

LEOR

LITERARY AGENCY

FOREIGN RIGHTS LIST

SPRING 2021

Children's Books

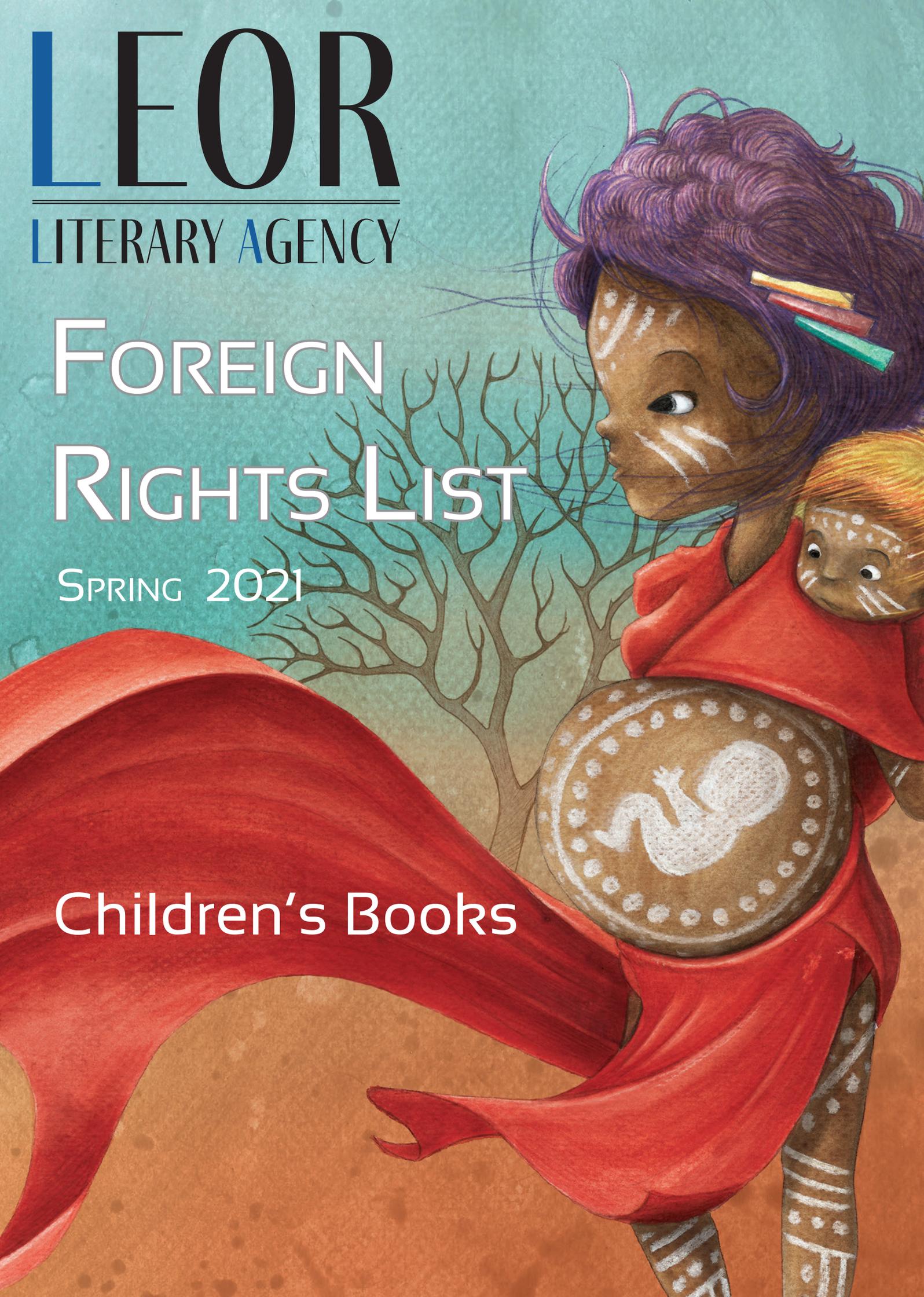


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Hit the green button to have access to each publisher's full rights list.



Click on the publisher's name to have access to its website.



About Leor Literary Agency

A French based agency

Located in Vannes, Western France and in Lille, Northern France, Leor literary agency is a foreign and domestic rights agency. We work on a behalf of a broad group of French publishers and promote their catalogues on the international literary scene.

French excellence

By selling translation rights on behalf of their clients, our agents aim to promote French excellence across the world and always make sure to remain sharp and frosty as they prospect new deals for publishers as well as writers. French literature thrives far beyond the country's borders especially when it comes to children's books, comics and fiction.

High quality indie publishers

With very dynamic publishing houses, like Locus Solus, Apogée or la Pim-pante, whose ambition and high standards are often welcomed warmly by foreign publishers, independent French publishers are indeed very active and allow Leor literary agency to promote French culture overseas.

