



LEOR
LITERARY AGENCY

Children's
Books

FOREIGN
RIGHTS LIST

FALL 2021

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Click on the green button to access each publisher's full rights list.



Click on the publisher's name to access its website.



About Leor Literary Agency

A French-based Agency

Located in Vannes, western France and in Lille, northern France, Leor Literary Agency is a foreign and domestic rights agency. We work on a behalf of a broad group of French publishers and promote their catalogues on the international literary scene.

French Excellence

By selling translation rights on behalf of their clients, our agents aim to promote French excellence around the world and ensure the highest level of performance as they prospect new deals for publishers and writers alike. French literature thrives far beyond the country's borders, particularly when it comes to children's books, comics, and fiction.

High-quality Independent Publishers

The ambition and high standards of publishing houses such as Locus Solus, Apogée, and La Pimpante have caught the eye of foreign publishers and prompted a deep interest in independent French press. Leor Literary Agency is proud to represent such a range of dynamic publishers and promote French culture overseas.

The Team



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Children's Books Publishers

[LOCUS SOLUS PUBLISHING](#) [Rights List](#)

Locus Solus is the perfect publishing house for any reader in search of excellent fiction and non-fiction books created with a high sense of aesthetic. From their colorful children's literature to mesmerizing nature books and thoughtful essays, Locus Solus is a talented and ambitious company.

Published genres: [Art](#) | [Graphic Novels](#) | [Non-Fiction](#) | [Illustrated Books](#) | [Children's Books](#) | [Teen Novels](#) | [Thrillers](#) | [Sci-Fi](#)

[LA PIMPANTE PUBLISHING](#) [Rights List](#)

La Pimpante specializes in children's books made to guide and entertain little ones as they navigate life. With colorful illustrations, dreamlike universes, and touching stories, La Pimpante seeks to help children open their eyes and heart all throughout their growth so that they can develop their imagination, creativity, and curiosity.

Published genres: [Children's Books](#)

[A MOTS CONTÉS PUBLISHING](#) [Rights List](#)

A Mots Contés Publishing specializes in children's books, proposing richly illustrated titles with a touch of philosophy so that each child can think about the world in which they live and discover their own sense of meaning along the way.

Published genres: [Children's Books](#)

[FARALONN PUBLISHING](#) [Rights List](#)

Faralonn Publishing is a publishing house from Saint-Etienne, France. It is specialized in imaginary literature, young adult fiction, fantasy, paranormal thrillers, and more. Three new collections, made up of comics, graphic novels, and western fantasy, will soon see the light of day.

Published genres: [Thrillers](#) | [Sci-Fi](#) | [Fantasy](#) | [Children's Books](#) | [Teen Novels](#)

[LA PLUME ET LE PARCHEMIN PUBLISHING](#) [Rights List](#)

Éditions la Plume et le Parchemin is a Reunionese publishing house specialized in fantasy for adults and young adults.

Published genres: [Fantasy](#) | [Teen novels](#) | [Graphic Novels](#)

[M + PUBLISHING](#) [Rights List](#)

M+ Publishing was created in 2018 and publishes a large range of general fiction. They specialize in contemporary literature, thrillers, fantasy, science fiction, romance, and spirituality.

Published genres: [Thrillers](#) | [Romance](#) | [Children's Book](#)

[INCEPTIO PUBLISHING](#) [Rights List](#)

If you are looking for a book to help you escape daily life, Inceptio Publishing might have just what you need. Offering dystopian Science Fiction, action-filled fantasy and dark thrillers, Inceptio publishes modern, original titles and takes the reader on a journey they will not forget.

Published genres: [Thrillers](#) | [Sci-Fi](#) | [Fantasy](#) | [Teen Novels](#)

[CHAMBRE NOIRE PUBLISHING](#) [Rights List](#)

Chambre Noire is a young independent publishing house based in France whose mission is to thrill its readers with fiction books ranging from detective stories to thrillers and horror novels. Always looking for the most immersive experience, Chambre Noire also publishes all its books in paperback, digital, and audio formats.

Published genres: [Thrillers](#) | [Teen Novels](#)

VERTE PLUME PUBLISHING

Created in May 2015, Verte Plume Publishing publishes books in 6 collections, including picture books, coffee table books, teen novels, educational booklets, and gamebooks, and has already published more than 50 titles for ages between 2 and 18 years old.

Published genres: **Children's Books | Illustrated Books | Teen Novels**

ZÉBULO PUBLISHING

Created in 2009 by an artist and an early childhood educator, Zébulo Publishing's team is convinced that books must remain the primary means for young children to discover the world and develop their imagination. At the end of 2011 they released their first CD book: *Le bal des animaux*. In 2013, the first audio books about the Reunion Island will follow, together with the musical books *Séga* and *Maloya* which are still a success for Zebulo Editions today.

Published genres: **Children's Books**



THE KING WITH SMELLY FEET

Self-acceptance • Hygiene • Feet • Smell
Shoemaker • Invention of Socks

FORMAT: 180 x 210 | PAGES: 32
WORDS: 700 | PRICE: 13.00 €
ALL RIGHTS AVAILABLE

The Work

Once upon a time, there was a king with smelly feet. He lived all alone in his castle with his cat who had no sense of smell. He even wrapped his feet in plastic bags because they smelled so bad! No sorcerer, magician, doctor, enchanter, healer or even chemist could get rid of this awful smell.

Until one day, when his cat comes up with a brilliant idea...

Key Sales Points

- Funny, moving, instructive, and beautifully illustrated.
- A clever story about how socks were invented!



The Author(s)

Anne Sophie Plat is a daycare center director. She knows kindergarten children by heart. She is also an author for Fleurus editions.

Océane Nicaise-Beurois is a graduate of the Beaux-arts of Rennes. She is a freelance art director, illustrator, and author for children. She also works as an art teacher.





MARIUS' TRICKS

Cleverness • Tricks • Chinchilla • Poetic
Nature • Animals

FORMAT: 200 x 200 | PAGES: 36
WORDS: 700 | PRICE: 10.00 €
ALL RIGHTS AVAILABLE

The Work

Marius is a chinchilla as tall as 3 apples, as wide as a melon, and as gentle as a lamb. Marius jumps very high and leaps like a kangaroo. He swallows flies before they even fly away! As you can see, Marius has more than one trick up his sleeve...

Key Sales Points

- A poetic story about a very clever chinchilla.
- Beautiful illustrations.

The Author(s)

Tataninig graduated with a degree in Applied Arts at Ecole Pivaut in Nantes. She first worked as a graphic designer in printing and advertising. She has illustrated for craftsmen, toy companies, children's boxes, magazines, and more than a dozen picture books for over a decade. Today, she is obsessively pursuing her childhood dream. Passionate and eager to pass on her skills, she also teaches art workshops in elementary schools and various cultural institutions in her region.



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1, 2, 3 SEING RED

Anger • Warrior • Paper fortune tellers
Anger control • Becoming stronger • Granny

FORMAT: 200 x 290 | PAGES: 32
WORDS: 600 | PRICE: 18.00 €
[ALL RIGHTS AVAILABLE](#)

The Work

Sweet Granny sews and makes numerous small paper fortune tellers. Her grandson Liam, who dreams of becoming a great Moraingy warrior, gets fired up as he imagines he is a fearsome crocodile from Madagascar. But soon the anger is gone, and the fabric and fortune tellers twirl in a last dance before they fall to the ground. Does Liam need to be angry to be strong and fierce and become the greatest warrior of all?

Key Sales Points

- A book winner of the 2020 Vanille Illustration award.
- A poetic book, with the colors of the islands of the Indian Ocean.



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The Author(s)

Born in Reunion Island (France overseas territories), **Solen Coeffic** is a graphic designer and illustrator. After a degree in graphic arts from Nantes and a master's degree in children's literature, she began working as a freelance illustrator. Today, she works in publishing, graphic communication, and textile design. She uses various techniques and media like colored pencils, paint, watercolors, and computer design and she enjoys playing with negative space. Solen regularly teaches workshops to school children and participates in cultural events to promote books.





THE HERBALIST

Power of plants • Healing tea • Granny & granddaughter • Herbalist

FORMAT: 200 x 290 | PAGES: 36
 WORDS: 1,000 | PRICE: 18.00 €
 ALL RIGHTS AVAILABLE

The Work

The author has chosen to make young readers aware of what surrounds them by discovering plants and their healing powers. Granny intends to share with her granddaughter the treasures that her garden contains, so she must not procrastinate and gets up early because “you cannot wait to pick plants when you want to prepare an herbal tea.”

Key Sales Points

- A book winner of the 2020 Flamboyant award and the 2020 FNAC Reunion Trophy.
- A poetic book with warm colors that invites children to discover the use of plants.



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The Author(s)

Born in 1977 in Besançon, France, **Maiwenn Vuitteñez** grew up in La Réunion (France overseas territories). She first studied literature and then art in France to become an art teacher and transmit her passion to children. Following her career change, she moved from Villiers Le Bel to Nantes and now lives in Angers. She has always painted and drawn, and enjoys sharing her love for art in all its forms with her students. She is the author of *Les baobabs amoureux* (Baobabs in Love), published by Océan éditions, and *Repas gourmand* (Gourmet Meal), published by Coccinelle éditions.





THE BOOK OF PROFESSIONS

Better world • Imaginary professions •
Futuristic • Next generation

FORMAT: 320 x 220 | PAGES: 36
WORDS: 800 | PRICE: 18.00 €
ALL RIGHTS AVAILABLE

The Work

Through sixteen wonderful portraits, this book opens up our imagination and brings hope for a better world. On each spread, the author imagines what our professional lives could be like: from her pen comes a pure and poetic text and from her brushes come splendid illustrations. This futuristic inventory draws from current needs and may be used by younger generations as a source of inspiration.

Key Sales Points

- Winner of the 2018 CICLA Shanghai Illustration Award and the 2019 Vanilla Illustration Award.
- Shortlisted for the 2018 Montreuil Youth Fair Prize and the 2020 UNICEF Youth Literature Prize.
- An inventory of original and unusual professions for the world of tomorrow: climate tuner, sweet words blower, lagoon planter, rare species keeper, etc.



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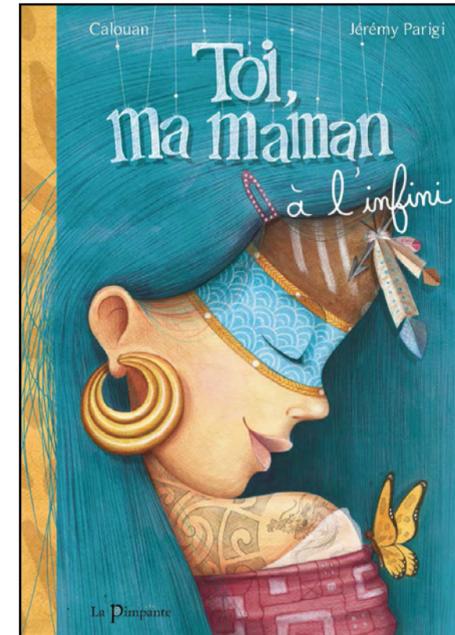
The Author(s)

Julie Bernard is an author and illustrator from Reunion Island (France overseas territories). She graduated from the Auguste Renoir school in Paris and the Brussels School of Fine Arts. Her projects have been awarded by the 2015 Nami contest and shortlisted for Illustrarte 2016. Her illustrations are largely inspired by the small poems of elsewhere, travel, insularity, and otherness. As a native islander, she has always had a deep attachment to color, light, airy spaces, utopias, and dreamlike realms. She currently collaborates with Mardaga Editions, Philéas & Autobule magazine, the Ukiyo collective, her Brussels collective M&G, and Zébulo Editions for her first illustrated book.





AGES 3+



YOU, MUMMY, TO INFINITY

Mothers • Diversity • Open world view •
Poetic • Crafts

FORMAT: 215 x 302 | PAGES: 40
WORDS: 1,000 | PRICE: 16.00 €
RIGHTS SOLD: Simplified Chinese,
Luxembourgish, Portuguese, Italian

The Work

Moms all around the world are similar, and they are all different, too. One thing for sure is that each is unique, especially mine! She's a whisperer of wisdom, a chaser of nightmares, and even a night-time travel organizer! The illustrations travel around the world and present mother through multiple characters.

