother who loves her son but can't show it to him; a childhood around a substitute mother; the reunion between mother and son during a virtual visit to a museum during the lockdown period; the tragic end.

The Work

France, summer 2029. A strange disease with an unspeakable name, called "Plague" for convenience, is sweeping the country. Deadly and highly contagious, it strikes in successive waves, upsetting the economy and social relations and overturning democracy. It eventually withdraws to Paris, placed under lockdown.

On either side of the medical barricade, a mother and her grown son witness contrasting events, she in her village, repopulated by townspeople spared from the virus, and he imprisoned in a devastated Paris. Their past opposes them, their present also keeps them apart: she struggles with paperwork in the filthy workshop next to her house, and he enjoys his job as a guide for the Louvre Museum. As the plague takes its toll, an unexpected reconciliation gradually takes place.

Their relationships with their loved ones also change. A couple of overworked caregivers, a distraught garage owner, and an emotional fortune teller experience with them the shock that the plague imposes on human relationships.



DAMAGING MATERNAL BONDS

Marinca Villanova

Emma, Angèle, Karine. Three women, three generations, three eras, three mothers refusing their daughters. This initial rejection, far from separating them, binds them firmly in a long chain that withstands the test of time.

FORMAT: 140 x 205 | PAGES: 256 | WORDS: 64,000
 PRICE: 16.00 € | PUBLICATION DATE: 02/2019
 ALL RIGHTS AVAILABLE except Chinese

The Author(s)

Marinca Villanova first worked on writing in connection with images, directing short films and documentaries on the issue of family ties. She is a qualified psychologist who works with children and their families. *Les Dévorantes* is her debut novel.

Selling Points

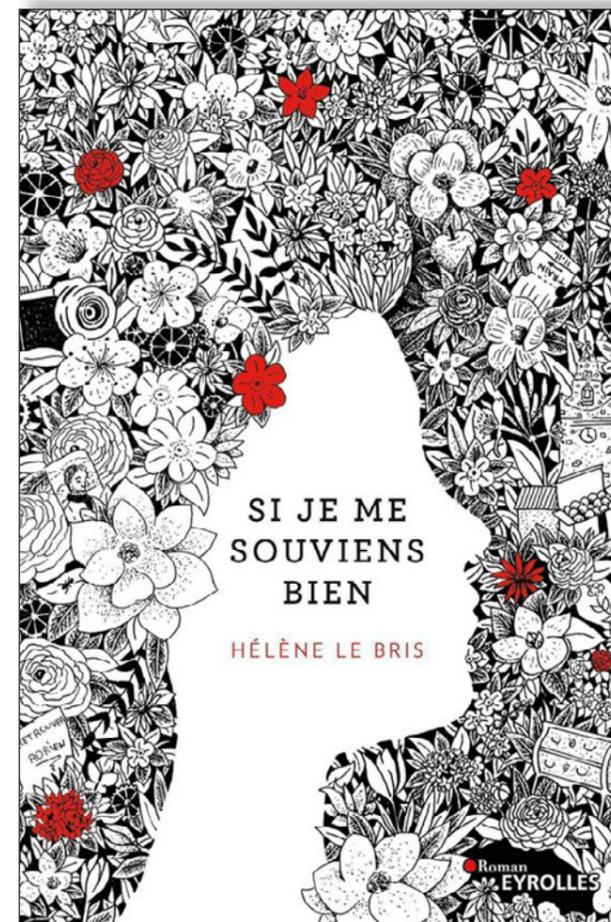
- A women's novel in the same vein as books by Alice Ferney, Annie Ernaux, Catherine Cusset, Nina Bouraoui, Claire Castillon, Marie Darrieussecq, etc.
- Three portraits of women, moving and gripping full of realism.
- A novel about motherhood, the complex and difficult attachment between mother and daughter, the passing down of generations.
- A work of very good literary quality: beautiful writing style, enhancing the psychology of the characters.

The Work

In the 1940s, France is under German occupation, and Emma has joined her husband, Louis, in Morocco. She is proud of her emancipation, of her husband and her new life. But she cannot get used to this environment that she does not understand, to these brown faces, to this unknown language, to her loneliness. When she learns that she is pregnant, Emma imagines a calm and cheerful boy, loyal and reliable like his father. But it is a girl who shows up... Little Angèle is a difficult child who does not let herself be loved. So, Emma entrusts her to her Moroccan nanny, Mahjouba.

In the 1980s, Karine's father left when she was only 8 years old. Angèle doesn't feel like a mother, she doesn't know what to do with this skinny and sad little girl who burdens her daily life. Karine is not the friendly daughter she dreamed of, just a frightened little creature that needs to be taken care of.

In the 2000s, Karine has just given birth to little Heloise. She believes she should feel an ocean of love for this little being. But nothing comes. Her daughter worries her and frustrates her, while Antoine, her husband, turns out to be a perfect father. Faced with the loving duo that the little girl and her father form, Karine feels jealous, excluded. She feels like running away...



IF I REMEMBER WELL...

Hélène Le Bris

Marthe does not know any more. She doesn't remember. She forgets the things she did the day before. On the other hand, the old memories are well anchored. And in the midst of this confusion, Marthe is desperately looking for Adrien, her husband.

FORMAT: 140 x 205 | PAGES: 176 | WORDS: 41,000
 PRICE: 14.00 € | PUBLICATION DATE: 06/2019
 ALL RIGHTS AVAILABLE except Chinese

The Work

Marthe is 60 years old, and her mind is confused. She knows it, fights back, organizes herself to better resist Al—that's what she calls the origin of her troubles: her early Alzheimer's.

Papers, a notebook, post-it notes, she uses everything she can to remind her of the recent important events, and that allows her to follow the thread of her life.

And her life is quite rhythmic, no improvisation possible, everything is calculated.

But her past eludes her: she no longer knows what happened to her life partner. Where has her husband Adrien disappeared? Why didn't he come back home? And why is his car featured on a photo in a magazine about car accidents?

She decides to improvise herself a detective and investigates without her relatives, her movie-loving neighbor and her beloved nephew, knowing.

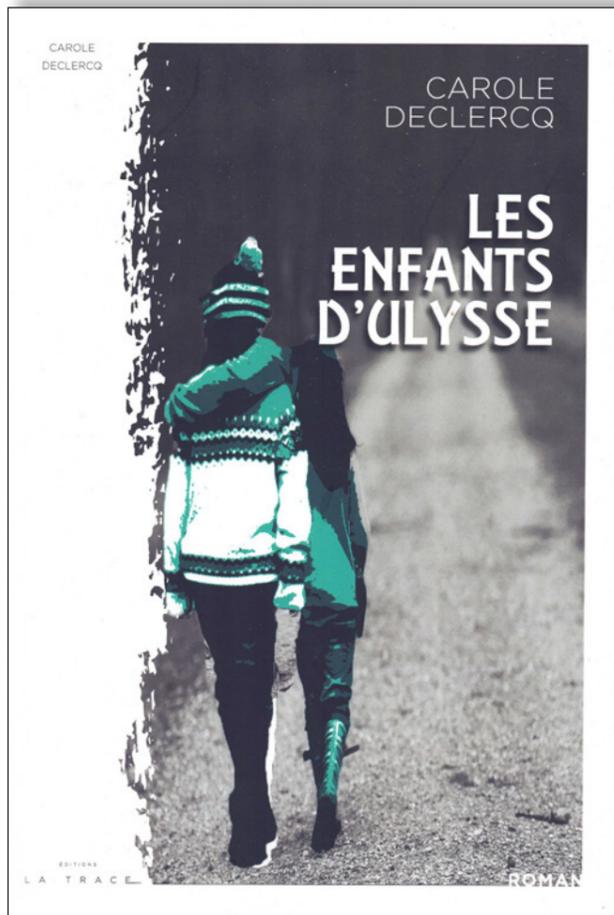
But that's without counting on Al...

The Author(s)

Hélène Le Bris lives in Marseille. For this debut novel, she was inspired by her experience with her mother, who suffered from Alzheimer's disease.

Selling Points

- A road trip in the labyrinth of memory, full of tenderness and emotion.
- A writing that captures, through the character of Marthe, lost in her memory, the confusion and anguish of the early stages of Alzheimer.



ULYSSES' CHILDREN

Carole Declercq

After the dramatic dismantling of the Idomeni refugee camp in Macedonia, Ferial, a little Afghan girl, tries to reach Austria with her brother. They will meet an old woman, who will change the course of their tragic story.



FORMAT: 150 x 220 | PAGES: 219 | WORDS: 54,000
PRICE: 20.00 € | PUBLICATION DATE: 05/2020
[ALL RIGHTS AVAILABLE](#)

The Author

A teacher of literature and ancient languages, with a passion for history, sociology, and life stories, **Carole Declercq** cannot imagine writing without roots in a historical or social context. This leads the reader to reflect and resonate with characters who are always strong, romantic, and emblematic. She seeks to translate the psychological mechanics that provoke action and commitment. Writing is also for her a means to speak for those who do not dare.

Key Sales Points

- The tragedy of migrants is a relevant topic among current social discourse.
- Carole Declercq describes the terrible context of the Idomeni camp, a humanitarian catastrophe in Europe, and contrasts it with the luminous story in which a meeting makes everything possible...
- A powerful story told with sensitivity, poetry, and even a touch of humour.

The Work

The Idomeni refugee camp in Macedonia, whose conditions for migrants are terrible, is dismantled. The road to the Balkans will not reopen. Every day, every night, more migrants are turned away at the border, and many young people have disappeared into the wilderness.

Ferial, a little Afghan girl trying to reach Austria with her brother, is a painful example. With no other alternative but to leave the camp at the risk of being forced to return to Afghanistan, they take refuge in the surrounding mountains.

But a meeting with Elliniki, an old Greek woman who lives in seclusion in the wild Paiko massif, will change the course of this tragic story. Overwhelmed by so much misery, she will open her heart, which had been closed off by her own history, that of a people uprooted by war. She reaches out to the two teenagers to welcome them into her modest home.

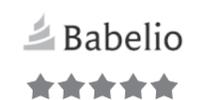
She will display compassion and love for these two exiles lost in a strange world far from their suffering. In the end, they will realize they are not so different, after all...



BEAUTIFUL PEOPLE

Lévan Sardjevéladzé

This is the story of gifted and rich young people who only think about bitcoins and GAFA. But behind this mask, another reality is revealed, one less shiny and much more complex, of murder, mystery, and lies.



FORMAT: 148 x 207 | PAGES: 212 | WORDS: 64,000
PRICE: 16.00 € | PUBLICATION DATE: 10/2020
[ALL RIGHTS AVAILABLE](#)

The Work

In early 2015, the trial for the murder of Anne-Sophie Sérisé, an executive assistant killed by her boss, begins. Jean, one of her former colleagues, follows the trial and remembers the years that have gone by. For a long time he had been rubbing shoulders with a world of young artists, intellectuals, YouTubers, web and new technology business leaders and creators – beautiful people who used to meet in a few very private salons.

In 2013, he led two of his colleagues, Aurore and Arnaud, in an investigation into a company merger which catapulted the wealth of M, a man who has since become Deputy Secretary to the French government, and that of his strange special adviser, Pierre- Alexandre Ben Bella.

Did they disturb powerful interests?

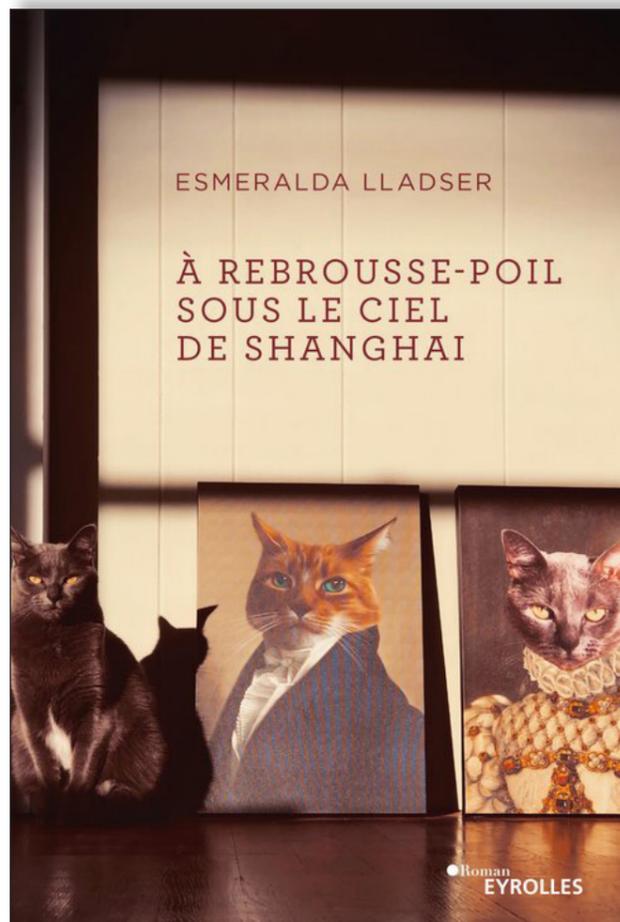
A few days into the trial, a detail clears the main suspect and the indictment collapses. Should M's past be dug into to find out the truth?

The Author

Lévan Sardjevéladzé is the author of many successful video games that have reached several million players around the world, like *Renaissance Kingdoms*, which has become a great classic of its genre. Entrepreneur, founder, and director of Celsius Online and chairman of the French Union of the Video Game Industry, he takes a precise, informed, and tender look at the generation he describes. His latest book *Beautiful People* is a police investigation that outlines the glory and decline of the “start-up nation”.

Selling Points

- A fascinating book, which begins like a thriller and evolves like a trap.
- A disillusioned criticism with a certain tenderness and a sharp philosophy of a society of codes and start-ups.



CATS OUT OF THE BAG IN SHANGHAI

Esmeralda Lladser

It is with a lot of humor and tenderness that these 3 cats observe the two-legged family they have adopted. Melchior, Doudou and Spot prove to be very funny but also merciless towards their human companions!

FORMAT: 140 x 205 | PAGES: 304 | WORDS: 89,000
PRICE: 16.00 € | PUBLICATION DATE: 11/2020
ALL RIGHTS AVAILABLE except Chinese

The Author(s)

After studying the Chinese language at the INALCO in Paris, **Esmeralda Lladser** moved to China where she worked with her husband to develop their business. This debut novel is inspired by her last year as an overseas resident, when her host country was taking a new turn.

Selling Points

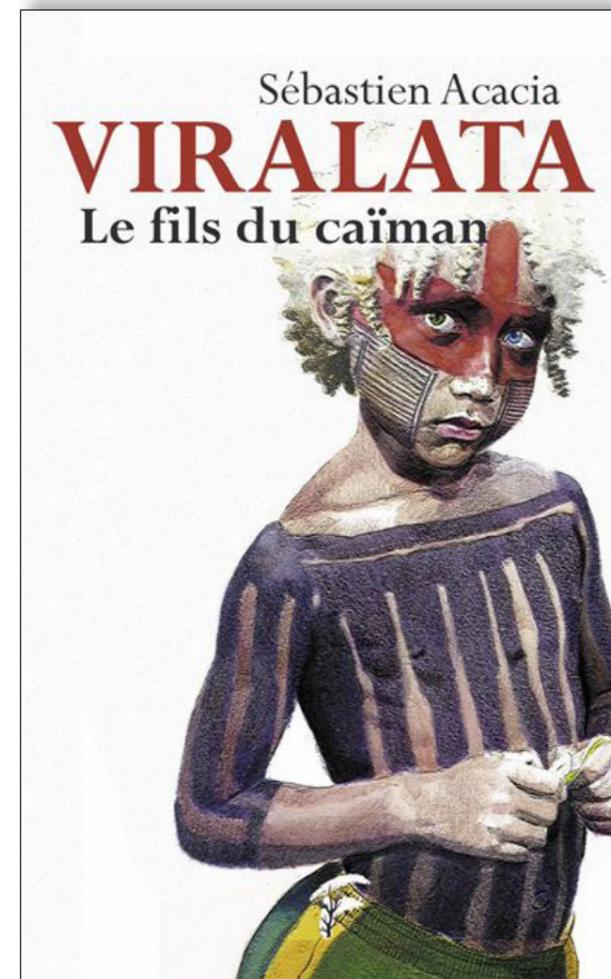
- Three hilarious cat portraits that will speak to all cat enthusiasts: Melchior, Doudou, Spot, here, each cat has its own voice, quirks and personality, and the author succeeds in making them endearing.
- A successful insights, through the eyes of the cats, of the atmosphere of a neighborhood life in Shanghai, and of the economic crisis that the family is going through.

The Work

Melchior, a schizophrenic aristocrat, Spot, a well-known thief, and Doudou, a sophisticated and elegant lady, share a house, a garden, and a dead-end street in Shanghai. Cohabitation is not easy, but seasons pass, marked by the same routines: kibble time, observing their two-legged slaves with disconcerting habits, naps on the warm floor of the terrace, hunting cockroaches or kikis.

One day, however, everything goes wrong under the bamboo trees...

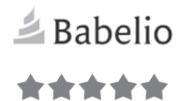
Melchior, Spot and Doudou are cats. Their feline adventures unfold in funny, poetic, often imaginative chronicles, unaware of the drama being played out among their human slaves. The beauty of this unique novel lies in the grace and absurdity of our lives, seen through the eyes of cats.



VIRALATA THE CAIMAN'S SON

Sébastien Acacia

What would you do if an anonymous message told you that you had a son 18 years ago? Especially when you dream of giving your autistic child a brother?



FORMAT: 130 x 200 | PAGES: 260 | WORDS: 69,000
PRICE: 16.50 € | PUBLICATION DATE: 09/2020
RIGHTS SOLD: Portuguese (Brazil)

The Work

Chemotherapy, hospitals, doctors: Martin knows all too well that he doesn't have much time left to live. He is not afraid to die, yet one question obsesses him: who will take care of Antonin, his twelve-year-old son with a severe form of autism, once his wife is no longer around? Remorse gnaws at him, and he regrets more than ever not having offered his son a brother or sister who could look after him.

So, when a mysterious message informs him that Marcia, his first love, gave birth to a child of his many ago, he doesn't even think for a second: he leaves for Brazil with the hope of finding the woman he loved so much 18 years ago and meeting this child, this older brother, whom he knows nothing about.

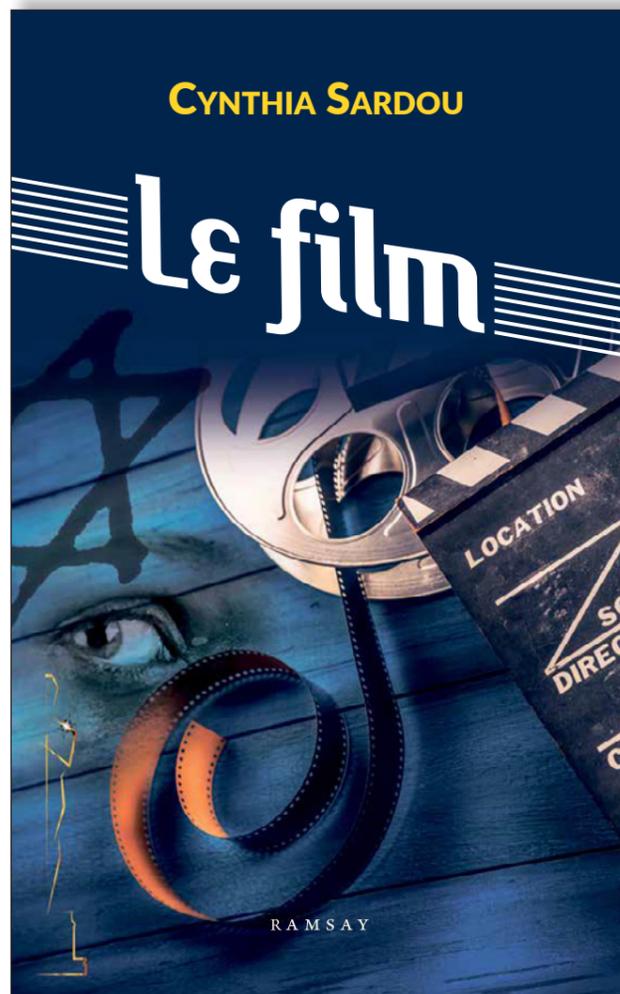
In spite of the pain caused by his cancer, the suffering caused by the parting with his wife and son, and the imminent death that awaits him, Martin sinks into the heart of the Amazonian forest, determined to survive until the end of this desperate quest, hoping to leave this world with a peaceful heart...

The Author

Sébastien Acacia is an author and film director, trained in Fine Arts at the Institut Supérieur des Beaux-Arts de Besançon and in Cultural Anthropology at the Pontifical Catholic University of Rio de Janeiro in Brazil. From a very young age he has had a passion for humanities, the history of ancient civilizations and religions, and, above all, science. After learning that his little boy was suffering from a rare disease when he was not yet 3 years old, he decided to dedicate some time to him and to fulfill his old dream of writing novels.

Selling Points

- This book is a novel about tenderness. A strong novel. A novel of love beyond life. Beyond death. A gift of oneself to perpetuate life. To make up for a lack of love.
- A beautiful book that will mark the readers' souls and make them reflect long after the story's end.



The Work

Louise Godwin is a 25-year-old talented actress with a brilliant career ahead of her, launched by *Secret in the Night*, a film about domestic violence. She is happy and her career is about to take off. She and Kevin fall under each other's spell and soon the lovers get married.

But everything in Louise's life soon falls apart. She has the sinking suspicion that that her husband is following her every move. Her friends and colleagues worry about the influence he has on the young actress. Louise's acting deteriorates and her career is soon at a standstill. Louise's friends Olga and Karl set out on an investigation to shed light on who Kevin truly is and find out that he is none other than Colin Martin, a former actor and sociopath who got into drugs.

It is then that Louise discovers that she is living in a scenario worthy of the very film that made her famous.

THE FILM

Cynthia Sardou

Louise, a promising and awarded actress, is quickly trapped in the twists and turns of domestic violence. Her own life seems worthy of the film that made her famous.

FORMAT: 140 x 225 | PAGES: 200 | WORDS: 36,000
PRICE: 19.00 € | PUBLICATION DATE: 03/2021
ALL RIGHTS AVAILABLE

The Author

Cynthia Sardou worked as a journalist in France for I-Télé news channel, now known as Cnews, and was a reporter in California for film events such as the Oscars. After years attending and reporting on the Golden Globes, she moved to Canada to host her own cultural radio show. She is the author and co-author of several autobiographical books as well as the anthology *Aimer, Encore et Toujours* (Love Now and Forever). *The Film*, which peeks into the world of cinema, is her first novel and was mainly inspired by her experience abroad.

Sales Points

- More than 3,000 copies sold the first month.
- This novel features talented and determined women who influence the world of cinema.
- A Hitchcockian fiction between shadow and light, between a dream come true and the reality of life.
- A great love story that turns into a nightmare.
- A compelling novel in which many women will identify.



HAPPINESS IS A BUTTERFLY

Marilyse Trécourt

21 April 2015. Thomas is projected twenty years back in time. He is 18 years old again, and has 38 years of hindsight and experience to not reproduce his youthful mistakes. Will he have the courage to change the course of his life?

FORMAT: 140 x 205 | PAGES: 304 | WORDS: 75,000
PRICE: 16.00 € | PUBLICATION DATE: 09/2020
ALL RIGHTS AVAILABLE

The Work

21 April 2015. Thomas, 38 years old, finds himself in front of the family home where he spent the best years of his childhood. As he ventures, nostalgically, into the now abandoned house, his deceased grandmother appears to him and offers him a deal: to relive the last twenty years of his life!

On April 21, 2015, he will have to show up at the same place where he will then have a choice: go back to his old life or stay in his "new" life. Thomas accepts. Projected twenty years back in time, he is 18 years old again, and has 38 years of hindsight and experience to not reproduce his youthful mistakes.

But going backwards without making a mistake is not that simple...

Faced with the experiences of his younger years, Thomas will have to make new choices. Will he have the courage to change the course of his life? Will he forget his past, his wife and his children? Will he be able to avoid the chaos caused by the flapping of the butterfly's wings?

The Author(s)

Through her novels, coaching or conferences, **Marilyse Trécourt** likes to share her experience, energy and tips with all those who dream of a better life. She received the Draftquest/Librinova novel award for her first novel *Au-delà des apparences* (2014). She published *Vise la lune et au-delà!* with Eyrolles in 2018 and *Une vie plus belle que mes rêves* in 2019.

Selling Points

- More than 15,000 copies sold.
- The writing is fast-paced, the story very intense, the pages fly by at full speed as the years go by for Thomas.
- The author pushes us to question our own choices but also the consequences they may have on our own existence and/or our destiny.
- A novel mixing romance and mysticism, questioning and decisions.



THE LITTLE HAPPINESS FACTORY

Alice Quinn

A feel-good novel about regaining hope and optimism, meant to transform anxiety into confidence.



FORMAT: 130 x 180 | PAGES: 442 | WORDS: 107,000
 PRICE: 15.99 € | PUBLICATION DATE: 06/2020
 RIGHTS SOLD: Greek (Pedio Publishing), French audiobook (SAGA Egmont)

The Author

Alice Quinn lives in the south of France with her family and cats. She is the happy author of *Au pays de Rosie Maldonne*, a series of fun mystery novels whose *Un Palace en Enfer* (éd. Michel Lafon) was the #1 bestseller in digital sales for the year 2013. Its English translation, *Queen of the Trailer Park*, was part of the Amazon's Top 100 US sales. Alice Quinn has also written historical detective novels like *Une enquête à Cannes à la Belle-Époque* (AmazonPublishing and City éd.). *The Little Happiness Factory* is part of her feel-good collection that began with *Brille, tant que tu vis* (Alliage éd.), a Fnac-Kobo best-seller in 2020.

Selling Points

- The characters, with whom we can all identify, have been deeply affected by life and show solidarity and resilience in order to rebuild themselves.
- The beginning of the Covid 19 crisis is brilliantly portrayed and reflects everything that each of us has felt in recent months.
- This novel is to be enjoyed with a homemade cookie and hot chocolate.



SHINE, AS LONG AS YOU LIVE!

Alice Quinn

Learning that she has breast cancer, Anita decides she will end her days herself instead of waiting for death to come. But life is full of (good) surprises!



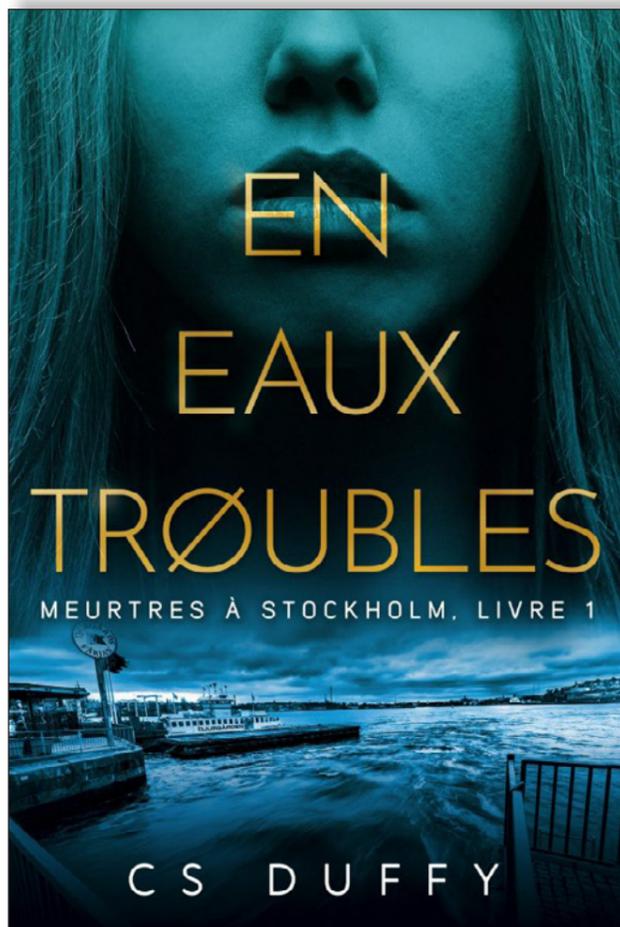
FORMAT: 130 x 180 | PAGES: 230 | WORDS: 56,000
 PRICE: 12.99 € | PUBLICATION DATE: 11/2018
 RIGHTS SOLD: French audiobook (SAGA Egmont)

The Author

Alice Quinn lives in the south of France with her family and cats. She is the happy author of *Au pays de Rosie Maldonne*, a series of fun mystery novels whose *Un Palace en Enfer* (éd. Michel Lafon) was the #1 bestseller in digital sales for the year 2013. Its English translation, *Queen of the Trailer Park*, was part of the Amazon's Top 100 US sales. Alice Quinn has also written historical detective novels like *Une enquête à Cannes à la Belle-Époque* (AmazonPublishing and City éd.). *The Little Happiness Factory* is part of her feel-good collection that began with *Brille, tant que tu vis* (Alliage éd.), a Fnac-Kobo best-seller in 2020.

Selling Points

- A beautiful and unusual love story that is as moving as it is fascinating.
- A story of forbidden love, a story of second chances. With infinite tenderness, the author brings characters to life with disarming accuracy.
- A book that stirs the desire to love.



STOCKOLM MURDERS #1
BEHIND BLUE EYES
—3-VOLUME SERIES—

C.S. Duffy

Ellie James, a young investigative journalist, has just moved to Sweden with Johan, her boyfriend. She discovers the country and its customs. During a traditional festival, while walking on the beach, she makes a gruesome discovery...



MATERIAL: English PDF, French PDF
FORMAT: 152 x 228 | PAGES: 358 | WORDS: 68,000
PRICE: 13.99 € | PUBLICATION DATE: 06/2019
RIGHTS SOLD: French (Chambre noire éditions),
French audiobook (SAGA Egmont)

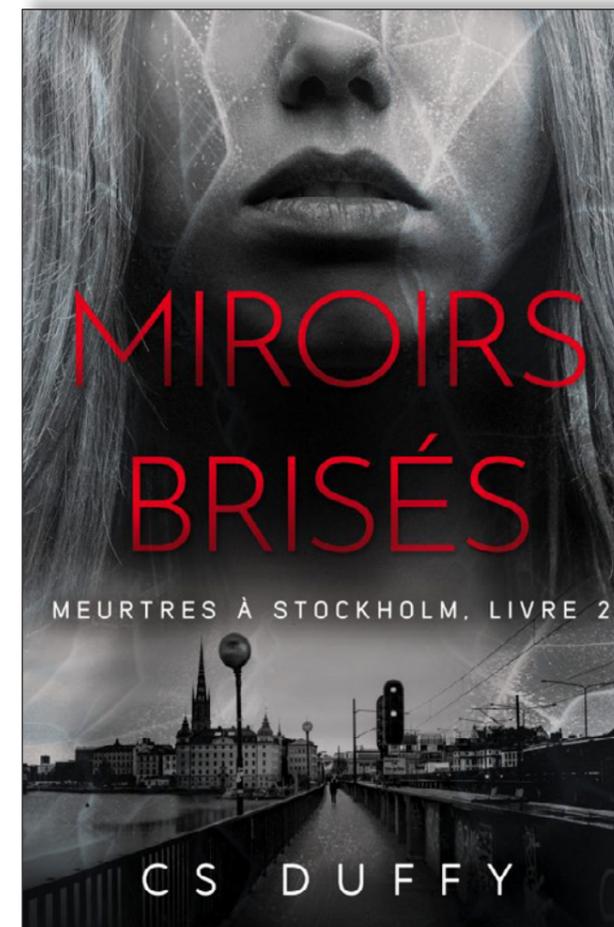
The Author(s)

CS Duffy wrote scripts for film and TV for over a decade and, after becoming embittered with the industry, she quit and went to teach preschool in Stockholm. During the kids' naps she wrote *Life is Swede*, a thriller in the form of a blog, which led her into the wonderful world of self-publishing. The final book in her first series *Glasgow Kiss* was released in January 2019, and her *Hollywoodland* series launched in May 2019. In addition to her own books, her supernatural thriller *The Stranger* is currently running on Storytel and her thriller feature *Guilty* is in pre-production in Canada.

Selling Points

- The author takes us on a thrilling investigation and misleads us until the last moment.
- This beautiful story and Nordic thriller is filled with intense suspense at every corner.
- A suspense-filled thriller with a Nordic noir feel, the first part of the Murders in Stockholm series.