The team



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Children's Books publishers

LOCUS SOLUS PUBLISHING [Rights List](#)

Locus Solus is the perfect publishing house for any reader in search of excellent fiction and non-fiction books, created with a high sense of aesthetic. From their colourful youth literature to mesmerizing Nature books and thoughtful essays, Locus Solus is a talented and ambitious company.

Published genres: [Art](#) | [Graphic Novels](#) | [Non-Fiction](#) | [Illustrated Books](#) | [Children's books](#) | [Juvenile Novels](#) | [Thrillers](#) | [Sci-Fi](#)

LA PIMPANTE PUBLISHING [Rights List](#)

La Pimpante specialises in children's books, made to guide and entertain little ones as they navigate life. With colourful illustrations, dreamlike universes and touching stories, la Pimpante aims to help children grow with their eyes and heart wide open, so that they can develop their imagination, creativity and openness.

Published genres: [Children's Books](#)

A MOTS CONTÉS PUBLISHING [Rights List](#)

A Mots Contés publishing specialises in children's books, proposing richly illustrated titles with a touch of philosophy, so that each child can think about the world in which they live and find their own sensibility along the way.

Published genres: [Children's Books](#)

FARALONN PUBLISHING [Rights List](#)

Faralonn éditions is a publishing house originally from Saint-Etienne. It is oriented towards imaginary literature, youth, teens, young adults, fantasy, paranormal thriller but not only that. Soon 3 new collections will see the light of day: comics, graphic novels, Western-Fantasy.

Published genres: [Thrillers](#) | [Sci-Fi](#) | [Fantasy](#) | [Children's Books](#) | [Juvenile Novels](#)

LA PLUME ET LE PARCHEMIN PUBLISHING [Rights List](#)

Éditions la Plume et le Parchemin is a Reunionese publishing house specializing in fantasy for adults and young adults.

Published genres: [Fantasy](#) | [Juvenile novels](#) | [Graphic Novels](#)

M + PUBLISHING [Rights List](#)

M+ editions was created in 2018 and has a generalist orientation. They specialize in contemporary literature, thrillers, fantasy, science-fiction, romance and spirituality.

Published genres: [Thrillers](#) | [Romance](#) | [Children's Book](#)

INCEPTIO PUBLISHING [Rights List](#)

If you are looking for a book to help you escape your daily life, Inception Editions might have just what you need. Offering dystopian Science Fiction, action-filled Fantasy and dark Thrillers, Inceptio publishes modern, original titles and takes the reader on a journey they will not forget.

Published genres: [Thrillers](#) | [Sci-Fi](#) | [Fantasy](#) | [Juvenile Novels](#)

CHAMBRE NOIRE PUBLISHING [Rights List](#)

Chambre Noire (Dark Room) is a young independent publishing house based in France, whose mission is to thrill its readers with fiction books ranging from detective stories to thrillers, and horror novels. Always looking for the most immersive experience, we also publish all our books in paperback, digital and audio formats.

Published genres: [Thrillers](#) | [Juvenile Novels](#)

Children's books



HELLO, WILD PLANTS OF THE NEIGHBORHOOD...

Mrs. Lucille, the building keeper is busy chasing weeds. But maybe they're not as bad as they seem. In her mother's bookstore, Violette finds an amazing little book. She discovers that wild plants are full of surprises and benefits. What if the local neighbours agreed to let them grow?

"A beautiful story that allows children to discover the benefits of wild plants and 'weeds'."

"A beautifully illustrated book that introduces in a light way biodiversity to children."



Click here for more information

180 x 210, 32 pages, Hardcover
2,300 words, 15.00 €, published on 04/2021
ALL RIGHTS AVAILABLE



THE FUNNY LITTLE THING A LITTLE BROWN AND A LITTLE ROUND

A funny little thing, sorry not to be as beautiful as the wonders of nature, begins a beautiful journey in search of the best of himself.

"This funny little thing was a bit tired of being round and brown. He decided to go on a trip to become someone else."

"Whoever we are, we all have our place in this world, and eventually, we will all find out where ours is one day."

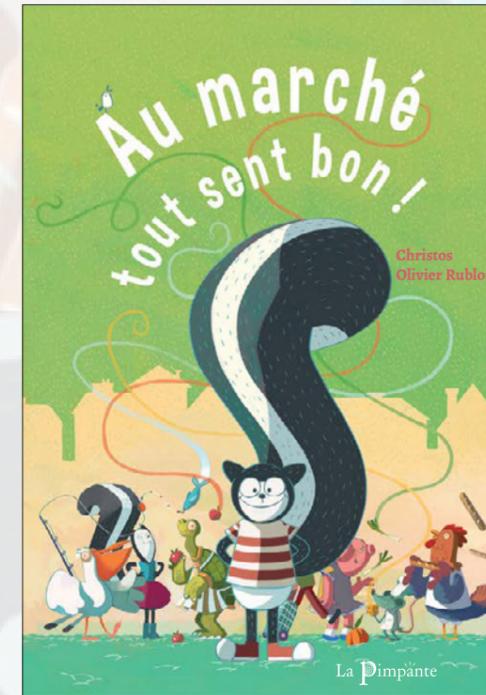
"There are many ways to be wonderful, and the best one is not necessarily to be seen with the eyes."