Key Sales Points

- A tender, poetic story about the universal bond between mother and child.
- An open world view.
- 20,000 copies already sold.

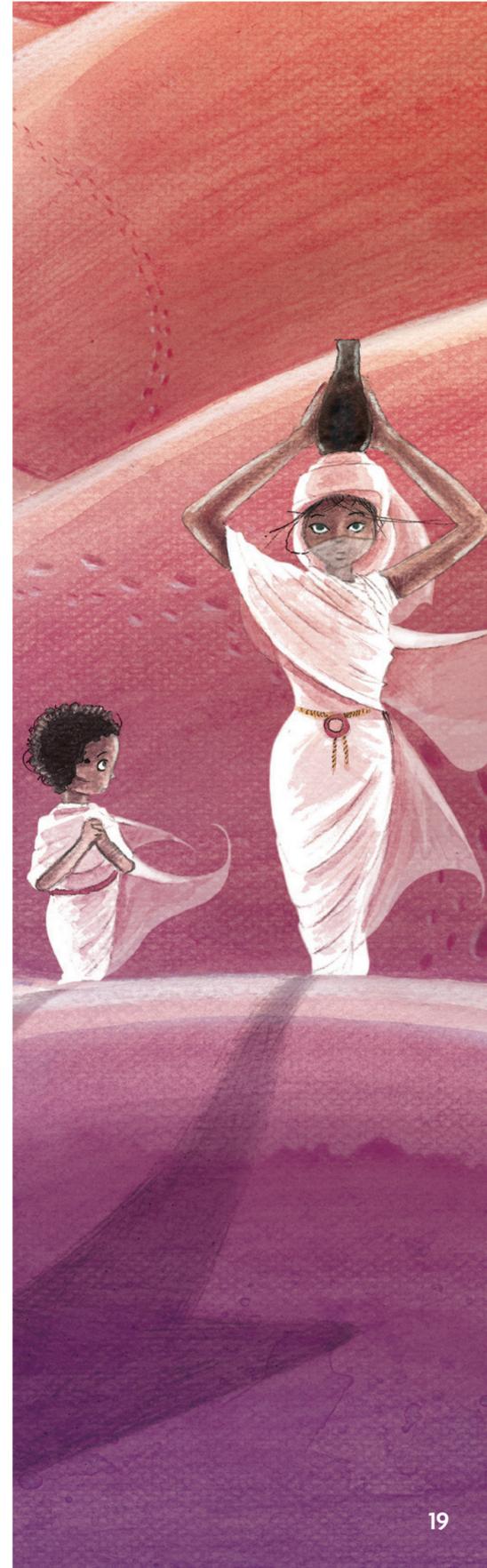
The Author(s)

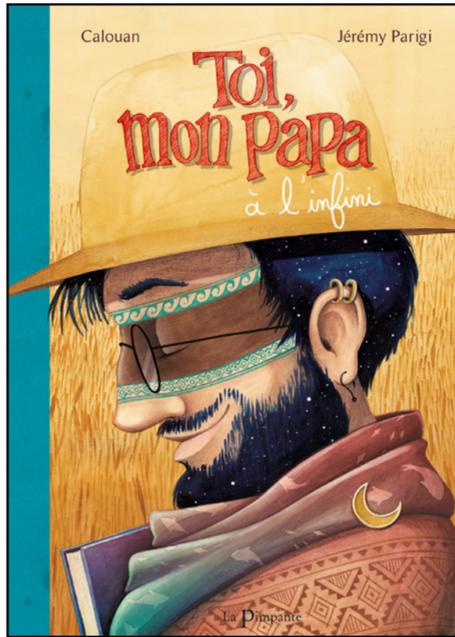
Calouan is an environmental engineer. She puts words together to create worlds, moods, and feelings. When she is not teaching environmental sciences, she knits together stories for readers both young and old.

Jérémy Parigi is an illustrator from the south of France. As a prodigious consumer of comics, he quickly gravitated towards studying Applied Arts.



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YOU, DADDY, TO INFINITY

Dads • Diversity • Open world view •
Poetic • Crafts

FORMAT: 215 x 302 | PAGES: 40
WORDS: 1,000 | PRICE: 16.00 €
RIGHTS SOLD: Simplified Chinese,
Luxembourgish, Portuguese, Italian

The Work

There are all kinds of daddies in the world. There are strong ones and sensitive ones, big ones and little ones. There are those who teach us to whistle and those who push our bikes so we can pedal without falling off. Children can use the lesson at the end of the book to have fun describing all of the kinds of daddies they see or imagine the sort of daddy they would like to be when they grow up.

Key Sales Points

- An open world view.
- Shared immense success with the book in the same series, *You, Mummy, to Infinity*, with 20,000 copies sold.



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The Author(s)

Calouan is an environmental engineer. She puts words together to create worlds, moods, and feelings. When she is not teaching environmental sciences, she knits together stories for readers both young and old.

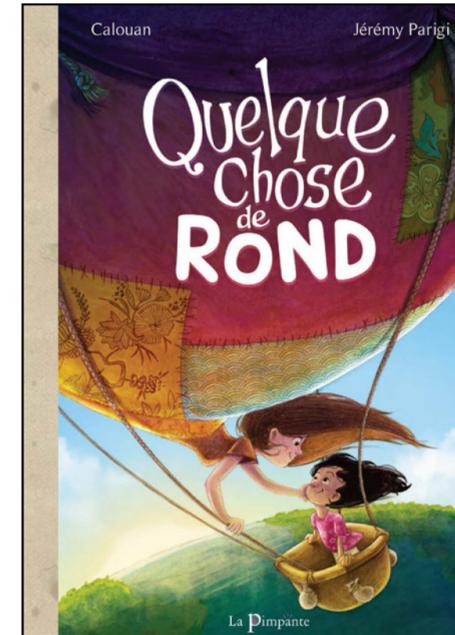
Jérémy Parigi is an illustrator from the south of France. As a prodigious consumer of comics, he quickly gravitated towards studying Applied Arts.



SOMETHING ROUND

Pregnancy • Questioning • Children • Poetic

FORMAT: 215 x 302 | PAGES: 40
 WORDS: 1,000 | PRICE: 16.00 €
 RIGHTS SOLD: Portuguese



The Work

What is mummy hiding under her big, round tummy? A watermelon? A planet? It seems like some really weird things are living in there...

From a watermelon to a chandelier to a giant ball of wool or a ball of ice, this little girl's imagination goes to work, creating funny images filled with poetry for our enjoyment.

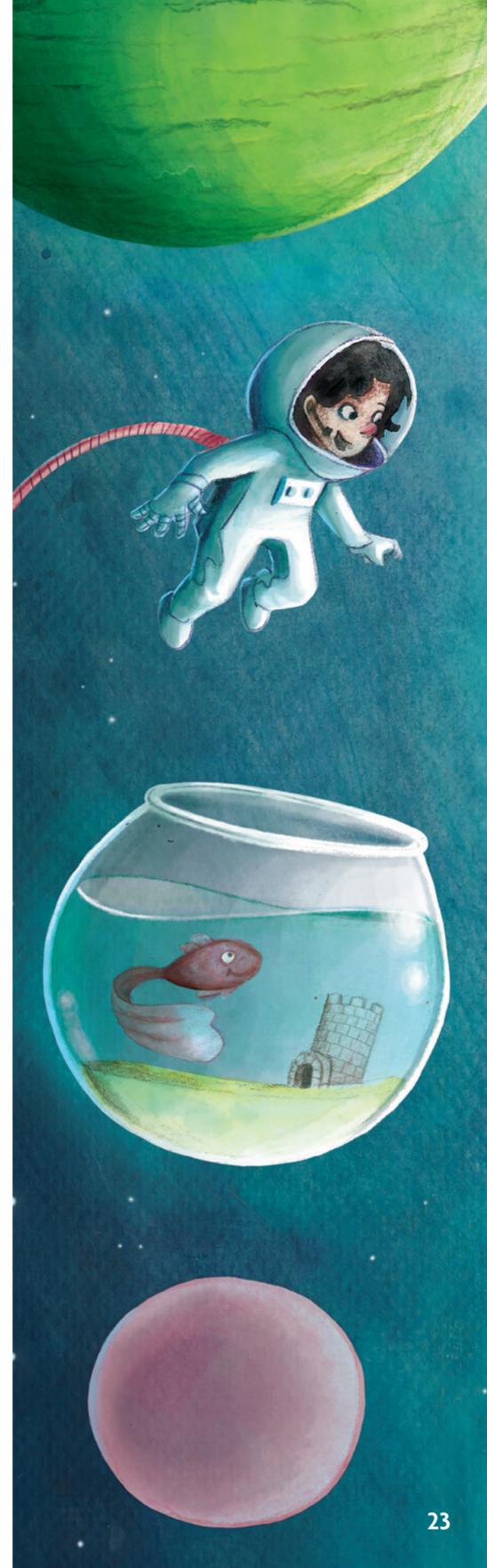
Key Sales Points

- By the author of the successful *Toi, ma maman à l'infini*, which has sold more than 20,000 copies.

The Author(s)

Calouan is an environmental engineer. She puts words together to create worlds, moods, and feelings. When she is not teaching environmental sciences, she knits together stories for readers both young and old.

Jérémy Parigi is an illustrator from the south of France. As a prodigious consumer of comics, he quickly gravitated towards studying Applied Arts.





AGES 3+



THE FUNNY LITTLE BROWN, ROUND THING

Self acceptance • Adventure • Nature
Magic • Fairy Tale • Unicorns

FORMAT: 180 x 210 | PAGES: 32
WORDS: 1,300 | PRICE: 15.00 €
[ALL RIGHTS AVAILABLE](#)

The Work

A funny little thing, sad to not be as beautiful as the wonders of nature around her, begins a gorgeous journey in search of the best of herself.

Key Sales Points

- A modern and beautifully illustrated book inspired by world famous tale *The Ugly Duckling*.
- Whoever we are, we all have our place in this world, and eventually, we will all find out where ours is one day.
- A great way to teach that the most beautiful thing of all is not necessarily what can be seen with the eye.

The Author(s)

Sophia Peignot is a clinical neuropsychologist and writer, married and mother of two children. Her stories, a blend of good mood and offbeat humor, are a great cure for morosity.

Merryll Dang's background is as rich as it is atypical. With a degree in sustainable management and now working in IT, she is, most of all, an enthusiastic illustrator.

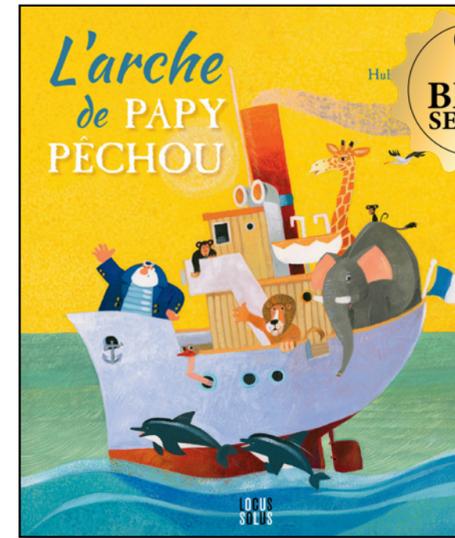


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AGES 3+



PAPY PÊCHOU'S ARK

Grandfather • Animals • Circus • Africa • Boat • Collaboration • Dream

FORMAT: 200 x 240 | PAGES: 32
WORDS: 1,100 | PRICE: 11.90 €
ALL RIGHTS AVAILABLE

The Work

The animals of the little circus are so bored that the circus master charts Papy Pêchou to take them by boat to their home continent of far-away Africa. It's a new adventure for the old sea dog who embarks with an elephant, a lion, a chimpanzee, a giraffe and others. A true Noah's Ark adventure! Life aboard is organized: the deck has to be well scrubbed, and the animals take turns steering the ship and painting the hull. Wondrous offshore encounters with leaping dolphins and flying fish amaze all aboard.