Johan. The love of her life. Is he the perfect man or has Ellie discovered the perfect crime?



STOCKOLM MURDERS #2
BROKEN MIRRORS
—3-VOLUMES SERIES—

C.S. Duffy

CS Duffy has done it again! Another brilliant page turner as it follows Ellie on her investigation of a new Stockholm murder full of suspense, mystery, and surprises...



MATERIAL: English PDF, French PDF
FORMAT: 125 x 200 | PAGES: 212 | WORDS: 56,000
PRICE: £8.99 | PUBLICATION DATE: 06/2019
RIGHTS SOLD: French (Chambre noire éditions),
French audiobook (SAGA Egmont)

The Work

Ellie James, an investigative journalist, is picking up the pieces of her relationship with Johan after revealing that one of his best friends is a serial killer, when bodies start appearing around Stockholm. Each corpse found is frozen and posed as if in the middle of a conversation. The local police are baffled and can't seem to find any clues. Who did it, and how?

A woman is then accused, and a crowd of vigilantes gathers, ready to punish the alleged perpetrator. But is she actually innocent?

As Johan falls under the spell of the Citizens for Justice task force, Ellie must find the real killer before Johan takes matters into his own hands and is unable to go back on his actions...

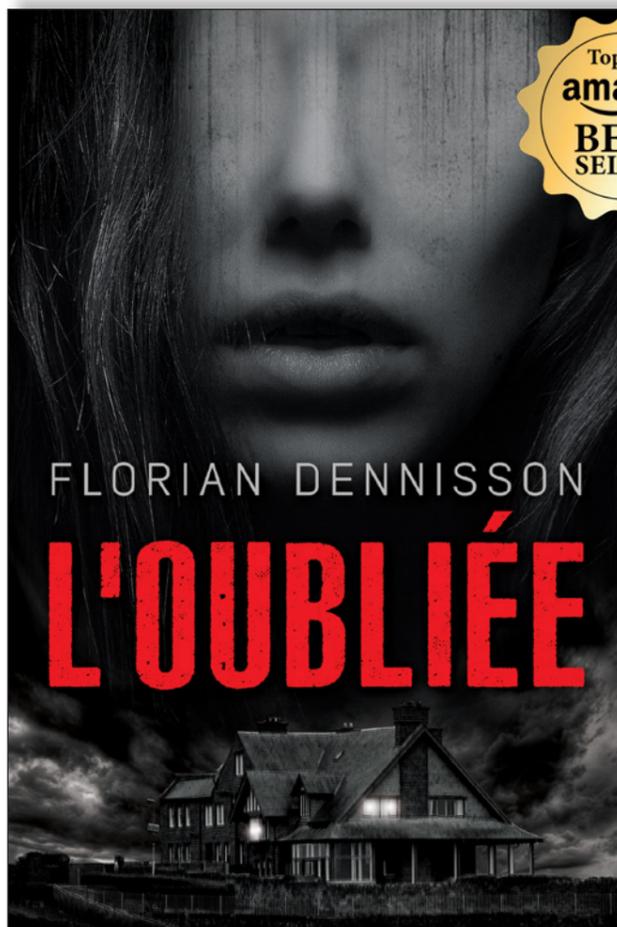
Filled with surprises at every turn, the book follows Ellie as she races against the clock in this breathless Scandinavian psychological thriller.

The Author(s)

CS Duffy wrote scripts for film and TV for over a decade and after becoming embittered with the industry, she quit and went to teach preschool in Stockholm. During the kids' naps she wrote *Life is Swede*, a thriller in the form of a blog, which led her into the wonderful world of self-publishing. The final book in her first series *Glasgow Kiss* was released in January 2019, and her *Hollywoodland* series launched in May 2019. In addition to her own books, her supernatural thriller *The Stranger* is currently running on Storytel and her thriller feature *Guilty* is in pre-production in Canada.

Selling Points

- Volume 2 of the critically acclaimed Stockholm murders series.
- A psychological suspense thriller with a twist of Scandi noir.
- Perfect for fans of *The Girl on the Train*, *Gone Girl*, and *The Girl with the Dragon Tattoo*.



FORGOTTEN #2

—2-VOLUMES SERIES—

Florian Denisson

A young girl disappears without a trace. Eleven years later, she mysteriously reappears. What did Victoria Savigny undergo these past eleven years? Where was she?

amazon



Babelio



FORMAT: 150 x 220 | PAGES: 448 | WORDS: 97,000
 PRICE: 17.99 € | PUBLICATION DATE: 06/2021
 RIGHTS SOLD: French audiobook (Samarkand éditions), Optionned English, Optionned Italian

The Work

The tragic event regarding Victoria Savigny's disappearance brought a wave of terror over the entire community and Maxime Monceau, who at the time was a young police officer, still remembers it. Now a chief warrant officer and assigned to the investigation, he must try to answer the many questions surrounding the case. What was Victoria Savigny subjected to during those eleven years? Where was she? Are other girls in danger?

Eleven years ago, young Victoria disappeared without a trace. Then one day, after a terrible car accident, the missing girl reappears. What happened during all those years? How did she survive? How could she have never seen the face of her kidnapper after so many years of captivity?

The clock is ticking, the kidnapper is still at large. The investigation is confronted with various problems due to the long time that has passed since Victoria's disappearance as well as the massive arrival of journalists looking for inside scoops following the unexpected return of the young woman.

Now a specialist in non-verbal language, will Maxime be able to decipher Victoria's strange story to find the kidnapper and save the other potential victims?

The Author(s)

After traveling around the world and recording albums with various bands, **Florian Denisson** traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created *Chambre Noire*, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's novels since a very young age, his favorite genre is detective stories, but he likes to tell any story where suspense is a major part.

Selling Points

- The second part of the hero Maxime Monceau's investigation, but this novel is part of a stand-alone series, where each volume can be read independently of the others.
- *The List*, the successful first volume of the Maxime Monceau series, was translated into English and Italian.
- Well-written thriller with rising suspense and an unexpected twist.
- The reader becomes attached to the main characters of the novel and wants to follow their story to the end.



NORILLAG #2

—3-VOLUMES SERIES—

Céline Servat

Gustave realizes his whole life is based on a lie when he discovers he was adopted. To reconstruct his identity, he must uncover the mystery of his origins. His quest begins during the days of Stalin and travels all the way to the Gulags of Siberia.

amazon



Babelio



FORMAT: 145 x 220 | PAGES: 300 | WORDS: 79,000
 PRICE: 14.80 € | PUBLICATION DATE: 04/2021
 ALL RIGHTS AVAILABLE

The Work

Gustave realizes his whole life is based on a lie when he discovers he was adopted. To reconstruct his identity, he must uncover the mystery of his origins. His quest begins during the days of Stalin and travels all the way to the Gulags of Siberia.

Gustave embarks on a race against the clock in which the stakes are high to learn about his past and give his life meaning. He has a hunch that behind his adoption by a wealthy French industrialist lies the mystery of his origins, born in the far east of Siberia. He will uncover a part of this mystery through the notebooks of a certain Volodya who testifies to a terrible history, that of a young Soviet citizen who lives through the hell of the Norilsk, Norillag gulag in Siberia. Volodya is the son of Pavel Gronsky, who died in the same camp, without ever having regained his freedom.

This story is about a young man who, many years later, can repair the scorned honor of his ancestors.

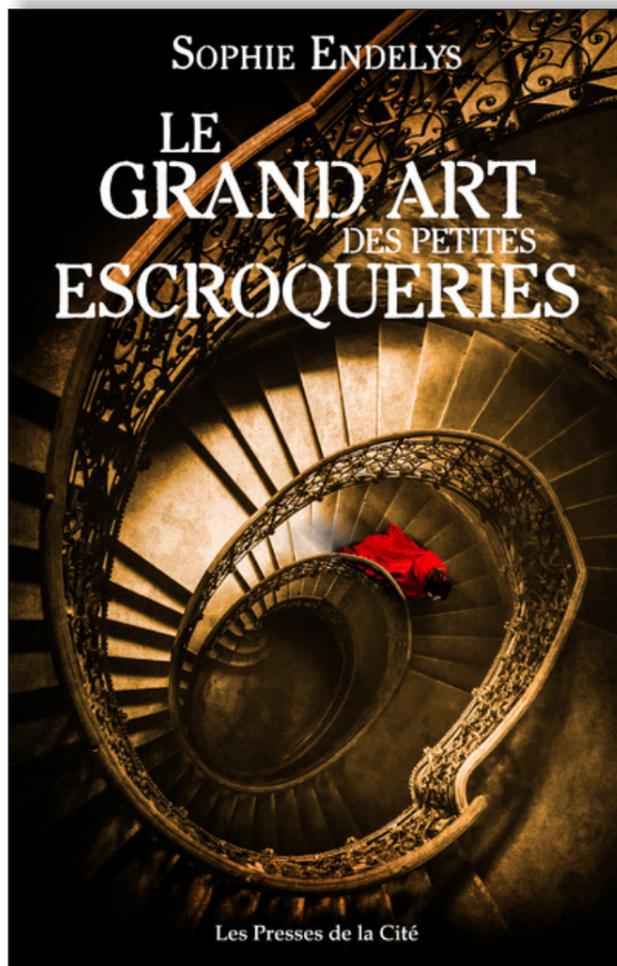
After *Internato*, *Norillag* is the second volume of a trilogy on dictatorships and the search for origins.

The Author(s)

Céline Servat is married and has two children. She lives in Encasse-les-Thermes in the French Pyrenees and works as a social worker for children with behavioral issues. Passionate about writing, she is also the author of *Internato*, the first of a trilogy and published by M+editions in 2020. She has also written several award-winning short stories.

Selling Points

- A dark novel. In this second volume, we find recurring characters that appeared in *Internato*. It deals with the themes of dictatorships and the search for origin.
- *Norillag* mixes a very present aspect with historical facts, resulting from thorough research and put to good use.
- The novel is fast-paced, in a quest that begins in France, finds answers in Siberia and passes through Germany.



THE GREAT ART OF SMALL SCAMS

Sophie Endelys

When Clémence receives a package containing 502 drawings recently made by her dead mother, she is shocked. Twenty years after her death, she is determined to find out what really happened to her.

FORMAT: 140 x 225 | PAGES: 384 | WORDS: 92,000
 PRICE: 20.00 € | PUBLICATION DATE: 10/2020
 RIGHTS AVAILABLE: [English](#), [Italian](#), [Scandinavia](#)

released? Was the car crash really even an accident? The truth may very well be hiding in the home where Julia lived before her accident. Behind this house, Clémence will unravel a scam that might just have cost her mother her life. Twenty years later, she digs into the past.

The Author(s)

Sophie Endelys is a former judge at the Tribunal de Grande Instance de Paris and today works as a magistrate while devoting herself to writing. She has published four novels.

Selling Points

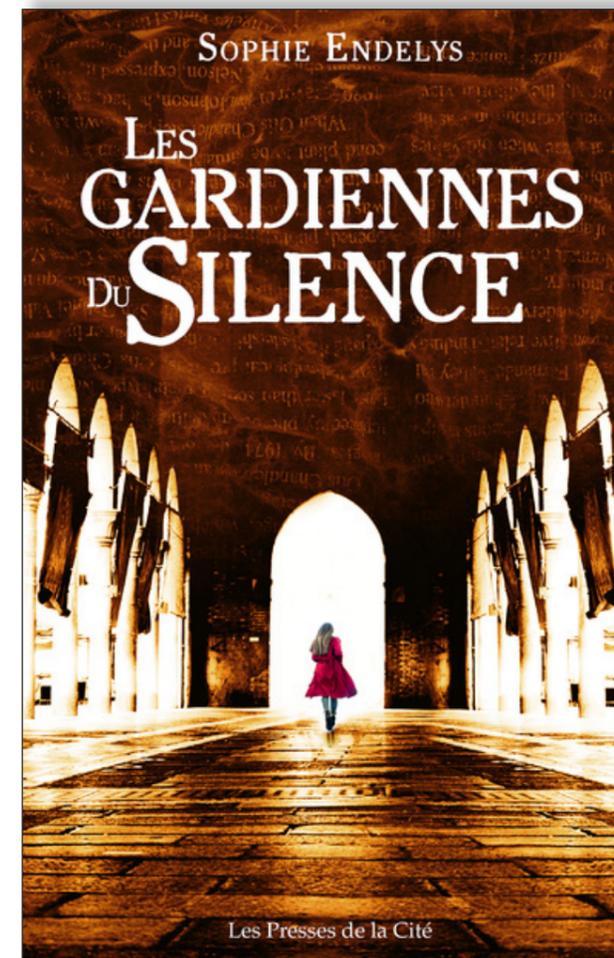
- This fast-paced plot pulls the reader in from the very first page and keeps the intrigue going until the very end.
- The various accounts woven together create a complex and captivating storyline and add depth to this well-written novel.
- The author tackles very serious issues such as death, deception, lies, manipulation, and false appearances.

The Work

One day, in 2010, Clémence James, a quiet, lonely pianist, receives a mysterious package. It contains 502 of her mother's drawings. Drawings made during her hospital stay in a Norman convent after a serious car accident. The discovery shocks Clémence: her mother was declared dead just after the tragic event in 1989. These sketches prove she was alive until 1999. Unaware of her mother's existence during those ten long years, she was unable to visit her or say goodbye. 10 years of lies...

Clémence's mother Julia was a writer. Just before her accident, she took refuge in a small house in Normandy to finish her manuscript, *The Great Art of Small Scams*. In her fascinating writings, Julia dove deep into the history of impostors, liars, and other deceivers. But these notes will remain a draft forever. Julia's former editor Marius has turned his back on books and now focuses on culinary arts.

Clémence has so many questions. Why did someone fake Julia's death? Was it her husband, who wanted to get divorced and quickly marry another woman? Or was it her publisher, who was paying an astronomical advance each month for a book that would never be



THE GUARDIANS OF SILENCE

Sophie Endelys

After killing her violent husband, Chloé finds refuge on the Scandinavian island of Haldenskøn. But strange phenomena drive her to explore the mysteries behind an ancient manuscript linked to an old secret society.

FORMAT: 140 x 225 | PAGES: 400 | WORDS: 87,000
 PRICE: 20.00 € | PUBLICATION DATE: 10/2019
 RIGHTS AVAILABLE: [English](#), [Italian](#), [Scandinavia](#)

The Work

Chloé, an archivist and bibliographer living on the shores of northwestern France, has her curiosity piqued after finding a strange and ancient manuscript in her family home.

A longtime victim of her husband's violent beatings, one day Chloé shoots him and flees by boat to the Scandinavian island of Haldenskøn. This is where her father, a famous yet mysterious author, was born and raised. On this isolated island, she discovers a remote monastery and settles into a seemingly cozy pension run by Grégoire, an enigmatic professor.

At first, she feels safe with this new life in a new town. But soon doubt hangs over her like a heavy cloud, and sleepless nights drive her to find out more about the old manuscript. The ancient book recounts the tale of a secret society of mute women living underground for centuries, right there on the island. They've been tasked with guarding humanity's knowledge and secrets for all of eternity.

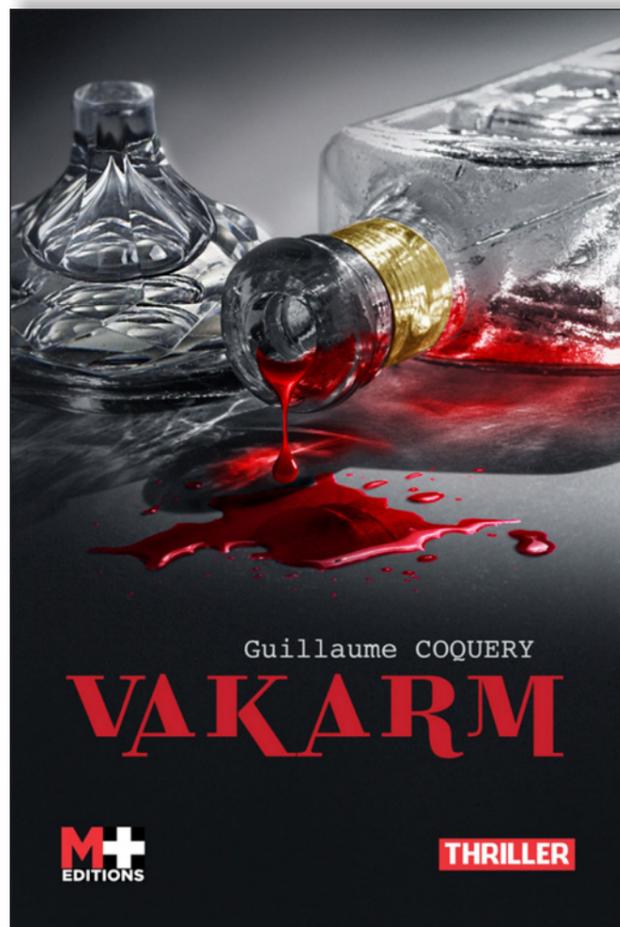
Does such a society exist? What if the manuscript wanted Chloé to take it back to where it belongs? And... why is Grégoire so interested in the book?

The Author(s)

Sophie Endelys is a former judge at the Tribunal de Grande Instance de Paris and works as a magistrate while devoting herself to writing. She has published four novels.

Selling Points

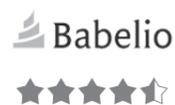
- A well-written novel with endearing characters and captivating flashbacks.
- The reader will travel from Gutenberg to the 21st century and discover the secrets about a society of women tasked with recording the vast library of the world.
- Different plots will ebb and flow together to create a mesmerizing story written by a master novelist.



VAKARM #2
—2-VOLUMES SERIES—

Guillaume Coquery

France, January 1st. A perfume factory looted by a criminal boss. A woman's body found on the spot. Sandrine Martin takes charge of the investigation. However, the situation becomes complicated...



FORMAT: 145 x 220 | PAGES: 400 | WORDS: 100,000
PRICE: 16.80 € | PUBLICATION DATE: 03/2021
[ALL RIGHTS AVAILABLE](#)

The Author(s)

Guillaume Coquery grew up in the foothills of the French Pyrenees in Saint Gaudens. He is a technician and machine designer and works in a small business in Saint-Gaudens. His short stories have been awarded in several competitions. *Oskal* (2020) is the first volume of a trilogy. *Vakarm* is the second opus.

Selling Points

- A captivating plot rich in action, suspense and twists.
- Complex, dense and endearing investigators that are easily visualized thanks to the author's fluid, incisive and visceral style.
- An ode to women and their ability to survive.
- A tender, unfettered look at reality.

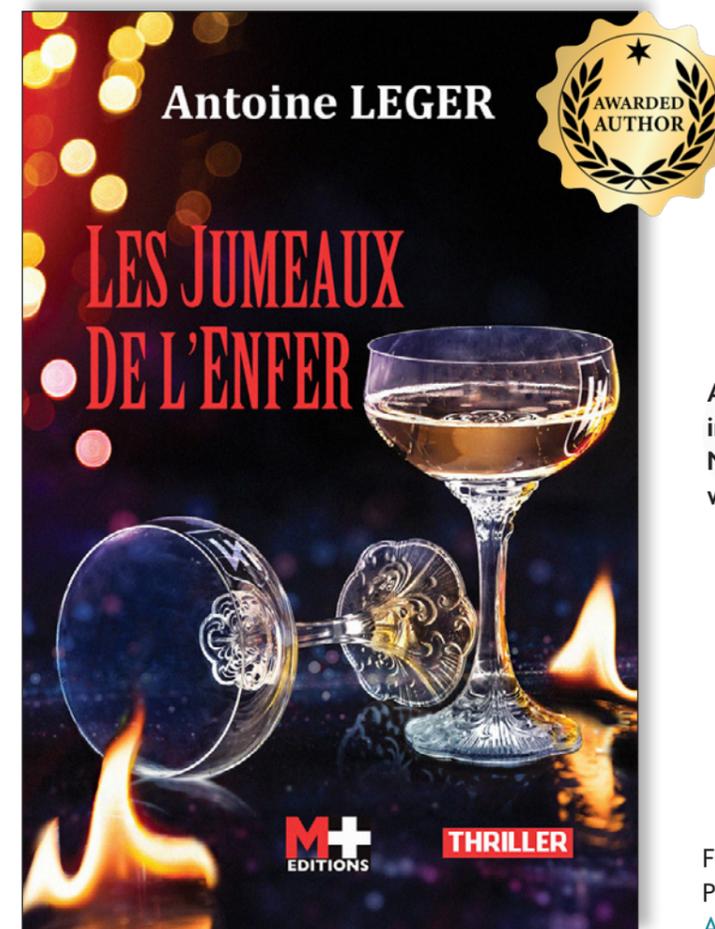
The Work

In 2004, young Adrien was violently hit by a scooter. Sixteen years later he is still hospitalized in the Saint-Orens clinic, the same one where Fredo is slowly recovering after his heart condition.

In 2020, Damien, the police chief, is on vacation with his son and girlfriend Karinne. They might have enjoyed this break from reality even more if they had known what was waiting for them back home. Fredo, Damien's son, is hospitalized in a clinic following a heart attack.

With such a reduced staff, the police station is working overtime. Colleagues Sandrine and Yannis oversee the current affairs while they wait for the return of their boss. They are called to investigate a robbery in a factory and when they arrive, the factory is completely empty. The only thing they find is the body of a dead woman. Who is she, and what happened to everything in the warehouse?

Sandrine takes over the investigation with the help of Yannis and, in the absence of their chief, the two will try to solve this mysterious murder. But by digging deeper, they will soon find themselves facing a French network of the Romanian mafia.



THE TWINS OF HELL

Antoine Leger

A crazy day on December 31th carries the reader along in a succession of events where fate is the main factor. Neo-Nazi twins escape from prison, and soon they will go on a rampage...



FORMAT: 145 x 220 | PAGES: 312 | WORDS: 35,000
PRICE: 14.80 € | PUBLICATION DATE: 03/2021
[ALL RIGHTS AVAILABLE](#)

The Author(s)

Antoine Leger lives in Toulouse, France. He has been writing thrillers and detective stories for the past fifteen years and is a master of creating Hitchcockian stories that are a blow until the very last page. He received the Concours de Bessancourt Award for *Joyeux anniversaire* (2005) and the Fondcombe Special Jury Award for *Le six coups de minuit* (2014).

Selling Points

- A novel on the trail of the Das Reich division with a painful memory, neo-Nazis will clash until the ending in fireworks.
- A thriller carried out in an ever-accelerating tempo about these two unscrupulous beings, their gruesome games, and their blood-chilling imagination.
- The author, himself a twin, expertly weaves in the ambiguous nature of the brothers' relationship which swings between hatred and terror.
- Short chapters, an incisive and effective style.

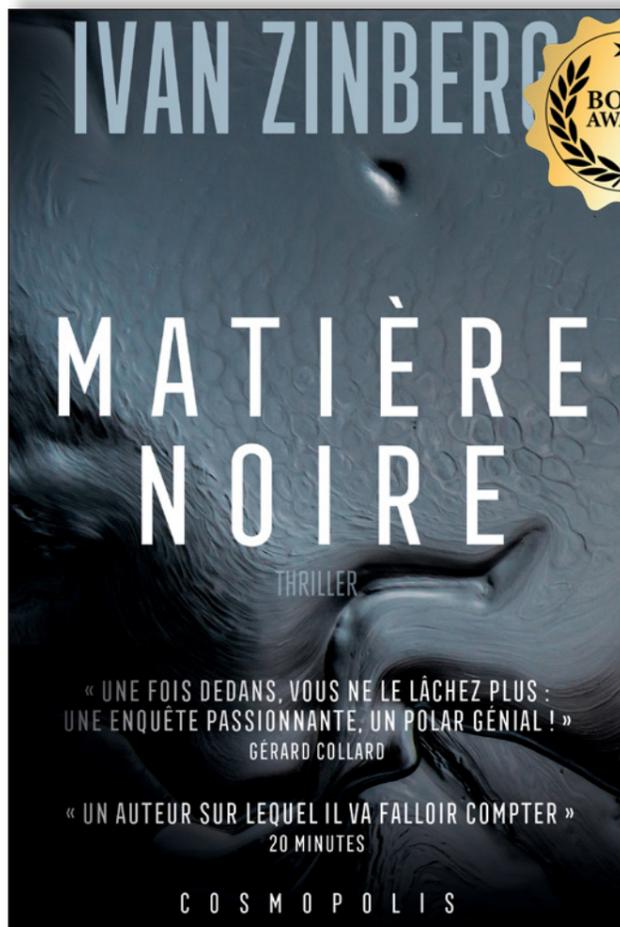
The Work

On the evening of New Year's Eve in southwest, France, the destinies of eight people will intertwine.

Eight men and women with different paths and objectives will find themselves linked by pure chance. As these strangers celebrate the new year, the suspense will rise page after page and burst exactly at the stroke of midnight to create a chain of events that will keep the reader on the edge of their seat.

In the middle of the night, twin brothers Franck and Hans Zoma escape from the Muret prison, filled with hatred and violence and believers in the neo-Nazi movement. This event disrupts the party and turns everything upside down. The brothers are nowhere to be found. Where are they hiding on this New Year's Eve? Everyone is on maximum alert. Inspector Clark and his assistant Aurelie will not be partying tonight. After what they discovered in the prison, they must find the twins to prevent a horrible carnage...

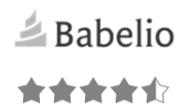
The countdown is on. They must stop these men from crashing the parties and starting a new year of horror.



DARK MATTER

Ivan Zinberg

July 2017, one region, two missing women. On their tracks, two investigators with unusual backgrounds, two men facing up to dark reality, launched in a race against death, at full speed, into the abyss of deep terror.



FORMAT: 155 x 235 | PAGES: 464 | WORDS: 135,000
PRICE: 19.95 € | PUBLICATION DATE: 11/2019
[ALL RIGHTS AVAILABLE](#)

The Work

July 2017, one region, two missing women. After a night out at a nightclub, young Ines Ouari was never heard from again. No investigation is launched, the girl, who just turned 18, is a regular runaway. Marion Testud never came back from her morning jog. The case, very mediatic, dominates the local press and attracts journalists from all over the country.

On their tracks, two investigators with unusual backgrounds: Karim Bekkouche, head of the Saint-Etienne Crime Squad, keeps his nose to the grindstone and takes every risk to find Ines. Jacques Canovas, a Parisian journalist and a former officer of the French intelligence service, is covering the jogger's disappearance. Both have their own reasons to reach their goals.

From one end of the country to the other, the leads will intersect while old enigmatic murders will come to light.

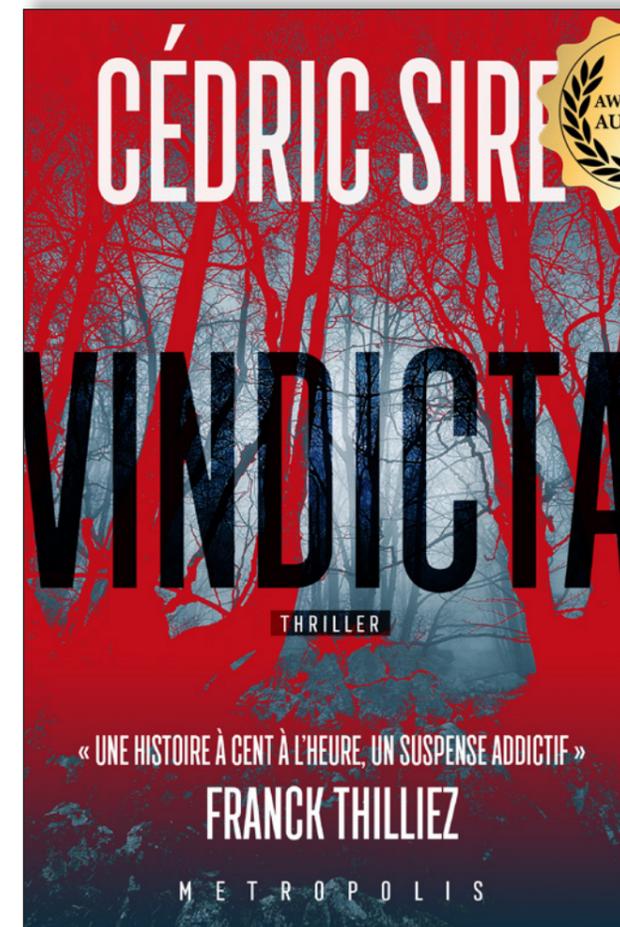
Two men facing up to dark reality, launched in a race against death, at full speed, into the abyss of deep terror.

The Author(s)

A police officer in civilian life, **Ivan Zinberg** is the author of three novels, *Jeu d'Ombres*, *Étoile Morte* and *Miroir obscur*, published by Critic Publishing. A trap for readers, *Dark Matter* confirms a new master of the thriller genre.

Selling Points

- A book winner of the prestigious 2020 Grand Prix of the Festival sans Nom, the 2020 Grand Prix Noir Charbon, and the 2020 Grand Prix de l'Iris Noir (Brussels).
- A uniquely cinematographic writing style, sharp and edgy, where the precision of descriptions goes hand in hand with the precision of emotions.
- Two characters who work instinctively, guided by a form of sixth sense that comes out of their guts and clashes with the dark reality.



VENDETTA

Cédric Sire

During a jewellery store robbery, things get out of hand, the point of no return is reached, and a vengeful monster is unleashed. Chief Inspector Fleurot witnesses the crime and tries to put an end to the murder storm that nothing seems to be able to stop.



FORMAT: 155 x 236 | PAGES: 592 | WORDS: 150,000
PRICE: 21.90 € | PUBLICATION DATE: 03/2019
[RIGHTS SOLD: Mass-market \(HarperCollins France\)](#)

The Work

"We get in, we collect the money, we get out. Nobody gets hurt." Their plan seemed safe. The jeweller would not press charges for the robbery since his money came from illegal sources. Damien, Elijah, Audrey and Driss thought they had found the perfect solution to all their problems. But things get out of hand, the point of no return is reached, and a vengeful monster is unleashed on their heels.

In hiding a few meters from the store, Chief Inspector Fleurot witnesses the scene. Despite his superiors' threats, he cannot resign himself to letting it happen, he must reveal his presence on the spot and help track down the robbers. Would he rather blow up his career or his conscience? He doesn't know that he has just stepped into the worst case of his life... And that the hideout he had been assigned to will make him the key witness to a murder storm, in the wake of a cold and methodical killer that nothing seems to be able to stop. A pure weapon of torture and death, he has no name, no face, a habit of killing and a graveyard of corpses behind him. But in this case, there is no contract. This time it's personal for him.

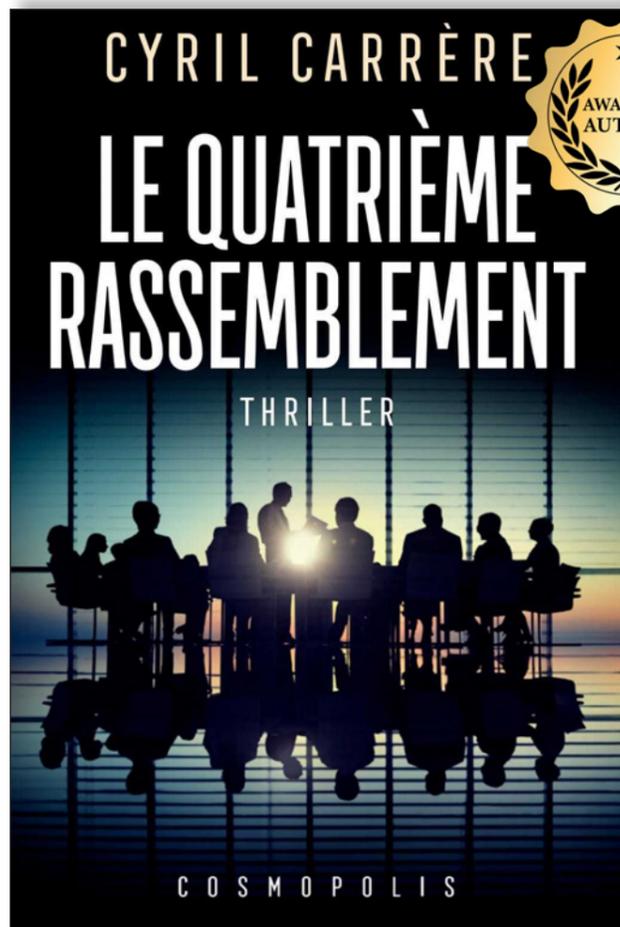
From the Middle Eastern deserts to the dark and silent cities of France, when vendetta runs rampant, nothing can save you anymore.