Click here for more information

180 x 210, 32 pages, Hardcover
1,300 words, 15.00 €, published on 04/2021
ALL RIGHTS AVAILABLE





**AT THE FARMER'S MARKET
EVERYTHING SMELLS NICE**

It is said that polecats stink. But this is not always true. To prove it, I have a story for you...

Mama Polecat and Little Polecat are at the farmers' market. A strange smell is wandering among the booths full of various and delicious foods. The merchants don't want us to believe that this smell comes from their booths! But where does it come from?

"A funny, poetic tale."

"Easy to read, this book inspires children to identify the smells and aromas around them."



Click here for more information

180 x 210, 32 pages, Hardcover
700 words, 13.00 €, published on 04/2021
ALL RIGHTS AVAILABLE



**WHERE ARE YOU GOING
LITTLE SÉRAPHIN?**

Where are you going, little Séraphin? In the garden again? The place where you love to play, feed animals, discover nature... Oh, you love this garden! Little Séraphin likes to feed the birds during winter, plants seeds to grow beautiful flowers, and loves to watch the stars at night.

"Follow Séraphin, a young boy who loves to discover the wonders in the garden."

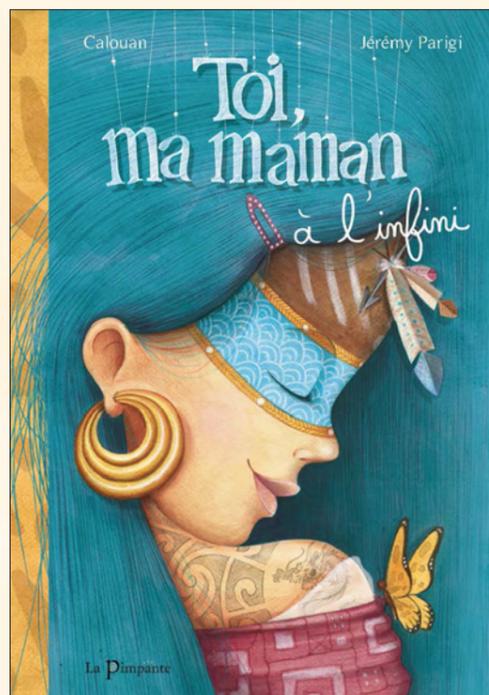
"A soft, colourful world in which a multitude of details and floral and plant patterns combine."



Click here for more information

215 x 300, 40 pages, Hardcover
1,700 words, 16.00 €, published on 04/2019
ALL RIGHTS AVAILABLE

Children's books



YOU, MUMMY, TO INFINITY

All the mums in the world are like each other, and all of them are different too. One sure thing is that each of them is unique, mine especially. She's a whisperer of wisdom, a nightmare chaser and even a night-time travel organizer! The illustrations echo around the world. All mothers are multiple characters.

"Gorgeous. A real favorite, very poetic, highlights the different roles of a mother and it's so true! A mom knows how to do everything!"

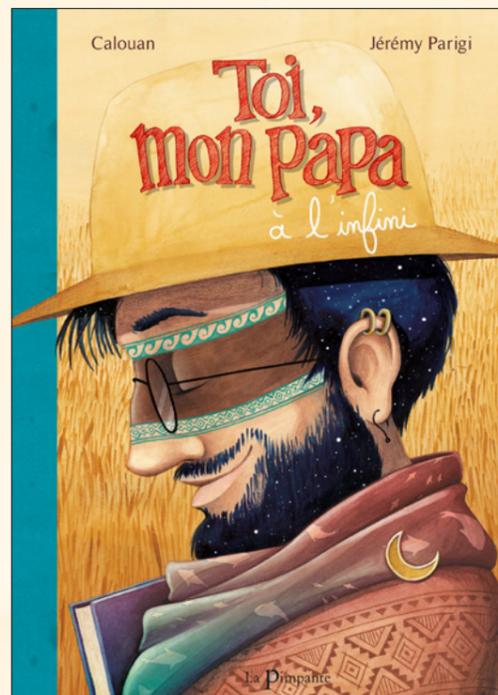
"Wonderful illustrations, a beautiful story in which every child and mother will be able to recognize themselves. Very moving and poetic."

MORE THAN 20 000 COPIES SOLD !



Click here for more information

215 x 300, 40 pages, Hardcover
1,000 words, 16.00 €, published on 04/2018
RIGHTS SOLD: Simplified Chinese



YOU, DADDY, TO INFINITY

There are all kinds of daddies in the world. There are strong ones and little ones, big ones and ones with fat tummies. There are those that teach us to whistle and those who push our bikes so we can pedal without falling off. Children can have fun describing all of the kinds of daddies they see in their own, or imagine the sort of daddy they would like to be when they grow up.