Key Sales Points

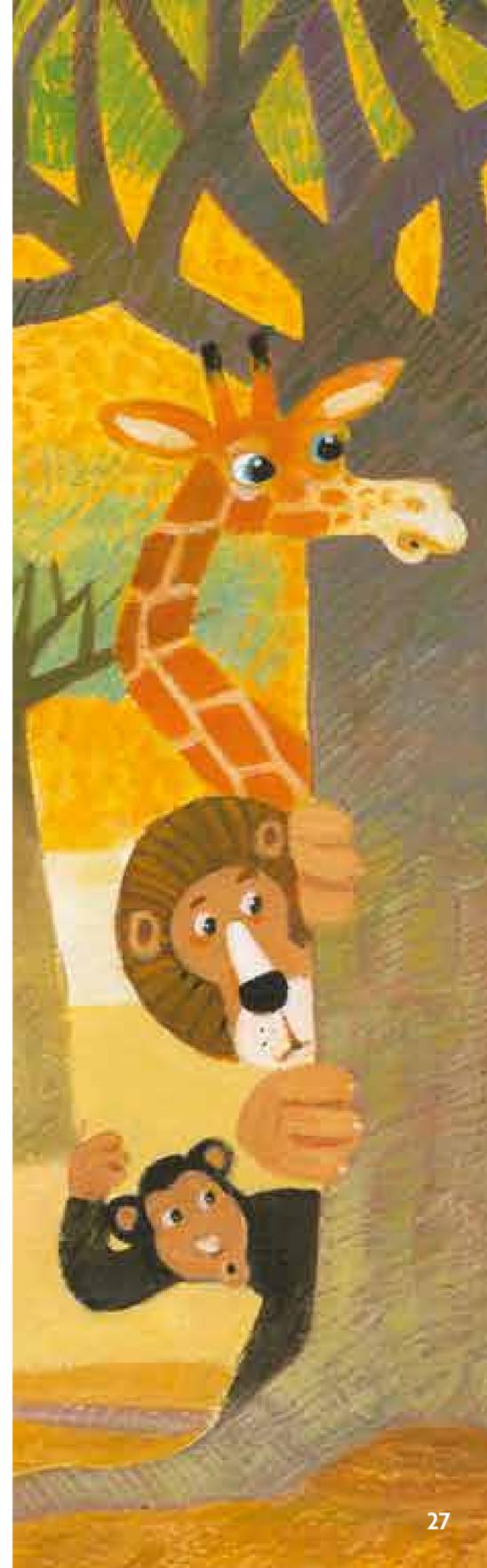
- A drop of marine wonder and a splash of saltwater education, served in a large glass of shimmering colors.
- 75,000+ copies sold of this series.

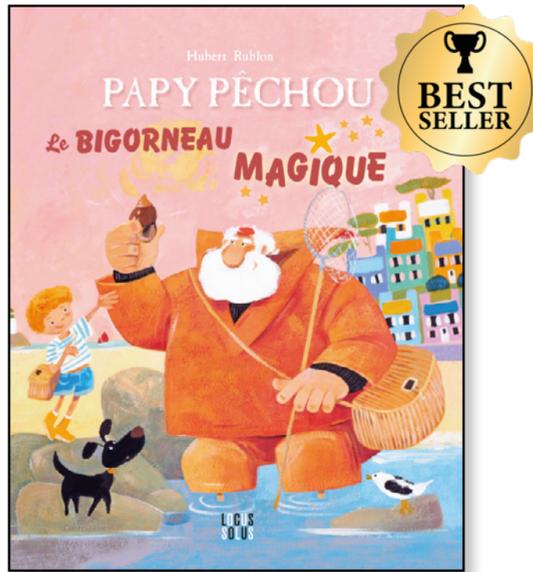
The Author(s)

Hubert Rublon is an artist from Western France. He paints maritime themes for galleries to create a wonderful childhood universe, notably with his famous Papy Pêchou character, an old sea dog with a soft heart.



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PAPY PÊCHOU THE MAGIC WINKLE

Grandfather • Grandchild • Magic • Submarine • Bottom of the sea • Animals • Wonders

FORMAT: 200 x 240 | PAGES: 32
WORDS: 1,000 | PRICE: 11.90 €
ALL RIGHTS AVAILABLE

The Work

Papy Pêchou is a real old sea dog. This time, he brings his amazed grandson below the surface. With the Nautibus, they discover the shapes and colors of the depths of the sea. Strange fish and marine life live among the seaweed and coral. Offshore, we meet octopuses, sharks, and sperm whales. There's a new adventure at every turn! This also gives Papy Pêchou the opportunity to talk about the importance of protecting the environment and warn about the risks of pollution and sea exploitation.

Key Sales Points

- A drop of marine wonder and a splash of saltwater education, served in a large glass of shimmering colors.
- 75,000+ copies sold of this series.

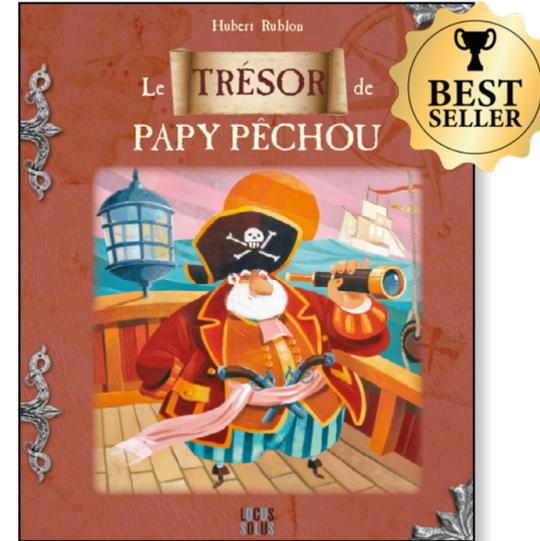


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The Author(s)

Hubert Rublon is an artist from Western France. He paints maritime themes for galleries to create a wonderful childhood universe, notably with his famous Papy Pêchou character, an old sea dog with a soft heart.





PAPY PÊCHOU'S TREASURE

Grandfather • Grandson • Pirate • Ancestors • Treasure hunt • Desert island

FORMAT: 200 x 240 | PAGES: 32
WORDS: 1,400 | PRICE: 11.90 €
ALL RIGHTS AVAILABLE

The Work

Papy Pêchou is a real old sea dog who has sailed all over the world. In this new escapade, he sets sail in search of his pirate ancestor. Then he travels back in time and over all the seven seas, living out thrilling adventures with quarrelsome characters. Papy Pêchou has also recruited three merry sailors to help him in his treasure hunt. With his on-board tasks, a mysterious map, and an unruly parrot, he has all the ingredients he needs to relive his ancestor's dream. Sharing your memories: isn't that the real treasure?

Key Sales Points

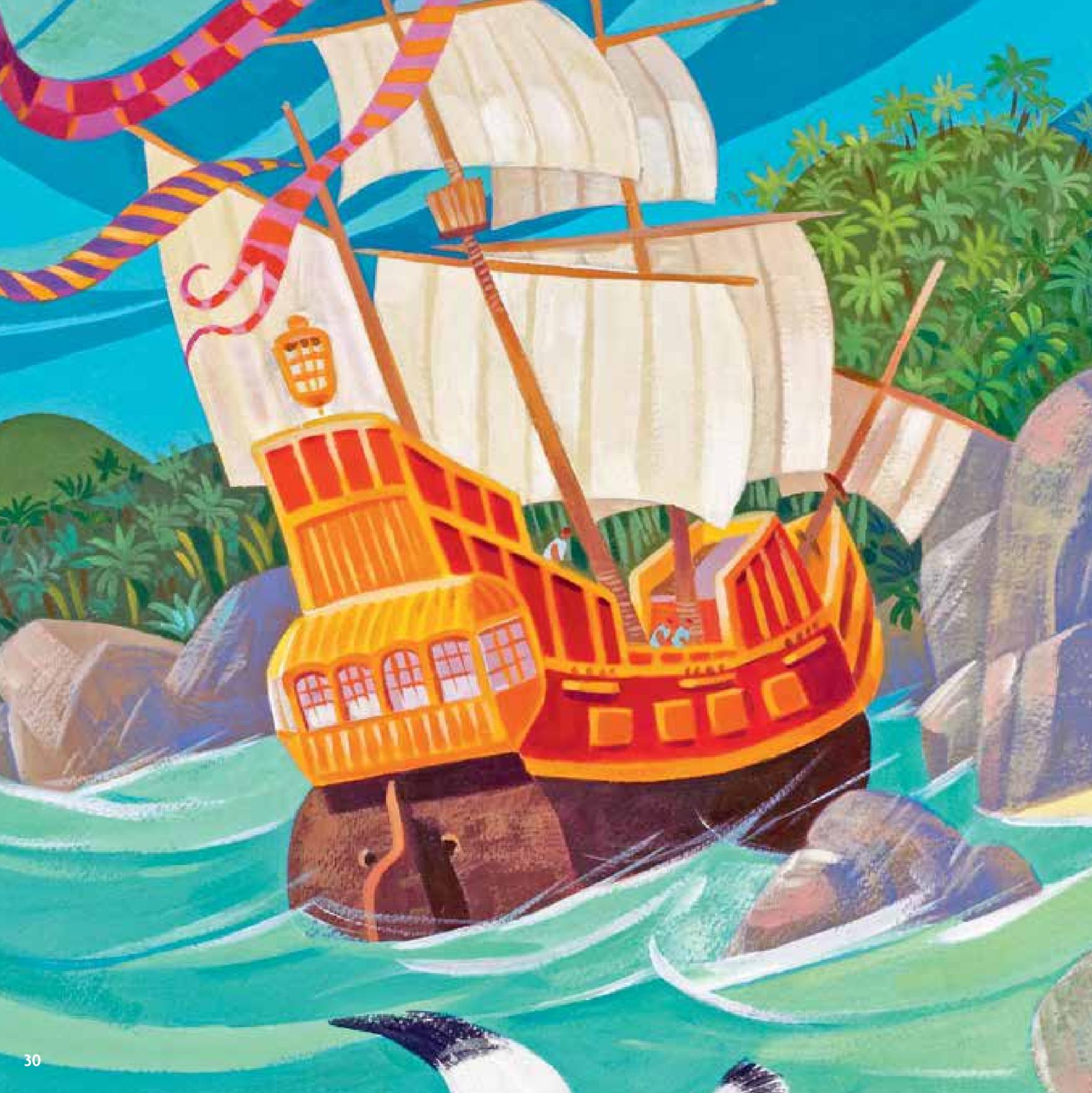
- A delicious book, both for its illustrations and for the relationship between grandfather and grandson. Full of color, tenderness, and fantasy.



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The Author(s)

Hubert Rublon is an artist from Western France. He paints maritime themes for galleries to create a wonderful childhood universe, notably with his famous Papy Pêchou character, an old sea dog with a soft heart.





AGES 3+



ANTOINE'S INNER JOURNEY

Relaxation • Breathing • Inner Journey • Imagination • Meditation

FORMAT: 215 x 302 | PAGES: 40
WORDS: 900 | PRICE: 16.00 €
ALL RIGHTS AVAILABLE

The Work

Antoine cannot fall asleep so Aunty Eva accompanies him on an amazing journey of breathing and concentration from head to foot.

This illustrated book takes children on a wonderful voyage as they learn how to meditate and focus on slowing down. It is a beautiful way to help children relax.

Key Sales Points

- A gentle book perfect for helping children fall asleep if they close their eyes and try to imagine Antoine's journey.
- Beautiful illustrations with bright, vibrant colors help move the text forward and interest children.



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The Author(s)

Calouan is an environmental engineer. She puts words together to create worlds, moods, and feelings. When she is not teaching environmental sciences, she knits together stories for readers both young and old.

Claire Buron lives in Belgium. She enjoys creating soft, colorful worlds in which a multitude of details blend floral images and patterns of vegetation.