The Author(s)

Born in 1974, **Cédric Sire** has been a major figure on the French thriller scene for several years. He is the author of ten novels and two collections of short stories, on the edge of mystery and suspense. Winner of the Masterton Award and the prestigious Cognac Crime Festival Award, he is the author of several best-selling books translated throughout the world. Some of them are currently being adapted for television. All of them have been a great success, both among critics and the public. With *Vendetta*, the twist specialist enters the exclusive circle of thriller masters.

Selling Points

- Nearly 20,000 copies sold since release (Metropolis edition only). HarperCollins' mass-market edition released in May 2021.
- A multiple award-winning author.
- A novel highly praised by Frank Thilliez, one of France's major bestselling author in the Thriller genre.
- A high-voltage robbery, a downhill cop, a breathless hunt shaken by misleads.
- The scenario is breathtaking, the twists and turns follow one another, leading the reader to enter the darkness of the human soul.



THE FOURTH GATHERING

Cyril Carrère

When his company goes bankrupt, dizzy with the desire for revenge, William accepts help from a private fund without informing his partners. When Carl takes an interest in it, what he discovers will draw him into a spiral of events he can no longer control...

FORMAT: 153 x 235 | PAGES: 400 | WORDS: 110,000
 PRICE: 19.95 € | PUBLICATION DATE: 10/2020
 ALL RIGHTS AVAILABLE

The Author(s)

Born in 1983, **Cyril Carrère** shares his life between France and Japan where he has been living since 2018. Cyril is passionate about literature, travel and new technologies. Author of *Le Glas de l'innocence* (finalist of the Fyctia Award) and the highly acclaimed *Grand Froid* (finalist of the Polar VSD-RTL Award), Cyril Carrère weaves a dangerous and very cinematic web with *Le Quatrième Rassemblement* that will undoubtedly leave its mark on readers. An efficient and elegant thriller, *The Fourth Gathering* goes beyond the genre's boundaries and closes on a masterful final sequence.

Selling Points

- A very enjoyable writing, as chiselled as it is sharp, an admirable style, incomparable and very distinctive, and a huge documentation.
- Power, money, career, rivalries, revenge... the chosen themes are brilliantly explored for a terrible descent into hell.
- The author shows the most vile aspects of Man, he opens the doors to human darkness without any shyness and with an unbeatable finesse.

The Work

Visalia, Central California. Businessman William dreams of creating a new pole of excellence in the region where he was born, far from Silicon Valley and the San Francisco Bay Area.

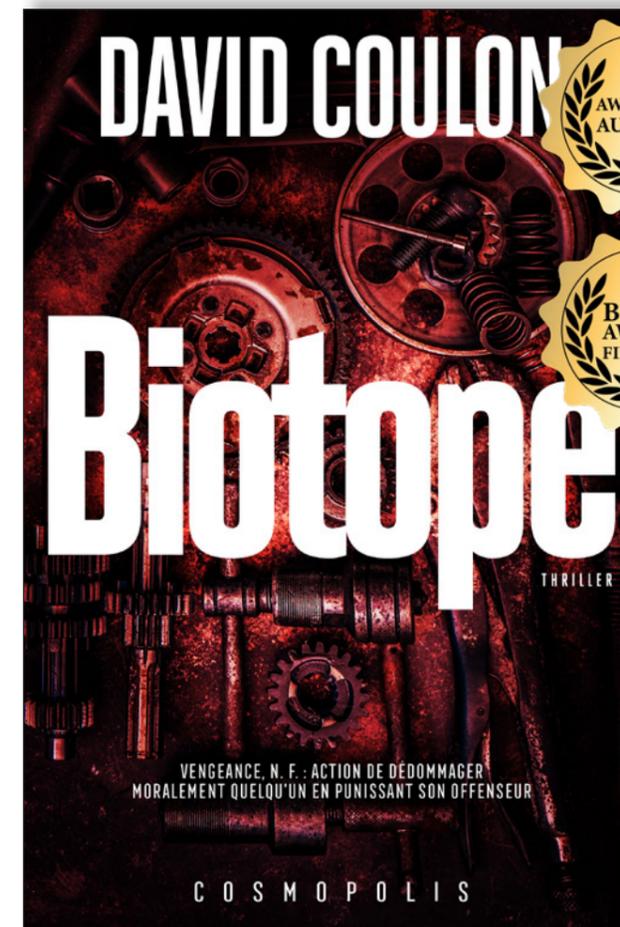
When his company Educorp goes bankrupt, dizzy with the desire for revenge, he accepts help from a private fund without informing his partners.

When Carl, the tax attorney, sticks his nose into Educorp's business, what he discovers will draw him into a spiral of events he can no longer control.

Philip works to provide his mother with a decent retirement. To achieve this, the police lieutenant is ready to do anything.

These three men's destinies come together when William has to meet his partners again, a week later, for the Gathering, a ritual initiated after the end of their common adventure.

Perfect symmetry of situations and men: in this labyrinth of pretences, muffled violence and betrayals, the face-to-face meeting looks like the most dangerous meeting they have ever attended.



BIOTOPE

David Coulon

He's just out of prison. He spent eight years behind bars for accidentally running over a child while driving. But when he gets out, the path back to normal life will be much worse for him, because the road to redemption and forgiveness is a long way off...

FORMAT: 155 x 236 | PAGES: 384 | WORDS: 94,000
 PRICE: 19.95 € | PUBLICATION DATE: 03/2021
 ALL RIGHTS AVAILABLE

The Work

A country road. An accident, a child knocked down, dead. To cover up his crime, out of fear or out of naivety, he buries the young boy's body by imitating child murders committed in the region, three missing schoolboys. However, he did not stay on the run for long and spent eight years in prison, where he was exposed to the worst outrages used against child murderers.

Will his release mark the end of the nightmare? No, the path back to normal life will be even worse for him, whose name will remain a mystery. He reunites with his parents, including a father who no longer accepts him, and a job as a receptionist in a garage. A glimpse of normality. It was short-lived.

One night, behind the garage's loud racket, a scream. A long scream of pure terror. Then vibrations, blows on a hard surface seem to come from the basement. As if men and women, prey to the panic of the darkest night, were locked up in a bunker.

Could this be an open door to redemption, to forgiveness? The truth will be much more complex, much harder, much darker.

The Author(s)

Born in 1974, psychologist and director **David Coulon** takes an interest in individuals undergoing mental breakdown in a social environment that crushes them. After *Le Village des Ténèbres*, winner of the 2015 VSD Thriller Award and a favorite of Franck Thilliez (major best-selling Crime author), David Coulon has written a poignant thriller about extreme revenge as a path to recovery. Incredibly gripping, his precision in the art of manipulation will leave the reader dazed, but totally amazed. A dark work with a solid, Machiavellian and unstoppable plot, *Biotope* propels David Coulon into the tight circle of French contemporary thriller masters.

Selling Points

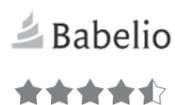
- Shortlisted for the 2021 Grand Prix for Crime Fiction.
- *Biotope* questions everyone's ability to react to tragedies in our lives. Here, evil has fun changing sides and is not necessarily where we expect it to be.
- The plot takes the reader on false leads, builds suspense, makes the reader's certainties waver and captivates him until the final twist.
- A chiseled, precise, incisive writing.



I WILL CRY LATER

Mathieu Bertrand

This gripping novel examines the elements that cause a man to go over the edge and make him cross the line of evil... Guaranteed to captivate the reader until the very end!



FORMAT: 145 x 220 | PAGES: 300 | WORDS: 75,000
PRICE: 14.80 € | PUBLICATION DATE: 06/2021
ALL RIGHTS AVAILABLE

The Work

In the heart of a small town, Patrice Lorenzi leads a well-ordered life between traveling for work during the week and spending time with his family the weekends. Nothing could ever stain this perfect picture – or so this happy family thinks.

The day his child disappears, everything Patrice once believed in is shattered, and his life working as a prison warden is turned upside down. He knows, being in contact with evil all day long, what it is capable of; he can only fear the worst for his son.

A promise and strange proposal from a stranger will lead Patrice into a nightmare dictated by hatred and driven by revenge. The countdown to his fate, now set for eight weeks, will leave him with only enough time to achieve a single goal: becoming an assassin.

This particularly dark novel recounts the fall of a man as he struggles with the loss of his family and the consequences that follow once he takes justice into his own hands.

The Author(s)

Mathieu Bertrand was born in 1969 near Paris and grew up in Corsica. As a former student of the Regional Institutes of Administration, he now works as an executive in French public administration. In 2016, he published his first novel, *Satan's Emeralds*. His second novel, *I Will Cry Later*, is a thriller based on the revenge of a father broken by fate. He lives in Agen in the south of France.

Selling Points

- A text which incites a great amount of meditation...
- This book is a must-read thanks to the author's rich writing and riveting psychological contemplations.
- The themes in this book such as decay and revenge are all the more captivating when the author illustrates them through intelligence, realism, and urgency.



ABADDON'S GATE

Mathieu Bertrand

500 years ago, the sorcerer Bune was murdered and the door to evil was left wide open. Today, Commander Patricia Lagazzi is assigned to the Landes region of Southwestern France to investigate a series of disappearances under strange circumstances...



FORMAT: 140 x 220 | PAGES: 312 | WORDS: 86,000
PRICE: 15.80 € | PUBLICATION DATE: 07/2021
ALL RIGHTS AVAILABLE

The Work

January 1519: Constable Charles de Bourbon orders Captain Philippe d'Alesani to rid France of its witches and catch those trying to escape the Holy Inquisition. It is during this assignment that d'Alesani stabs Bune, a horrible sorcerer who has opened Abaddon's Gate, the portal of evil, and dies before revealing its location.

January 2019, south of France: Isabelle lives a hellish life with an alcoholic and violent husband. Her son sets out to murder this father who terrorizes them both. At the same time, Major Patricia Lagazzi, a police officer and expert in criminal cases linked with unexplained phenomena, is assigned to the Landes region of France to investigate a series of disappearances that occur there in strange circumstances.

These two stories happening centuries apart will suddenly collide in a struggle that mixes witchcraft, religious order, and the special services of the Ministry of National Security.

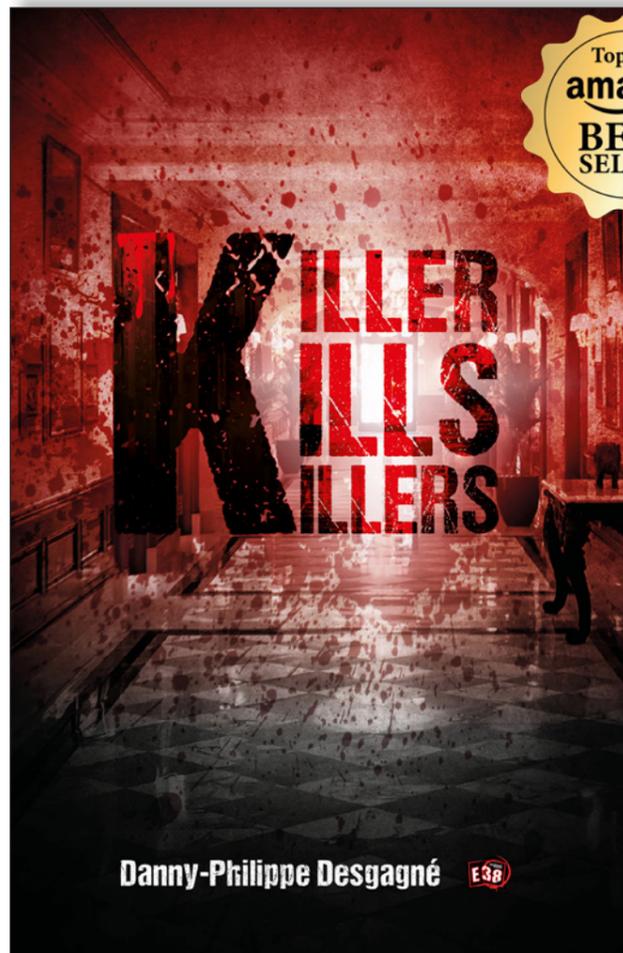
In the end, is it good or evil that will prevail?

The Author(s)

Mathieu Bertrand was born in 1969 near Paris and grew up in Corsica. As a former student of the Regional Institutes of Administration, he now works as an executive in French public administration. In 2016, he published his first novel, *Satan's Emeralds*. His second novel, *I Will Cry Later*, is a thriller based on the revenge of a father broken by fate. Mathieu Bertrand is passionate about visiting places steeped in history and history in general. He has a particular interest in the Middle Ages. He lives in Agen in the south of France.

Selling Points

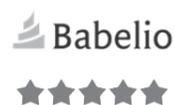
- A dynamic and fast-paced esoteric thriller steeped in mystery with a hint of the supernatural.
- The plot piques enormous curiosity and the chapters follow one another on a riveting adventure.
- The anguish and suspense grip the reader from beginning to end.



KILLER KILLS KILLERS

Danny-Philippe Desgagné

During a serial killer convention, participants are killed one after another in the same way they used to murder their victims. A killers' killer is on the loose.



MATERIAL: French PDF, Full English translation
 FORMAT: 190 x 300 | PAGES: 426 | WORDS: 154,000
 PRICE: 22.00 € | PUBLICATION DATE: 05/2021
 RIGHTS SOLD: French audiobook (SAGA Egmont)

The Author

Danny-Philippe Desgagné grew up in a mining town in northeastern Quebec with a detective father and a stay-at-home mother. First a mailman for seven years, then a bailiff for a few years, he was tired of working for others to make a living and started a business with his brothers. Following the death of his scriptwriter brother ten years ago, he decided to finish the work they had started to write together: *Killer Kills Killers*. Danny-Philippe is also the author of *Irimi* (éditions Félix), *La flamme et l'abîme* (éditions Triskele), and *Le Sicarier* (éditions SM).

Selling Points

- This book features endearing characters for whom personal difficulties and traumas are constantly intertwined with their work.
- The inner thoughts of truly evil monsters are presented in this gripping novel.
- The reader is kept on the edge of their seat until the last page.

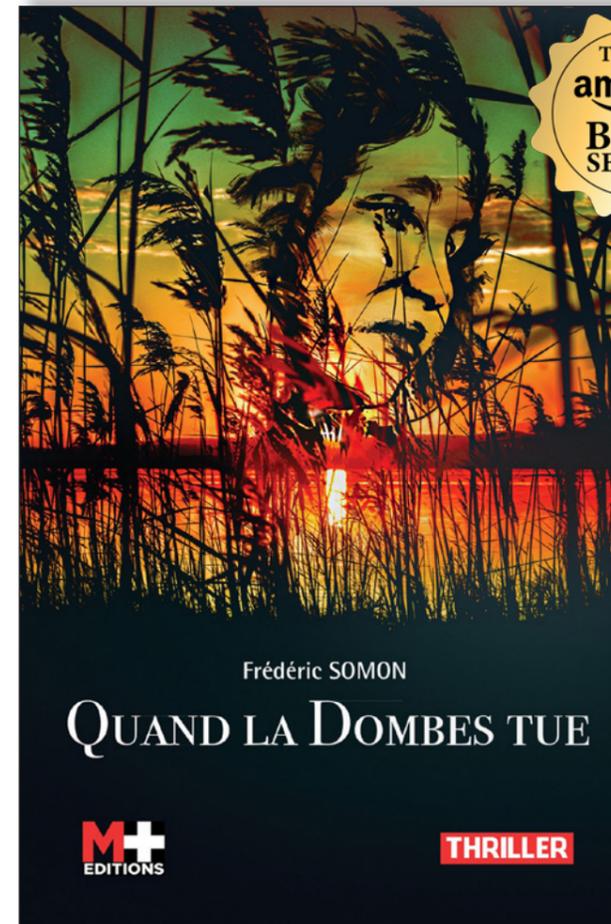
The Work

In a North American metropolis, the mutilated body of a man is discovered in the backyard of a local grocery store. Three other murders, each more violent than the last, follow in quick succession. All the victims are men; they are murdered in horrifying ways and their bodies are presented for full-shock effect. That's all it takes for the word serial killer to be uttered.

Sepp Ganser, a seasoned homicide investigator, is temporarily parted from his partner Gabriel Sykes and forced to team up with profiler Helene Laffont. Laffont's theory is that the victims are themselves serial killers. Killed as they killed their victims.

With the presidential campaign in full swing, Ganser is aware that he cannot avoid the political pressure. The two protagonists, with everything between them, agree to a compromise: three weeks together. After this period, if nothing is solved, Ganser returns to his old habits.

But the reality is far from what they could have imagined. Their city is hosting a secret convention for serial killers, to be held over five days. During this time, the unimaginable happens. Is it possible there is a killer of killers in their midst?

KILLINGS IN THE DOMBES #1
—2-VOLUMES SERIES—

Frédéric Somon

This exciting thriller is filled with great mysteries that reveal the dark and terrifying side of human nature. This captivating novel leads the reader on a complex journey of chilling discoveries and is a puzzle just waiting to be put together.



FORMAT: 145 x 220 | PAGES: 288 | WORDS: 77,000
 PRICE: 15.80 € | PUBLICATION DATE: 03/2021
 ALL RIGHTS AVAILABLE

The Work

Three girls disappear one after the other and are found dead near a pond in the Dombes region of Eastern France. Dressed up like schoolgirls with painted faces and cut hair, each child is displayed in a shocking position. A fourth girl disappears, but her father's past of suspected terrorism leads the police to concentrate only on the other murders.

With time, other pressing matters take precedence, and the case goes cold. But the murderer makes sure that the police do not forget about the mystery with terrifying and taunting messages!

Seven years later, inspector Dominique Deschamps arrives on a scene where explosives have been discovered. Nearby, the pond with its sordid past sits and a body is found in a cabin, surrounded by newspaper clippings linked to the disappearance of the girls. Will this lead to a wild goose chase, or are the cases linked?

Twists and turns will keep Deschamps on his toes throughout his investigation as he learns not everything is what it seems to be...

The Author(s)

Frédéric Somon is a retired police officer and has devoted much of his career to the special branch of judicial police. He uses this experience to pay tribute to his former colleagues and to highlight the close relationship between the national police force and the judicial system. Today, he lives in Nîmes and spends his time writing poetry, various texts, short stories, and novels.

Selling Points

- Fiction mixed with real events.
- Full of suspense, the story is a labyrinth of false leads tied together perfectly at the end.
- Captivating writing by a master novelist.
- The author's former profession allows him to demonstrate without judgment and lead the reader on an exciting investigation!



AN ODD LITTLE MURDER

Carole Séguier

In 2010, an insurance company receives an anonymous letter stating that money was wrongly paid out in a death in 1985. But why do they receive these perplexing clues little by little clues every Wednesday?

FORMAT: 140 x 220 | PAGES: 288 | WORDS: 75,000
PRICE: 15.80 € | PUBLICATION DATE: 08/2021
[ALL RIGHTS AVAILABLE](#)

The Author(s)

Carole Séguier was born in 1966 in Brassac, in the Tarn-et-Garonne region of Southwest France. A true nature lover, she expresses her passion for it in her photos, poems, and prose. She is the silver medal winner of the 1978 poetry contest La Bruge del Sidobre. Today, she lives in Toulouse and works for an insurance company.

Selling Points

- A unique, humorous thriller written by an expert hand.
- Characters the reader easily identifies with and becomes attached to.
- Discover a charming region of France through an interesting mystery and its investigation.

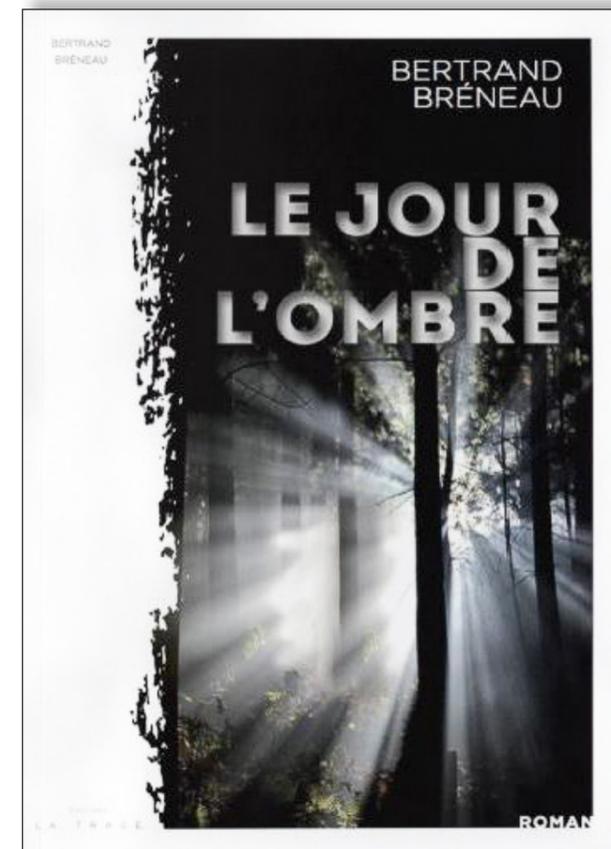
The Work

In 1985, Meryl Sauret had an idyllic life, a house, a child, a husband—everything to be happy. Until her husband cheated on her and the fateful day of November 13th...

In 2010, Jazie Gau works in the claims department for an insurance company in Toulouse. Why does this pretty thirty-year-old receive anonymous letters stating that money was wrongly paid out on a death in 1985?

In charge of the file, Jazie puts on her detective hat in search of the answer. She edits the list of contracts paid out during this period, but her research is unsuccessful. She then decides to go to the headquarters of a large regional newspaper to find information on the year 1985. Will this open up a door to a world of deceit, betrayals, and lies in both her personal and professional life?

Who is this mysterious Raven who sends anonymous letters every Wednesday? Why does this shadowy figure only reveal so much at a time? And why do they speak up about this crime over 35 years later?



THE DAY OF THE SHADOW

Bertrand Bréneau

What is the link between a woman found dead on a beach and a school bus accident that occurred in 1999? What is this shadow that traumatized the only witness of the tragedy, who has not spoken but one word since?

FORMAT: 220 x 140 | PAGES: 296 | WORDS: 77,000
PRICE: 20.00 € | PUBLICATION DATE: 04/2021
[ALL RIGHTS AVAILABLE](#)

The Work

It is a stormy day in Brittany, France. Yvan Rivarol, surfer and journalist, discovers a woman engulfed in the violent waves of the sea: she is dead. He brings the body back to the beach and notices deep cuts on the woman's sides. The authorities are called, and the police come and go. With the case closed too quickly for his taste, the journalist decides to investigate this suspicious death himself.

The atmosphere in the town of Kergoual is heavy and oppressive. Rivarol meets the town's strange residents who to him are all under a heavy blanket of suspicion. Too many suspicious deaths—all suicides, according to the townsfolk—sow doubt in his mind.

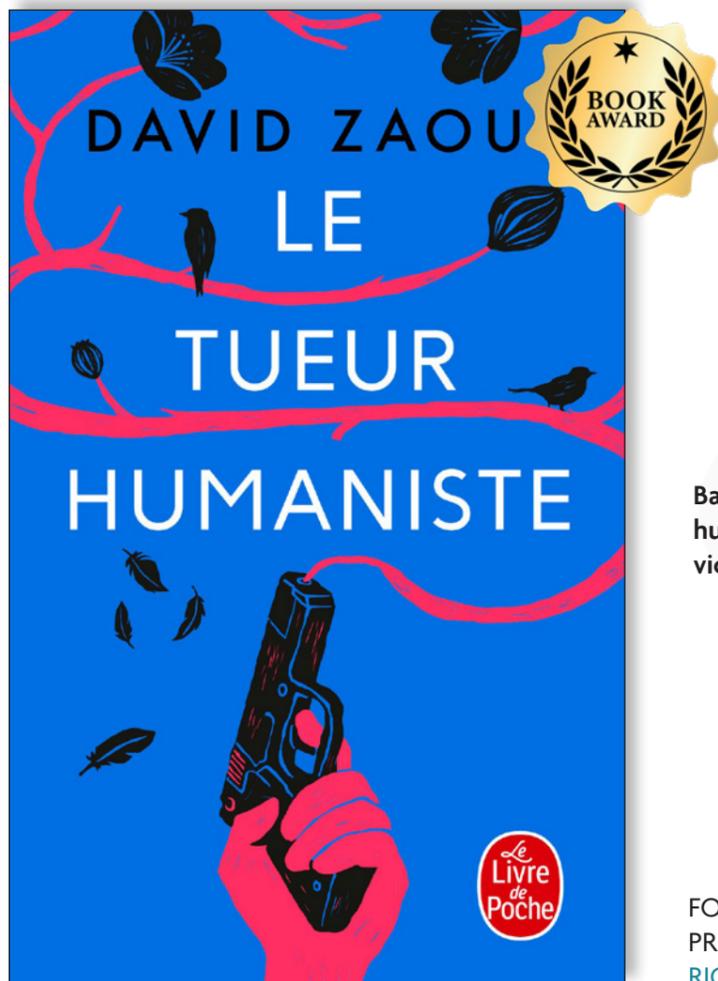
Rivarol eventually learns about the story of a terrible 1999 bus accident and that of the young Nicolas Pouliquen, the only witness of the tragedy, who has only uttered the word "shadow" since. As he dives into the dark past of the village and the forest of Langoat, he explores the mystery of this shadow that has raged over the town and caused chaos for so many years...

The Author(s)

Bertrand Bréneau, born in 1978 in Saint-Nazaire, is married and has three children. The only son of an electrician father and a housewife mother, with no connection to the world of literature, Bertrand Bréneau has always loved telling stories and adventures, inspired by the author Ian Fleming and the actor Jean-Paul Belmondo. His first novel, *The Heart of an Assassin*, was published in 2019. *The Day of the Shadow* is his second book.

Selling Points

- His writing is precise and rhythmic as the reader navigates a perfectly illustrated dark and ambiguous universe.
- The suffocating atmosphere is realistic and perfect to make this thriller take your breath away.
- Adrenaline times a thousand!
- This powerfully terrifying thriller will not leave you unscathed!



THE HUMANIST KILLER

David Zaoui

Babinsky is a hitman. A hitman, yes, but he is also a humanist who has made it his job to make his future victims happy before he kills them.



FORMAT: 110 x 180 | PAGES: 196 | WORDS: 41,000
 PRICE: 7.40 € | PUBLICATION DATE: 06/2021
 RIGHTS SOLD: Mass-market (Le Livre de Poche)

The Author(s)

David Zaoui is a film director and writer. He has been working on short films since he was 13 in the district of Paris where he grew up. He attended the Cours Florent, a private French drama school in Paris, where he studied film directing. Zaoui has worked as a film director and producer for several years, primarily in the United States. Winner of the 2018 Chambéry First Novel Festival for *The Humanist Killer*, he now dedicates himself to writing full-time. *Sois toi-même, tous les autres sont déjà pris*, published in 2019 by JC Lattès editions, is his second novel, and *Le financier en chef*, published in 2020 by JC Lattès Publishing, is his third novel.

Selling Points

- Winner of the 2018 Chambéry First Novel Festival when first published in 2016 by Paul&Mike Publishing.
- The humor is slightly offbeat or even dark and suspense is present in each chapter to create a novel with mysterious, intriguing characters.
- This modern tale reads quickly and turns conventions around on their head.

The Work

Babinsky has a gift. A gift from heaven. He aims and shoots like no one else. Taken in by a professional criminal in the orphanage where he grew up, he becomes a contract killer in spite of himself. But beware! He might be a hitman, but he is also a humanist who has made it his job to make his future victims happy before he kills them.

He meticulously carries out his contracts but, with time, his feelings of guilt and discomfort only increase. What meaning should he give to his life? He only knows how to make others happy at the expense of his own happiness.

His relationships, first with an eccentric psychologist, then with one of his future victims, will gradually bring him the gratitude, love, and friendship he longs for. But will this free him or just trap him into another vicious circle?

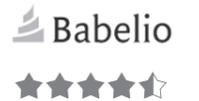
“To love others, we must first learn to love ourselves...”



HYSTERIA

Beth Draven

Kerry Park, Seattle. A young woman wakes up with no memory. She has forgotten her own name, why she is covered in blood, and even who it belongs to...



FORMAT: 150 x 230 | PAGES: 426 | WORDS: 89,000
 PRICE: 17.99 € | PUBLICATION DATE: 12/2020
 RIGHTS SOLD: Audiobook (SAGA Egmont)

The Work

Kerry Park, Seattle. A young woman wakes up with no memory. She has forgotten her own name, why she is covered in blood, and even who it belongs to...

At the hospital, Jane Doe finds her only ally, the strange Dr. Scott, a neurologist in the psychiatric unit who seems to have lost his right to exercise his profession. On the verge of getting fired, this doctor has become an alcoholic after a patient of his committed suicide following the strong emotional bond they developed. Today, her spirit haunts him.

When the police attempt to investigate the disturbing circumstances of Jane Doe, one of the most powerful men in the city finally gives her back her identity by claiming to be her husband. Yet many questions remain the young woman suddenly has flashbacks of horrendous violence.

Are these just simple nightmares or true memories?

The Author(s)

Beth Draven is a 37-year-old mother of two little girls from Lille, France, working in public administration where she specializes in social relations management. Passionate about writing since childhood, she has developed over the years all the discipline, precision, and creative balance necessary to achieve her first series *Stalking*, which was published in 2018.

Selling Points

- An Amazon bestseller since release.
- A thriller that will keep you on the edge of your seat all along.
- A woman who doesn't know what her amnesia is hiding comes to wonder if it would be better to never remember. Sometimes the past hides dark demons that are best left alone.
- Each character has its own importance. They are disturbing and sow doubt in your mind about the role they play in this story.
- A delightful style, where each word is carefully measured, balanced, and perfectly arranged.



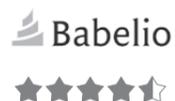
Top 100
amazon
BEST
SELLER

THE LIST #1

—2-VOLUMES SERIES—

Florian Dennisson

A strange man introduces himself to the police station, claiming responsibility for the murder of four people. Four names on a list. Four unknown victims.



FORMAT: 150 x 230 | PAGES: 366 | WORDS: 81,000
PRICE: 15.99 € | PUBLICATION DATE: 01/2020
RIGHTS SOLD: Italian (DRI editore), English (Bloodhound Books), Audiobook (Samarkand éditions)

The Work

Four names on a list. Four unknown victims. How to identify them and break the silence?

Sergeant Maxime Monceau, a specialist in non-verbal speech, has been assigned to investigate a mysterious case that has led police to a dead end. A strange man has turned himself into the station, claiming responsibility for multiple murders.

The problem is that, apart from a single sentence he chants over and over again, the stranger remains totally silent about his identity and the reasons that led him to commit murder.

The clock is ticking and, without evidence or victims, this suspect could be set free and carry on with his murderous madness.

A nameless killer appears out of nowhere admitting responsibility for invisible victims. There is only one lead the police hold on to: a list.

The Author(s)

After traveling around the world and recording albums with various bands, **Florian Dennisson** traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created *Chambre Noire*, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's novels since a very young age, his favorite genre is detective stories, but he likes to tell any story where suspense is a major part.

Selling Points

- Amazon #1 bestseller for over a year, with more than 10,000 copies sold over 14 months.
- The main character Maxime Monceau, has a complex, tortured personality, to reveal a character that is both strong and frail. What is he hiding? What is this secret that disturbs him so much? Why did he take several weeks of leave? This endearing, well-defined character will reveal more of himself as the story unfolds.
- The style is addictive and fast-paced with enough twists and turns to constantly keep the reader on the edge of their seat. An absolute delight!



Top 100
amazon
BEST
SELLER

CONSPIRACIES

Florian Dennisson

A private secluded island, five people claiming a mysterious inheritance, no way out. Immerse yourself in the breathless suspense of this book that begins as an oppressive lock-up and takes you on the tracks of an intriguing conspiracy.



FORMAT: 130 x 180 | PAGES: 426 | WORDS: 76,000
PRICE: 14.99 € | PUBLICATION DATE: 03/2019
ALL RIGHTS AVAILABLE

The Work

A private and secluded island, five people claiming a mysterious inheritance, no way out...

Hugo, Harold, Eugenie, Victor, and Naima find themselves on a small privately-own island in Brittany following an invitation they received regarding a mysterious heritage they have received. Intrigued but confused by the story, they have each made their way to this secluded spot to learn more.