"A beautiful children's picture book with beautiful illustrations, very sweet, colored in soft shades depending on the pages. It is an album full of poetry, with very pretty texts and which delighted me. It honors the dads, whoever they are, with their qualities, their way of being."

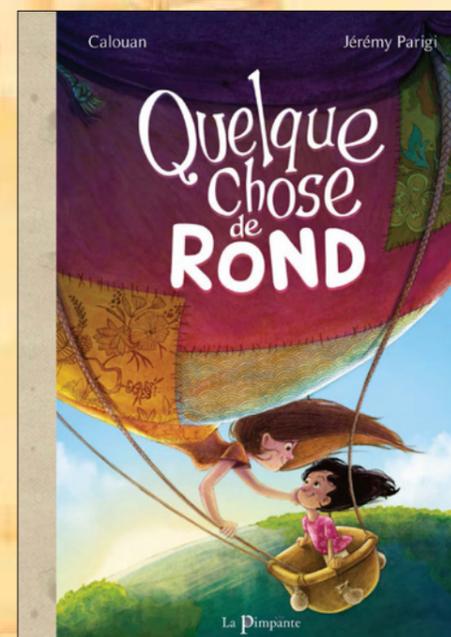
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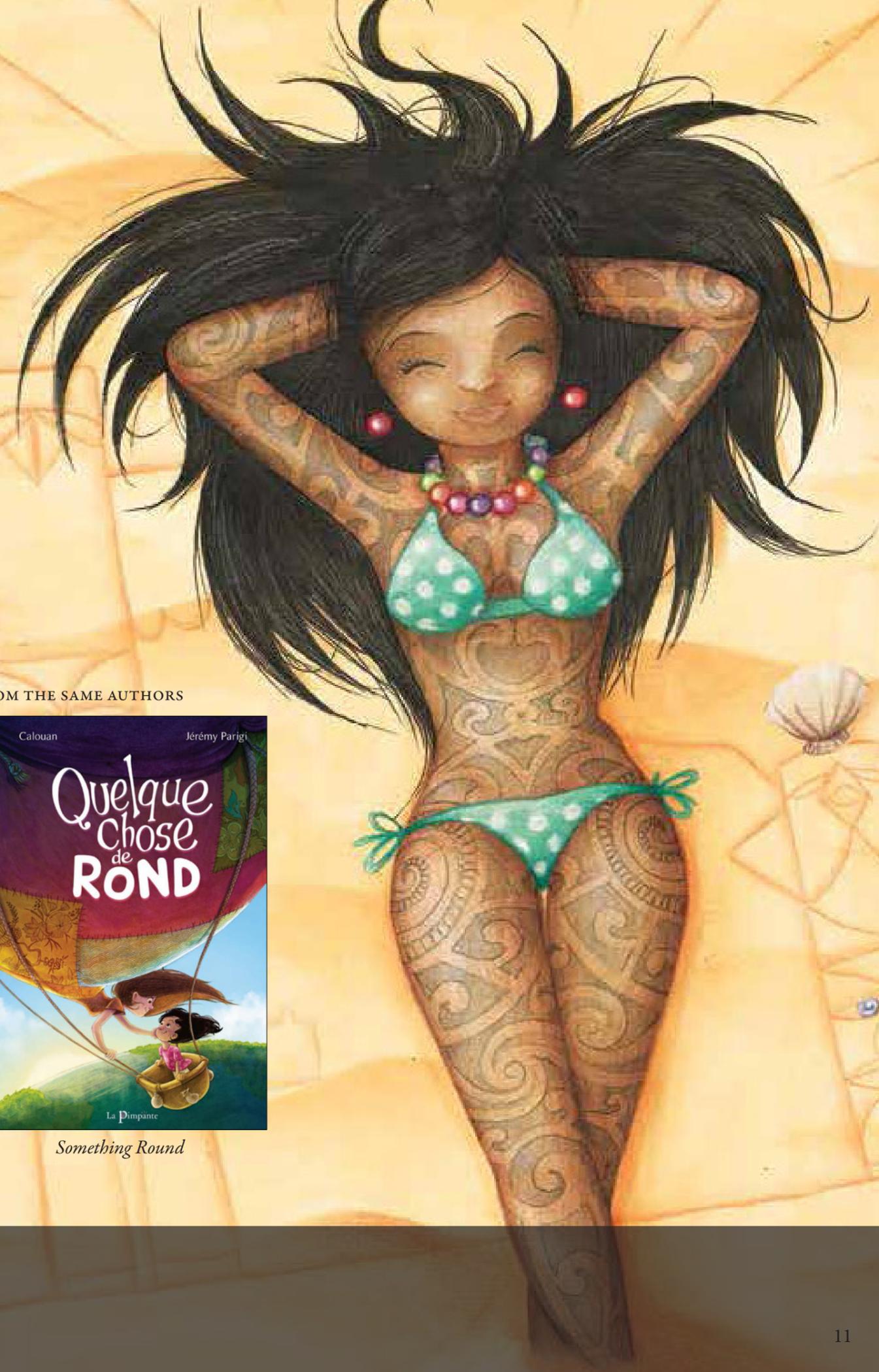
Click here for more information