AMBRE, THE LITTLE HEALER

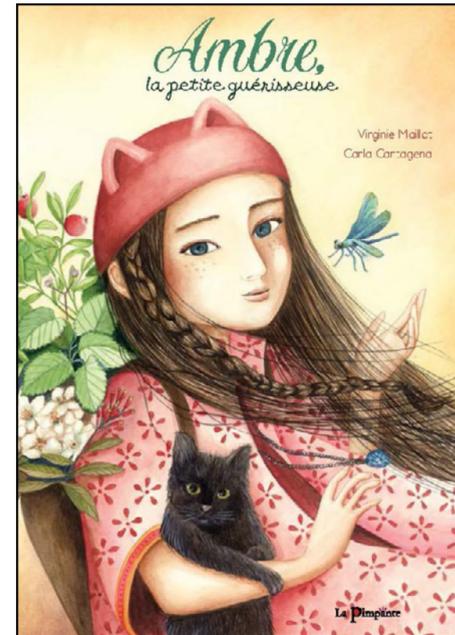
Healing • Plants • Herbalist • Stones

FORMAT: 215 x 302 | PAGES: 40
WORDS: 1,700 | PRICE: 15.00 €
ALL RIGHTS AVAILABLE

The Author(s)

Virginie Maillot is a visual artist and energy therapist. She studied visual arts and photography in the south of France, including the National School of Photography in Arles.

Born in Chile under the dictatorship, **Carla Cartagena** enjoys expressing herself through images and has a particular fondness for children's book illustrations.



The Work

Ambre loves nature. The little herbalist knows all about plants and their virtues as well as the healing properties of stones. When not perfecting her botanical knowledge or filling her herbarium, she concocts potions and improves her recipes. Amber has harvested St. John's wort to help her friend Rosalie smile again. The little healer's day is only just beginning!

Key Sales Points

- A book that makes children want to study plants and rocks and get in touch with nature.

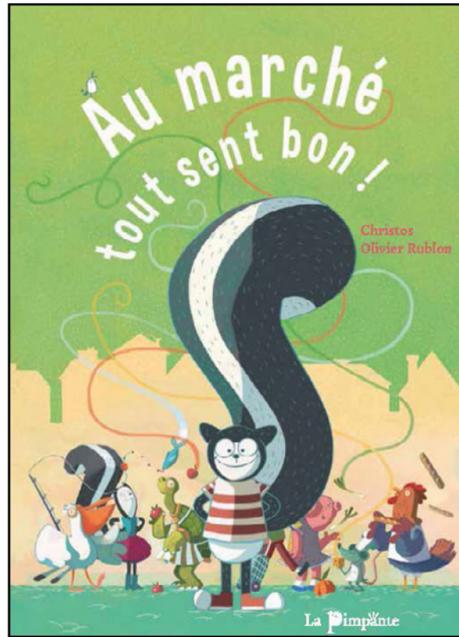


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AGES 3+



AT THE FARMER'S MARKET EVERYTHING SMELLS NICE

Farmer's Market • Smell • Skunk • Misconceptions • Food

FORMAT: 180 x 210 | PAGES: 32
WORDS: 700 | PRICE: 13.00 €
ALL RIGHTS AVAILABLE

The Work

Mama Skunk and Little Skunk are at the farmers' market. A strange smell wafts among the booths which present a variety of delicious food. But the merchants are insistent that the odor is not from their products! So, where does it come from?

Key Sales Points

- A funny, poetic tale.
- Easy to read, this book inspires children to identify the smells and aromas around them.



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The Author(s)

Christos Ortiz is an author of children's literature. He has been a musician and songwriter for 17 years. Thirty-four children's books, ten novels, and two press stories have been published by various publishers such as Bayard Presse and 400 Coups over the years.

Olivier Rublon is a freelance illustrator working principally on children's books since 2013. Originally from Rennes, France, he was trained at the Pivaut school in Nantes. He mixes traditional and digital techniques.

AGES 3+



WHERE ARE YOU GOING LITTLE SÉRAPHIN?

Garden • Wonders • Plants • Flowers
Animals • Stars

FORMAT: 180 x 210 | PAGES: 32
WORDS: 250 | PRICE: 13.00 €
ALL RIGHTS AVAILABLE

The Work

Little Séraphin likes to feed the birds during winter, plants seeds to grow beautiful flowers, and watch the stars at night. Follow him as he does his favorite things!

Key Sales Points

- Follow Séraphin, a young boy who loves to discover the wonders in the garden.

The Author(s)

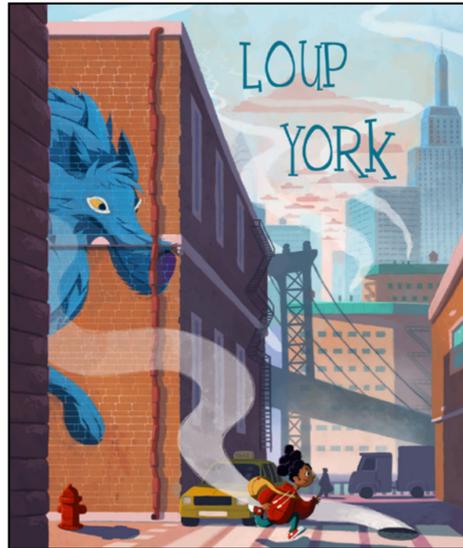
Actress, director, puppeteer, theatre and musical workshop leader, **Rosalie Bird** weaves the best threads from all these experiences into new stories she invents to share.

After having taught herself to draw, **Claire Buron** left for Belgium to study illustration at the École Supérieure des Arts de Saint-Luc de Liège. She enjoys creating soft, colorful worlds in which a multitude of details blend floral images and patterns of vegetation.



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NEW-YORK'S WOLF

Street art • Grandmother • Grandchild
Wolf • Fighting against greed

FORMAT: 215 x 302 | PAGES: 40
WORDS: 900 | PRICE: 16.00 €
ALL RIGHTS AVAILABLE

The Work

Jess's grandmother lives in one of the last little houses in Manhattan, stuck between skyscrapers. It's enough to attract greedy, dishonest developers who pressure her to leave. Jessie decides to follow them and tries to intervene, but her attempt turns into a mad chase through New York's streets and subway lines! Luckily, a very special animal watches over the little girl: a wolf she herself sprayed on a wall and which suddenly springs to life, flowing from wall to wall as Jess's guardian angel.

Key Sales Points

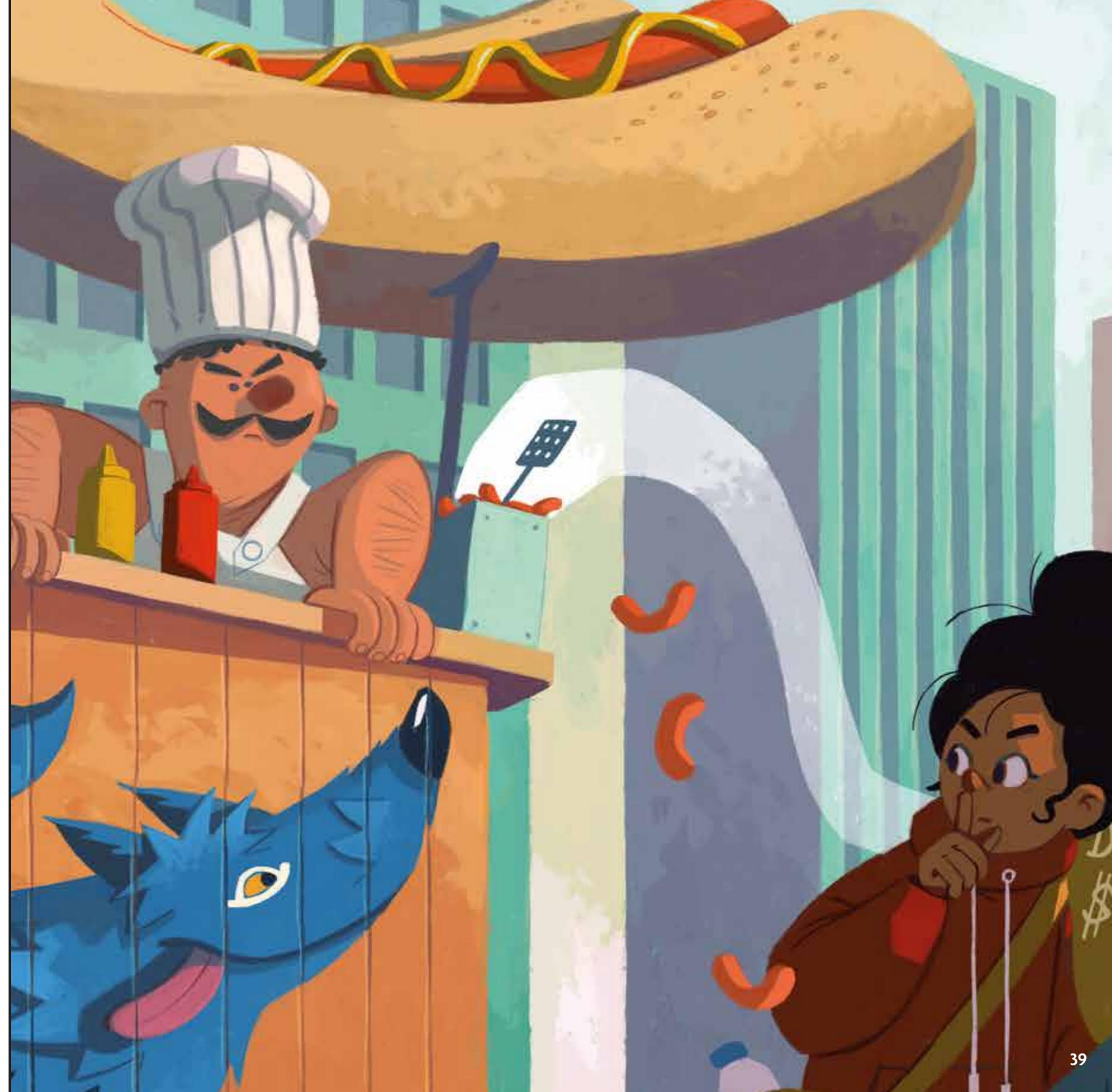
- An adventure set in the mythical, urban landscape of New York City, featuring its emblematic sites: Central Park, Brooklyn Bridge, Harlem, etc.



The Author(s)

Hélène Gloria is a children's writer who has worked with publishers such as Eveil & Découvertes, La Marmite à mots, and Cipango.

Olivier Rublon is a freelance illustrator working principally on children's books since 2013. Originally from Rennes, France, he was trained at the Pivaut school in Nantes. He mixes traditional and digital techniques. He has worked with Les Bizarres, La Grande Cavalcade, En Selle, and Frimousse.





GRANNY'S OUT LIKE A LIGHT

Granny • Sleepiness • Competition • Adventure

FORMAT: 310 x 220 | PAGES: 40
 WORDS: 1,700 | PRICE: 15.00 €
 ALL RIGHTS AVAILABLE

The Work

Granny Early Bird is a funny granny who falls asleep in two and a half seconds. As soon as her head hits the pillow, she is out like a light! One day, she decides to attend a prestigious world sleeping championship. But it's not so easy when you fall asleep all the time!

Key Sales Points

- A beautiful and poetic tale about winning without cheating.

The Author(s)

Maité Schmitt is an illustrator and 2D animator living in Alsace, France. After studies in animation cinema, she launched her work as a freelancer in illustration and animation.

Marine Paris is a French author. *Granny's Out Like a Light* is her first book.

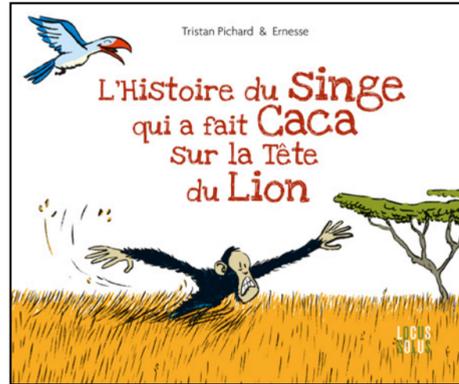


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AGES 3+



THE TALE OF THE MONKEY THAT POOED ON THE LION'S HEAD

Lion • Monkey • Poo • Jungle • Savanna
Pride • Running away • Cleverness

FORMAT: 160 x 190 | PAGES: 32
WORDS: 300 | PRICE: 8.90 €
ALL RIGHTS AVAILABLE

The Work

When you poo on the king of the beasts' head, it is best to run really, really fast! Who would not fear his possibly terrible revenge?