When they arrive, the five individuals realize they have absolutely nothing in common. They are not from the same town, they do not come from the same family, they do not have the same background, they are not the same age, and none of them have the same job. They do not understand how such different people could be bound by the same inheritance. Soon mysterious events will show them that they should have been more cautious...

Why do Naima, Eugénie, Hugo and Victor find themselves confined on the island of Saint-Riom? Who is this mysterious ancestor whose identity is jealously kept secret? Who is secretly pulling the strings of this mysterious plot?

The Author(s)

After traveling around the world and recording albums with various bands, **Florian Dennisson** traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created *Chambre Noire*, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's novels since a very young age, his favorite genre is detective stories, but he likes to tell any story where suspense is a major part.

Selling Points

- An Amazon bestseller since release. More than 20,000 copies sold.
- A scary plot, between the *And Then There Were None* and an escape game.
- A story that's not what it seems to be at first.
- The characters will have to dig deep inside themselves to untangle what is real from what is fake.
- Sometimes it does not take much for our life to take a dangerous turn, especially when we find ourselves in the grips of some dark intentions...



THE ELEVEN ORPHANS OF MRS. LI

Pascal Vatinel

What dark secret hides behind the disappearances of eleven children from an unconventional Chinese orphanage that houses forgotten children cast aside by society?



FORMAT: 145 x 225 | PAGES: 320 | WORDS: 89,000
PRICE: 18.00 € | PUBLICATION DATE: 05/2018
RIGHTS SOLD: German (Drachenhaus Verlag)

The Author

Pascal Vatinel is a renowned China specialist and 2013 winner of the Institut Français' Prix Stendhal. In addition to having published many children's books for Actes Sud Publishing, he has written several detective novels, published by Rouergue. Repeatedly recognized for the quality of his work, he was the chosen author of the prominent radio station France Inter in 2012 and was selected by the Fnac bookshop in 2013 for his novel *Parce que le sang n'oublie pas*. He also won the 2012 Dérives de l'Orient prize for *L'Affaire du cuisinier chinois*. On several occasions, he has been a finalist for the Intramuros Prize as well as the prestigious Cognac Award for Crime Fiction.

Key Sales Points

- Short-listed for the prestigious Cognac Award for French thrillers.
- An exotic thriller that give readers a glimpse of the shadowy side of a still mysterious China.
- A breathless, skillfully managed plot from beginning to end.
- A multiple-award-winning author, recognized by publishers and critics for the quality of his work.



WITHOUT THEM

Liam Fost

Following the sudden passing of his wife and only daughter in a car accident, Adam begins to witness strange phenomena. But are these in fact paranormal phenomena or lies surrounding the tragedy? Could his family still be alive?



FORMAT: 130 x 200 | PAGES: 342 | WORDS: 82,000
PRICE: 18.90 € | PUBLICATION DATE: 09/2020
ALL RIGHTS AVAILABLE

The Work

Faced with the sudden death of his wife Celia and only daughter Eleanor in a car accident, Adam Weiss' life is turned upside down. Devastated, he struggles not to let his memories fade away, and sinks into alcohol, abandoning himself completely.

By chance, he meets Maud, whose daughter Sarah was friends with his deceased daughter. It turns out that Sarah has a supernatural contact with Eleanor. She talks with her, or so it seems.

This event shakes Maud as much as Adam and leads him to seek explanations through a sleep specialist. On her side, Maud gets in touch with a friend, a journalist, to try and dig a little more into what happened during the accident.

As Adam gradually regains a taste for life, new revelations about the accident revive his pain. Adam's beliefs are shattered.

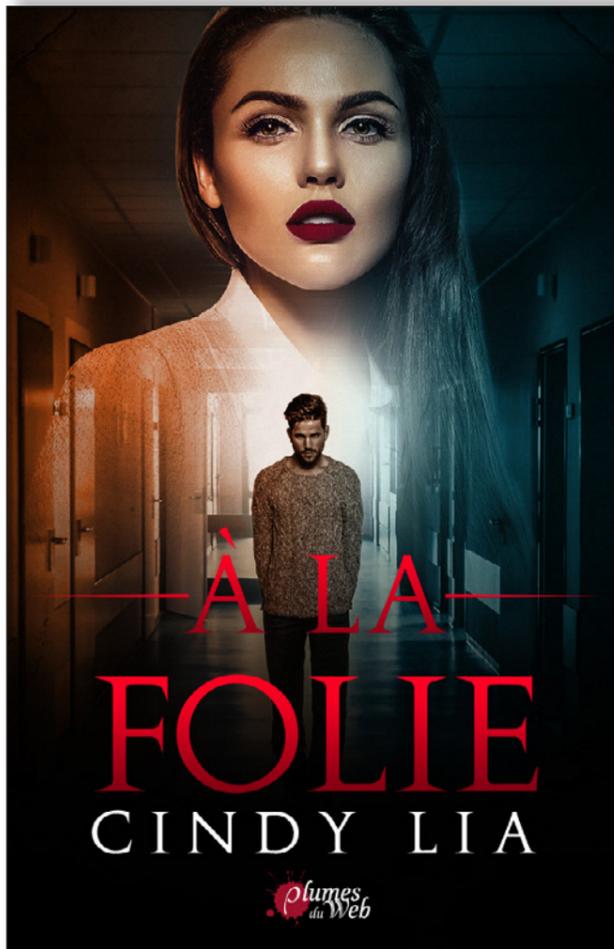
But are these in fact paranormal phenomena or lies surrounding the tragedy? Could his family still be alive? Or is he desperately sinking into madness?

The Author

Liam Frost has always been passionate about reading and quickly discovered the pleasure of writing. He draws his inspiration from various readings ranging from Stephen King to Bret Easton Ellis. He began writing short stories and then published two novels, *Volatilisés* and *Cry for Help*, which won the Fyctia Thriller Award.

Key Sales Points

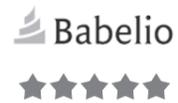
- A story skillfully mixing drama, investigation and suspense.
- By the author of *Cry for Help*, winner of the Fyctia Thriller Award, which counts more than 200,000 Wattpad readings.



TO THE POINT OF MADNESS

Cindy Lia

In a psychiatric hospital, a nurse finds herself at the heart a series of unsolved murders in which she seems to be mysteriously linked.



FORMAT: 150 x 230 | PAGES: 425 | WORDS: 107,000
 PRICE: 17.90 € | PUBLICATION DATE: 05/2017
 RIGHTS SOLD: Audiobook (SAGA Egmont), German (Tatort Verlag)

The Author

Cindy Lia lives near Paris. Since her childhood, she has dreamt of travelling, wide open spaces, different landscapes, and new cultures. The United States is for her an inexhaustible source of inspiration. Cindy enjoys writing about strong, independent heroine...and the mysterious men who chase after them.

Key Sales Points

- Amazon bestseller for over 2 years in the category Medical Thrillers.
- A dark, disturbing atmosphere against a romantic backdrop with a heroine who is fearless despite her flaws and a worrying, unsettling hero.
- A nerve-wracking suspense where anything might happen at any time.
- A devilish and enthralling plot, skillfully managed by the author.

The Work

Alicia, a nurse with recent psychiatric and mental health certification, joins the team at Center Hospital, an old institution in the heart of New York whose legends come before its reputation. The building itself holds its share of mysteries, including secrets and inexplicable phenomena. One of the hospital's most unusual characters is Julian, a patient with a fiery temperament who after just arriving is already giving the medical staff there a hard time.

While the law of silence reigns within the hospital's walls, Alicia finds herself at the heart of a series of unsolved murders that quickly plunges her into an investigation at the risk of her own life.

Between attachment and wariness, she no longer knows if she can even trust her instinct. And who can she turn to? In this hospital, no one knows where the demons are hiding, whether within the patients or staff itself.



GABRIEL GERFAUT'S INVESTIGATIONS

#10: THE FORTRESS OF THE CURSED

Gilles Milo-Vacéri

When Gerfaut learns that Brittany, land of legends, is also called the gate of hell, he knows that he will have to face the impossible.



FORMAT: 140 x 216 | PAGES: 434 | WORDS: 115,000
 PRICE: 22.00 € | PUBLICATION DATE: 09/2020
 ALL RIGHTS AVAILABLE

The Work

In the middle of Brittany in northwestern France lies the mysterious Yeun Elez. It is in this place of many legends that a ghost hunter vanishes during an investigation, two children disappear, and a man is crucified before being beaten to death.

The prosecutor panics and calls Major Gerfaut for backup. When the latter learns that this land of legends is also known as the gates of hell, he understands that he will have to face the impossible and work to uncover the secret of the Fortress of the Cursed.

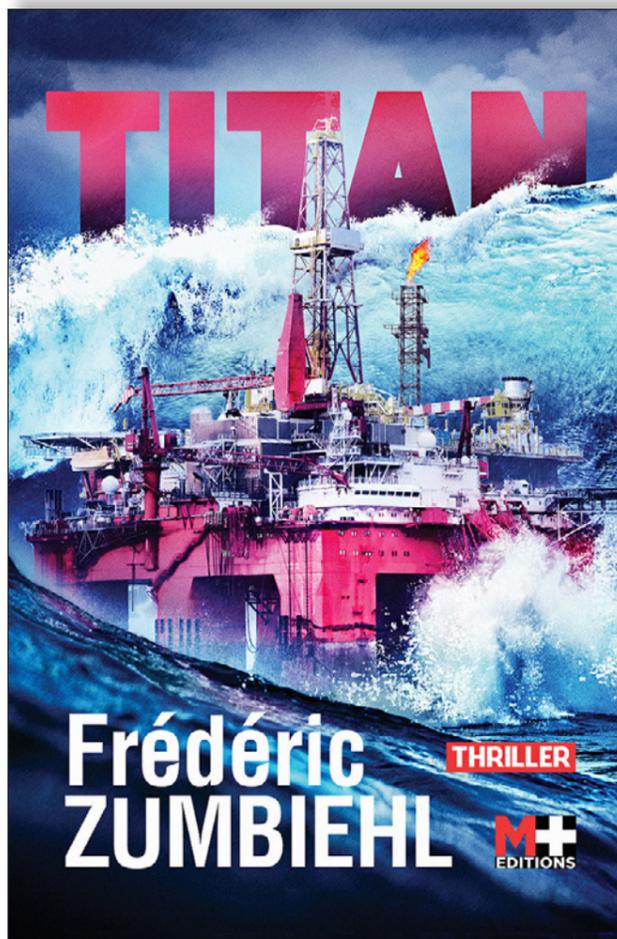
Used to sadistic killers and defying the invisible, Gerfaut expects the worst. Little does he know that the evil which awaits him will go beyond anything he could ever imagine...

The Author

After studying law, **Gilles Milo-Vacéri** lived for years experiencing multiple adventures in the army. He then began a series of trips to several continents to discover other cultures. He is a multifaceted author and writes detective novels, thrillers, adventure novels rooted in ancient or more contemporary history, and fantasy stories inspired by reverie and daydreams, to reveal an imaginary world that knows no bounds.

Selling Points

- More than 4,000 copies sold in 4 months.
- A charismatic police officer meets a serial killer hunter to demonstrate a range of strong personalities written with extraordinary talent.
- An investigation at the edge of the paranormal, with Brittany as a backdrop, crimes that resonate with the past, and a complex plot.



TITAN

Frédéric Zumbiehl

Ellen is invited to contribute to a world-class scientific and parapsychological experiment on the Titan. But by the time she realizes she is trapped in a plot to build a climate weapon, it is already too late.



FORMAT: 220 x 160 | PAGES: 504 | WORDS: 137,000
 PRICE: 19.90€ | PUBLICATION DATE: 10/2018
 RIGHTS SOLD: Audiobook (SAGA Egmont)

The Author

After a career as a fighter pilot and then professional aerial advertising pilot, **Frédéric Zumbiehl** turned to writing comic albums and novels, particularly focusing on detective stories and thrillers. He is the author of *Buck Danny* (Dupuis Publishing) and the *Tanguy et Laverdure* series (Dargaud Publishing), among many others.

Key Sales Points

- The action is fast-paced throughout the book and readers quickly become attached to Ellen and her son as they follow their adventures.
- A deep reflection on current world politics, climate, human development, and military research.
- A world that mixes fantasy, parapsychology, and a unique reality.

The Work

After the Cold War, the American army wants to increase its hold over the world by creating a geostrategic weapon of unprecedented force that is powered by the weather. To do so, it creates a huge, revolutionary oil platform called Titan.

Ellen is a world-renowned parapsychologist. With encouragement from Hellman, Ellen's former mentor, she agrees to contribute to a world-class scientific and parapsychological experiment on the Titan. She and her son Matthias travel to the American station and take part in developing the climate weapon with the help of other psychologists. When, cut off from the rest of the world, Ellen and her scientific team realize the trap that has been set for them, it is too late.

Unimaginably powerful American forces have already been unleashed and the terrifying climate weapon now threatens all of humanity. They only have 48 hours to get out of this nightmare. By manipulating the climate, and with the power of spirits, the protagonists must fight against their manipulator's madness and control of the elements.

Ellen must thwart Hellman's evil plan. But how far will the psychic manipulations go?



JUSTICE

Dario Alcide

On his way home from a training session, Nolan witnesses an attempted rape and decides to take action. Seriously injured, he considers his intervention a failure and decides to get help from a priest with unconventional methods.



FORMAT: 130 x 200 | PAGES: 368 | WORDS: 86,000
 PRICE: 20.50 € | PUBLICATION DATE: 12/2020
 ALL RIGHTS AVAILABLE

The Author

In another life, **Dario Alcide** was a programmer and then a marketing manager. But with the soul of a writer, he quickly decided to devote himself to his passion for the craft. In 2009, he published his first self-published novel, *Farence: The Legend*. It was followed by *Farence: Le choix de Mira, Pentacle*. Success quickly followed and in 2017, Dario Alcide left the corporate world. He now devotes himself to writing full time. Dario Alcide is fond of fantasy worlds (science fiction, fantasy, etc.) and stories for teenagers and young adults.

Selling Points

- The author's writing is fluid and pleasant to read. This novel reads easily and very quickly.
- This story will captivate its reader as it follows a brilliant maze of twists and turns.

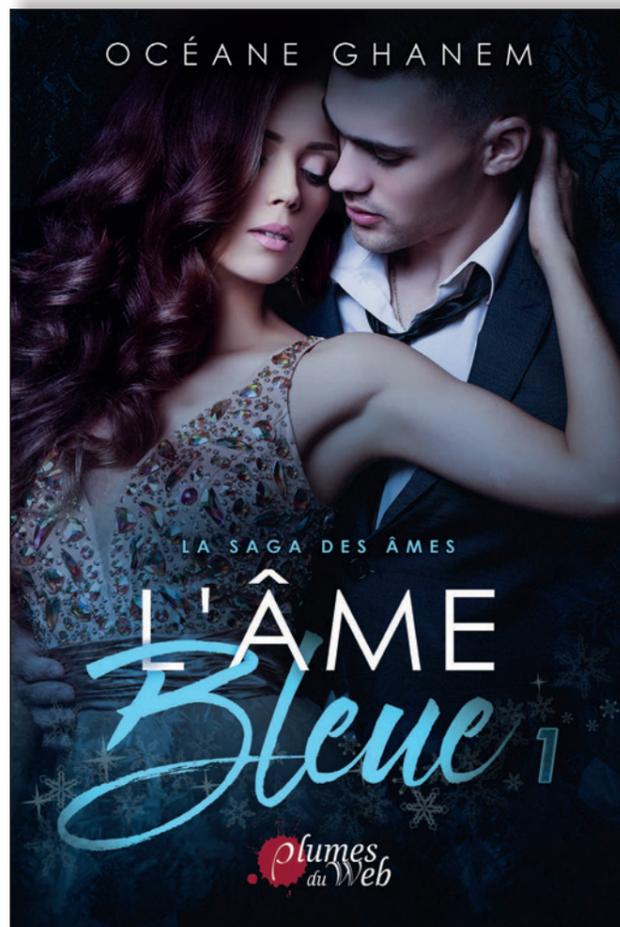
The Work

On his way home from a training session, Nolan, a sportsman used to capoeira fighting, witnesses an attempted rape and decides to step in. Even if he manages to help the victim, he still ends up in the hospital, seriously injured. This violent beating weighs on the young man's mind, and he gradually drifts into depression, unable to bear what he considers to be a failure.

It is finally a meeting with a priest that will help him get back on his feet. It must be said that Father Franck has a very unique method for working with young people experiencing difficulties.

The two other teenagers he takes care of at the same time, Valentina and Hervé, have had a difficult life. But this unusual trio seems to share something more than a simple patient/therapist relationship.

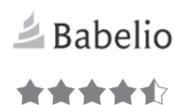
Father Franck's methods will lead Nolan into strange and sometimes dangerous situations. Will he manage to overcome his own demons to regain serenity?



THE SAGA OF SOULS #1
THE BLUE SOUL
—6-VOLUMES SERIES—

Océane Ghanem

When Oksana meets Max, the attraction she feels for him is instantaneous, almost too strong. But Max is fierce and difficult to understand. What does he hide deep inside?



FORMAT: 150 x 220 | PAGES: 412 | WORDS: 125,000
PRICE: 18.90 € | PUBLICATION DATE: 09/2019
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The Work

One winter evening, Oksana goes to a nightclub to celebrate her best friend Steeve's birthday. To get away from his sister Camelia, she sits at the bar and orders a beer. Oksana eventually notices a man in the crowd who catches her eye. He fascinates her upon first glance. She herself doesn't understand this obsession of hers, this want to know his every move throughout the evening. She only wishes to rid herself of the sadness she feels deep down.

As for Max, he enjoys his evening with his friends and roommates. However, the constant gaze of this woman at the bar intrigues and disturbs him much more than he would like. He tests her reactions, sometimes by slipping away from the dance floor while she looks away, sometimes by provoking her with mindless flirting and dancing. This curiosity will finally drive him to join her at the bar. A relationship develops between them over time, creating a strong and powerful bond.

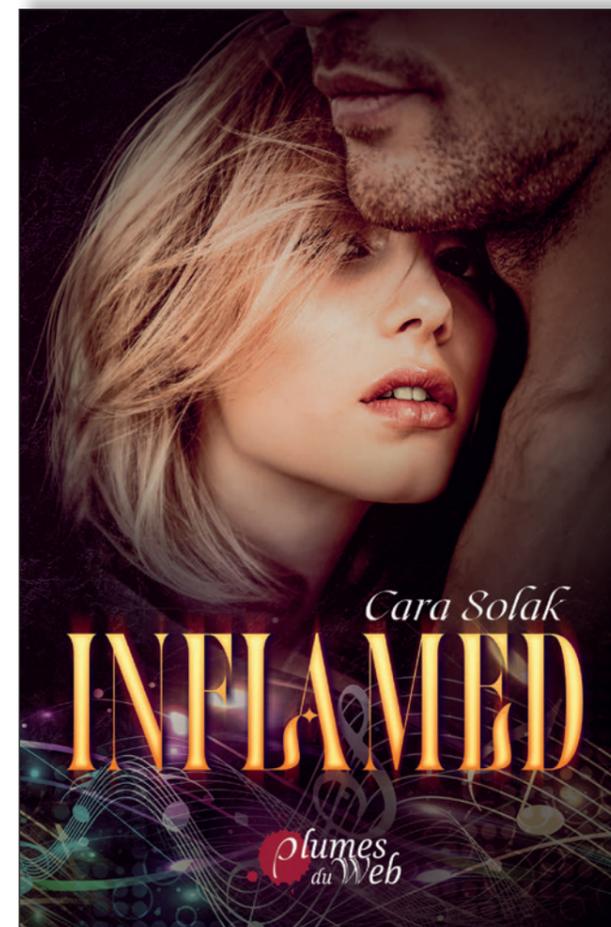
Despite this, both protagonists have secrets they would rather keep to themselves. How far will they be willing to go to prevent the other from knowing?

The Author(s)

Océane Ghanem lives in the north of France, near the Belgian and Luxembourg borders. Passionate about reading and writing since she was young, she loves to tell incredible love stories, where passion is synonymous with sacrifice and redemption. Her characters evolve in an unforgiving world in perpetual evolution. *The Saga of Souls* marks her return to writing after the success of her first book, the 3-volume fantasy romance *Blue Belle*.

Selling Points

- Immense success on Wattpad with more than 4 million readers.
- A writing that combines modernity and poetry for a style that transports and intoxicates the senses.
- Exhilarating eroticism and an irresistible hero who is as mysterious as he is emotional will capture the attention of any reader looking for a good love story.



INFLAMED

Cara Solak

A disillusioned singer at the height of her fame. An uncooperative songwriter down on his luck. The evening could end so badly, but this forced collaboration between an unlikely duo will make sparks fly.



FORMAT: 140 x 210 | PAGES: 366 | WORDS: 77,000
PRICE: 16.90 € | PUBLICATION DATE: 05/2021
[ALL RIGHTS AVAILABLE](#)

The Work

Brody is the kind of anti-hero we like to see in our romances. He may not be the perfect man, but he is steadfast and trustworthy despite his irritable temper and arrogance.

June, alias the singer River, is a young vocalist who was quickly pulled into the dazzling but ruthless world of showbiz. Once the long-time darling of the public, today she is known more for her scandals in tabloid magazines than for her international hits.

Even if they are nothing alike, River and Brody are unavoidably attracted to each other. He found himself in the right place at the right time, but he does not want to play the role of savior. However, they will have to work together in spite of themselves and play the game for the public.

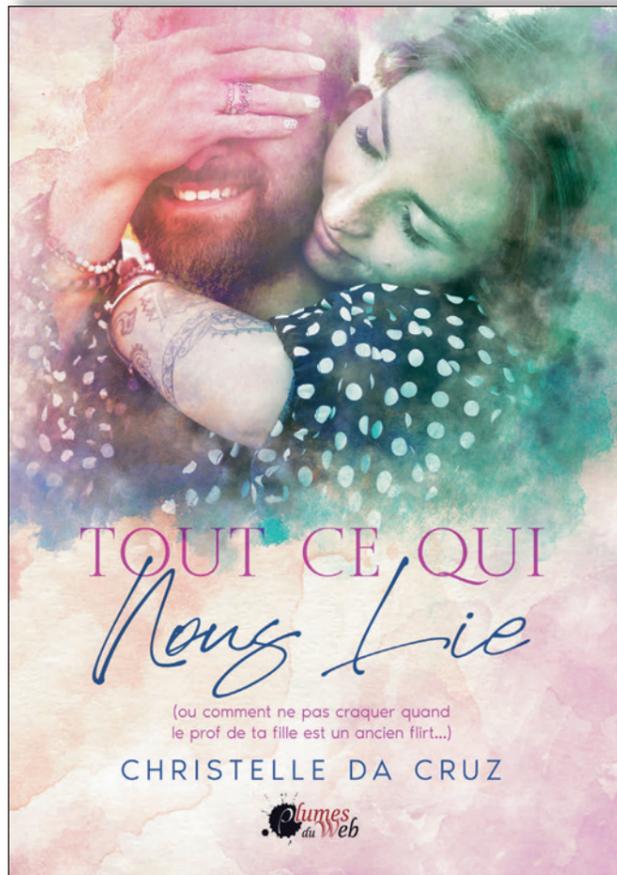
What is the young singer hiding behind her mask of indifference? Torn between the wounds of their past and an undeniable chemistry, will these two artistic souls be able to put their differences aside to move forward and come together?

The Author(s)

Cara Solak is an energetic mom who lives life at fast speed. A lifelong reader, she began writing as a teenager before devoting herself fully to it some twenty years later. She loves complicated, ambiguous characters and plot twists. She penned her first book in 2017 with *Deviants*, a two-volume dystopian romance for teens and young adults. *Strangers*, a new dystopia aimed at an adult readership, was published in 2019.

Selling Points

- Melancholy, resentment, guilt, betrayal... a good dose of emotion to make sparks go flying!
- Very captivating main characters.
- A romance that takes place in the world of music. Great for artists and music lovers!



ALL THAT BINDS US

Christelle Da Cruz

When Marianne drives her daughter to her first day of high school, the same place she herself went 20 years earlier, she comes face to face with her high school sweetheart who broke her heart. He wants to reconnect; she wants to avoid him...

FORMAT: 210 x 148 | PAGES: 252 | WORDS: 55,000
 PRICE: 14.90 € | PUBLICATION DATE: 09/2021
 ALL RIGHTS AVAILABLE

The Author(s)

Christelle Da Cruz is originally from Dordogne, France. Addicted to reading since she was a child, she is particularly fond of London and its Victorian era as well as historical thrillers and fantasy. In addition to her daily life as social worker, mother, and stepmom, she is also a passionate author who is driven by her feminist convictions.

Selling Points

- A story that mixes romance, tenderness, strong themes, and humor.
- This light, fresh book is an easy read and will help the reader unwind.

The Work

At 38, Marianne has a real estate agency to manage, a daughter entering 9th grade, and a difficult past she is trying to come to terms with.

Nostalgic, she drives her daughter Charlotte to her first day of high school, the same place she went 20 years earlier. She still has trouble realizing her baby is all grown up. The years flew by as she raised her daughter alone and tried to overcome the mourning of her husband.

But if this new school year is a new milestone, she did not expect for a single moment to come face-to-face with her high school sweetheart. To top it off, Raphaël De Luca is Charlotte's main teacher.

He wants to reconnect; she wants to avoid him.

How can she avoid falling again for this man who once broke her heart?

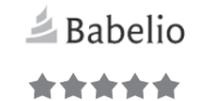
She could do without this extra challenge in her life! Especially since her friends, who are a little nosy, are convinced she is making a mistake...



START AGAIN

Valentine Stergann

To respect a deceased friend's last wishes, a young man and woman have to see each other every month whether they want to or not. Has their friend woven the strings of fate?



FORMAT: 148 x 210 | PAGES: 414 | WORDS: 94,000
 PRICE: 18.90€ | PUBLICATION DATE: 01/2020
 RIGHTS SOLD: Audiobook (SAGA Egmont)

The Work

Luna is a loveable, mischievous, and lively young girl. She bathes everyone around her in her aura of cheerfulness, starting with her two best friends: Nell Grace, a lonely young woman, concentrated on her studies and slightly out of step with her peers, and Sully Cartwright, a young man who can only hide his sadness behind a smile. Despite sharing Luna as their best friend, Sully and Nell loathe each other.

However, all that will change for the group of friends when Luna dies of cancer. Before dying, the young woman has arranged for her best friends, Nell and Sully, to meet once a month to stop them from mourning alone. And, despite their strong reluctance, they gradually find common interests and come to appreciate each other being there.

Has Luna succeeded in understanding the bonds that tie her best friends together to create a beautiful love story?

The Author

Valentine Stergann is a kindergarten teacher who has always loved writing. Her stories set out to convey a message of tolerance and love by drawing on her complex characters and showing their funny side.

Key Sales Points

- 86,000 Wattpad readings when first released on the platform.
- The book takes readers on an emotional rollercoaster ride.
- A moving love story with particularly endearing characters who develop throughout the story.



SOS SURRENDER

Amandine Mataga

They may have loved each other in the past, but now it is hatred that prevails. After a bitter break-up, Gabrielle and Alec go their separate ways, convinced they'll never see each other again. But sometimes fate has different plans...

FORMAT: 148 x 210 | PAGES: 400 | WORDS: 106,000
 PRICE: 18.90 € | PUBLICATION DATE: 10/2021
 ALL RIGHTS AVAILABLE

The Author(s)

Amandine Mataga is in her thirties and has always had a love for words and their meaning. Writing therefore came to her naturally and she uses this as an escape from her overflowing imagination. For her, it is a form of freedom and flight. Passionate about emotions, she integrates into her stories complex, deep characters, with multiple pasts and uncertain futures. Each of her novels is a hymn to love. She is the author of *Make You Mine*, published by Harlequin.

Selling Points

- A bewitching novel written by a master novelist with a fluid and precise style.
- A strong story with touching, endearing characters the reader becomes quickly attached to.
- This original plot keeps the reader on the edge of their seat with surprises on every page.

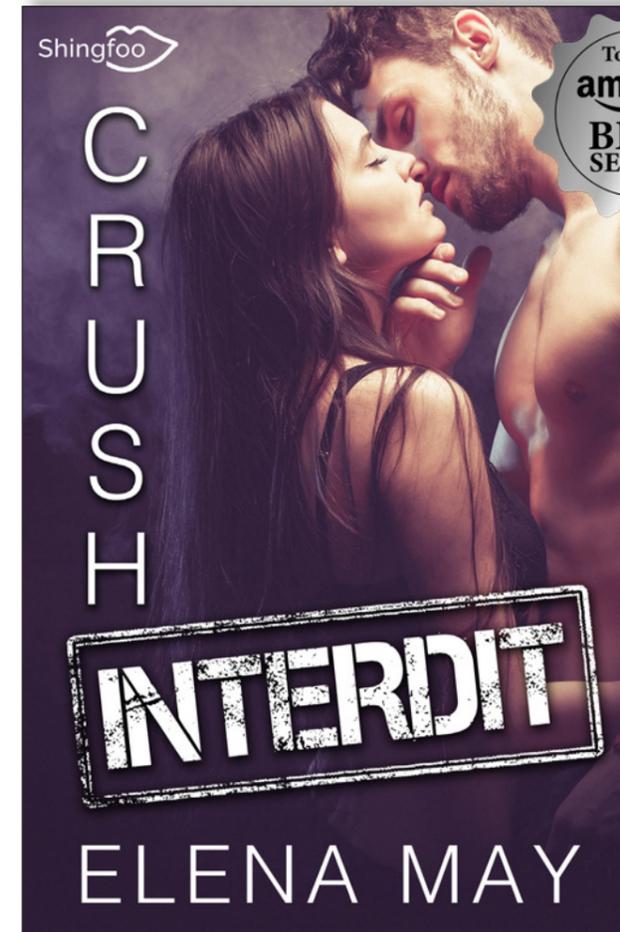
The Work

After more than ten years away, Gabrielle returns to her hometown for the funeral of her childhood best friend. It is the occasion for her to release herself from her past and the secrets which it contains, after keeping them suppressed for so long.

During her stay, Gabrielle runs into Alec, her childhood friend and first true love. The meeting turns out to be explosive, filled with unspoken words and hidden feelings. They may have loved each other in the past, but now it is hatred that prevails. After a bitter break-up, Gabrielle and Alec have gone their separate ways. She left for another city while he joined the military. They were convinced they would never see each other again. But sometimes fate has different plans...

When they find themselves plunged into a hostile environment, this navy SEAL may be Gabrielle's only chance of survival. Trapped together, Alec and Gabrielle must come together to find a way out.

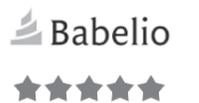
But are they ready to face the truth? Or will their past regrets prevent them from moving forward?



FORBIDDEN CRUSH #2

Elena May

Axel is a bad boy by definition: eighty kilograms of muscles, arms covered with tattoos, and of course he smokes and rides a motorcycle. Camilla had promised herself not to fall for a guy like him. And yet, things will get out of control between them.



FORMAT: 146 x 219 | PAGES: 372 | WORDS: 85,000
 PRICE: 16.90 € | PUBLICATION DATE: 11/2020
 RIGHTS SOLD: Italian (Believe Edizioni)

The Work

Camilla Brandson has always lived in Monaco with her parents who want her to follow the path they have laid out for her. She is to become a lawyer, like her father. But this life, this golden cage in which she feels trapped, no longer suits her. The new start she has always been looking for finally comes when she moves to New York and begins sharing a room with Raphaëlle, one of her oldest friends.

However, problems are never far away. She understands it very quickly when she meets Axel, the bad boy by definition: he's incredibly attractive, with dark eyes as intense as they are diabolical, a dimpled smile revealing a set of gorgeous white teeth, a smoking hot, muscular body, and tattoos up and down his arms. Of course, he also smokes and rides a motorcycle. And incidentally, he's her roommate's booty call.

They are complete contrasts and can't stand each other. And yet, one evening, even though she had promised herself not to fall for a guy like him, everything gets out of control.

The Author(s)

Elena May is a young woman who has loved reading and writing from a very young age. When she happened to discover new romance, it became a real passion. She has therefore set out on an adventure, creating novels that suit her and thrill like-minded readers who are also looking for emotion and passion in their reading. Elena May's books are to be read quickly, even devoured whole, and they never cease to surprise you, page after page.