215 x 300, 40 pages, Hardcover
1,000 words, 16.00 €, published on 05/2016
RIGHTS SOLD: Simplified Chinese

FROM THE SAME AUTHORS



Something Round





ANTOINE'S INNER JOURNEY

Antoine cannot get off to sleep so Aunty Eva accompanies him on an amazing journey of breathing and feeling, from head to foot. An illustrated book that takes children on a wonderful voyage to the heart of their respiration and senses. A beautiful way to help them relax.

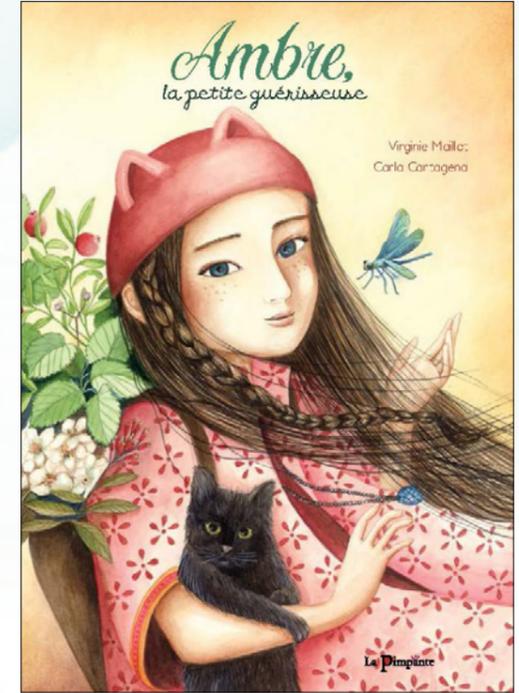
"With this beautiful album, let yourself be embarked for a nice moment of relaxation. The text's poetry and the beauty of the illustrations take us away, appease us, invite us to listen to our feelings and let ourselves be carried away. A book which offers us with each reading a nice break of softness."

"A very nice introduction to meditation. Like Antoine, the little boy in this story, children are led to guide their thoughts on an inner journey that transports them through the different parts of their bodies."



[Click here for more information](#)

215 x 300, 40 pages, Hardcover
900 words, 16.00 €, published on 04/2018
ALL RIGHTS AVAILABLE



AMBRE, THE LITTLE HEALER

Ambre loves nature. The little herbalist knows all about plants and their virtues and about the healing properties of stones. When not perfecting her botanical knowledge or filling her herbarium, she concocts potions and improves her recipes. Amber has harvested St. John's wort to help her friend Rosalie smile again. The day of the little healer is only just beginning!

"A beautiful and luminous educational album where the little healer's passion for nature is there to appease her friends' little pains."

"My little 5 year old reader, who has not yet learned to read, loved the beautiful illustrations full of beauty, which tell as much as the text that comes with them."



[Click here for more information](#)

215 x 300, 40 pages, Hardcover
1,700 words, 16.00 €, published on 04/2019
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Children's books



THE LITTLE GIRL AND THE STORK

Tamina, an orphaned girl, meets a trapped stork, who feels like evasion and sunshine. What can happen when their paths cross? A wonderful adventure begins.

What if mutual help leads them to the pursuit of their dreams?

"I read this beautiful album to my 6 year old daughter and we loved to follow the adventures of Tamina and her friend the Stork as they travel to migrate from Russia through China to end up warm under the African sun. We discovered and learned a lot about the traditions and customs of the different countries where they used to stop when hunger or tiredness was gripping them. It is a beautiful story, sweet in its illustrations and rich in writing and discovery."



[Click here for more information](#)

220 x 310, 56 pages, Hardcover
3,000 words, 15.00 €, published on 10/2020
ALL RIGHTS AVAILABLE



THE CHILD WHO WANTED TO LIVE HER LIFE

Her parents raise Chloé like a little mirror-girl. And yet Chloé feels, deep inside herself, that she is a little fiddle girl and she often finds it very hard to hide, which makes clouds of anger appear in her parents' eyes. Ah, if only she could be like her friend, Souad! She is a little painter-girl and her parents don't ask her to be anybody else. They accept and respect her as she is.

"This book, which starts with a sad observation, is a genuine breath of hope. Forced to live according to the model that her parents impose on her, this little girl is unhappy. But this amazing child will finally become herself: a little violin girl and will know how to lead her parents on the path to personal growth. This book with several levels of reading will delight young and old alike."