Since the guilty party is a frightened monkey who is terrified and helpless but a very clever monkey all the same, his wittiness in a tight spot might just save the day.

Key Sales Points

- A fast-paced illustrated book that leaps from tree to tree and runs through the high grasses of the savanna in a wild, thrilling chase—until there comes the unexpected turnaround!
- A very funny poo story of the kind all children love (and their parents too).



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The Author(s)

Tristan Pichard is 40 years old and lives in Western France. His first titles in the collection *Magicus Codex* were published by Beluga in June 2011. He is an author notably for Bayard Press and Milan.

Ernesse lives in Allaire, France and is a children's illustrator as well as cartoonist for the French magazine *Wakou* and the newspaper *Les Infos*.



AGES 3+



IT'S RAINING, BERBER, IT'S RAINING!

Garden • Wonders • Plants • Flowers
Animals • Stars

FORMAT: 200 x 235 | PAGES: 32
WORDS: 700 | PRICE: 11.90 €
ALL RIGHTS AVAILABLE

The Work

A poor farmer from the heart of Morocco cannot feed his family due to the drought. Thrilling tourists is the only way to earn money, so he decides to risk his life and limbs by jumping from a cliff into the tiny pool at the foot of a waterfall. But will it rain before he takes the plunge?

Key Sales Points

- This book presents hot, ocher landscapes and shimmering fabrics.
- This story is a discovery of Morocco and the last page of the book introduces its geography and specialties.

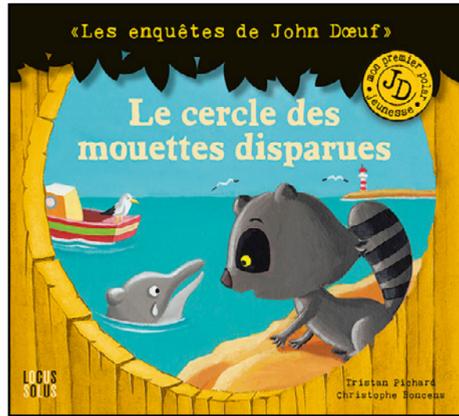


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The Author(s)

Gérard Alle wears several hats and works as an author of novels, thrillers, and documentary books, as a journalist, and most recently as a film director.

After attending the renowned Beaux-Arts in Paris, **Marianne Larvol** left to continue her studies at the Saint-Luc art school in Brussels.



INVESTIGATE WITH JOHN DOEUF THE DEAD SEAGULLS SOCIETY

Detective Raccoon • Mystery • Investigation • Animals • Farm

FORMAT: 190 x 160 | PAGES: 32
WORDS: 1,200 | PRICE: 7.90 €
ALL RIGHTS AVAILABLE

The Work

The detective racoon faces a challenge when all of the seagulls vanish from the sky! The worst is feared when on the beaches, the tide begins to rise... But no fear, John Doeuf is here!

Keep your eyes peeled for the clues hidden throughout the book to solve the mystery. Help famous investigator John Doeuf find out what really happened!

Key Sales Points

- An excellent introduction to investigation for young detectives.
- A clever, funny, and beautiful book.
- An original and playful way to develop children's ability to observe and analyze.

The Author(s)

Tristan Pichard is forty years old and lives in Lorient where he concentrates on children's publishing. He strives to create entertaining stories both children and publishers would enjoy.

Christophe Boncens is forty-five years old and has a background in advertising illustration. He is also a prominent writer for Auzou (where several titles have been translated) and Fleurus.



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TO DOWNLOAD
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ALSO AVAILABLE



SECRETS OF WITCHING HERBS

Richard Ely
Charline

Modern man would rather wait until he gets sick to take care of himself, whereas our ancestors knew how to use plants wisely to maintain their health.

FORMAT: 195 x 260 | PAGES: 156 | WORDS: 27,000
PRICE: 19.95 € | PUBLICATION DATE: 05/2018
[ALL RIGHTS AVAILABLE](#)

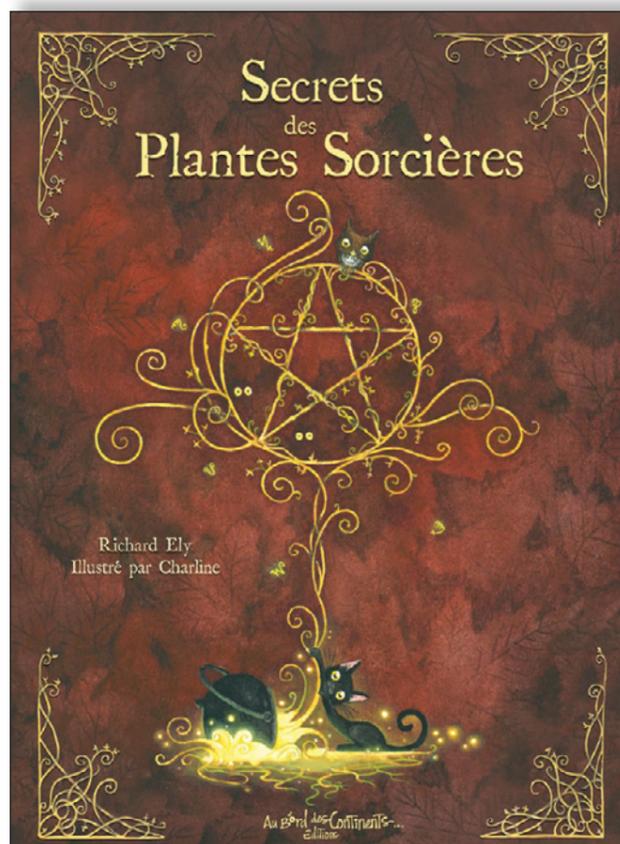
The Author(s)

Ever since he was young, **Richard Ely** had a passion for folklore and fantasy, which he eventually studied as an undergraduate at university. After this, he began creating magazines and festivals such as Anthêsis, Khimaira, Trolls & Légendes, the Journées Féeriques du 1er Mai ("Fairy Days"), and the unmissable meeting place for fairytale lovers: Peuple-feerique.com. He follows in the footsteps of Thomas Owen, Claude Seignolle, and Pierre Dubois, three authors who have influenced him throughout his journey into the land of the unknown and occult.

Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.

Selling Points

- A magnificent book to be passed on from generation to generation.
- A real old-fashioned spell book, with superb color illustrations of magical herbs all in the style of Voynich manuscript.
- Antique-looking "handwritten commentaries" by witches for an authentic look.
- Nice introduction to give a little background on magical herbs.



The Work

Designed in the style of an ancient book of spells, Richard Ely's *Secret of the Witching Herbs* is a magnificent book on the use of herbs and their virtues.

By combining Richard Ely's texts with Charline's illustrations, this book offers a wealth of information about these plants and herbs. Discover recipes and learn how to use plants and herbs with magical powers to prepare potions, elixirs, poisons, ointments, and talismans in the traditional witchcraft manner. Illustrated by Charline with ancient script and folkloric images, this book offers advice and recipes for everyday use.

Once you open this book of herbal magic, there's no turning back. Unless you want to pick some magic herb to prepare your spells, of course...

This spell book is based on mystical traditions that date back to the dawn of time. It is based on ancient recipes, formulas muttered under the moon, and secrets shared on holy nights.

So, get out your cauldrons, get on your broomsticks, and forage the land to discover these bewitching, protective, healing and even diabolical herbs!



A DRAGON HUNTER'S (SECRET) HANDBOOK

Patrick Jézéquel
Charline

In this secret handbook, you will find all the information you need to track down these big firebreathers. Learn about each creature in detail and discover tips and tricks to guarantee their observation in total safety.

FORMAT: 195 x 260 | PAGES: 72 | WORDS: 14,000
PRICE: 19.50 € | PUBLICATION DATE: 05/2021
[ALL RIGHTS AVAILABLE](#)



The Work

In this secret handbook, you will find all the information you need to track down these big firebreathers. Learn about each creature in detail and discover tips and tricks to guarantee their observation in total safety.

The reader will find dragons from all over the world and explore their different characteristics and quirks. Learn about Earth Dragon, Forest Dragon, Dark Dragon, and more! Some hide treasures, some have unique flying techniques, and some live in unlikely places. But all have one thing in common: they seek to hide their existence, so you'll have to be an early riser to see them!

This book contains a description for each dragon with a sketch to help the hunter spot it easily. Information about its history, habitation, and quirks is also included. A fact sheet furthermore provides tips on how to observe and protect yourself from it. Finally, read testimonies from people who have encountered the creatures!

At the end of the book, additional information is provided about reproduction, the powers of dragon blood, flying techniques, and more.

So many secrets revealed by Timothée, one of the greatest dragon hunters the earth has ever seen.

The Author(s)

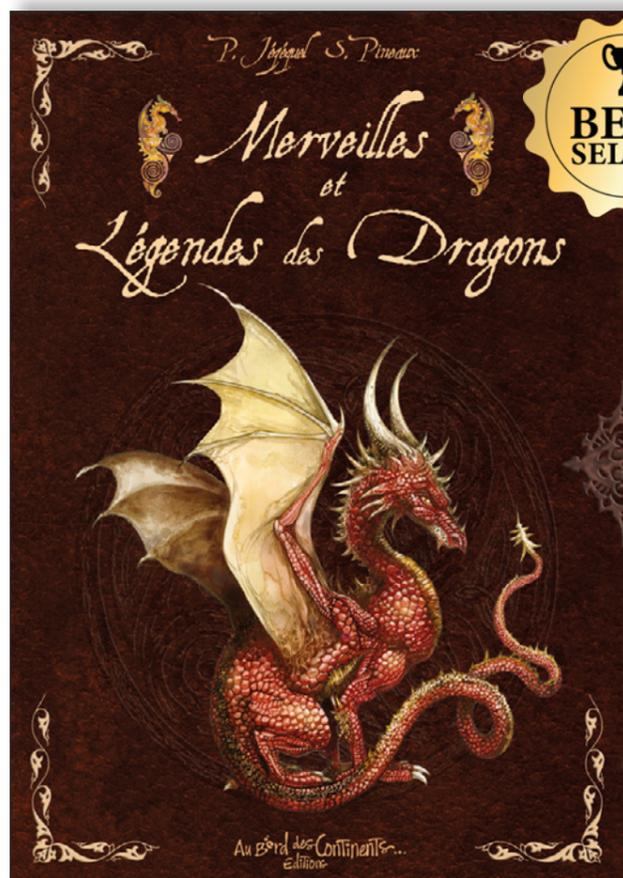
It was perhaps during his long summers roaming the moors and old roads of Brittany, France by foot that **Patrick Jézéquel** developed a taste for stories. Later on, notebooks filled with unfinished texts revealed this everlasting passion for storytelling. If today he still follows the path of his childhood dreams in pursuit of dragons and fantasies, it is to finish all these beautiful stories that he once started.

Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.

Selling Points

- A beautifully illustrated book that keeps the reader dreaming.
- The subject is written about with a lot of humor and treats the reader like a true dragon hunter!
- Ideal and playful way to discover this legendary creature in all its glory.

Sur la côte occidentale de la Tasmanie,
dans le fracas des quarantièmes rugissants.



WONDERS AND LEGENDS ON DRAGONS

Patrick Jézéquel
Séverine Pineaux

Dragons have inspired the imagination of mankind since the dawn of time. Each civilization, in its own way, has honored the wonderful creature. Then, as times changed, the same ones who had once adored it now called it a cruel and bloodthirsty monster.