Selling Points

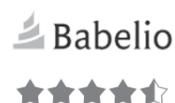
- A beautiful love story between complete opposites, revealing only love has the power to break down barriers.
- The author's writing is highly addictive, funny, and truly refreshing.
- An electric, sensual atmosphere, loaded with an incredible sexual tension.



NIGHTFALL

Morgane Perrin

Haylee will do anything to save her sister's life, but will she risk her own life to do so? This touching, poignant, and addictive romance was written from the heart!



FORMAT: 146 x 219 | PAGES: 332 | WORDS: 76,000
 PRICE: 15.90 € | PUBLICATION DATE: 10/2020
 ALL RIGHTS AVAILABLE

The Work

Life is far from rosy for Haylee. At only 25 years old, she works like crazy to make ends meet. Her sister Joyce is seriously ill, so she has no choice. She is the only family Joyce has left. But when fate comes knocking, will she be ready to open the door?

One evening while she is working, she meets Ariana, a beautiful redheaded woman who offers her a very special job. If at first she refuses, Haylee has no other choice but to accept when her sister suffers from a relapse...

The job in question? Make-my-fantasy-real.com. This popular platform, reserved only for the very wealthy, remains a secret to the general public. The only solution to ensure her sister is saved is right before her eyes... So, Haylee steps into a world of desire, deceit, and unimaginable surprises.

But she is far from truly knowing how much her first client will upset her. The mysterious Joker, as he is called on the platform, is ready to pay to have her all to himself... But for what reasons?

The Author(s)

Working in the health field, **Morgane Perrin** became passionate about romance in her late teens. Since then, writing has become an integral part of her life and allows her to express herself freely through her characters. She has also written *An Inconvenient Marriage*, *The Contract*, and *Shadow of the Past*. Morgane loves sharing her novels with her readers, which greatly enriches her everyday life.

Selling Points

- A roller coaster of emotions illustrating the stress of this young woman's life and the anguish that follows – but it all finishes with a happy ending!
- An addictive, gripping read that you will devour!
- This reading is 100% sensual and 100% fantasy.



ANNA'S CHOICE

Mélanie Goullieux

Anna is a single mother and teacher who leads a relatively simple life. Milo is a wealthy businessman who is used to call girls and partying. They never should have met, but as fate would have it, their paths cross...

FORMAT: 140 x 220 | PAGES: 218 | WORDS: 58,000
 PRICE: 15.80 € | PUBLICATION DATE: 07/2021
 ALL RIGHTS AVAILABLE

The Work

Anna teaches at a middle school and lives with her seven-year-old son whom she is raising alone. She doesn't go out much and her love life is at a standstill, as she has no one to look after her child when she is away.

Milo is a wealthy businessman who is often on the move and doesn't want to be bothered with romance. He is the head of a large chain of luxury hotels and restaurants, and he usually indulges in the services of an escort-girl.

One day, pushed by her best friend Astrid, Anna allows herself a girls' night out and goes dancing with her friends. There she meets charismatic Milo, who she is attracted to instantly. He invites her to spend the night together, but the next morning he is cold and apathetically hands her an envelope of money. It turns out the high roller thought the teacher was a prostitute. Humiliated and furious, she slaps him and leaves without the money.

When Milo realizes his error, he does everything he can to seek forgiveness, largely going against his usual ways. But his past will eventually catch up with him... Will this prevent him from moving forward?

The Author(s)

Born in Paris in 1982, **Mélanie Goullieux** moved with her family to Arvert in Charente-Maritime in 1994. Commercial secretary in the automotive sector, Mélanie always finds time between her work and her personal life to let her imagination drift and invent new stories. Mother of two young children, love is often her main source of inspiration.

Selling Points

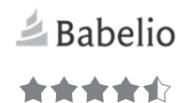
- A novel that blends sensibility with a measured hand, written with great delicacy.
- The characters are touching, endearing, and poignant...
- In life, there is always a choice, and this story studies how once choice can truly change a life.



FAMILY AFFAIR

Laetitia Romano

This book will take you on a journey from the Dominican Republic to Costa Rica in this part thriller, part fairy tale romance. It is here where the expression “love makes you blind” takes on its full meaning!



FORMAT: 146 x 219 | PAGES: 316 | WORDS: 81,000
 PRICE: 14.90 € | PUBLICATION DATE: 04/2021
 RIGHTS SOLD: French audiobook (SAGA Egmont)

The Work

When Al and Lynn meet in the Dominican Republic, it's love at first sight. Lynn is innocent and sweet; Al is a man with all the charisma a young woman could ever dream of. His charm is so captivating that when Al asks her to marry him very quickly, Lynn accepts without question.

But this perfect life is turned upside down when Lynn discovers the secrets hidden by her knight in shining armor. She will go from disillusionment to disappointment. Al is not the man Lynn thought he was. Far from it.

The arrival of Cruz, Al's scandalously sexy younger brother, is not going to help her shake her wish for freedom. How will she manage to get out of her fiancé's clutches? Between lies and betrayal, the beautiful American finds herself in a crazy love triangle she cannot seem to get out of...

This story is one of promises kept and broken, of love that hurts, and of a family where blood is sometimes not thicker than water. Suspense and roller-coaster emotions go hand in hand as the novel journeys from one paradisiacal landscape to the next and presents a panel of terrifying, horrible, compassionate, adorable, and interesting characters.

The Author(s)

Between her love for rock and her family life, **Laetitia Romano's** path to writing has been one of many detours. When she finally takes her first steps on a writing platform and discovers her audience, everything clicks, and she is filled with abundant inspiration. Passionate about new romance, she likes her stories to depict characters with real flaws and tortured souls! This makes her electric romances exciting but also irresistibly touching. The author has also written *Enemies or Lovers*, *In Your Eyes*, *Endless Summer*, and *Beautiful Lie*.

Selling Points

- In the Top 20 Amazon bestsellers for all genres!
- Each chapter is even more captivating than the previous one, alternating from the 3 characters' point of view.
- This novel is halfway between romance and thriller for a story that knows how to keep the reader in suspense.



HEART OF BLOOD AND FIRE

Romane Idkowiak

A true masterpiece written by a skilful hand, which asks the greatest question of all: is love stronger than anything? Exotic and sensual, the reader will be delighted by the ups and downs of this gorgeous story!



FORMAT: 146 x 219 | PAGES: 278 | WORDS: 79,000
 PRICE: 13.90 € | PUBLICATION DATE: 02/2021
 RIGHTS SOLD: French audiobook (SAGA Egmont)

The Work

In the favela of Rocinha reigns the biggest gang that Rio has ever known: the Commanders of Blood.

Kaisa, a young woman abandoned at birth, has always tried to rebuild a life for herself despite her inner demons. After years of a difficult adolescence, she manages to lead a “normal” life and works as a bartender. But one day, on her way home from work, she finds herself in the middle of a shoot-out between opposing gang members. Bullets fly by but Renan, the fiercest leader of the Commanders of Blood, fortunately comes to her rescue.

Even if there is a spark between the two, their paths have no reason to cross again. Sexy but dangerous, Renan is man feared by all. His life is filled with drugs, guns, and violence. Kaisa wants to stay away from it all and go on leading her stable if unexciting life. But Kaisa's past catches up to her, and it is a past that is intimately linked to Renan's.

Torn between her two worlds, and threatened by the consequences of her encounter with the most dangerous man in Rio, Kaisa must ask herself what risks she will take for love...

The Author(s)

Romane Idkowiak is a student in communications and has loved writing since she was 12 years old. At 22 years old, writing is an escape for her, and she does it whenever she has free time. With tortured characters and uncommon plots, Romane's stories are always very complex and exciting! She loves to share with her readers the many twists and turns as well as the mounting suspense of her novels.

Selling Points

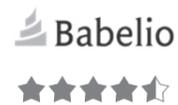
- In the Top 20 Amazon bestsellers for all genres.
- #1 in the Top Apple bestsellers for all genres.
- The reader is instantly immersed in the exotic world of Brazil's favelas and comes to discover the hidden side of a domineering character who will do anything to protect his community.



FIRE OVER DARK

G.H. David

When Laura agrees to hide “Gucci,” a bank robber from Marseille on the run, she has no idea how much the favor will cost her. Her whole life is about to change...



FORMAT: 140 x 210 | PAGES: 472 | WORDS: 135,000
 PRICE: 19.90 € | PUBLICATION DATE: 05/2021
 ALL RIGHTS AVAILABLE

The Work

Gucci is a man defined by violence, guns, fire, blood, despair, revenge, and betrayal. He is a criminal in his blood and not afraid of death. He decides to pull off one last job before he calls it an end. Blazing guns in a shootout with armed cops is the way he wants to go. But before that, he needs somewhere to stay to hide from the authorities and the Italian mob...

Laura is a pretty blonde who lives a relatively ordinary life. When she agrees to let Gucci, a gangster from Marseille, lie low at her apartment for a while, she has some idea of what she is getting into. She knows who he is, what he's done, and that their time together is limited.

But things don't always work out as planned. Letting herself be carried by her desires, Laura is reborn from her ashes and then once again set on fire.

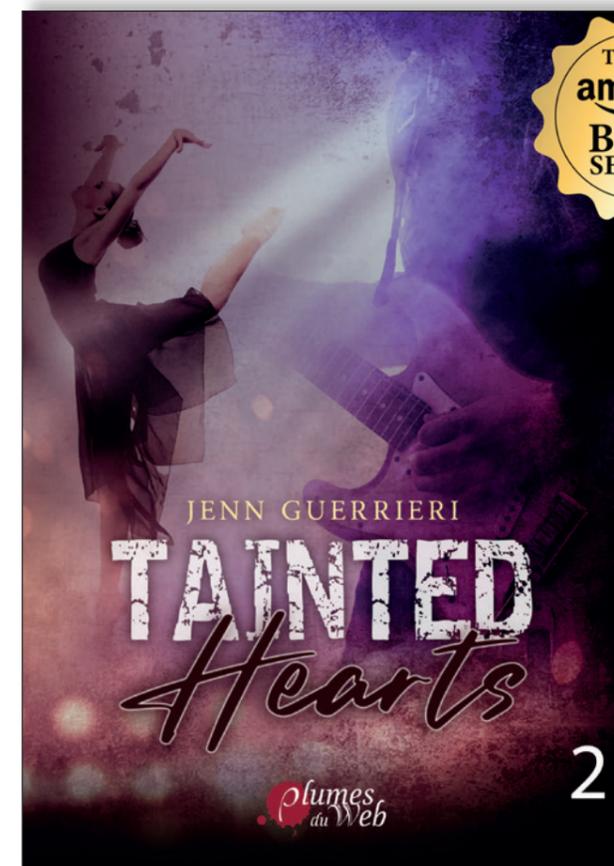
For her, nothing will ever be the same...

The Author(s)

G.H. David is a French author of contemporary romances who has already published several books mixing thriller and dark romance. Her other literary interest is paranormal fantasy combined with historical romance. *Captive Souls*, her first dark and poetic duology was published in 2018 by Plumes du Web. She is also the author of *The Priest of Shadows*, which was published in 2020.

Selling Points

- Strong and intense emotions written in a detailed and fluid style.
- An authentic story with charismatic characters.
- A novel written in the voice of the main characters which allows the reader to better understand and sympathize with both protagonists.



TAINTED HEARTS #2

—3-VOLUMES SERIES—

Jenn Guerrieri

A ballerina meets the singer of a famous rock band. They are nothing alike, yet together they will start to play a dangerous game. How far will this collision between two broken hearts go?



FORMAT: 210 x 148 | PAGES: 424 | WORDS: 122,000
 PRICE: 18.90 € | PUBLICATION DATE: 05/2021
 ALL RIGHTS AVAILABLE

The Work

Ally is a ballerina; Chester is the singer of a famous rock band. Chester is a man as cold as he is ill-tempered. Known to the media for his many eccentricities, the rocker embodies a world without rules. It is a world in complete contrast with that of the dancer, who must bend to the strictest discipline. But things aren't always what they seem.

After discovering Ally's true identity during a nightclub trip to Los Angeles, Chester is determined to forget about the young dancer, but it is not easy when professional obligations get in the way. His band's music video shoot is coming up, and Ally and Chester are shocked to learn that they'll be playing a passionate couple on camera. The explosive duo must bury the hatchet and cooperate to comply with the director's instructions.

The collision between hard rock and classical dance may start to see some sparks fly. What if the line between acting and reality becomes blurred?

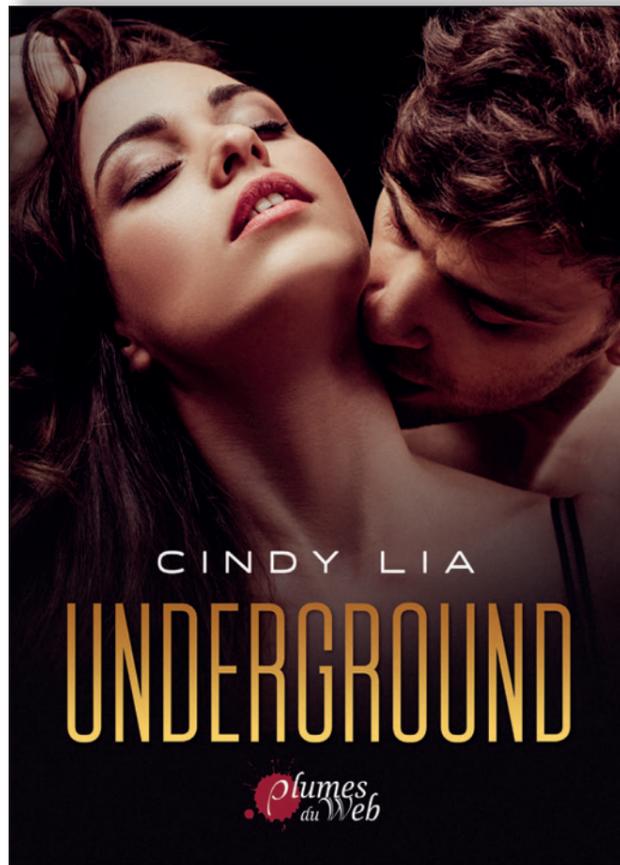
Between disgust and desire, Ally and Chester's masks crack and their armor falls off. Can they risk exposing their broken hearts to this undeniable chemistry between them? Or will their story end before it ever truly began?

The Author(s)

Jennifer Guerrieri lives in the south-east of France. A dreamer and passionate reader, she began writing for Wattpad in September 2017, under the nickname madworld. In less than a year, she finished writing her first dark romance *In the Hands of a Criminal*, which reached a total of more than 4 million readings on the platform and was a great success with French-speaking readers. After signing with Plumes du Web Publishing, the story was given the name *Criminal Attraction*.

Selling Points

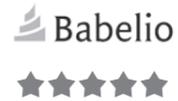
- 4 million readings when first published on the Wattpad platform.
- This book has a bewitching darkness that makes the reader want to read it to the last page.
- The author tackles serious social issues such as harassment, grief, and rape with an accuracy that takes the reader on a roller coaster of emotions.
- This second volume is largely at the height of volume 1.



UNDERGROUND

Cindy Lia

He is a professional kidnapper. She's just a contract to him. Unless the rules change, unless the girl resists, unless the game begins... now.



FORMAT: 148 x 210 | PAGES: 348 | WORDS: 87,000
 PRICE: 16.90€ | PUBLICATION DATE: 06/2020
 ALL RIGHTS AVAILABLE

The Author

Cindy Lia lives near Paris. Since her childhood, she has dreamt of travelling, wide open spaces, different landscapes, and new cultures. The United States is for her an inexhaustible source of inspiration. Cindy enjoys writing about strong, independent heroine...and the mysterious men who chase after them. After *À La Folie* (To the Point of Madness) and *À coeurs rompus* (Broken Hearts), she writes with *Underground* her third novel and her very first dark romance!

Key Sales Points

- Amazon France bestseller rank: #184 in Suspenseful Romance (September 2020).
- Refreshing, addictive, sensual, with a strong and unique female character.
- The author immerses us in her dark, mysterious universe without warning.
- Between twists, secrets, betrayals, tensions and attraction, with *Underground*, Cindy Lia takes us on a rollercoaster ride of emotions.

The Work

Midnight, the hour of the crime. This is the hour Riley will finally be able to perfect his evil plan. The shots are called, the hunt is on. He already knows, like always, that it will be too easy.

Riley's specialty? Kidnappings. From contract to contract, this expert in kidnapping trains the best at his side. So when a powerful man entrusts him with a final mission, he doesn't hesitate. The sum is tempting, the challenge is worth it. Just one more contract with his team in the basement of this isolated suburban house.

Unless the rules change, unless the girl resists, unless the game begins... now. His prey of the day is going to turn the tables and push him to play a game he is not sure he can handle without any trouble...

When his prey resists, the hunt is on!



SANTA MUERTE

Océane Ghanem

When one of Gabriella's friends is found murdered, she is fascinated by the investigation and will quickly realize that her life may also be in danger...



FORMAT: 210 x 140 | PAGES: 480 | WORDS: 140,000
 PRICE: 19.90 € | PUBLICATION DATE: 11/2020
 ALL RIGHTS AVAILABLE

The Author(s)

Océane Ghanem lives in the north of France, near the Belgian and Luxembourg borders. Passionate about reading and writing since she was young, she loves to tell incredible love stories, where passion is synonymous with sacrifice and redemption. Her characters evolve in an unforgiving world in perpetual evolution. *The Saga of Souls* marks her return to writing after the success of her first book, the 3-volume fantasy romance *Blue Belle*. *The Saga of Souls*, was a huge success on Wattpad with more than 4 million readers.

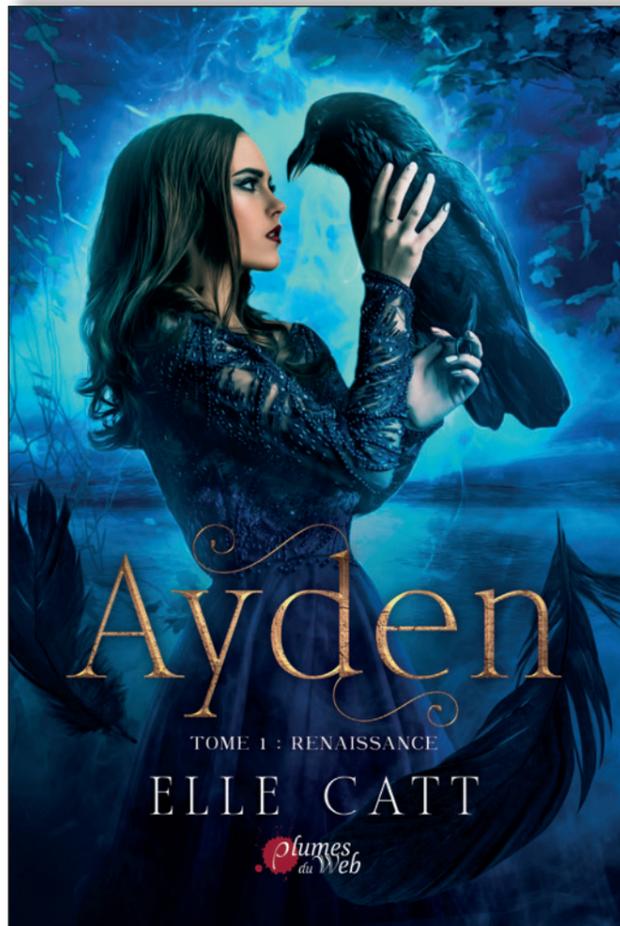
Selling Points

- A thriller where suspense, uncertainty, and perversity rule.
- Between stalking, love, friendship, and success, Gabriella will juggle, play, and hunt. But is she now the target of the hunter?
- The subtlety in the words the author uses and her writing is so poetic and bewitching that we always want more.

The Work

Is it possible to be both the greatest protector and the worst of jerks? Gabriel is an expert in this game, especially when it comes to Gabriella, his best friend, and his lover, too, at times. She is a beautiful and insecure young woman who nevertheless knows what she wants. And what she wants is him, Gabriel, and always has been. They have known each other since they were born. Between them, it is inflamed and passionate, with an overwhelming intensity, as much in friendship as in love. Their feelings are impossible to channel, and after one of the most turbulent experiences as a couple in high school, they decided never to try it again. But losing each other is not an option, so they may as well live their own lives, partying around and cherishing their friendship.

Now, surrounded by their best friends Chiarra, Jo, and Adamo, they form a group of friends at Boston University, where Gabriella tries her best to pass her year in criminology and hold onto Gabriel, who has become a true Casanova in no time at all... But one morning, everything changes. One of their friends is found murdered. This will be both a drama and field work for Gabriella, who becomes fascinated by the investigation and quickly realizes that her life may also be in danger...



AYDEN #1 RENAISSANCE

Elle Catt

Between a mysterious illness, a family full of secrets, and mystifying encounter with a fascinating yet infuriating man, Ayden is thrown into a new life she could have done without!

FORMAT: 148 x 210 | PAGES: 404 | WORDS: 108,000
PRICE: 18.90 € | PUBLICATION DATE: 11/2021
[ALL RIGHTS AVAILABLE](#)

The Author(s)

Elle Catt works as a training consultant in Nevers, France and holds a master's degree in engineering from the University of Lille. Her favorite genres are fantasy and paranormal romance and she is passionate about creating other worlds and fascinating characters as soon as the sun sets, after spending time with her friends and family. She is the author of the bestselling series *The Last Muse*, published by Cherry Publishing.

Selling Points

- By the author of the bestselling *The Last Muse* series, which has sold over 23,000 copies, has over 1,400 ratings on Amazon, and has been translated into English and Italian.
- An original and fast-paced romance with twists and turns at every corner.
- A fluid style for easy reading that will keep the reader interested from beginning to end.

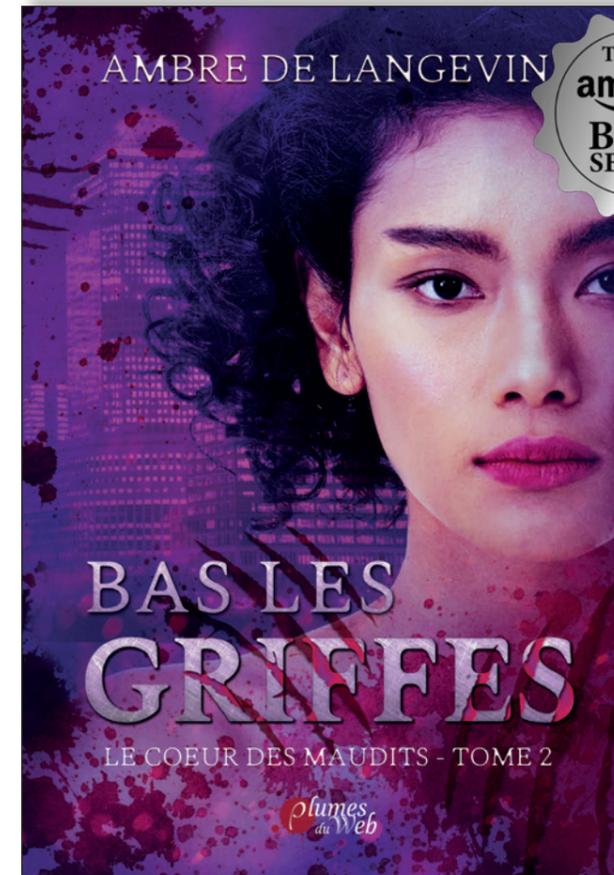
The Work

When she ends up in the hospital following a crisis, Ayden must go into exile in the countryside and stay with a grandmother she barely remembers. The old woman is the only person who has a remedy that will relieve Ayden of her ailments. Unfortunately, the young woman is a victim of this famous disease that has affected the females of her family for generations...

Her new life begins as she heals herself with herbal teas and enters a new school. There, she makes new friends and meets Cassandra Vesari, who takes Ayden under her wing. Eventually she runs into Cassandra's brother Luca. Cold and haughty, he seems to hate her at first sight. But despite their mutual animosity, he fascinates her.

Between her zany grandmother and the Vesari family, the young girl will discover a dark world in which she has a major role to play.

At the risk of her life. And her heart...

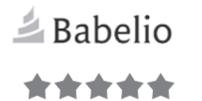


THE HEART OF THE CURSED #2 BARING CLAWS

—2-VOLUMES SERIES—

Ambre de Langevin

Tia is a young woman who leads a relatively quiet life working as a chef. Her only anguish is the threat of shadows at dusk, which she does everything in her power to avoid...



FORMAT: 210 x 140 | PAGES: 408 | WORDS: 107,000
PRICE: 18.90 € | PUBLICATION DATE: 05/2021
[ALL RIGHTS AVAILABLE](#)

The Work

In the seaside town of Aberdeen, in the north of Scotland, Tia works long hours as a chef in a restaurant. This keeps her mind occupied during the day, but when night falls, she feels the presence of shadows out there, somewhere, waiting and watching for her. Terrified of what may come with the darkness, Tia tries her best to keep her head down and avoid any trouble.

One evening, as she walks along the main avenue like she always does, two figures with scarlet eyes appear. They attempt to grab her, and a struggle of unparalleled violence ensues. Just as she thinks she is dying between the fangs of these terrifying creatures, her body, without her knowing how, protects her.

When she wakes up later, she recalls the event with a paralyzing fear and her mind grasps to understand what happened. She has so many questions. What are these bloodthirsty monsters that tried to kill her? What is happening to her?

But above all, why does she have "Leto" engraved on her arm, and what does it mean?

The Author(s)

Originally from Southern France, **Ambre de Langevin** grew up in Normandy between books and the sea. She began to take an interest in writing at the end of her school years before making it her main hobby once she began her undergraduate studies. Now a young architect, she published her first book from the *Heart of the Cursed* series, *Lower the Fangs*, a dark romance tale about a police investigation, vampires, and a mystery, in 2021.

Selling Points

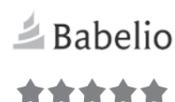
- *Baring Claws* is the second and last volume of the saga *The Heart of the Cursed*.
- The fight scenes, magical plot, and ending blend the perfect amount of suspense and fear.
- A beautiful urban fantasy where the plot mixes in action well.



THE LAST SHAMAN

Julie Saurel

In a world where humans have been reduced to slavery, Jenny is nothing. Sold by her people to the werewolves to settle a debt, she will quickly shake things up. Because she is special...



FORMAT: 210 x 148 | PAGES: 328 | WORDS: 76,000
PRICE: 16.90 € | PUBLICATION DATE: 03/2021
ALL RIGHTS AVAILABLE

The Author(s)

Mom to a baby tornado and spouse to a snoring bear, **Julie Saurel** launched her first novel in late 2019. After time spent on Wattpad, she signed her first publishing contract with a dark magical story. Her favorite genre is fantasy, so she can escape into another world, with a touch of romance and humor. She signs her second publishing contract with a story about werewolves, set in Scotland.

Selling Points

- Amazon France bestseller since release.
- 3,000 copies sold in 3 weeks.
- A very well-written and immersive novel.
- In a post-apocalyptic Scotland (bit-lit version), the wolves are known by all and have gathered in clans to become stronger.
- Jenny is a brave young woman who never gives up even though she has very little chances of success.
- Action, danger, and suspense come together in this complex political plot.

The Work

A payment. She was supposed to be just a small payment...

In a world where humans have been reduced to slavery and divided into different social classes under the domination of the Supernaturals, Jenny belongs to the Aturals, the bottom of the social scale. She is nothing. That's why her people don't hesitate to hand her over to the MacFillan clan, powerful werewolves based in Scotland, to settle their debt.

But the one who was only supposed to be a product will quickly turn everything upside down for the wolves and unsettle everything that they thought they knew. She refuses to obey them, and she is particularly obstinate towards Keir, the MacFillan's youngest son, who is as annoying as he is persistent. She is special, he feels it. He knows it... and he's not the only one who notices it.

Used, desired, and put up for sale, danger surrounds the young woman, whose allies turn out to be rather surprising.

To save her own life and uncover the castle's secrets, Jenny is now ready to shake up the established order.

UNDER THE ANGEL'S SPELL
THE MARQUIS' SECRET

Catherine Beaugrand

During a charity gala, Eva, a young woman wounded by life, will meet Karl, a Marquis with a terrible temper and a tortured soul. Little by little, Eva will get to know him and learn about the light and the shadows that guide him.



FORMAT: 150 x 210 | PAGES: 317 | WORDS: 25,000
PRICE: 20.00 € | PUBLICATION DATE: 12/2020
ALL RIGHTS AVAILABLE

The Work

What secret does this tenebrous aristocrat hide, locked up in his castle of Levis in the heart of the Bourbonnais province?

This is what Eva, a young woman already wounded by life, will discover. During a charity gala at the Château de la Bouchatte, she meets Karl, the Marquis de Poligny, a man with a terrible temper and a tortured soul. His good looks and fiery temperament make him a man Eva would love to hate.

Murders, secrets, and doubts will disturb the city's peace of mind. A mysterious tattoo will link this unlikely couple. What could it possibly mean?

Little by little, Eva will get to know him and learn about the light and the shadows that guide Karl.

Will she be ready to endure suffering, lies and sometimes betrayal to win the heart of this mysterious being?

The Author

Catherine Beaugrand lives in the Allier region in France. She has a background in literary studies and is trained in communication. She is passionate about history, horses, drawing, reading, and writing. In January 2019, Catherine launched her own publishing house Angelfall. She brought back to life the story of the Lords of Bourbon through her first 2-volume novel, *The Accursed Prince*, which was a great success and adapted for film. Her second book, *Fantastic Tales*, was released in September 2019.

Selling Points

- A dark paranormal romance with a touch of mystery and eroticism.
- Skillful writing, deeply developed, emblematic characters, an addictive dark romance...



THE ACCURSED PRINCE #1
AETERNUM
—2-VOLUME SERIES—

Catherine Beaugrand

A young tourist guide is intrigued and fascinated by a mysterious apparition in the chapel of a French castle.



FORMAT: 160 x 240 | PAGES: 124 | WORDS: 21,000
PRICE: 18.00 € | PUBLICATION DATE: 06/2019
[ALL RIGHTS AVAILABLE](#)

The Work

In the year 1115 in France, Archambault VI de Bourbon, nicknamed "the Pupil", is robbed of his inheritance by his uncle Aymon. He is imprisoned for life in a dark dungeon after seeing his beloved convicted for witchcraft and burned alive at the stake.

In current times, 23-year-old Alix returns home for one summer to be a tourist guide at the Château de Montluçon. Recently restored, it at last opens its doors to the public after years of being forgotten. However, her homecoming is punctuated by a strange mystery: over the past few weeks, several young girls have been murders in old Montluçon castle.

Intrigued and fascinated by a mysterious apparition in a chapel of the castle, she tries to find out more and, despite herself, discovers a secret world that has lain hidden within her family for centuries.

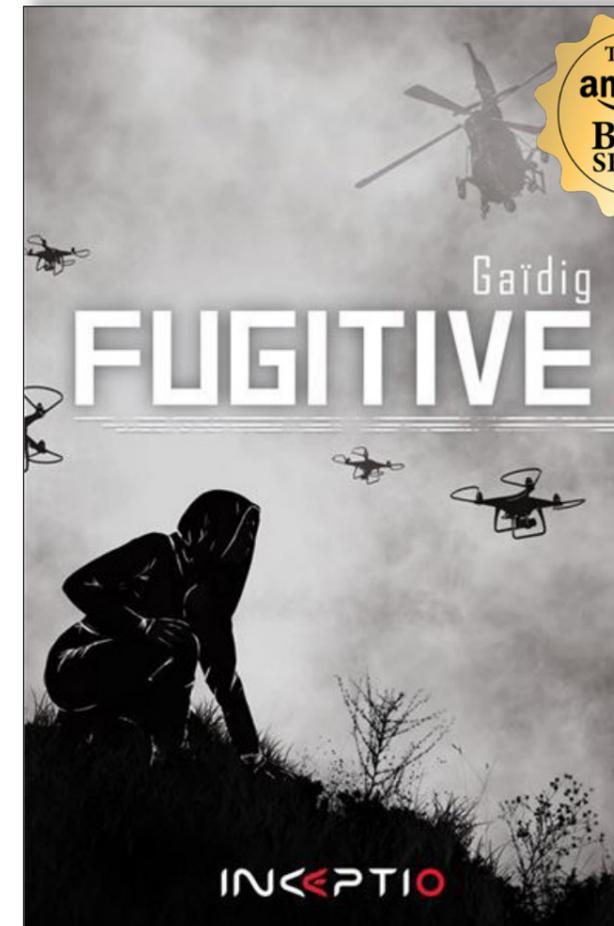
Alix will find herself facing an impossible love and having to overcome various trials including that of her ancestral origins.