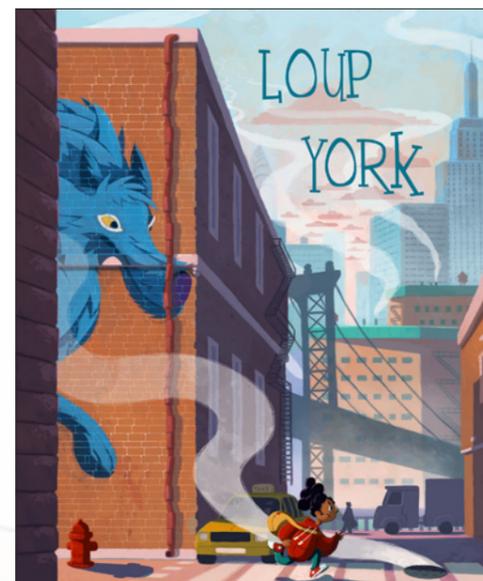
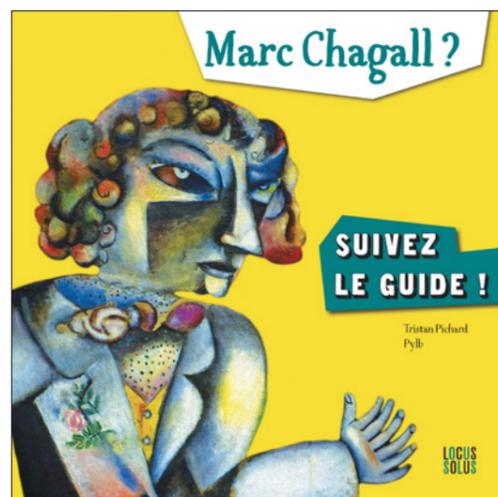
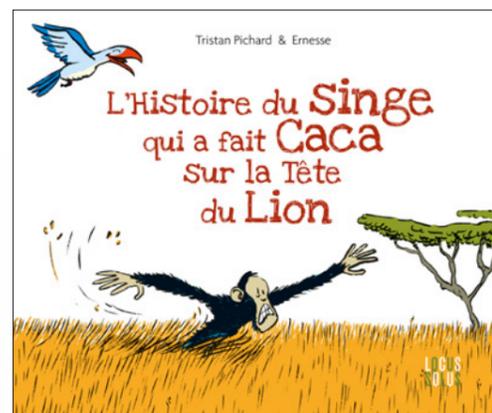


[Click here for more information](#)

210 x 150, 40 pages, Hardcover
1,700 words, Price: TBC, Publication date: TBC
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Children's books



THE TALE OF THE MONKEY THAT POOED ON THE LION'S HEAD

When you poo on the King of the Beast's head it is best to run really fast! His vengeance will be terrible... but, finally, only the end can tell! Since the guilty party is a frightened monkey – terrified and helpless but a very clever monkey all the same – his wittiness in a tight spot might just save the day.

"This book is a little ray of sunshine, which makes young and old laugh! It reads like a nursery rhyme until the end, hilarious!"

"A high-speed illustrated book that leaps from tree to tree and runs through the high grasses of the savannah in a wild, thrilling chase – until the unexpected turnaround happens."



Click here for more information

160 x 190mm, 32 pages, Hardcover
300 words, 8.90 €, published on 03/2017
ALL RIGHTS AVAILABLE

FOLLOW THE GUIDE – MARC CHAGALL

Discovering art history through fiction is the principle of this new collection for six to ten-year-olds. Thanks to a wacky guide, a young museum visitor overcomes his initial reluctance and becomes enthusiastic about Marc Chagall, his dreamlike universe, his half-human, half-animal beings and his odes to a vanished world.

"A charming little guide with very pleasant illustrations that will delight young and old, and which gives us some precious keys to enter the work of this great artist."

"A beautifully illustrated children's book with shimmering colors that allows us to discover the life and works of Chagall in just a few pages. A wealth of information, each one more interesting than the last."



Click here for more information

240 x 240mm, 32 pages, Hardcover
2,200 words, 13.90 €, published on 08/2016
ALL RIGHTS AVAILABLE

NEW-YORK'S WOLF

Jess's grandmother lives in one of the last little houses in Manhattan, stuck between skyscrapers. It's enough to attract greedy, dishonest developers who pressure her to leave. Jessie decides to follow them and try to intervene but her attempt to shadow them turns into a mad chase through New York's streets and subway lines!

Luckily, a very special animal watches over the little girl: a wolf she herself sprayed on a wall and which suddenly springs to life, flowing from wall to wall as Jess's guardian angel.

"A magical story in the streets of Manhattan, beautifully illustrated"

"An adventure set in the mythical, urban landscape of New York City, featuring its emblematic sites: Central Park, Brooklyn Bridge, Harlem..."