FORMAT: 165 x 230 | PAGES: 168 | WORDS: 21,000
PRICE: 18.50 € | PUBLICATION DATE: 03/2016

[ALL RIGHTS AVAILABLE](#)

The Work

Rattling scales, breath of fire, twirling under the scarlet skies... Dragons have fed the imagination of men since the dawn of time, giving birth to many legends. Each civilization in its own way has honored the marvelous creature.

As times changed, the same ones who had once adored it now called it a cruel and bloodthirsty monster, and its executioners became the heroes.

In this book, we honor the “great fire-breathers,” these magnificent, untamable creatures, who have ignited a childhood passion that can never be extinguished and guide us as we go through life with our head in the clouds, on the back of our very own dragon...

The Author(s)

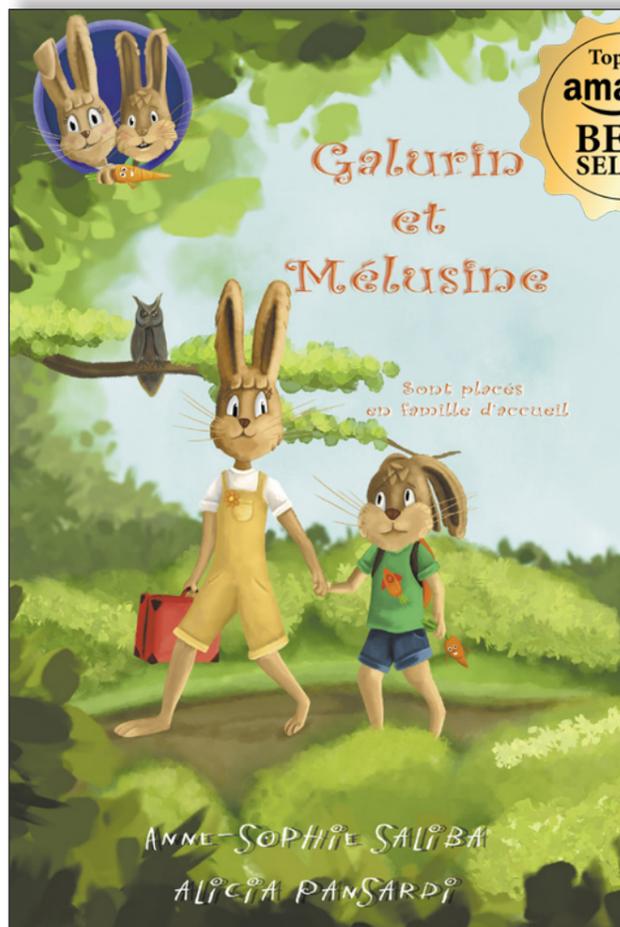
It was perhaps during his long summers roaming the moors and old roads of Brittany, France by foot that **Patrick Jézéquel** developed a taste for stories. Later on, notebooks filled with unfinished texts revealed this everlasting passion for storytelling. If today he still follows the path of his childhood dreams in pursuit of dragons and fantasies, it is to finish all these beautiful stories that he once started.

As a painter and illustrator living in the Broceliande Forest (France), **Séverine Pineaux** creates imaginary worlds inspired by legends and tales that are drawn from Celtic culture. Nature and wonder are often present in her work. She regularly exhibits in France, England, Belgium, USA, Russia, and Denmark.

Selling Points

- A long-seller with 15,000+ copies sold.
- A beautifully illustrated and instructive book which takes the reader on a fabulous journey and encourages reverie.
- Essential to learn the basics of dragonology.
- Ideal as a gift.





GALURIN AND MELUSINE

—6-VOLUMES SERIES—

Anne-Sophie Saliba

The story of two bunnies, aged 5 and 6, who are placed in foster care. Intended to provide relief for both children and their families experiencing this often upsetting situation, this book explains this delicate situation to little ones with simple words.



FORMAT: 152 x 230 | PAGES: 49 | WORDS: 1700
PRICE: 9.50 € | PUBLICATION DATE: 07/2018
ALL RIGHTS AVAILABLE

The Work

Galurin and Melusine, two rabbits who are 5 and 6 years old, are going through a difficult family period and placed in a foster home. This book is the first volume of a series intended to explain to children in a playful yet gentle way the difficulties of life.

The collection of Galurin and Melusine children's books deals with different themes related to the ups and downs of foster care. Follow the bunnies as they arrive in their foster family, encounter problems fitting in, and go through the court hearings, parents' visits, Christmas with a new family, the return to their family, and feelings of betrayal and temporality so common in this type of experience.

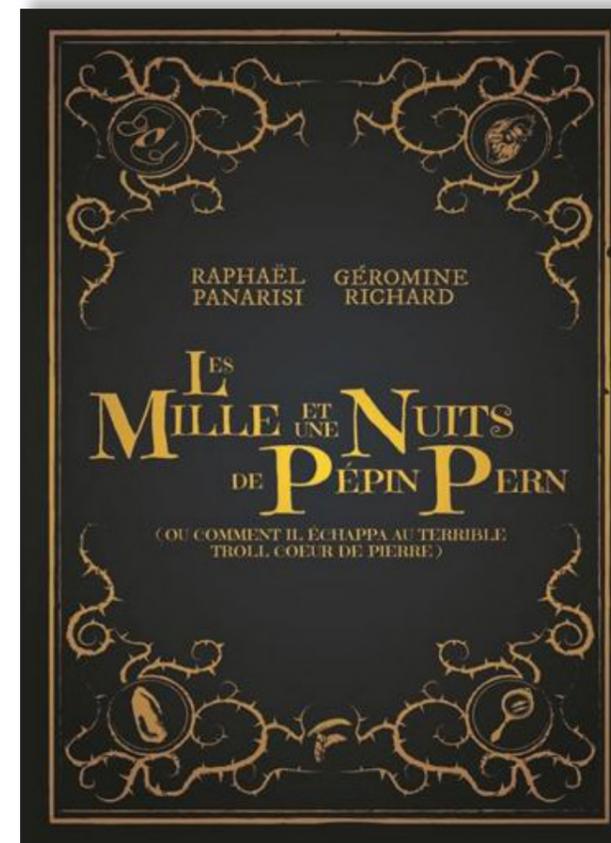
This collection raises awareness and accompanies little ones as they navigate foster care during childhood. This series has become a real reference for many professionals in this sector.

The Author(s)

Anne-Sophie Saliba was born in 1977 in Lyon and spent her entire childhood and adolescence in a small village in the Rhône region of France. Born into a family of four children, Anne-Sophie Saliba has always been passionate about the world of childhood. She studied child psychology and afterwards worked as a school social worker for children with disabilities and then as a tutor before becoming a family assistant in the Rhône-Alpes region. She has welcomed children aged 3 months to 18 years old in her home. Anne-Sophie is herself a mother of three children.

Selling Points

- Very suitable for little ones, allows for a dialogue between the children and the family.
- This book allows foster children to realize that they are not alone in this situation and to understand why and by whom decisions are made to protect them.



THE THOUSAND AND ONE NIGHTS OF PEPIN PERN

Raphaël Panarisi
Géromine Richard

As a prisoner of the troll Stone Heart, a young boy has to call upon all of his imagination to avoid being devoured by the monster.



FORMAT: 134 x 204 | PAGES: 128 | WORDS: 20,000
PRICE: 14.50 € | PUBLICATION DATE: 06/2019
ALL RIGHTS AVAILABLE

The Work

"It is said that trolls leave folks alone if they pay their toll. Not this one though, and Pepin Pern has had a bitter experience of that."

As a prisoner of the fearful troll Stone Heart, a young boy has to call upon all of his resourcefulness and imagination to avoid being devoured by the monster. According to the imposing library that adorns his lair, the creature loves stories, so Pépin Pern seizes the opportunity to survive another day, and then another, by telling him a tale each night.

How long will he manage to keep the troll in suspense before his insatiable appetite gets the better of him?

The Author(s)

Raphaël Panarisi is a bookseller and has had a passion for literature, especially fantasy, since early childhood. This has led him to create an "underworld" inspired by the greatest classics of imaginary literature and, as a dreamer at heart, he likes to believe that a little magic in this world is always welcome.

Géromine Richard builds his fictional universes from tales and legends, Victorian poetry, heroic fantasy, and nature.

Sales Points

- Fluid and dynamic writing that draws readers in.
- A mysterious and intriguing universe that stimulates the imagination of young and old alike.
- Readers will also find a beautifully illustrated bestiary within these pages.



THE MYSTERIOUS ADVENTURES OF TIM AND LOU

Eric Vial Bonacci

Four spooky stories for kids who love to read and have a bit of a fright! A cursed library, a forgotten school, a ghostly campsite, and a ruined factory where strange shadows roam.

 Babelio



FORMAT: 133 x 203 | PAGES: 80 | WORDS: 9,300
PRICE: 11.50 € | PUBLICATION DATE: 10/2020
[ALL RIGHTS AVAILABLE](#)

The Work

Four spooky stories for kids who love to read and have a bit of a fright! A cursed library, a forgotten school, a ghostly campsite, and a ruined factory where strange shadows roam. Will you be as bold as Tim and as brave as Lou to enter these abandoned places?

These stories will bewilder young people with the unusual, the mysterious, the beyond, the unreal, the imaginary, and the nightmarish. This book seeks to help children understand and control emotions like fear, clarity, composure, and willpower. Follow this group of spirited kids as they explore both lively (like the library, school, camping grounds, factory) and strangely uninhabited places.

Young people's imagination will develop with these journeys that lead us into universes rich in encounters and initiate insight as well as the unexpected.

The Author(s)

For the past thirty years, books have been at the center of both **Eric Vial Bonacci's** literary and artistic career. As a librarian, he also likes to photograph abandoned places. This gives him lots of ideas to write fantastic stories for children and adults. Several of his best-selling S&F stories have won awards such as the Boifouille Award for *L'Incontournable magazine* (2014), the Barjavel Award for *La Cage aux fioles* (2016), the Masterton Award for *La Bigote ne fait pas le moine* (2015), and the Gerland Award for Detective Stories for *L'épouvantable histoire du livre de Sorrow Hill* (2017).

Selling Points

- A multi-awarded author.
- Young readers will certainly find it magical, fascinating and captivating to immerse themselves in a world that will bring out certain strong sensations in them.
- A great introduction to fantastic and horror literature. This series will make you shiver and shake with its frightening atmosphere!
- A reference to Lovecraft via its fearful characters like Nyarlathotep.



CARTER BRIMS #1 APPRENTICE DRAGON SLAYER —3 VOLUMES SERIES—

Marie-Danielle Merca

A rebellious teenager enrolls on a training course with the sole aim of following in the footsteps of her father, a renowned dragon slayer.

 amazon



 Babelio



FORMAT: 140 x 216 | PAGES: 172 | WORDS: 35,000
PRICE: 13.00 € | PUBLICATION DATE: 08/2016
[ALL RIGHTS AVAILABLE](#)

The Work

150 years earlier the island of Reunion had been devastated by a dragon attack. After the survivors were brought to the city walls and encircled by the magic of the wizard Alexander Thiar, a new city was born.

In this first volume, we meet Carter Brims, a rebellious teenager who enrolls in a training course with the sole aim of following in the footsteps of her father, a renowned dragon slayer.