The Author(s)

Catherine Beaugrand lives in the Allier region in France. She has a background in literary studies and is trained in communication. She is passionate about history, horses, drawing, reading, and writing. In January 2019, Catherine launched her own publishing house Angelfall. She brought back to life the story of the Lords of Bourbon through her first 2-volume novel, *The Accursed Prince*, which was a great success and adapted for film. Her second book, *Fantastic Tales*, was released in September 2019.

Key Sales Points

- Amazon France bestseller since its release in Medieval Fiction for Teenagers, Time-Travel Fiction for Teenagers, and Literary Fiction for teenagers.
- Recently adapted for film.
- A historical fantasy romance set against the passage of time.



FUGITIVE

Gaidig

Virginia is on the run; the police are after her and so is a mysterious killer. But no one is a fugitive for very long in 2072 in a Europe where the death penalty has been reinstated and technology is capable of tracing every human movement.



FORMAT: 130 x 200 | PAGES: 206 | WORDS: 46,000
PRICE: 18.90 € | PUBLICATION DATE: 07/2021
[ALL RIGHTS AVAILABLE](#)

The Work

In 2072, the world has changed. Europe is now a single country ruled with an iron fist by a totalitarian government.

There is population control, reinstatement of the death penalty, complete power of the lobbies and pharmaceutical laboratories, and a private militia which can take over patents whose applicants have died before they applied. But what really changed the life of Europeans in 2072 is the Tholme, an insulating suit that protects against cold, heat, and humidity and is self-cleaning, allowing people to do without houses. There is constant surveillance on people living outside through high-tech iris checks.

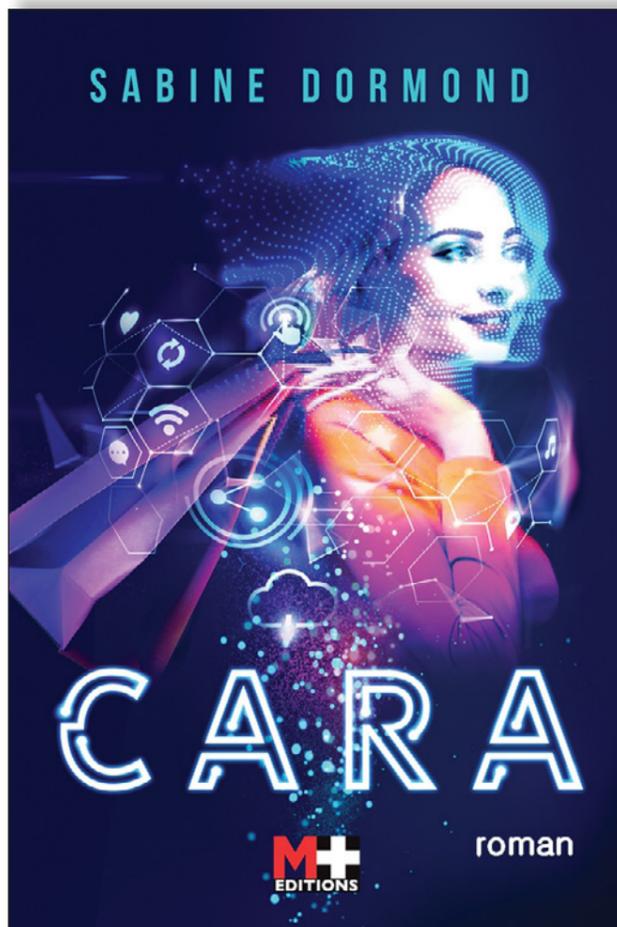
While she is the only one who can save her little sister's life, Virginia is actively sought for a murder she claims to be innocent of. But no one is a fugitive for very long in 2072 in a Europe where the death penalty has been reinstated and where technology is capable of tracing every human movement. A race against time begins for the young biologist. Will she manage to save her sister in time?

The Author(s)

Gaidig is an author and engineer. She lives with a magic rabbit and loves chocolate. She believes in the virtues of laughter and minimalism. The global lack of love on this planet is something that particularly affects her. Not knowing how to solve this, she writes about subjects that speak to her. These are not moralistic writings, just simple stories that make you think about something else.

Selling Points

- An exciting book about a probable future where reality mixes with fantasy in a subtle and elegant way.
- A simple, appealing writing style, where the characters are touching and the story is captivating and engaging.



CARA

Sabine Dormond

When Clémence learns that her grandson, whom she has not seen in 18 years, will be coming for Christmas, it is a time for celebration. But she was not expecting her great-grandson's influential girlfriend Cara, who tries to interfere on this family reunion.

 Babelio


FORMAT: 140 x 120 | PAGES: 254 | WORDS: 51,000
 PRICE: 15.80 € | PUBLICATION DATE: 06/2021
 ALL RIGHTS AVAILABLE

The Author(s)

A translator by trade, **Sabine Dormond** has published seven works of fiction to date. She is also president of the Swiss Organization for Writers in Vaud since March 2011. Her short stories have been the subject of several radio readings and critical acclaim. Her story, *Writing About Food Disgust*, won the Alimentarium Short Story competition. Inspired by the Oulipians, ten years ago she co-founded a group of authors called the Dissidents de la pleine lune.

Selling Points

- A beautiful relationship between the close yet contrasted Clémence and her great-grandson.
- This story unravels the mysteries of human beings and their potential and takes a look into technology and all its power.
- The suspense rises and finishes with an exciting climax.

The Work

At ninety-three years old, Clémence has seen her fair share of things in life. Today, she lives all alone in the country and remains connected to the grid as part of her insurance's mandates. She doesn't have much of a choice: technology has now become part of everyday life. The mid-21st century is all about domestic robots, connected healthcare through implanted chips, and virtual shopping.

But technology is far from replacing human relationships. When her grandson, whom she hasn't seen in 18 years, calls to say that he's coming with his wife and son for Christmas, Clémence is elated! Loïc, her great-grandson, is not a kid like any other... And his girlfriend, Cara, seems to want to interfere in the new family relationship.

The story also follows Chigiru, a young computer scientist with high potential and bored with her life. She does not manage to fit in with either her family or her friends. So, the young woman turns to social networks and follows with particular interest the famous influencer Cara, whose videos are so popular...

This story unravels a series of events that release the ghosts of the past and finally allow old grudges to be healed.



LOVEOID

J.L. Morin

As overpopulation grows, natural resources are depleted, species go extinct, and the polar ice caps continue to melt. People now check into euthanasia hotels to escape a hopeless future...

MATERIAL: Original English-language PDF
 FORMAT: 150 x 235 | PAGES: 278 | WORDS: 55,000
 PRICE: \$11.95 | PUBLICATION DATE: 12/2020
 RIGHTS SOLD: French (M+ éditions)

The Work

This "wildly unique and immensely realized science fiction thriller" takes place in a dystopian landscape, with overpopulation decimating the Earth and its natural resources, and average people deciding to euthanize. One day, as a mysterious pandemic strikes, Olivia, an eminent virologist working at an euthanasia facility in North Africa is tasked by the leaders of Big Pharma themselves to search for a cure, awarding her an enormous \$7-billion grant. As the virus progresses among business elites, it triggers a mutation in a handful of patients. These patients have one thing in common. All are the loveless predators at the top of the food chain who have been making the decisions that have been killing off life on Earth. The mutation causes a few dehumanized CEOs to sprout aerial roots and reconnect to the planet as static trees.

Before Olivia gets a chance to celebrate getting the grant, a terrorist cell attacks her euthanasia facility. She finds herself on the run with Khalid, one of the local men who was working outside her hotel earlier that day. Olivia is not sure whether Khalid is her kidnapper or rescuer, but fleeing the hotel under siege with him to his farm seems to be the only choice.

With Khalid's help, and against all odds, will she be able to find a cure for humanity?

The Author(s)

French/American dual citizen author **J.L. Morin** grew up in inner-city Detroit. She proffered moral support while her parents sacrificed all to a failed system. Wondering what the Japanese were doing right, she decamped to Tokyo as an exchange student. Her debut Japan novel, *Sazzae*, won an eLit Gold Medal and a Living Now Book Award. Her second novel, *Travelling Light*, was a USA Best Book Awards Finalist, her third, *Trading Dreams* became Occupy's first best-selling novel, and her climate fiction novel, *Nature's Confession*, won First Prize in the Dante Rossetti Book Awards.

Selling Points

- Multiple awards: 1st Place Winner Cygnus Book Award; Book Excellence Award Finalist; ScreenCraft Semifinalist; Fish Story Prize Shortlisted; Global Thriller Book Awards for High Stakes and Lab Lit Novels shortlist.
- Grapples with the dilemmas of the latest generation of humankind: the power and weaponization of the press and media, fear and the way that it plays into us buying into plans we think will help save us, pandemics (How timely is that?), and global climate change.



EDEN ISLAND #1: THE SECRET

—2-VOLUMES SERIES—

Hana Claistel

Analia is preparing for the prestigious evening that will mark her entry into the adult world. But will Aylan, Eden Island's newcomer, change the teenager's destiny forever by showing her the dark side of paradise?



FORMAT: 130 x 200 | PAGES: 308 | WORDS: 82,000
 PRICE: 18.90 € | PUBLICATION DATE: 01/2021
[ALL RIGHTS AVAILABLE](#)

The Work

Life is a fairy tale and she is the heroine! At least this is what Analia thinks as she prepares for the prestigious evening that will mark her entry into the adult world. She has the privilege of living on the archipelago of Eden Island, where everything is about order, harmony and beauty! Everywhere else, the rising waters have long since reduced the continents to a few arid islands scattered across the ocean where the populations struggle for survival.

But will Aylan, Eden Island's mysterious newcomer, change the teenager's destiny forever by showing her the dark side of paradise?

Sometimes it only takes one step to turn a dream into a nightmare...

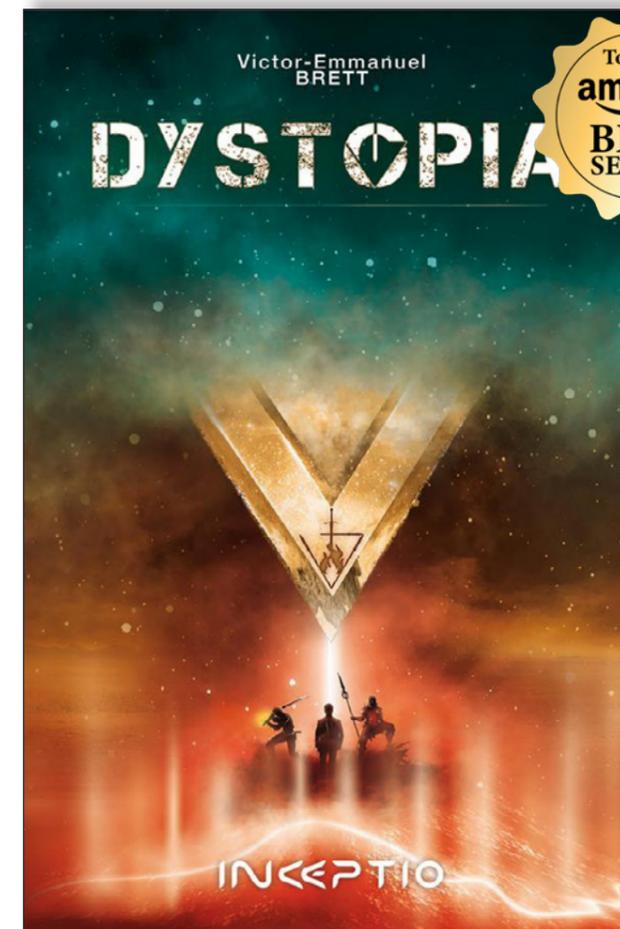
As the two young people try to understand what is happening, a highly-organized group of outsiders has decided to put an end to the privileged existence on Eden Island. Who are they? What do they want? And where do these mysterious people come from?

The Author(s)

Hana Claistel has wandered a lot in other people's books. It is with an endless pleasure and an unchanged curiosity that she visited different universes and met many characters... And it is quite naturally that she felt like going through the looking glass and inventing her own world to invite readers to travel in the pages of her stories. She started with short trips in the form of short stories before daring to write a great imaginary journey...

Selling Points

- A new kind of dystopia touching on the refreshing, current themes of the environment, population flows, and loss of free will.
- A novel for adults and young people alike.
- An ode to the environment, awareness, freedom, and acceptance of other people!
- The cliff-hanger at the end announces a second volume and leaves the reader wanting more.

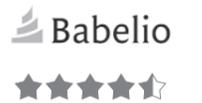


DYSTOPIA #2

—2-VOLUMES SERIES—

Victor-Emmanuel Brett

Elysia is not the last home of mankind. Arystra, ruled by a despot, and Orancia, a city sunk by the cataclysm, are discovered. Will this endanger Elysia or will it open up new opportunities?



FORMAT: 130 x 200 | PAGES: 684 | WORDS: 180,000
 PRICE: 19.90 € | PUBLICATION DATE: 02/2021
[ALL RIGHTS AVAILABLE](#)

The Work

Born from the ashes of our world, Elysia is a utopia and the last refuge of humanity. Having prospered for the last two centuries, Elysia is an egalitarian city which aims to fulfill every desire of its people. Here, war is a distant and painful memory. Here, happiness has no bounds.

However, utopias are diverse and Elysia is after all not the only haven of Humanity that has been built after the Cataclysm. After two cities with completely different philosophies are discovered, decisions must be made. There is Arystra, a theocracy under the control of a despot who, locked up with the upper classes of society in his pyramid, overlooks the misery of the rest of his people. Then, there is Orancia, a city that sunk after the Cataclysm, where liberalism is pushed to excess and the life of the citizens is only as valuable as their bank account.

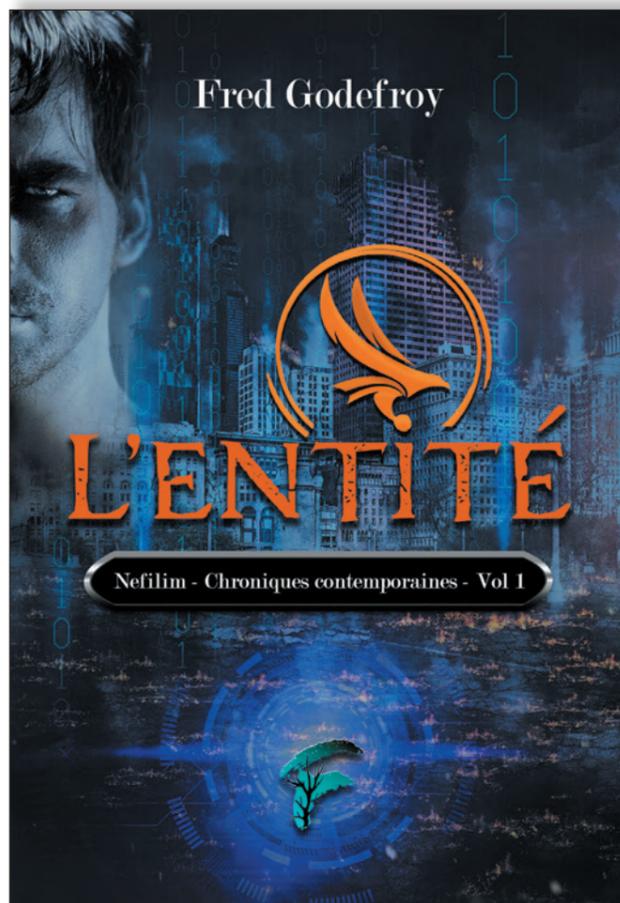
Are Arystra and Orancia a threat to Elysia or an opportunity to expand its borders? And what are these cracks that are mysteriously appearing all around the planet? The answers lie within a reluctant soldier from Arystra, Elias, and Caine.

The Author(s)

Victor-Emmanuel Brett is a pharmacist-biologist who has always been passionate about fiction. From crime novels to fantasy, and from thriller to science fiction, his readings have nourished this passion. This naturally turned him to writing.

Selling Points

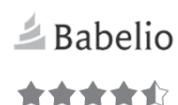
- Incredible worlds and multiple, interlocking plots.
- This story weaves in multiple plots and clues that lead to other complex worlds for an ending that is expertly tied together.



NEFILIM,
CONTEMPORARY CHRONICLES
VOL 1: THE ENTITY

Fred Godefroy

Stan, a brilliant strategist, and his computer-genius friend Bibi develop the famous Sparrowhawk, known for its dreaded demonstrations. They will become the target of Office 09, which hunts down deviants.



FORMAT: 150 x 210 | PAGES: 486 | WORDS: 148,000
PRICE: 28.50 € | PUBLICATION DATE: 02/2021
[ALL RIGHTS AVAILABLE](#)

The Author

Producer of short and medium-length films, **Fred Godefroy** worked for 17 years as a chairman for 8 mail order and marketing consulting companies in France and around the UK. He is the author of *Les Crapules de Courtson Cave* (1998), a novel which was well-received by critics and the press. In 2014, he published *La Méthode Godefroy*, the very first complete and interactive training course for authors of fiction in France. Today, it includes more than 300 recorded lectures. Bought by Club Positif in 2018, these lectures were adapted into books and gave rise to the 8-volume collection *How to Write Successful Novels: The Godefroy Method*.

Selling Points

- Intellectually gifted but socially unfit and physically disabled, Stan has all the characteristics of a very humane hero.
- This novel blends conspiracies, gang wars, the cult of secrecy, the coexistence of the present and the future, dreams, and an ever-doubtful reality together for a gripping read.

The Work

The world is being torn apart. Populations seek to overthrow governments and multinational corporations. Paris is at the center of it all.

Stan, a gifted but disabled 17-year-old, is a master strategist and creator of the Sparrowhawk. During a bloody uprising, he is arrested, yet mysteriously released after visiting a strange if familiar world. Soon after, he is kidnapped by the Entity, a secret society.

In parallel, high level agent Ida Kalda is hired by Office 09, a completely unknown department that hunts down people who are able to change reality, otherwise known as "Deviants". Stan becomes their number one target.

But why do other groups also want him at their side at all costs? A race against time begins as Stan becomes a Messiah for a large part of humanity and discovers that he has a very special ability that makes him unique.

Confronted by bitter lies and distortions of reality, Stan dives into the heart of a vast conspiracy that will lead him all around the world.



HORIZONS #1, DARK WALK
—4—VOLUMES SERIES—

Lysiah Maro

The year is 2107. Two years earlier, the world was brutally and suddenly devastated by atomic wars. Now, local militias and big organizations are fighting over the spared areas.



FORMAT: 130 x 200 | PAGES: 326 | WORDS: 85,000
PRICE: 18.90 € | PUBLICATION DATE: 11/2018
[ALL RIGHTS AVAILABLE](#)

The Work

The year is 2107. Two years earlier, the world was brutally and suddenly devastated by atomic wars and followed by a global civil war. Today there are only ruins, dust, and bodies. The few survivors try to get by, torn between the local militias and the big organizations that fight over the spared areas like vultures.

Across a hostile France, ravaged by the madness of men, Xalyah, a lonely and hardened young woman, braves all dangers to accomplish the one goal of finding her nearest and dearest. The rest does not matter, nor do other people.

But to get information on the location of her family, she agrees to join an underground city crowded with resistance fighters. Following an attack lead by the private army of a multinational organization, things turn ugly and she has to flee with other resistance fighters on her way to join her family.

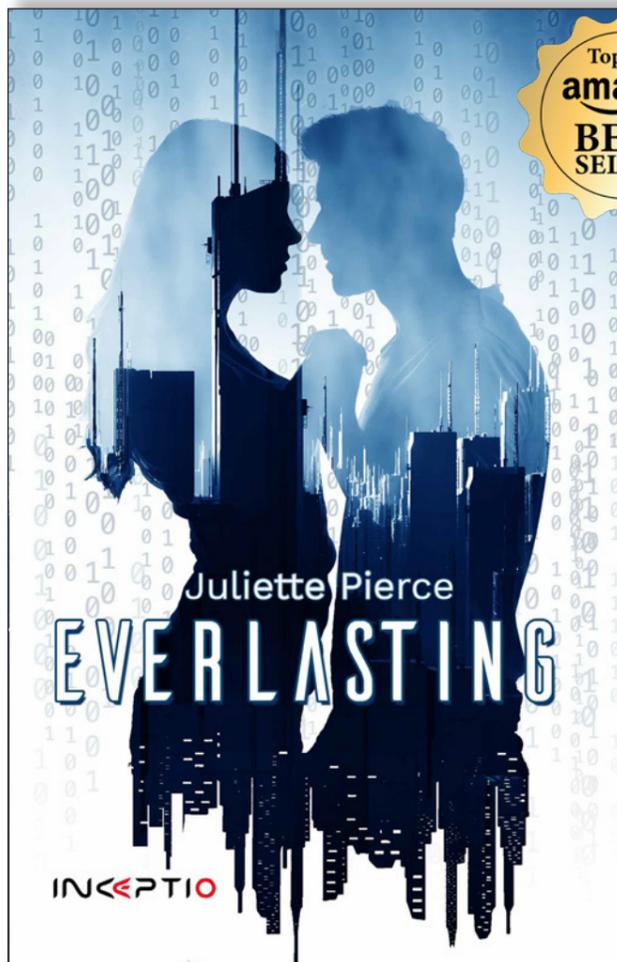
Haunted by her past, Xalyah has no idea how hard and painful the challenges to come will be.

The Author

Lysiah Maro is a front-end web developer born in 1988. Her love for reading has filled her head with dreams that have ended up becoming stories and landing on paper. *Horizons* is one of them and it first saw the light of day during high school, taking form over the years on scraps of paper, notebooks, and dozens of Word documents.

Key Sales Points

- Amazon France bestseller since release in Post-Apocalyptic Science Fiction.
- Written with a flowing pen that invites the reader to dive deep into the story.
- A strong-charactered, quick-witted heroine who leaves you dreaming.
- A dark post-apocalyptic scenario where the worst of human behaviour is revealed and where keeping one's humanity is a daily challenge.



EVERLASTING

Juliette Pierce

A revolutionary software is supposed to put an end to the decline in the birth rate by submitting the choice of your soulmate to an algorithm.



FORMAT: 130 x 200 | PAGES: 530 | WORDS: 125,000
 PRICE: 19.90 € | PUBLICATION DATE: 10/2018
 RIGHTS SOLD: Italian (Edizioni Piuma)

The Author

As a full-time dreamer and a keen lover of imaginary worlds, **Juliette Pierce** has graduated from Hogwarts and knows the Three Laws of Robotics by heart. Writing has always been her passion and *Everlasting*, her first published novel, fits her preferred genre, science fiction. Curious about everything, she also takes advantage of her student status to read, travel, soak up music and movies, and binge on series.

Key Sales Points

- Amazon Bestsellers Rank: #105 "Romance and Science Fiction" (February 2021).
- An appropriately flowing, philosophical writing style that encourages reflection.
- This book meditates on the role of technology, world authority, and the question of who judges the value of an individual in society.
- The story questions the reader: What is true love? Can we be made to love? Can we live without it?

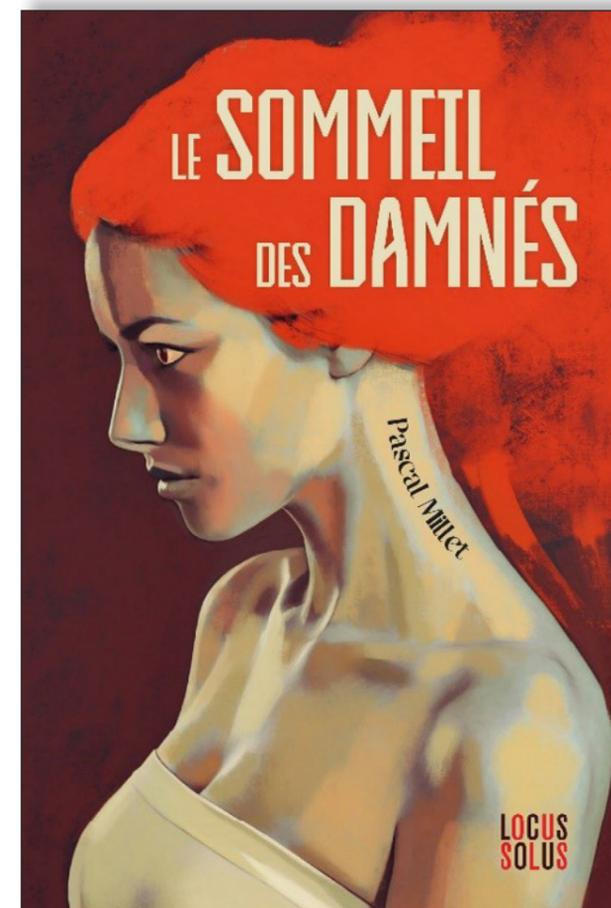
The Work

"True love is real and Soulmate will find yours." This is how *Everlasting* sells "Soulmates", its revolutionary software which is supposed to put an end to the inexorable decline in the birth rate. In this post-apocalyptic world, submitting to the choice of the algorithm intended to find your soulmate and wearing the related tattoo quickly becomes obligatory to keep your job, live in the best neighborhoods, and have a decent future.

But As' results are negative: "No correspondence in the database". Unable to live out her future without this vital soulmate, As' hopes are restored when *Everlasting* gives her the chance to test a new version of the software.

A few days after *Soulmates 2* is injected into As, her tattoo appears. Over time, she begins to experience the thoughts and feelings of her soulmate.

But every system has its flaws, and As is about to find out how bad it can get.



THE SLEEP OF THE DAMNED

Pascal Millet

When a company considers setting up a colony on Mars, the question of who to send there is raised. 100 years later on the red planet, a young teenage girl sets on a quest for her origins.

FORMAT: 140 x 205 | PAGES: 224 | WORDS: 62,000
 PRICE: 14.00 € | PUBLICATION DATE: 07/2020
 RIGHTS SOLD: Italian (Edizioni Piuma)

What is the purpose of these domes that are scattered all over the planet? Are they the ones that produce children? Jill, along with Timeo and Alias, a former slave who escaped from one of the domes, head west in search for answers.

The Author

Pascal Millet divides his time between France and Quebec. He writes short stories, thrillers and young adult novels, notably including *Ton visage*, *Animal*, and *Pas de poisson pour le réveillon*.

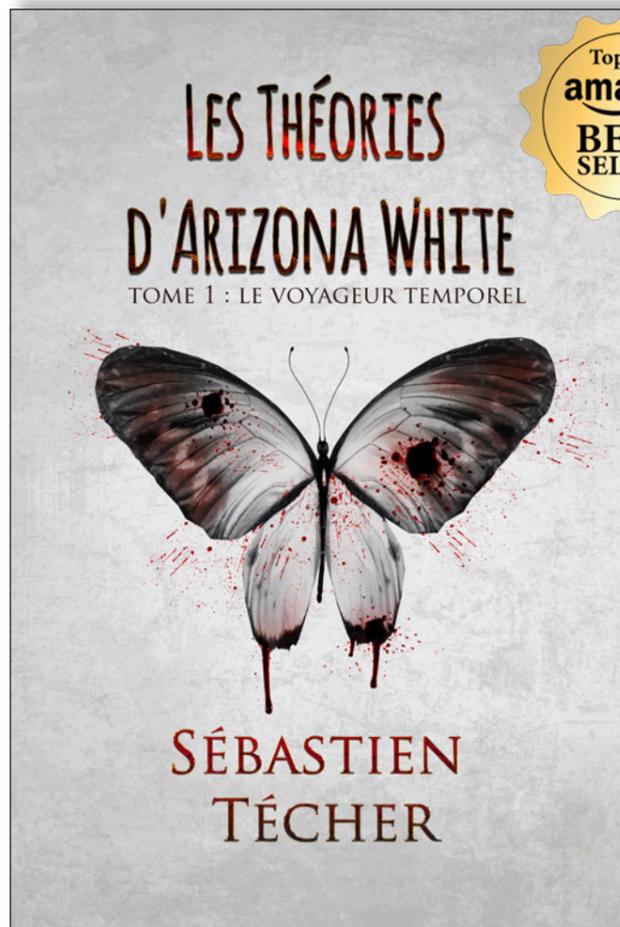
Key Sales Points

- A merciless struggle between power and money on the one hand, and ethics on the other.
- A comparison between the emergence of a project and 100 years later, its consequences.
- A reflection on a rich elite acting only in its own interest and creating unprecedented violence in the world.

The Work

In a near future, the Earth is dying as species and vegetation disappear one after the other. Unable to feed Earth's growing population, society has chosen to favor the useful and rich, exiling the poor to the outskirts of cities to survive in harmful, toxic areas.

Marcus and Karel are recruited by RedSun, a company that handles human settlement on Mars. After establishing an atmosphere and magnetic field on the planet, they begin to introduce plants and animals. However, they still must decide who to send there and how. One day, Marcus' dying wife, Anna, suggests they send children to Mars to hibernate and later be awakened, conditioned not to develop civilization to avoid a new disaster. Marcus and Karel take part in the expedition with Pedro, the project director, and are equipped with protetic implants which turn them into cyborgs. 100 years later, on Mars, Jill is inexplicably attracted to the west. During her journey, she is saved from a cannibal attack by Timeo, a young leader of wolves. He takes her to his village where she meets Dana, a very old blind woman. As she shares memories of her former world, Dana tries to understand the present and find out where the children entrusted to her every year come from.



ARIZONA WHITE'S THEORIES #1 THE TIME TRAVELER

Sébastien Têcher

Arizona White, a young academic, investigates a strange individual photographed in 1941 and finds herself immersed in a mysterious story...

FORMAT: E-Book | PAGES: 131 | WORDS: 37,000
PRICE: 5.99 € | PUBLICATION DATE: 10/2020
[ALL RIGHTS AVAILABLE](#)

The Work

In 2010, as part of a virtual exhibition, the Bralorne Pioneer Museum unveiled a series of photographs called "Life in the Old World". One of the photographs immediately ignited a huge controversy among Internet viewers. Taken in 1941 during the reopening of the South Forks Bridge in British Columbia, the photograph features a man, among the crowd, dressed from another time.

Today, Arizona White, a young academic teaching at Georgetown University, is about to expose her theories on the mysterious 1947 Roswell crash to a panel of scientists from the Mutual UFO Network. She doesn't know yet that this conference will be the beginning of an investigation that will take her on the tracks of the mysterious man photographed in 1941.

Who is he? Where does he come from? Determined to uncover the truth, Arizona will find herself caught up in a series of attacks involving a mysterious organization.

But one question will keep haunting her... "What if the future was already written?"

The Author(s)

Sébastien Têcher is a 34-year-old accountant. He started writing at a very young age, when he discovered horror movies for the first time in the video store in the village where he lived. Since then, he has been passionate about writing. His influences lean towards fantasy, horror and science-fiction. Since September 2014, he has been publishing a zombie/post-apocalyptic literary series on the cultural website My Zombie Culture.

Selling Points

- The author's style is fluid, catchy and energetic, and fully immerses the reader into the story.
- All kinds of conspiracy theories are explored, including that of the Freemasons, the illuminati, etc.
- The novel recalls Dan Brown's *Da Vinci Code*, without the religious context.



WOMEN OF VENUS #2 —2-VOLUME SERIES—

Joëlle Brethes

The stormy relationship between Ares and Aphrodite ended with a split, giving rise to two opposing civilizations on Mars and Venus. But the fragile harmony once established through blood and tears is on the verge of collapsing...

FORMAT: 140 x 216 | PAGES: 368 | WORDS: 106,000
PRICE: TBC € | PUBLICATION DATE: 04/2021
[ALL RIGHTS AVAILABLE](#)

The Work

The stormy relationship between Ares and Aphrodite ended with a split, giving rise to two opposing civilizations on Mars and Venus. Venus is solely populated by female descendants of Aphrodite, while Mars is populated by the descendants of Ares and a few enslaved Venusian women.

After many twists and turns taking place simultaneously on Earth, Mars and Venus, the women of Venus regained their freedom and established fruitful cooperation with their neighbors.

Unfortunately, a few years later, while everything was beginning to shape up well, new problems arise: jealousy, madness, bad decisions threaten the harmony that was once established through blood and tears.