Click here for more information

200 x 240mm, 32 pages, Hardcover
2,000 words, 12.90 €, published on 06/2019
ALL RIGHTS AVAILABLE

IT'S RAINING, BERBER, IT'S RAINING!

A poor farmer from the heart of Morocco cannot feed his family because of drought. The only way to earn money is to thrill the tourists, and so he decides to risk his life and limbs by jumping from a cliff into the tiny pool at the foot of a waterfall. But right when it begins, at last, to rain...

"This book presents hot, ocher landscapes and shimmering fabrics."

"This story also allows us to discover Morocco and the last page introduces its geography and specialties."

"This is an excellent example of a children's album that combines learning with fun. When fiction is used to improve the knowledge of younger readers."



Click here for more information

240 x 240mm, 32 pages, Hardcover
2,200 words, 13.90 €, published on 08/2016
ALL RIGHTS AVAILABLE



THE GRANDMA THAT SNORED FASTER THAN HER SHADOW

Granny Early Bird is a funny granny who falls asleep in two and a half seconds. She snores faster than her shadow. One day, she decides to attend a prestigious world sleep championship. But not so easy when you fall asleep all the time.

“Honestly, she looks so much like me that even my daughter now calls me Granny Early Bird! The illustrations are truly gorgeous. There are a lot of little details and I take great pleasure in admiring the pages of this album.”

“The story is cute, funny and adapted to a wide range of ages thanks to the different levels of understanding. I really liked discovering this positive story, with its nice adventures, each one more funny than the other.”



Click here for more information

220 x 310, 40 pages, Hardcover
1,700 words, 15.00 €, published on 10/2020
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A NOSE AND TASTE BUDS

Rose has a fine sense of smell. She can smell everything: the soap in the bathroom, the herbs in the garden, the chocolate cakes in the bakery... Awakened by delicious smells, she gets up and heads for the kitchen! A new day is beginning, full of the promise of scents and smells, just as this little girl likes them!

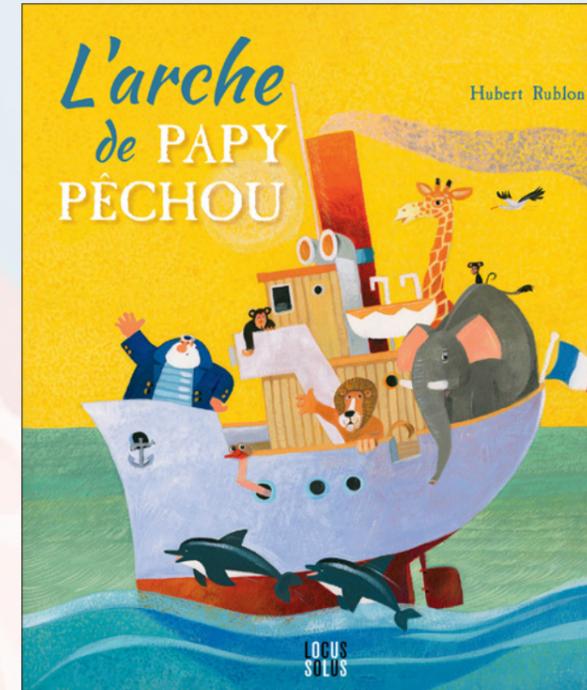
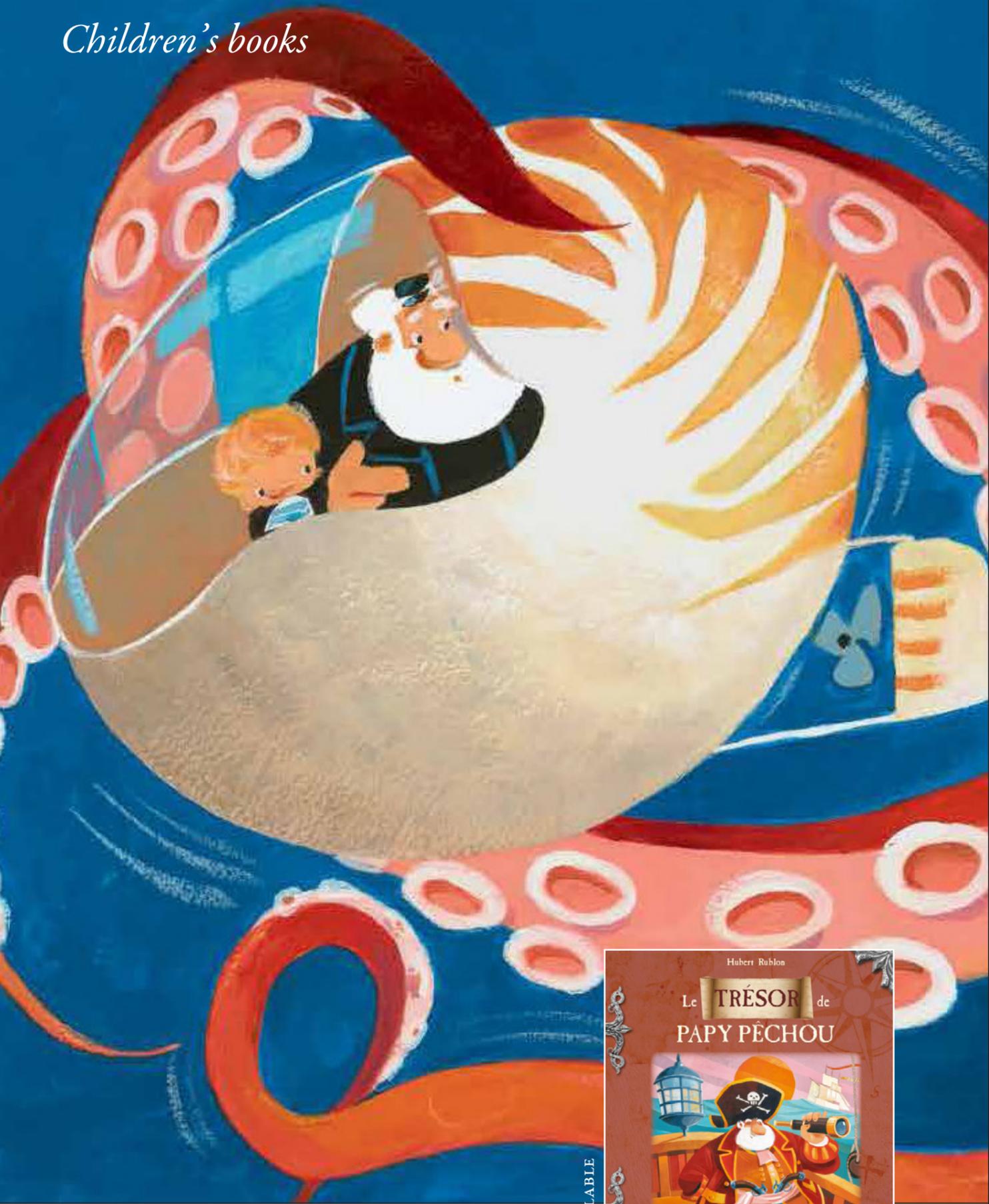
“From breakfast chocolate to the smell so evocative of mom’s evening cuddle, from the smell of paint at school to the smell of the bakery at snack time, these few pages with their rich and precise words allow young children to broaden their vocabulary. As an educational book, it is a good basis for sharing our tastes and dislikes with the children and evoking our scent memories.”