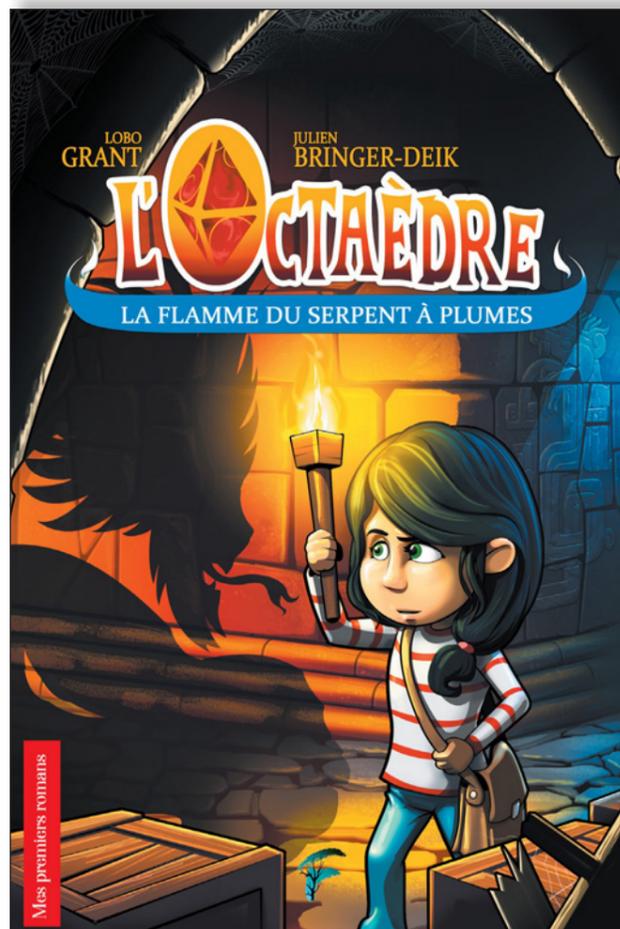
But when she learns that the monster at large is not necessarily the one everyone believes, the schoolgirl finds herself at the heart of an ancestral conflict.

The Author(s)

Marie Danielle Merca is a prolific fantasy writer and enthusiast. In 2013 she created La Plume et le Parchemin in order to publish her own work and that of other writers from Reunion and elsewhere. This project brought her to win the 2014 Creator Challenge Insertion Award and the 2015 Julie Mars Prize.

Selling Points

- Amazon Best Seller for more than 3 years.
- A fantasy universe full of dragons, fighting, and magic.
- An unforgettably tender and moving story.
- This book is perfect for pre-teens and will encourage them to read.
- Forthcoming cartoon adaptation.



THE OCTAHEDRON THE FLAME OF THE FEATHERED SERPENT

Lobo Grant
Julien Bringer Deik

Hanayo, an audacious and courageous young girl, discovers in her old family home a mysterious metal sphere on which eight fantastic creatures are engraved...



FORMAT: 152 x 228 | PAGES: 82 | WORDS: 11,000
PRICE: 11.50 € | PUBLICATION DATE: 10/2020
ALL RIGHTS AVAILABLE

The Work

Hanayo, an audacious and courageous young girl, discovers in her old family home a mysterious metal sphere on which eight fantastic creatures are engraved.

As she walks through her village, the strange object begins to flutter. Passionate about archaeology, she is determined to open the sphere and understand the origin of these vibrations. Her research leads her to discover the Octahedron, its amazing guardian, and the dangers that threaten the world...

Hanayo embarks on a journey that is as fantastic as it is perilous in an ancient American city. Fortunately, the young girl can rely on her knowledge of her new friend and her faithful motto: "Logical and accurate is the plan!"

The Author(s)

Born in 1979 in the heart of the Auvergne region of France, **Lobo Grant** has cultivated through reading and games his irresistible attraction for imaginary worlds and adventures since he was very young. Author for over fifteen years and creator of imaginary worlds since he can remember, he finalizes, presents, and publishes his very first stories. Eager for intense and stimulating epics in various creative universes, he regularly collaborates on numerous role-playing projects for board and video games.

Selling Points

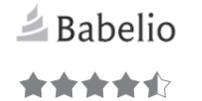
- A children's book inspired by Indiana Jones!
- A nice little adventure for readers both young and old and a first novel well adapted for children.
- This novel has already been presented and adopted by several teachers of 4th and 5th grade.



BAKU'S NIGHTMARES #1 THE CURSE OF THE PIANIST

Jenny J.R

Ever since a mysterious book landed in Antonin's hands, his fingers do not stop playing his piano sheet music. Plus, he can't control it, he must turn the pages of this book! This beautiful story reveals that by facing your fears, you overcome them.



FORMAT: 145 x 220 | PAGES: 154 | WORDS: 13,000
PRICE: 14.80 € | PUBLICATION DATE: 05/2021
ALL RIGHTS AVAILABLE

The Work

Antonin is a young boy passionate about playing the piano. One day, a book appears in his hands. He doesn't know how it got there or when, but it is there and it has him under its spell. He just has to know what happens in the story as soon as he closes the book and dreams about the next time he can dive back into it.

He doesn't sleep, he doesn't eat, and his fingers start to play the score of Beethoven's Fifth Symphony over and over again! His mother is worried about her son and takes him to a doctor. "He always has his nose in his book!" she complains. But the doctor, used to his young patients glued to their phone, doesn't see the problem. A book? Great! He tells her not to worry and that everything is fine. But is it? Or will Antonin be sucked into a world he can no longer control?

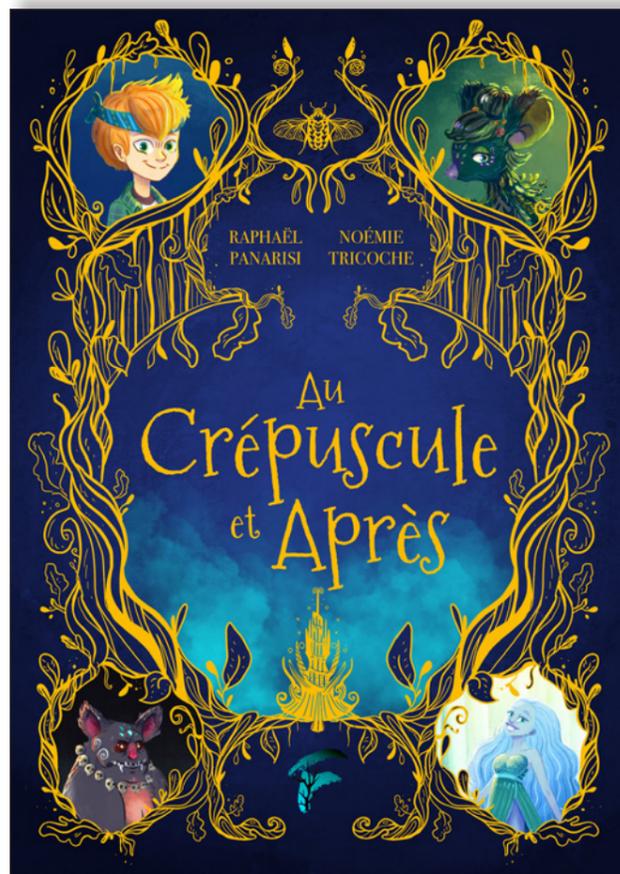
This triumphant children's book introduces us to an endearing little boy who unknowingly moves between dream and reality. Rooted in Japanese folklore with a pinch of Greek mythology, this story inside of a story diverges and comes together while guaranteeing an exciting amount of suspense all throughout.

The Author(s)

Jenny J.R. lives in Finistère, on the very edge of Brittany, France. When she was eight years old, she had already decided that one day she would be an author. At nine, she started to write her very first novel. Today, she tells stories because she loves to write and has things to say. She also writes books to make children shiver and feels kids should be taken seriously and trusted.

Selling Points

- With the character of Baku, we dive into the world of Japanese Yokai, creatures that fascinate young readers and fans of manga.
- This is the first volume of the *Baku's Nightmares* series.
- An epistolary exchange with poetic writing.
- A tender story with true feelings readers of all ages can identify with.



The Work

After the accident that put his sister in a deep coma, Flavier discovers a magical world under a hospital bed. A disturbing mist ravages the kingdom of this mysterious land, and a sleeping princess somewhere off in this distant universe could be the key to saving his sister.

The young boy, accompanied by a strange creature, embarks on an epic and dreamlike quest full of adventures and riddles to defeat Scarified, an evil being whose scars reflect the darkest nightmares, and to liberate the Kingdom of the Underworld, whose territories are divided between light, shadow, and twilight.

Many trials await them, such as a visit to a haunted forest and a face-to-face encounter with two gigantic monsters who, like a Sphinx, impose riddles to guard the entrance of a sacred mausoleum.

Without knowing it, he will travel through some literary classics like *Alice in Wonderland*, *The Neverending Story*, and *The Wizard of Oz*.

For all these references are not accidental, and Flavier will discover at the end of his journey, during the final confrontation, that everything is linked to the books he has always loved.

AT DUSK AND AFTERWARDS

Raphaël Panarisi

Flavier discovers a magical world under a hospital bed. A disturbing mist ravages the kingdom and a sleeping princess could be the key to saving his sister.



FORMAT: 145 x 210 | PAGES: 124 | WORDS: 30,000
PRICE: 17.90 € | PUBLICATION DATE: 07/2021
[ALL RIGHTS AVAILABLE](#)

The Author(s)

Raphaël Panarisi is a bookseller by training and has had a passion for literature, especially fantasy, since early childhood. This has led him to imagine an “underworld” inspired by the greatest classics of imaginary literature and, as a dreamer at heart, he likes to believe that a little magic in this world is always welcome.

Selling Points

- A thrilling story that will appeal to children and make them rediscover the classics of fantasy literature, such as *Alice in Wonderland* and the *Wizard of Oz*, and the *Never-ending Story*.
- A mysterious, intriguing, and unforgettable world to stimulate the imagination and makes readers want to know more.
- A lively tale that gently and skillfully addresses sensitive subjects, including the hospitalization of a loved one.

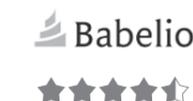


STRANGE STORIES #1 A STRANGE NEIGHBOURHOOD

—3 VOLUME SERIES—

Florian Dennisson

During his holidays, Olivier goes into the garden of one of the houses in his village without permission and makes a strange discovery... Is it linked to one of the most famous puzzles in history?



FORMAT: 130 x 180 | PAGES: 138 | WORDS: 20,000
PRICE: 7.99 € | PUBLICATION DATE: 11/2019
[ALL RIGHTS AVAILABLE](#)

The Work

Olivier, 13 years old, moves with his parents to the countryside after his mother, a history and geography teacher, is transferred to Arville, an old town that prides itself on having a commandery that traces back to the Knights Templar and their preceptor.

While walking his friend Thomas' dog, Olivier watches heavy work in a neighboring property and notices, horrified, that a shovel falls into a huge hole. Curiosity leads Olivier to go back to his neighbors' garden and, to his great astonishment, uncovers with the shovel some old chests decorated with a kind of logo representing two riders on the same horse.

The adventure could have begun here, but because Olivier went on the neighbors' property without permission, his strict father punishes him: Olivier is grounded for all of summer vacation and will not be able to leave the house.

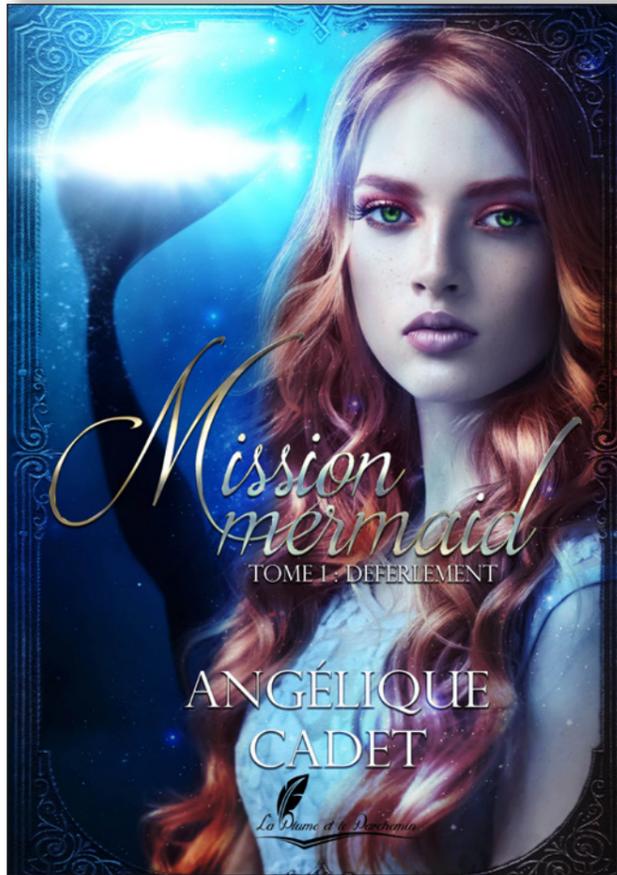
Fortunately, Amanda, who he is secretly in love with, lives across the street and promises to help him.