Will Zeus step in to stop the ill will of the vengeful Ares, assisted by two evil deities? Will Vera, Pauline, Astraia, Eunyce and many other fine women succeed in restoring harmony on each planet? Unless another deity arises from the shadows...

The Author(s)

Joëlle Brethes was born in Paris in 1947 and has been living on the island of Reunion since 1993, first working as a French teacher, then retiring and staying. For her, writing remains both a passion and favourite hobby. She writes short stories and tales which may be read aloud, as well as plays and poetry, and was awarded several prizes for her work.

Selling Points

- A feminist fantasy/science-fiction novel that denounces the cruelty of men who feel superior to women.
- A fresco opposing a matriarchal society to a patriarchal society, upset by human greed.
- Written in the style of a television series, this novel takes us into fictional societies where magic still prevails and where the gods are centre stage.



A JOURNEY INTO THE FUTURE

Pierre Le Naour

When the DNA results of a mass murder come in, the scope of the case changes: the human remains are not those of the 12 missing schoolgirls, but those of 6 Neanderthal boys and 6 girls, who died very recently.

FORMAT: 148 x 210 | PAGES: 246 | WORDS: 73,000
 PRICE: 18.90 € | PUBLICATION DATE: 03/2021
 ALL RIGHTS AVAILABLE

The Author(s)

After working for various architectural firms, **Pierre Le Naour** created his own project management business in 1973, where he remained until his retirement in 2011. His profession awoke in him questions about how a civilization threatened by its demographic growth could survive. These themes serve as a backdrop to his novels. He is the author of the collection of poems *Un petit coin de planète bleue*, which was awarded the Nausicaa Literary Award in 2012. He has also written two crime novels published by Astoure and two novels published by À l'ombre des mots.

Selling Points

- A rich human picture demonstrating where the madness of some companies with almost unlimited funds could lead.
- This story presents a picture of an array of characters that are crazy, logical, ambitious, greedy, or captive of their childhood demons.

The Work

Captain Le Fur has never seen anything as sinister as this windrose made up of 12 children's corpses in the heart of the Arrée Mountains. But when the DNA results come in, the scope of the case changes: the human remains are not those of the 12 missing schoolchildren, but those of 6 Neanderthal boys and 6 girls, who died very recently. A vast clandestine operation begins as the DNA found on the archeological remains is used to recreate prehistoric beings.

After an intense hunt, Arô, a Neanderthal man, is arrested and found guilty of the murders. But when the pattern reappears in the north of France, Lea, who is pregnant with Arô's child, travels across Europe to introduce her son to his Siberian roots.

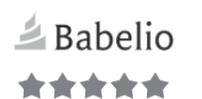
Meanwhile, in a research lab nestled in the heart of Siberia, scientists bring lost civilizations back to life.

A space station with scientists, technicians, and clones of prehistoric men on board on orbit towards Gaia 2 is then sucked up by a black hole. Will humans be able to reach this place that promises ideal conditions for the development of life?

VOYAGER #1
CONNECTIONS

Stéphane Desienne

March 2179. Former Navy Captain Vilma Bates is interrogated by the Bureau of Intersolar Investigations about a former mission in command of the Lewis & Clark, a commercial explorer.



FORMAT: 140 x 216 | PAGES: 290 | WORDS: 59,000
 PRICE: 16.00 € | PUBLICATION DATE: 05/2019
 ALL RIGHTS AVAILABLE

The Work

March 2179. Former Navy Captain Vilma Bates is interrogated by the Bureau of Interstellar Investigations about a former mission in command of the Lewis & Clark, a commercial explorer.

It was during this mission that she and her crew sought to find the Voyager 1 and Voyager 2, two Interstellar probes that were sent into space in 1977, long before the Reboot that erased all digital data on Earth. Unfortunately, the success of their task was obstructed when the video disks carried by the spacecraft disappeared. Who stole them? And why? These questions remain unanswered as the crew is pushed further into the universe.

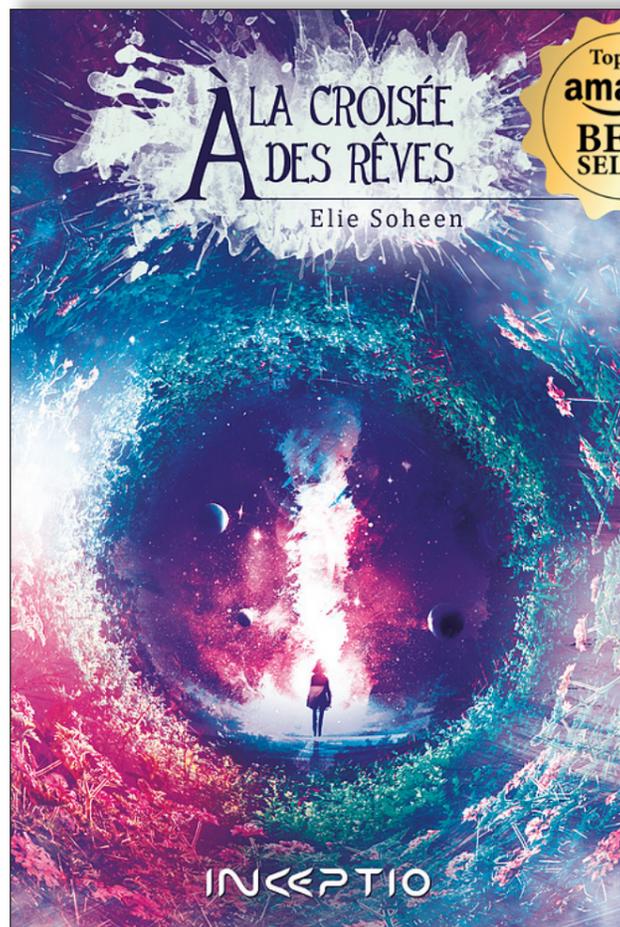
The arrival of mysterious Professor Medan on board the ship will make things worse. He and Captain Bates seem to share a vital secret about the messages carried by the spacecraft. Badger, the devious engineer, will challenge the captain's command. Even Chip, the ship's AI chimpanzee, won't be able to soften all the opposing personalities among the crew.

The Author

Stéphane Desienne lives on the banks of the Loire, Europe's supposedly last wild river. He has been a science fiction enthusiast since a very young age and is influenced by the dark side of technology, astrobiology, and themes of survival. He is of the opinion that since anything can happen in the future, it is not the worst that terrifies us, but rather its anticipation.

Selling Points

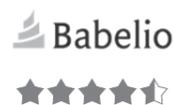
- Finalist of the 2020 Aventuriales Award.
- This well-written commercial sci-fi is easy to understand and touches on current themes of climate change, pollution, leading powers, and the reign of wealthy countries over others.
- A special place is given to female characters with a crucial role to play.



WHEN DREAMS MEET

Elie Soheen

What if dreams were in fact parallel dimensions? What if every time we fall asleep, our mind creates a temporary world that disintegrates when we wake up? What if these parallel dimensions somehow came together?



FORMAT: 130 x 200 | PAGES: 328 | WORDS: 87,000
 PRICE: 18.90 € | PUBLICATION DATE: 05/2021
 ALL RIGHTS AVAILABLE

The Work

What if dreams were in fact parallel dimensions? What if every time we fall asleep, our mind creates a temporary world that disintegrates when we wake up?

But Isobel has a special gift: she can project herself into these fragile dimensions and alter them, to even restore how they are in the “waking” world.

At 20 years old, she leads a simple and solitary life in a small village in the Highlands. When she sees a passing image of a woman on the banks of her local loch, Isobel never would have guessed that it could change her life so much. This woman then comes into Isobel's dreams and consumes her thoughts. To uncover this mystery, Isobel will have to follow a breadcrumb trail between dreams, waking hours, and nightmares.

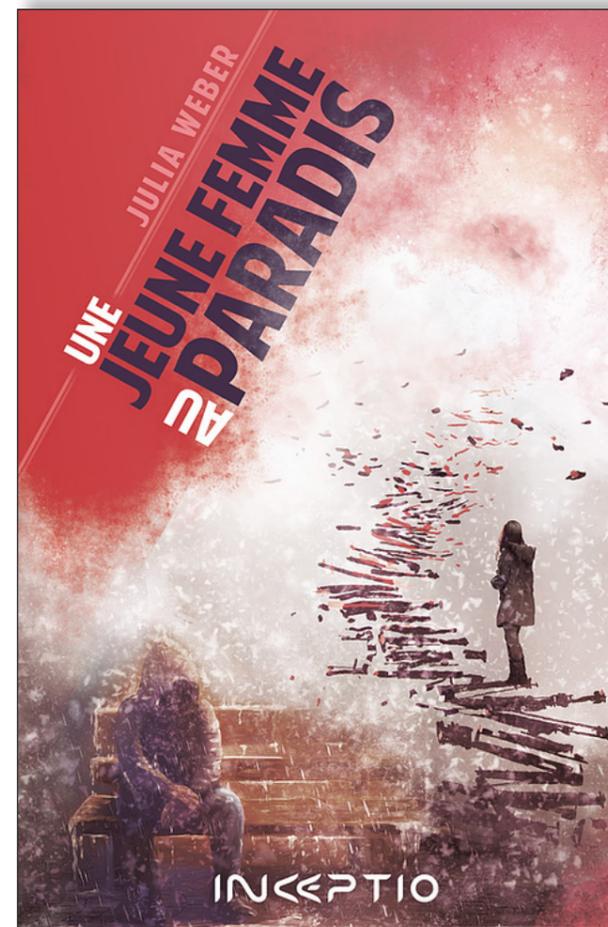
This is the first novel by a talented young author with a rich and poetic style. The dreamlike world illustrated though this fantasy novel will captivate and thrill a wide range of ages.

The Author(s)

Elie Soheen was born in 1990 near Paris, where he has spent most of his life. A fan of all artistic expression, he considered studying applied arts before finally choosing music. However, he never gave up writing, which has marked his life since the dawn of his adolescence. Fond of dark stories, his imagination is particularly shaped by works by Anne Rice, Philip Pullman, Scott Westerfeld, JK Rowling, and Karine Giébel. Particularly sensitive to the symbols and emotions of art, his inspiration is not limited to the world of literature as he draws from cinema, music, comics, and video games for his ideas.

Selling Points

- Easy, airy prose with a poetic feel.
- A dreamlike universe where the marvellous, the dark, and the nightmarish come together, leaving the reader to wonder whether reality and imagination will merge into a single world or break and scatter into several parallel universes.
- The author invites us on an incredible journey and plunges his reader into total immersion until the very last page.



A YOUNG WOMAN IN HEAVEN

Julia Weber

The serendipitous encounter with two young people after a night at the bar makes David feel alive after so many years of despair and sadness. Will they be able to help David get over his past to finally be happy?

FORMAT: 200 x 130 | PAGES: 290 | WORDS: 62,000
 PRICE: 18.90 € | PUBLICATION DATE: 08/2021
 ALL RIGHTS AVAILABLE

The Work

Twenty years ago, David was a young man with everything he could have ever wanted. He was in love and just on the cusp of success. Today, tired and broken, he hides away in his home, unable to confront the world outside.

Suddenly, he meets Blanche, a young woman who works as a waitress in a bar. Her lively spirit and constant taste for adventure bring the grief-stricken man back to life.

Soon after, he is perplexed by his encounter with Bruce, an easy-going, charming fellow who takes him for his friend. David starts to wonder about these fortuitous encounters. Who are these people? This young woman so full of energy and life, this mysterious young man, always there at the right time... Why are they so interested in him?

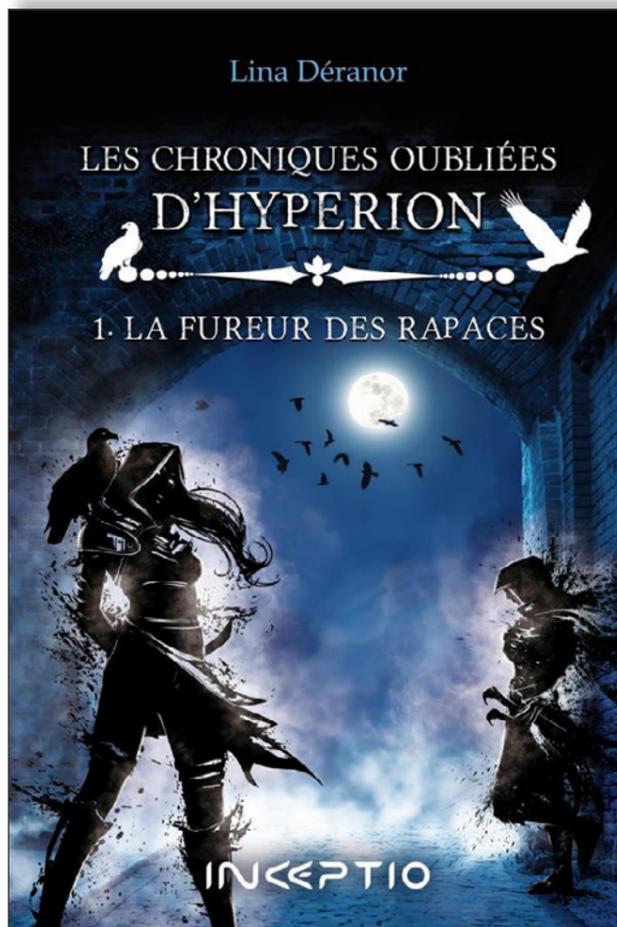
What if chance did not exist and the incredible was possible? As the mystery of these two characters gradually unfolds, David can finally know who he is and accept the life he has chosen.

The Author(s)

Julia Weber was born in 1987 in the south of France. She has been working in the paramedical field for over 10 years and writing was for her at first an outlet before becoming her passion. Julia now tries to share her joy for books and reading by telling stories of either ordinary or extraordinary people, where delight and sadness come together. Julia hopes to convey her love for life and laughter through her writing. *A Walk on the White Side*, her first novel, came out in 2019.

Selling Points

- A book full of empathy with characters anyone would easily become attached to.
- Fluid writing that invites the reader to devour the pages for an easy, quick read.
- Themes such as friendship, identity, and forgiveness are strong throughout the book and current major trends.



THE FORGOTTEN CHRONICLES OF HYPERION #1 THE RAPTORS' FURY

Lina Déranor

Maxine Rochard, a Hyperion soldier, has a reputation for her talents as an acrobat and outstanding duellist. Captain Andrzej is a cold man with an iron discipline. Though they differ in everything they do, they will have to come together to save the Hyperion Empire.

FORMAT: 130 x 200 | PAGES: 498 | WORDS: 140,000
PRICE: 19.90 € | PUBLICATION DATE: 09/2021
[ALL RIGHTS AVAILABLE](#)

The Author(s)

Lina Déranor was born in 1980 in the northern region of Pas de Calais, France. She has a background in ancient history and is specialized in ancient religions and legends from the University of Artois in Arras. It was during her time in university that she discovered the writings of Tolkien and Edding. Inspired by these fantastic and fantasy stories, she began to write her first fantasy universe. She later decided to write the *Masters of the Twilight*. This universe is populated with charismatic vampire masters and incorporates a multitude of ancient legends.

Selling Points

- Second publication of the author, *The Forgotten Chronicles of Hyperion* is a military fantasy mixing history, curses, legends, and wars. This adventure book is more than successful.
- A story with multiple secrets and twists.
- Its main character, a strong and talented woman, raises awareness of feminism.

The Work

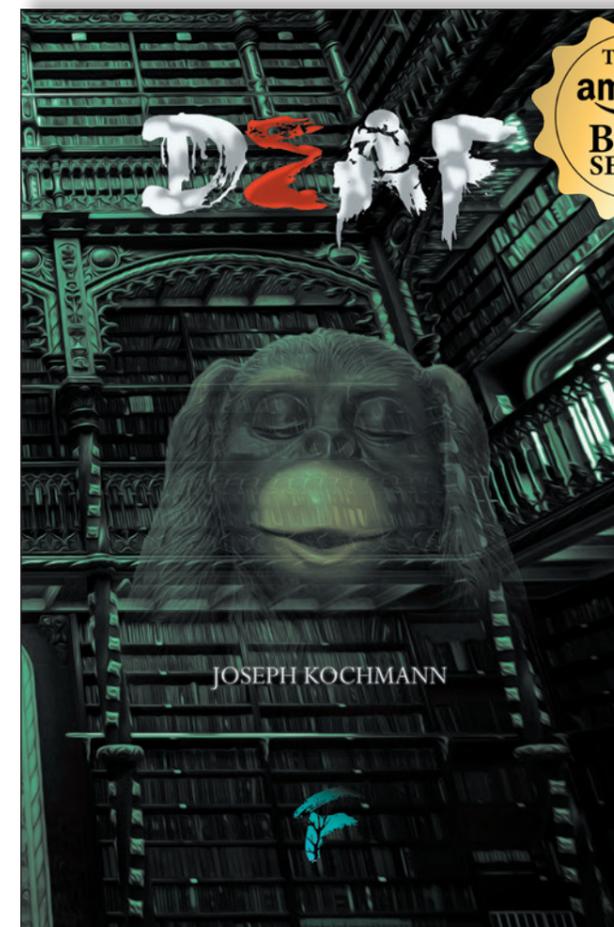
Legend has it that raptors were once honored and deified. And as a sign of gratitude, they offered their protection and magic to certain accomplished warriors.

Today, the four continents of the world, Hyperion, Astoria, Agador, and Mesonia are in fierce opposition. Violence and war have supplanted beliefs and enchantments.

Maxine Rochard, a Hyperion soldier, is quickly noticed for her talents as an acrobat and outstanding duellist. This strict and intensive training that the beautiful redhead imposes on herself does not go unnoticed by Captain Andrzej, a cold man with an iron discipline.

They are complete opposites, but they will have to cooperate in order to save the Hyperion Empire that is in grave danger.

But Maxine will see her plans and certainties shaken by political events and she will also learn that appearances are often deceiving.



THE THREE STUPID MONKEYS #3 DEAF —3-VOLUMES SERIES—

Joseph Kochmann

A play goes wrong, mysterious and skeletal creatures appear, and there is a deaf King. Will Manon, Camille, Edward, and Eric manage to survive this strange world?

 Babelio

★★★★☆

FORMAT: 140 x 210 | PAGES: 332 | WORDS: 113,000
PRICE: 19.50 € | PUBLICATION DATE: 03/2021
[ALL RIGHTS AVAILABLE](#)

The Work

Trapped in a kingdom surrounded by a wall so high that it hides the sun's rays, Manon, the youngest member of the Dauphin family, bravely fights to overthrow the odious King Deaf.

At the same time, Camille, a young artist with a burdened heart, awakens in the body of a lost love while Edward, an avid reader, discovers a mysterious novel.

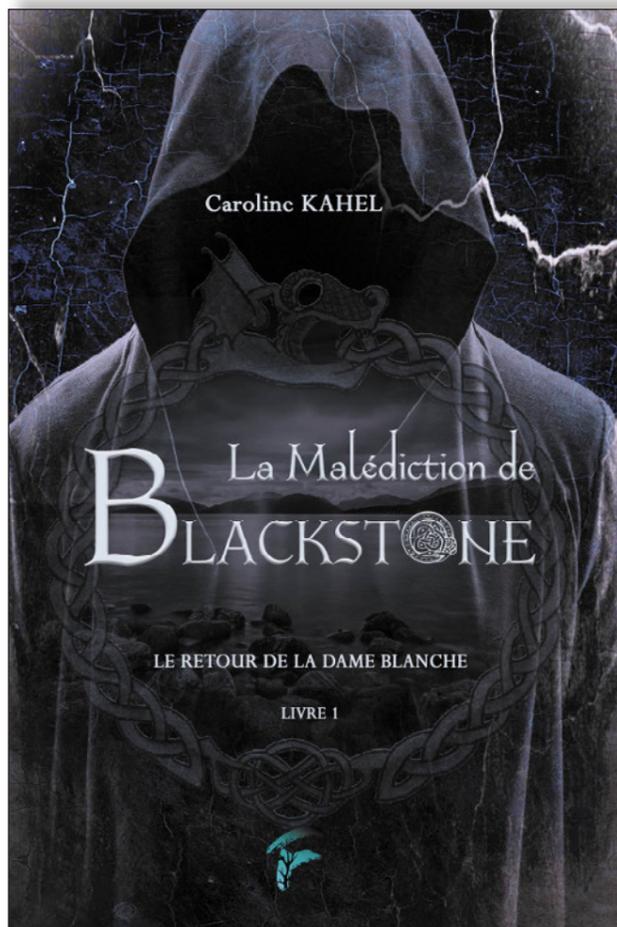
Chased by atrocious skeletal creatures with raven heads, will they manage to survive this strange world and put an end to their dreadful stories?

The Author(s)

Joseph Kochmann is a young French-American writer living in Los Angeles. After three years in film school in Paris, he moved to the United States and became a professional translator/subtitle editor at SDI Media. More than just a desire, writing is for him a true passion, a wonderful tool that opens up seemingly absurd yet meaningful worlds.

Selling Points

- This novel demonstrates the intense unease of a teenager seeking his place in the world and an adult struggling to accept himself.
- The book is a fantastic dive into the world of writing as it breaks codes and shakes up our notion of the world.
- A real mix of genres: thriller, fantasy, horror.

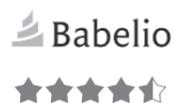


THE CURSE OF BLACKSTONE #1 THE RETURN OF THE WHITE LADY

—2-VOLUME SERIES—

Caroline Kahel

Between Scottish legends, horror, and demonic forces, the characters are unwittingly drawn into a story beyond their control.



FORMAT: 140 x 210 | PAGES: 524 | WORDS: 175,000
PRICE: 25.00 € | PUBLICATION DATE: 03/2020
[ALL RIGHTS AVAILABLE](#)

The Work

Gwendoline Pierce thought she had finally overcome the trauma of losing her friends under extremely strange circumstances ten years ago. But her nightmares push her to return to Scotland to face her innermost fears. She will discover that what she believed to be destroyed forever waits for her in the shadows and will do whatever she can to free herself from his clutches as a prisoner of his curse.

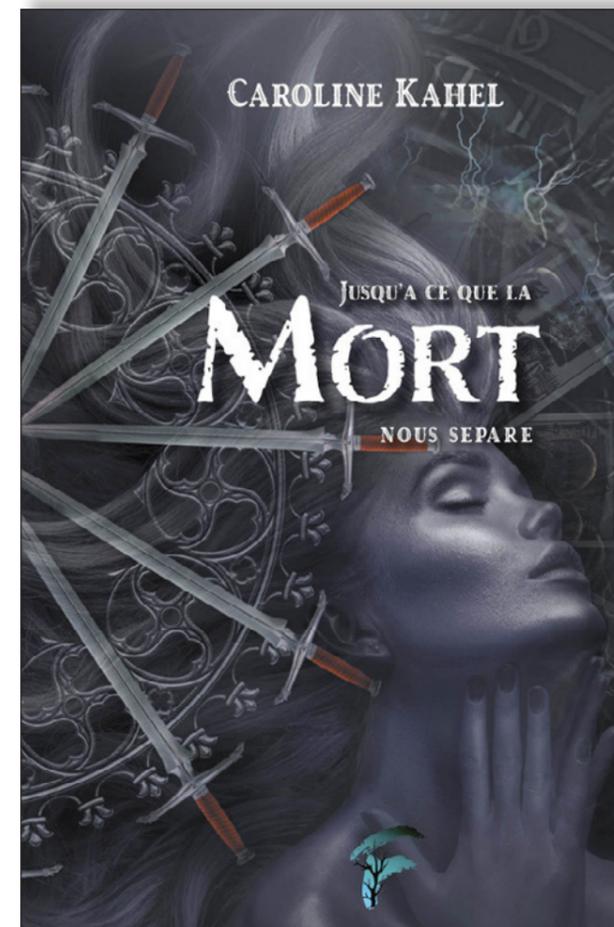
This detective story is set against a backdrop of history and ancestral legends in the mysterious lands of the Scottish Highlands.

The Author(s)

Caroline Kahel fell into the world of fiction at a very young age. Dreaming of joining Peter Pan in his Neverland or Alice in Wonderland, her first readings naturally led her to Anglo-Saxon authors and introduced her to a mixture of adventure and fantasy. Without letting herself be locked into a single style, she likes to mix influences, combining the genres of fantasy, history, crime, adventure, and romance. She is now the author of six published novels and six plays.

Selling Points

- A fluid and edgy style, a well-crafted plot, a heroine tortured by her past, endearing and well-crafted characters, a prophecy, a breathless quest.
- A gripping story full of twists and turns around the return of the mysterious and evil Blackstone character...
- The author keeps the reader on the edge of their seat from beginning to end.



TILL DEATH DO US PART

Caroline Kahel

Jake, a con man, pretends to be a psychic. One day, a young woman comes to see him to understand the terrible nightmares she suffers from. When he puts his hand on her, he sees her being murdered.



FORMAT: 140 x 210 | PAGES: 545 | WORDS: 193,000
PRICE: 25.00 € | PUBLICATION DATE: 03/2020
[ALL RIGHTS AVAILABLE](#)

The Work

Jacob Jake Maxwell is a first-rate con man. In his latest scheme, he pretends to be a fortune teller, taking advantage of the misfortune of young, pretty, and rich women.

One day, Emma Nightingale comes to see him because she suffers from terrible nightmares she believes are linked to her past lives. As soon as he lays a hand on her, Jake is drawn into a vision where he sees the young woman being brutally murdered. His attempts to warn her are thwarted and she slips away before he can share with her his vision.

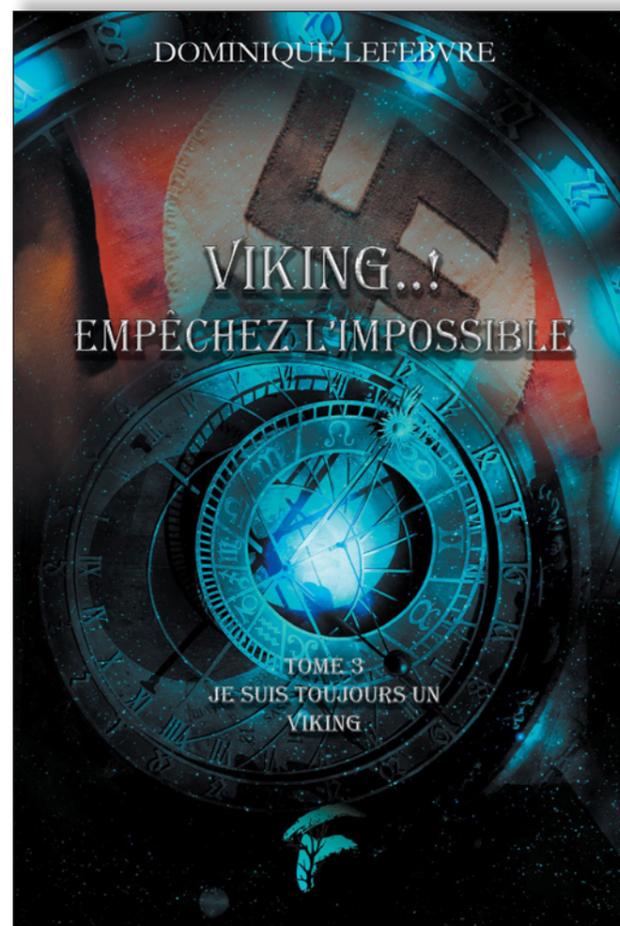
Jake will then find himself embroiled in this sordid story as he seeks to discover at all costs the reason for this killing. This thrilling plot will take you on a journey into the heart of England's most glorious and darkest hours.

The Author(s)

Caroline Kahel fell into the world of fiction at a very young age. Dreaming of joining Peter Pan in his Neverland or Alice in Wonderland, her first readings naturally led her to Anglo-Saxon authors and introduced her to a mixture of adventure and fantasy. Without letting herself be locked into a single style, she likes to mix influences, combining the genres of fantasy, history, crime, adventure, and romance. She is now the author of six published novels and six plays.

Selling Points

- A novel with a lot of suspense that plunges the reader into the history of England.
- A complex and captivating plot with countless twists and turns, a fluid, nuanced and sharp style, time travels that constitute informative pages of history...
- A steady pace that does not run out of steam, revelations, and historical facts.



VIKING...! MISSION IMPOSSIBLE #3

—3-VOLUME SERIES—

Dominique Lefebvre

In possession of documents of the SS Black Order, five young neo-Nazis carry out excavations in South America with the intention of being able to change the outcome of World War II. But evil can have many faces...



FORMAT: 130 x 200 | PAGES: 230 | WORDS: 53,000
PRICE: 17.00 € | PUBLICATION DATE: 11/2020
ALL RIGHTS AVAILABLE

The Work

Harald, leader of the Viking Horde banished by his king, finds himself through a temporal anomaly in present time. Accompanied by Tess, he tries to reach his own era. However, man is not the master of his fate, and the Gods are watching...

In possession of documents of the SS Black Order, five young neo-Nazis carry out excavations in South America with the intention of being able to change the outcome of World War II.

However, Sebastien, Bera, and Saasil, three characters known for their aggression and strength, will join forces to counter the gang, relying on the energies and entities of Paraguay's nature as well as a commando of Viking mercenaries for help. This pursuit will begin in the chilly landscapes of Nordland and end in the ruins of Berlin after a journey of tumultuous events.

But evil can have many faces. Loki is an outstanding manipulator and knows just how to play on the other gods' reluctance...

The Author(s)

Dominique Lefebvre, originally from the north of France, takes advantage of his retirement from the army to bring the hero of this first novel to life with his writing. Reading and painting, but especially writing, occupy most of his time nowadays.

Selling Points

- A story that mixes mythologies and modernity with accuracy and rigor.
- An extraordinary and thrilling adventure at the height of the first volume.
- The author is knowledgeable about Nordic and Native American cultures and demonstrates this in a subtle, skillful way throughout the novel.



SUPERNATURALS #1, MYSTERIES

—4-VOLUME SERIES—

E.J. Swan

Her family was brutally murdered. Looking to escape the danger awaiting her, Evalina is rescued and taken away to a strange world.



FORMAT: 130 x 200 | PAGES: 632 | WORDS: 184,000
PRICE: 19.90 € | PUBLICATION DATE: 02/2020
ALL RIGHTS AVAILABLE

The Work

How would you react if suddenly the world around you revealed its true colors? What if doors exploded and trees were uprooted under your touch? Seventeen-year-old Evalina finds herself in this nightmare. One day, she is saved from a certain death by the mysterious Leader of the Supernaturals and suddenly finds herself in the heart of Returis. Destined to fight in a kingdom where a Demon sows terror and is supported by a slew of strange Supernaturals, the teenager must flee creatures with an ever-changing appearance and then fight to protect her life and save those she loves. But when many mysteries compile on top of each other, Evalina soon finds herself lost in a deluge of questions. What is this strange bond that irresistibly attracts her to this mysterious young man? Who is really the Demon, and what secrets does it hide? What lies behind the creation of the kingdom? Evalina will find herself at the heart of an ancestral war between good and evil, during which she will discover her true nature and be shaken to the core of all that she knows. The worst of dangers does not necessarily come from where you expect it to...

The Author

E.J. Swan was born near Paris in 1999. As a keen reader, always interested in the psychology of villains and the development of characters, she decided, at the age of 14, to combine this passion with writing on the Wattpad platform. Fascinated by the idea that nothing is all black and white, she likes to turn readers' brains inside out so as to depict the complexity of human beings and get her messages across.

Key Sales Points

- Winner of the 2017-2018 Wattpaward, the 2016 Wattpad FR Awards, and of the 2017-2018 Ficties Hiver Award.
- Amazon France bestseller since release in Dark Fantasy Horror, Children's Books, and Fantasy for Teens categories.
- Amazon France Best Sellers since release for volume 2.
- The saga has already been read more than 2 million times on Wattpad.
- Skillfully crafted writing to create a rich, complex universe and a story with well-timed twists and turns to surprise and move the reader.



Top 200
amazon
BEST
SELLER

THE PROPHECY OF THE SEVEN

Christelle Da Cruz

Europe is plagued by darkness and threatened by countless monsters. Interspecies cooperation can no longer be depended on. Will Hazel manage to save humanity?

amazon



Babelio



BookNode



FORMAT: 148 x 210 | PAGES: 396 | WORDS: 95,000

PRICE: 18.90€ | PUBLICATION DATE: 02/2020

RIGHTS SOLD: Audiobooks (SAGA Egmont)

The Author

Christelle Da Cruz is from Southwestern France. She has loved reading since a very young age and is particularly fond of historical detective stories and fantasy. She is a keen writer who is also driven by her feminist convictions.