The Author(s)

After a life playing in different bands, touring around the world, and recording albums, **Florian Dennisson** decided to trade his guitar for a pen. As a passionate reader of Agatha Christie's novels from a very young age, his favorite genre is the thriller, but he likes to tell any story where suspense plays a major part. Every day, he digs deeper and deeper to imagine endearing characters and unexpected twists!

Selling Points

- Amazon #1 bestseller for almost 2 years, with 25,000 copies sold in 15 months.
- A novel to help introduce children to the world of detective fiction.
- Being punished can sometimes lead to surprising adventures.



MISSION MERMAID #1 WATER BREAK

Angélique Cadet

Who has never dreamed of spotting a mermaid? Alia will have to do more than just see them in order to carry out her mission!

FORMAT: 148 x 210 | PAGES: 228 | WORDS: TBC
PRICE: 15.00 € | PUBLICATION DATE: 09/2020
[ALL RIGHTS AVAILABLE](#)

The Author(s)

Marie Angélique Cadet was born in 1997 on the Reunion Island, France overseas territory. The young mother sees life as a funny adventure. Fascinated by stories of teenagers struggling to find their identity and driven by destiny, she started writing her first series *Mission Mermaid*. Angélique also works on various creative workshops for children. Her mission: to imagine, create and inspire the world.

Selling Points

- The author's style is fluid and enjoyable to read.
- A universe full of mermaids, trolls, elves and much more.
- An atmosphere that recalls the movie *Aquaman*.

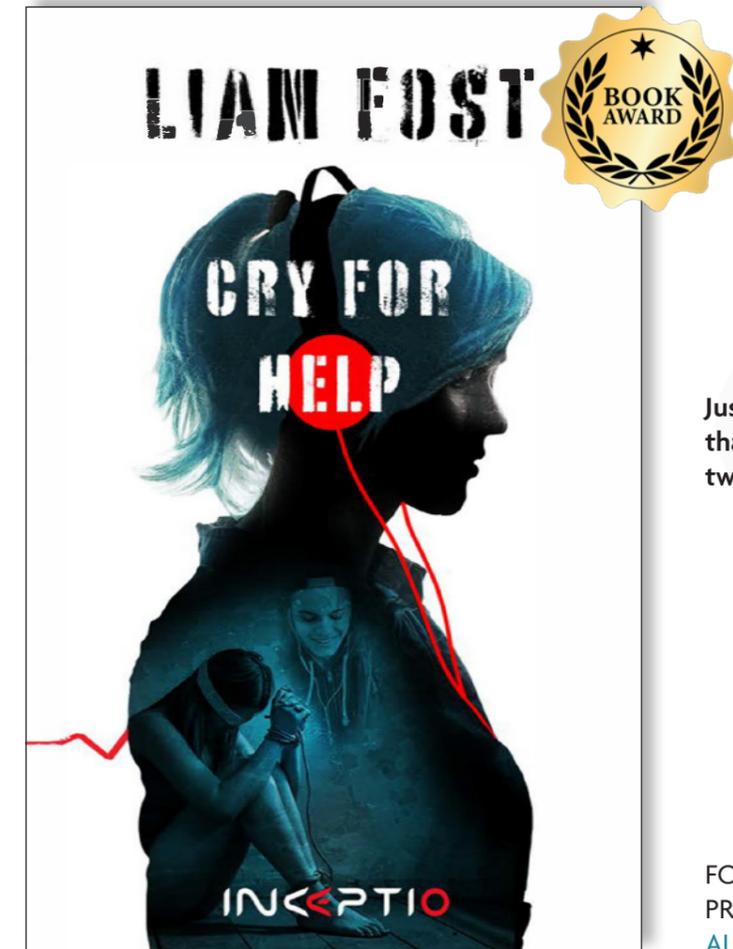
The Work

My name is Alia. I am seventeen years old, and I am lucky enough to live on the Reunion Island, a magical place, I believe. Until now, my life was "almost" ordinary, "almost" quiet. I was a normal teenager... at least it appeared so.

But one day, my life fell apart! After a tragic boating accident, my best friend died, and I found myself immersed in a world I never knew existed. A fantastic underwater world in which live mermaids. This accident and encounters will bring up terrifying memories to my mind.

Confronted with the surge of my past, the secrets that surround it, my weaknesses, my mistakes..., I discover that I have a part to play in order to protect this fragile underwater world.

But to accomplish my mission, I have to face the truth... the truth about me.



CRY FOR HELP

Liam Fost

Just recently arrived in a new town, Alice discovers that she looks exactly like a student who went missing two years earlier.



FORMAT: 130 x 200 | PAGES: 612 | WORDS: 135,000
PRICE: 19.90 € | PUBLICATION DATE: 12/2018
[ALL RIGHTS AVAILABLE](#)

The Work

New home, new school, new friends. Alice, who has just moved from New York to the small town of Lane-ford, has never been scared of change. But if she thought she could start again from scratch and above all go unnoticed, she will soon realize the opposite... Everyone looks at her strangely, with a mixture of fear, shock, and curiosity. She doesn't understand why, until one of her classmates, Alex, explains to her that she looks like a student who disappeared 2 years earlier.

Aaron Wayne, Alice's father, is a private investigator and was recently hired by the missing girl's mother to further the investigation of her disappearance. After two years, there has been no progress on the case.

With the help of her new friend Alex, Alice decides to find out about the mysterious link she shares with the missing girl. Is there a secret her father is hiding? Why did they leave New York? And who from school is lying about what they know?

As she digs deeper into her own investigation, Alice risks falling into something she cannot get out of...

The Author

Liam Fost draws inspiration from reading a wide variety of writers, ranging from Stephen King to Bret Easton Ellis. Encouraged by the publication of his novel *Volatilisés* (Evaporated), Liam dedicated himself to his writing and ended up a few months later with *Cry for Help*, which won the Fyctia competition for thrillers.

Key Sales Points

- Winner of the Fyctia competition for thrillers.
- Over 200,000 Wattpad readings.
- This plot will keep you on the edge of your seat and blends together an investigation, humor, and teenage romance.
- Endearing characters we become attached to.
- A fluid style that is a pleasure to read.



The Work

Soline is a ten-year-old girl who leads a peaceful life with her parents Manon and Julien in a small town on the outskirts of Lille. She is a sweet, dreamy child, who can sometimes be a bit stubborn. In short, she is an ordinary girl, down to every last detail.

There is just one problem: she does not exist. She is the fruit of the imagination of her parents who, after struggling for years to have a child, have created in their minds the daughter of their dreams.

Soline's life changes when, one day, Manon becomes pregnant. Her imaginary environment fades away and she is soon kidnaped and taken away to the World of Abandoned Dreams. This parallel universe is the repository of all the unfinished stories, forgotten imaginary friends, unfinished characters, and settings for novels and unmade films...

Detained in an orphanage with very strict discipline, Soline and her friends will do everything in their power to escape this hell. This begins for them a journey filled with adventures and strange characters as they search for new parents.

SOLINE AND THE WORLD OF ABANDONED DREAMS

José Carli

Soline, an imaginary girl living with her parents in a small town, is kidnaped by an old lady and taken away to the World of Abandoned Dreams.



FORMAT: 130 x 200 | PAGES: 312 | WORDS: 74,000
PRICE: 18.90 € | PUBLICATION DATE: 04/2019
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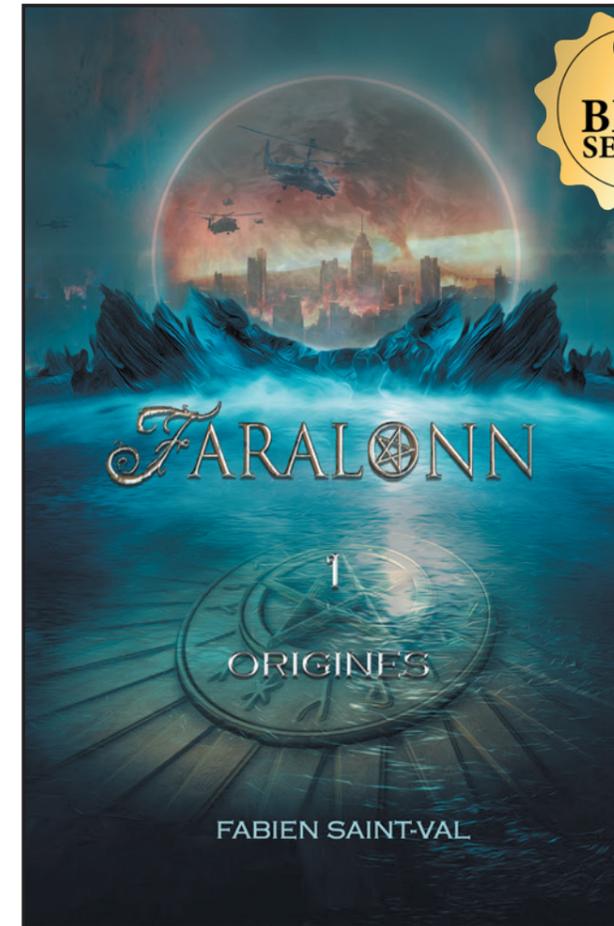
The Author

José Carli is IT Manager at a renowned international school. A guitarist, composer, and keen music lover, he released an album of electronic music entitled *Garajazz* under the label Musea Records in 2006, with influences from rock, jazz, and world music.

His writing feeds on his classical reading, on the writers of fantasy literature that he admires, such as Graham Joyce, Neil Gaiman and Orson Scott Card, and on American cinema from the 80s-90s (Zemeckis, Spielberg, Burton, Dante), which he worships.

Key Sales Points

- A fantastic, poetic, and dark tale.
- The story features all kind of imaginative worlds, the best as well as the worst.
- The book questions the reader on serious subjects such as loss, child slavery, and adoption.
- A clever mix between the universes of Charles Dickens, *Spirited Away*, and Tim Burton.



FARALONN SEASON 1: ORIGINS —5-VOLUME SERIES—

Fabien Saint-Val

The city of San Francisco is destroyed by a violent earthquake. Two teenagers, among the few survivors of the disaster, find a mysterious box which leads them to a strange world.



FORMAT: 132 x 202 | PAGES: 288 | WORDS: 81,000
PRICE: 15.90 € | PUBLICATION DATE: 07/2016
RIGHTS SOLD: US/UK (Ockham Publishing), Simplified Chinese (Quidian Publishing)

The Work

The city of San Francisco is destroyed by a violent earthquake. Two babies, abandoned on the doorsteps of a convent the same day—Lea in Paris, Drarion in San Francisco—find themselves in a devastated park, two of only a few survivors of the disaster. Among the wreckage, Lea finds a mysterious box that is firmly locked. Worried about her adoptive parents and with the box under her arm, she convinces Drarion and Satine, a young journalist, to help look for them in the ruins of the city.

Buried under their house, Lea's parents cannot be saved and succumb to their injuries.

The two teenagers refuse to follow the paramedics on the scene, who seek to send Lea back to France and Drarion to an orphanage.

Examining the medallion Drarion wears around his neck, they discover it's the key to the box. Once opened, a message appears and reveals that the two teens come from another world whose balance has been upset. Of royal blood, they were sent to Earth for their safety. They decide to return to this unknown land, taking Satine with them unwillingly.

In this magical universe populated by strange creatures, they have to adapt and learn to hold their rank. Will

they be able to overcome the danger that awaits them with the Prince of Darkness?

The Author(s)

Fabien Saint-Val's former career led him to work in New York, San Francisco, and Montreal for television studios and movie sets as well as the Clinton Foundation. After the 2003 California earthquake, he began writing the first lines of what would become *Faralonn*. Now back in France, he lives in Saint-Etienne.

Key Sales Points

- A series that has already sold more than 40,000 copies.
- The 4th volume, which was released February 2019, has been an Amazon bestseller since then.
- A spellbinding story with a storyline that raises a number of questions.
- Two endearing characters who complement each other well to form an unusual duo.

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