Key Sales Points

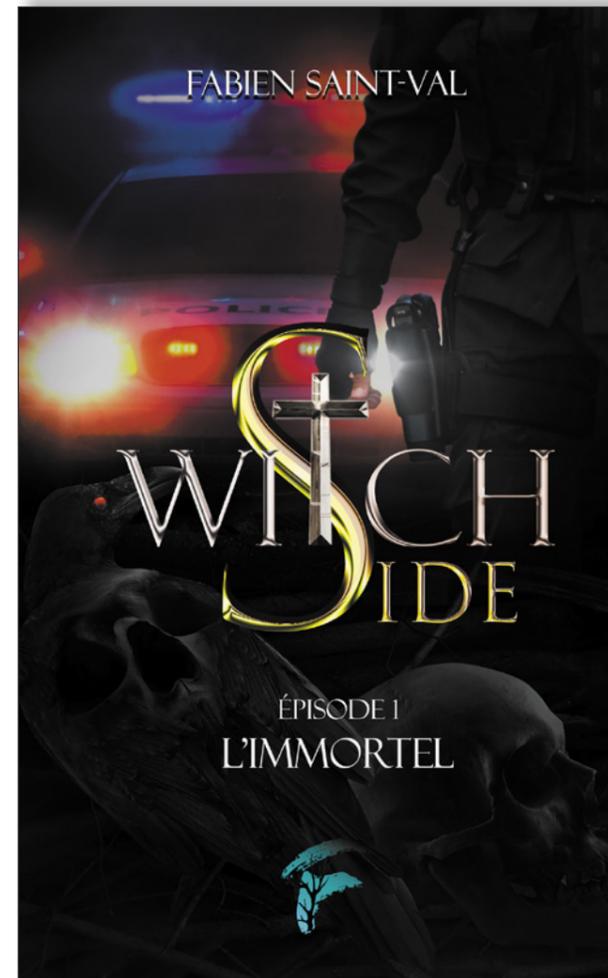
- Amazon France Top 200 Bestseller since release in Contemporary Fantasy and Romantic Fantasy categories.
- Fascinating characters readers quickly become attached to.
- A gripping and original plot with surprising and fluid developments in the story.

The Work

Europe is gradually being swallowed up by darkness. Monsters from the Dark, vampires, werewolves, ghouls, fairies, and witches invade the Earth and threaten humanity. The Union, a powerful organization of magical beings and creatures that govern interspecies relations, is overtaken. Coexistence with humans seems increasingly compromised.

Hazel is a 20-year-old woman exiled to London with her aunt Mary. Although immersed in the heart of darkness in the capital, the two women manage to survive thanks to their powerful spells. However, an unexpected event will disrupt their daily lives. Hazel's grandfather Arthur dies in France. Protection by a powerful vampire from the Union should have prevented this from happening. The whole situation leaves the family confused. Hazel and Mary immediately leave for their homeland France, accompanied by Stellan, one of the oldest vampires on Earth who has been tasked by the Union to protect Hazel on her mission.

A strong chemistry develops between Stellan and Hazel and the two companions set out on lengthy investigations. Have interspecies agreements been violated once again? This is when Hazel discovers her strange parentage. She is the daughter of a witch and an angel and seems to be linked to a strange prophecy. What does her destiny hold in store for her?



WITCH SIDE, EPISODE 1 THE IMMORTAL —4-VOLUMES SERIES—

Fabien Saint-Val

When Walter inherits the original version of a famous book of spells, he finds himself hunted down by the Vatican. Why is there so much interest in this book?

amazon



Babelio



FORMAT: 132 x 202 | PAGES: 240 | WORDS: 45,000

PRICE: 15.50 € | PUBLICATION DATE: 02/2020

RIGHTS SOLD: German (Sadwolf Verlag)

The Author(s)

Fabien Saint-Val's former career led him to work in New York, San Francisco, and Montreal for television studios and movie sets as well as the Clinton Foundation. After the 2003 California earthquake, he began writing the first lines of what would become *Farallon*, his first novel and critically-acclaimed success. Now back in France, he lives in Saint-Etienne.

Key Sales Points

- An enjoyable and fluid writing style that brings readers deep into the plot.
- A world of wizards and witches that will appeal to a large number of readers, whether they are already fans of the genre or not.
- An original and well-considered mix of genres including detective thriller, historical novel, fantasy, and romance.

The Work

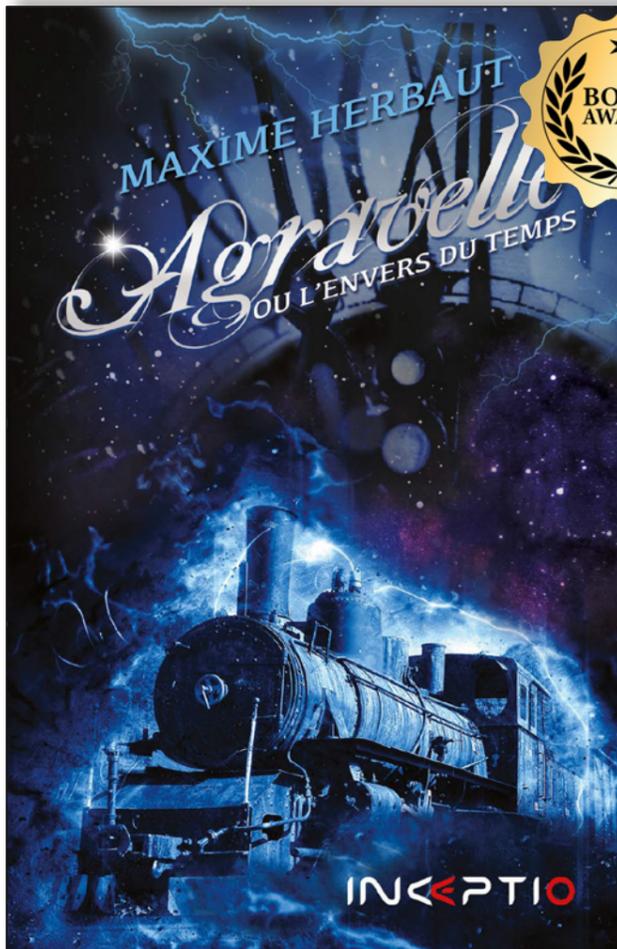
Since his birth in Salem in 1692, Walter Bishop, an immortal and son of a famous witch and a great inquisitor, is hunted down for inheriting the original version of the *Malleus Maleficarum*.

The order of Brother Breachers sent by the Vatican will do everything in its power to recover the book, and the evil Paris sisters will do everything in their power to destroy it.

Why is there so much interest in this particular book? Captured by the International Agency for Paranormal Phenomena, Walter must team up with agent Stella Vincent and journalist Tristan Renoir.

The Paris sisters will go to any lengths to get their hands on the book. They attack Walter's relatives, forcing him to use spells from the *Malleus Maleficarum* as a ruse to seize it.

But time is running out to save the two students attacked by the evil sisters and prevent the book from falling into the wrong hands.



AGRAVELLE AND THE REVERSE SIDE OF TIME

Maxime Herbaut

What would you do if you had the chance to go back in time and relive even one part of your life differently?



FORMAT: 130 x 200 | PAGES: 332 | WORDS: 82,000
PRICE: 18.90 € | PUBLICATION DATE: 10/2019
[ALL RIGHTS AVAILABLE](#)

The Work

Have you never dreamt of going back in time and being able to start all over again or relive even a part of your life differently?

The Alec-ton is your chance! On the eve of your death, you are given three tickets for the Alec-ton, for three chances to change your life story. All aboard the Alec-ton, you have three opportunities to wipe away your bitterness forever.

Lucien Agravelle is an old man who ends his days in a strange nursing home in the company of other boarders. He is given three tickets for the Alec-ton and is given three chances to go back in time and change the events that led to his greatest regrets. But is that really what they are? He cannot possibly imagine what a wonderful opportunity this is.

Should he relive his life in order to change it or relive the same life to enjoy it even more? Faced with a past that may not be as he remembers it, Lucien hesitates between these two paths. After all, memory plays tricks on you after 60 years.

The Author

Maxime Herbaut is a great lover of fantastic, surreal, and unusual films and books. He teaches English near Paris, has a Ph.D. in contemporary American literature, and writes fantastic, strange, and absurd short stories and novels, as well as blog articles and plays.

Key Sales Points

- Winner of the 2019 Writers' Academy competition.
- A magnificent novel offering an imaginary journey through the past.
- A strange, original, and mysterious tale which makes you ask yourself big questions, especially the one you keep to yourself: what if?



THE LAST GOLDEN-EYED WITCH, VOL. 1 —2-VOLUME SERIES—

Lily Davinni

When a black-hearted wizard slays the golden-eyed witches' clan, the world of Alatar sinks into chaos. Only the coming of the last young witch can bring back hope.



FORMAT: 130 x 200 | PAGES: 350 | WORDS: 99,000
PRICE: 19.90 € | PUBLICATION DATE: 04/2020
[ALL RIGHTS AVAILABLE](#)

The Work

Elena is a daring and loving young woman who lives in a small village with her parents. After celebrating her 18th birthday, the same group of young girls come to bully her like they always do. When she confronts them, Elena discovers her unsuspected powers. After this discovery, those she thought were her parents make a stunning revelation about her true nature.

Elena thus sets off in search of her beginnings in another world called Alatar, making the long journey in the good company of the warrior Even, with whom she will weave a romance along the way.

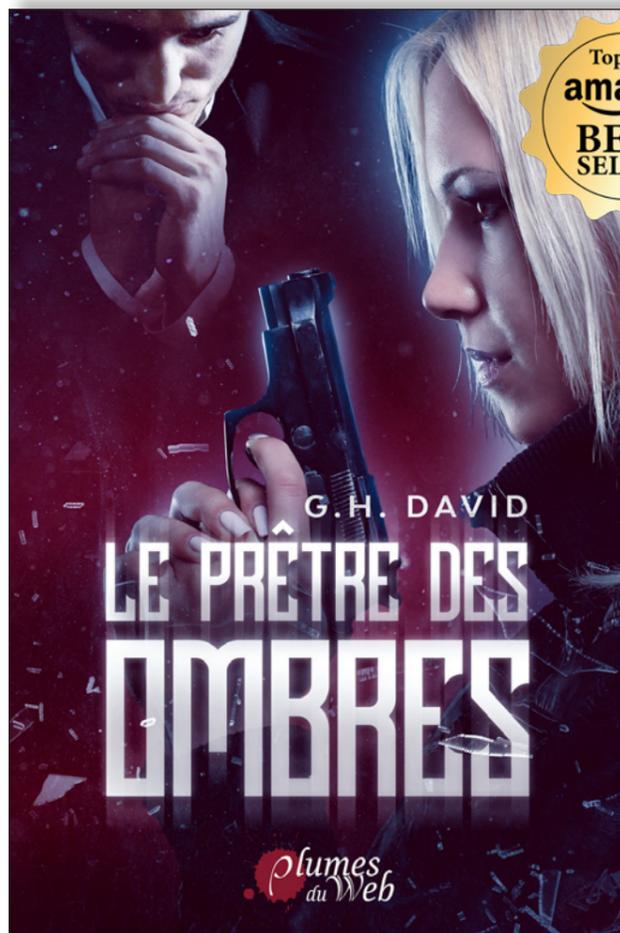
It is said that Alatar is a wonderful world where the folk live in peace with supernatural beings thanks to strong, golden-eyed witches who watch over it and maintain order. But when Elena arrives, all she finds is a wasteland. A black-hearted wizard has brought chaos to this world by slaying the witches' clan. Yet with Elena, there is one last hope to restore the balance, for she is the last golden-eyed witch.

The Author

Lily Davinni was born and raised near Paris. After a background in literature, she obtained a law degree but never forgot her first love for writing. Inspired by well-known fantasy worlds, such as those of J.K. Rowling and J.R.R. Tolkien, she set out to write her first fantasy novel *La Sorcière aux Yeux d'Or* (The Golden-Eyed Witch).

Key Sales Points

- Amazon France top 100 bestseller since release in "Epic Fantasy" and "Fantastic Romance" categories.
- A fascinating, original, and richly developed world of magic.
- Action-packed and full of twists and turns to keep the reader engrossed in the plot from beginning to end.
- Endearing characters who are as touching as they are strong-willed.

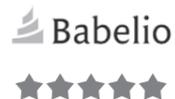


Top 100
amazon
BEST
SELLER

THE PRIEST OF THE SHADOWS

G.H. David

In Paris, Helene leads a police force inherited from the Inquisition that faces satanic rites and dark secrets.



FORMAT: 150 x 220 | PAGES: 402 | WORDS: 101,000
PRICE: 18.90 € | PUBLICATION DATE: 03/2020
[ALL RIGHTS AVAILABLE](#)

The Author(s)

G.H. David is a French writer of contemporary romances. She has already published several books that combine thriller and dark romance, notably with City Éditions. Her other literary penchant is for paranormal fantasy, tinged with historical romance. In her two-volume *Âmes captives* (Captive souls) published by Plumes du Web, she created a story that is both dark and poetic, and in which mystery reigns.

Key Sales Points

- Amazon France bestseller rank: #193 in Contemporary Fantasy (September 2020).
- Effective and skilled writing.
- An investigative plot that draws upon Norse mythology and the demonic world.
- A dark atmosphere, close to *Constantine*, *The Preacher*, or in another register, *Broadchurch*.
- Dark humour, a sensual forbidden relationship, and a detective story that makes for a novel that wavers between romance and thriller.

The Work

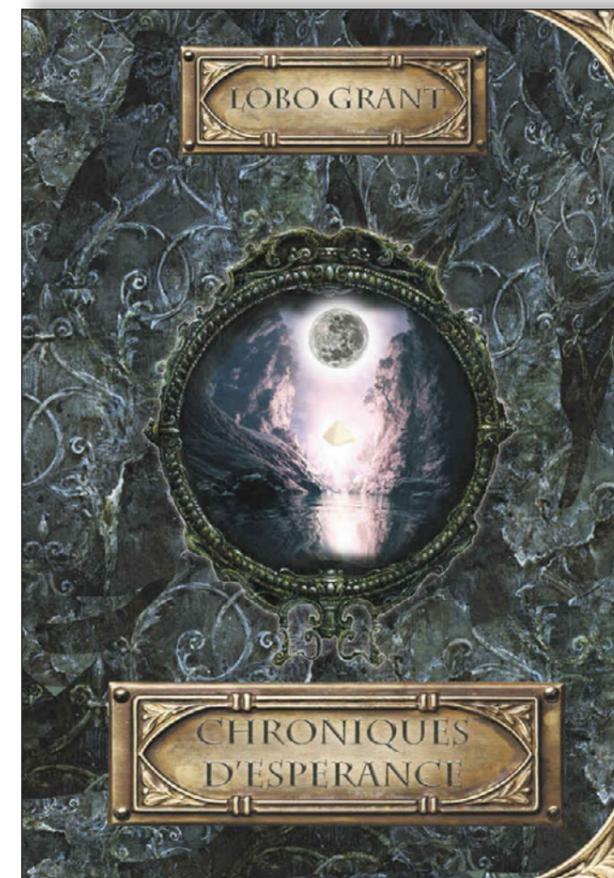
In Paris, Helen Christy leads a police division inherited from the Inquisition, which earned her the nickname Hell Christ. The juxtaposition of Heaven and Hell is perfectly symbolic of her soul. It is difficult to determine whether the young woman or her worrying suspects are more tormented. Unable to recover from the strange death of her high school boyfriend Benjamin, guilt eats away at her.

Things get more complicated when the young police chief meets her new partner, an exorcist priest who is likely to give her a hard time. Mysterious, ambiguous, and arrogant, Armand Chills has the beauty of an angel and the insolence of the devil.

One day, Helen and her team are called to crime scenes of demonic origin where the victims are devoured by colonies of insects. Armand seems to know the demon who later on attacks Helen.

What is this strange link that seems to unite Helen and this demon? Who is Armand, this seductive priest who always seems to be one step ahead? Will the young officer manage to overcome the trials of her past and make amends for her mistakes?

Between satanic rites and dark rituals, plunge into a plot that has all the markings of a devilish twist.



CHRONICLES OF HOPE

Lobo Grant

Facing the horrors and sorrow of war, Glad decides to set off in search of Hope which, according to the legend, would be the key to putting an end to the ancestral conflict between the people of Vallterra.



FORMAT: 140 x 210 | PAGES: 283 | WORDS: 73,000
PRICE: 16.90 € | PUBLICATION DATE: 04/2018
[ALL RIGHTS AVAILABLE](#)

The Work

“To you who walk on the path of Hope, know that the stars are with you in your quest. Fate today is only a matter of choice... at the end of your journey, quietly wait for the future of our world.”

The people of Vallterra are at war for reasons as ancient as they are obscure. However, this endless conflict between the provinces of the Northern Empire and those of the Southern Kingdom is far from being a coincidence...

Glad and his older brother Cloid are sent on a scouting expedition, not far from the battlefields. Faced with the horrors and sorrow of war and its consequences, Glad decides to set off in search for Hope which, according to the legend, would be the key to ending this conflict.

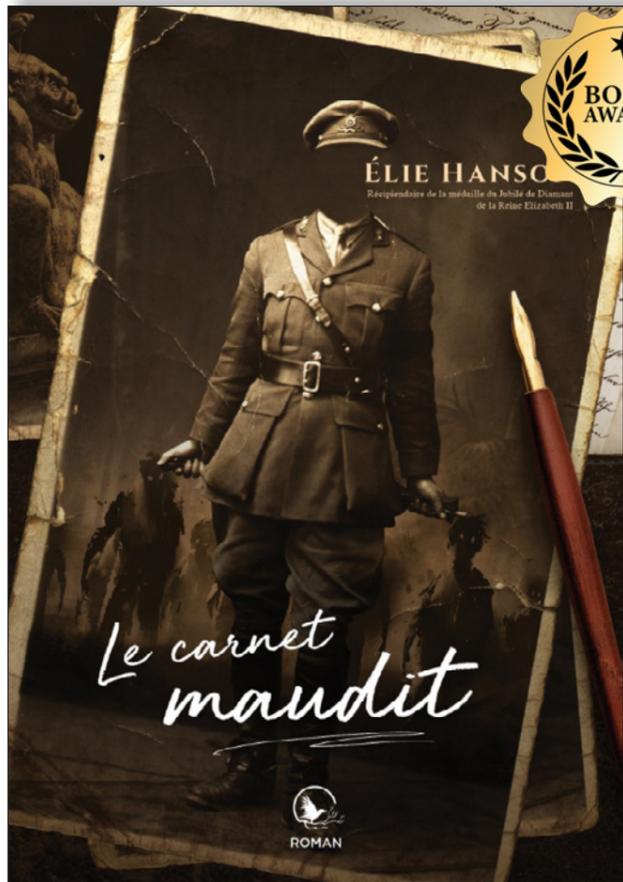
The young man will discover that he holds a precious power: that of the Moon. This celestial body, just like its opposite, the Sun, offers his disciples a power far greater than the spells performed by ordinary magicians.

The Author

Born in 1979 in the heart of the Auvergne region, **Lobo Grant** developed his fascination for imaginary worlds and adventures from an early age through reading and games. Author for over fifteen years and a lifelong creator of fantasy worlds, he is progressively finalizing, submitting, and editing his earliest stories. Eager for intense and stimulating epics from various imaginary worlds, he regularly collaborates on numerous projects in the world of role-playing games, board games, and video games.

Selling Points

- A fast-paced adventure that is difficult to put down.
- This complex universe is a great introduction to possible other stories.
- The reader follows a group of characters with an appreciated weakness and strength.



THE ACCURSED NOTEBOOK

Elie Hanson

A painter comes across the old and mysterious journal of his great uncle, which tells a disturbing story about World War I...



FORMAT: 133 x 190,5 | PAGES: 420 | WORDS: 73,000
 PRICE: \$19.95 CAD | PUBLICATION DATE: 04/2018
 RIGHTS SOLD: French (Farallon éditions)

The Work

Alain, a painter from Quebec, comes across the old and mysterious journal of his great uncle Henri. As a young soldier, he witnessed the horrors of World War I and has been institutionalized since his return from France. He has long seemed to carry the burden of a heavy secret on his shoulders. Alain is prompted to find out more about these disturbing writings.

His investigation leads him to France where he follows the trail of a strange psychiatrist whose assistant is a young woman with erratic behaviour. He also visits an abbey that cannot be fully accessed, and encounters a lecturer who puts forward facts that are beyond understanding.

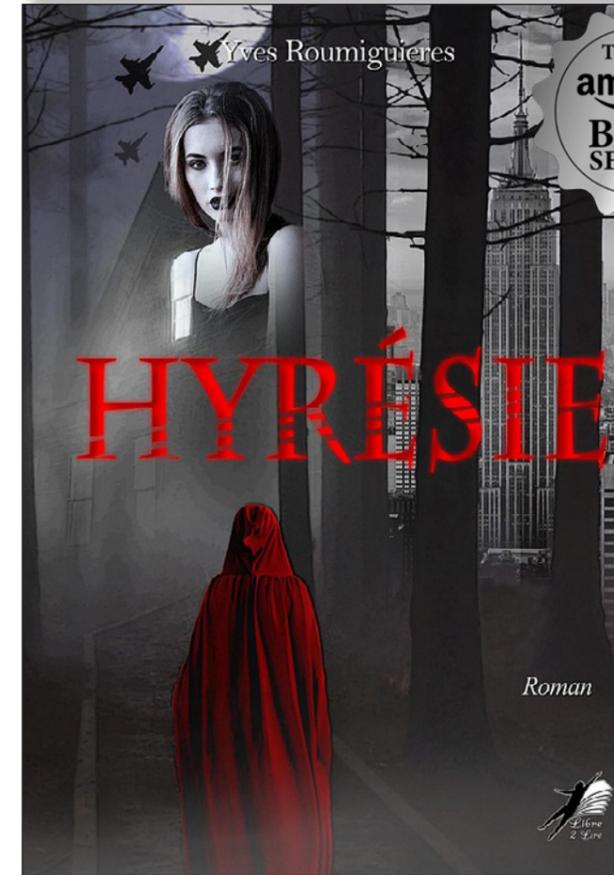
Two lives, two eras, one and the same secret.

The Author(s)

Born in Cairo, **Élie Hanson** is a globetrotter who lived on four continents before finally settling in Montreal. He is qualified in translation and French literature and was awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his contribution to Canadian culture with his novel *Le Carnet Maudit*.

Key Sales Points

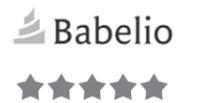
- The book has been awarded the Queen Elizabeth II Diamond Jubilee Medal for its contribution to Canadian culture.
- A skillfully crafted novel where past, present, and fantasy intersect.
- A truly atmospheric novel where fear mounts with each page. This book will appeal to lovers of fantasy literature.
- Beautifully fluent and enjoyable writing.



HYRESIE

Yves Roumiguieres

Eve, an immortal woman, is hunted down by an ancient order believed to have long disappeared. With help from the police in charge of the case, Thomas will do everything in his power to find Eve.



FORMAT: 148 x 207 | PAGES: 324 | WORDS: 90,000
 PRICE: 20.00 € | PUBLICATION DATE: 10/2019
 ALL RIGHTS AVAILABLE

The Work

Eve reveals a dreadful secret to her husband, Thomas: she is immortal. As she tells him about her journey through time, he learns about her nature, the loneliness that comes with being the only one of her kind, and the power that blood gives her to kill or resurrect humans. This power has always been a curse, costing her the life of her first family a few centuries earlier. It also makes her the prey of an ancient order that was believed to have disappeared.

Suddenly, the authorities interrupt her and arrest her in front of her family. On the way to the police station, Thomas makes a breathtaking discovery: the federal agents in charge of the case are nothing but impostors, and Eve has disappeared.

Helped by the police in charge of the case, Thomas will do everything in his power to find Eve and save their children, even if this means renouncing his scientific convictions.

But the ancestral enemy is strong and has developed over the ages strategies to counter Eve's powers. A deadly chase ensues through the streets of New York City to save Eve.

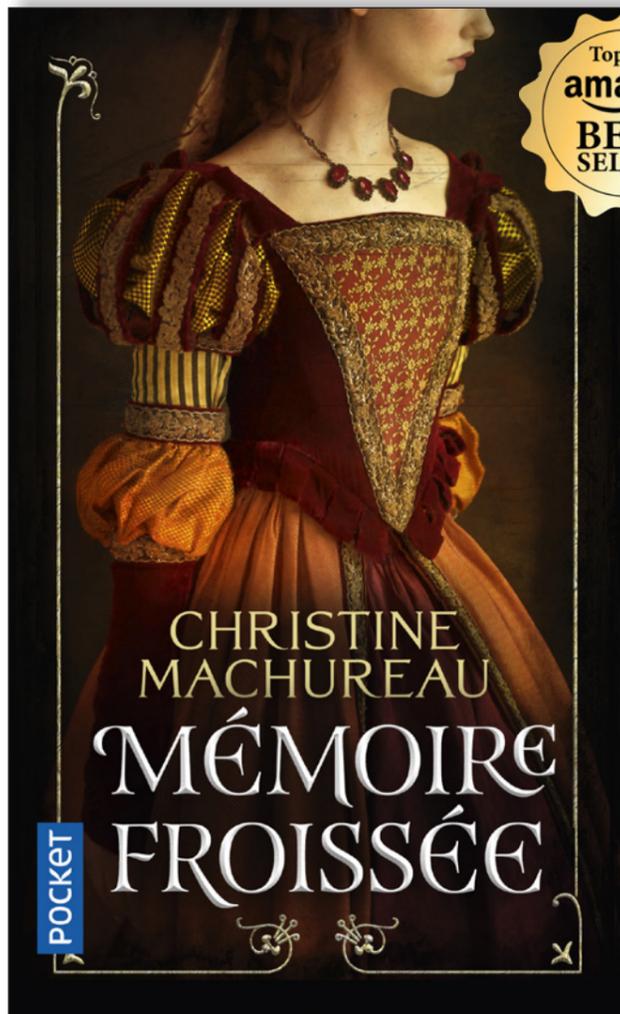
What is this mysterious secret order? What do they want from Eve? Who is the mysterious character who seems to want to help her?

The Author

Married and the father of three children, **Yves Roumiguieres** is a former soldier who has loved cinema since early childhood. When the time came to change careers, he devoted himself to contemporary and modern literature. Having always wanted to write and share stories, he plunged into a new adventure, creating rich, atypical novels that mix genres and eras.

Key Sales Points

- Amazon France top 200 bestseller since release in "Dark Fantasy Horror" category.
- The story skillfully switches between enchantment and horror, making for a gripping read.
- The reader is transported into a fantastic world, from the Vikings to the Middle Ages and the time of the plague, then from the court of Louis XIV to New York in the 21st century.
- The story questions the power of religions for which everything that is not recognized as divine is necessarily evil.
- This book takes a look into the loneliness of those afraid of getting attached in fear of endangering their loved ones.



WRINKLED MEMORY

Christine Machureau

Across France, an extraordinary destiny will lead Anne into a life full of violence, pain, passion, revolt, and the search for healing.



FORMAT: 152 x 229 | PAGES: 394 | WORDS: 112,000

PRICE: 20.00 € | PUBLICATION DATE: 09/2015

RIGHTS SOLD: French mass-market paperback (Pocket editions), French audiobook (SAGA Egmont)

The Author

Christine Machureau's deep interest in the Middle Ages for the past fifty years leads the reader on the tormented and violent path of an exciting time. Her writing is colorful and presents an era not so far from our own. With a deeper interest in the daily life of common people than royal dramas, the author allows the reader to understand a population destroyed by the Hundred Years' War. An avid and methodical researcher, she combines discipline and adventure in a clear, raw language.

Selling Points

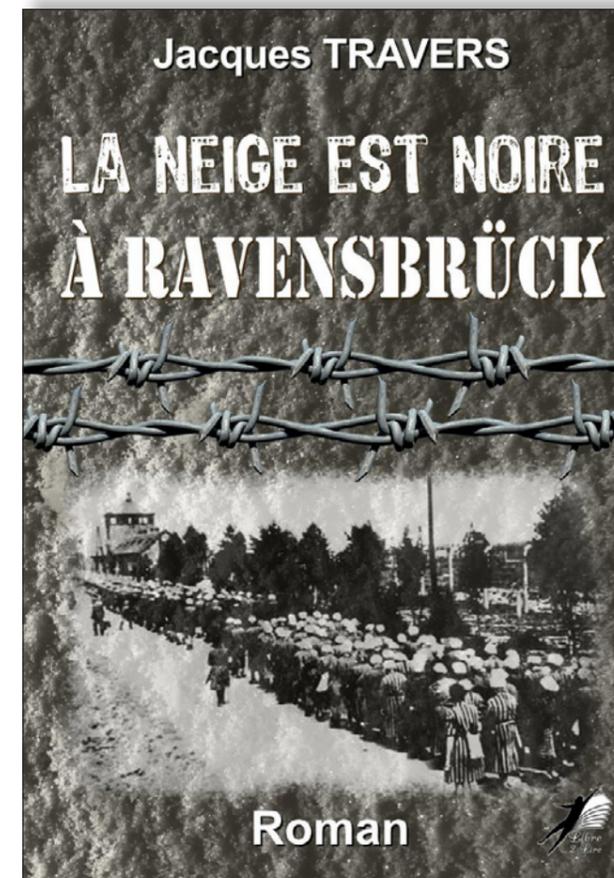
- 18,000 copies sold and still at the top of Amazon best-sellers in European History.
- The Middle Ages seen from the point of view of the people and the bourgeoisie, far from the glittering life of the royal court and the intrigues of the palace.
- A beautiful medieval story about a brave, endearing, and intelligent woman.

The Work

A great historical saga of the Middle Ages, set between the 14th and 15th centuries!

Anne was six years old when her mother was taken away by the Inquisition, never to be seen again. Now, years later, the young woman follows her mother's footsteps by becoming a herbalist and healer. Across France, an extraordinary destiny will lead her to a life full of violence, pain, passion, revolts, and research into alchemy. Love and a child will settle her in the Champagne region of France. Later on, in Troyes, she meets exceptional people who lead her to Paris under the Regency of Charles VI the Mad. This story weaves into its plot the trials and miseries of the Hundred Years' War.

This novel explores life in the Middle Ages and illustrates the desires, frustrations, emotions, ambitions, and failures of a woman at the crossroads of two eras. Incorporating mysticism and alchemy, this story is told with extraordinary talent. Readers get to know the characters as they discover history across the pages and learn about the sociological and historical reality of this time.

THE SNOW IS DARK IN
RAVENSBRÜCK

Jacques Travers

A painful journey through World War II, where the heroine succeeds in escaping a fateful end fueled by hate. A tribute to all women who resisted by just staying alive...

FORMAT: 148 x 210 | PAGES: 316 | WORDS: 95,000

PRICE: 20.00 € | PUBLICATION DATE: 10/2020

ALL RIGHTS AVAILABLE

The Work

Helene, a young aspiring nurse in her twenties, is shocked when German troops storm into Bordeaux in June 1940 after having bombed the city.

For her, the only possible response is underground revolt. But in this troubled time, when cooperation with occupants is the weapon of cowards and traitors, Helen will find herself in the clutches of her betrayer. She will experience the worst of tortures before being deported to the Ravensbrück women's concentration camp in Germany.

Her bravery, courage, and determination will help her escape this dreadful women's prison. The story follows her for days and days as she fights against the harsh weather, cold, hunger, and fatigue to reach the shores of the Baltic Sea. She then returns to France and her town of Saint-Médard-en-Jalles after the end of the war.

The Author

After working in the fabric industry in France and abroad for more than forty years, **Jacques Travers** returned to his native region of Lauragais to embark on his passion for writing. He mixes historical knowledge with his imagination to create exciting novels that illustrate a range of eras. Jacques writes stories set in the Middle Ages to present day and focuses on the daily struggles of women and men as they seek to free themselves from an oppressor and survive.

Selling Points

- The documentation is admirable, the characters' psychology is fully developed, and the suspense keeps the reader on the edge of their seat until the very end.
- The writing is sometimes raw, but what could be more effective in describing the hell of the death camps and recalling the reader's duty to remember?

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