Click here for more information

215 x 300, 40 pages, Hardcover
1,300 words, 15.00 €, published on 04/2019
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PAPY PÊCHOU'S ARK

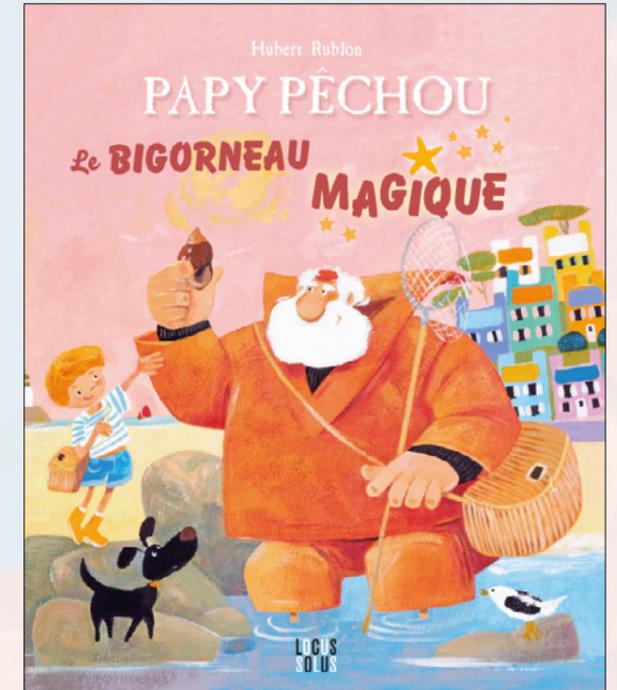
The animals of the little circus are so bored that the circus master charts Papy Pêchou to take them by boat to their home continent – far-away Africa. It's a new adventure for the salty old seadog who embarks elephant, lion, chimpanzee, giraffe and all – like a real Noah's Ark. Life aboard is organized: The deck has to be well scrubbed and turns taken at steering the ship and painting the hull. Wondrous offshore encounters with leaping dolphins and flying fish amaze all aboard.

"I fell under the spell of the beautiful illustrations and the sensitive and well-written text. My children too!"

"So much tenderness and fantasy spring out of this book with such pleasant graphics and beautiful colors, it is to be discovered!"

[Click here for more information](#)

200 x 240, 32 pages, Hardcover
1,100 words, 11.90 €, published on 06/2019
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PAPY PÊCHOU – THE MAGIC WINKLE

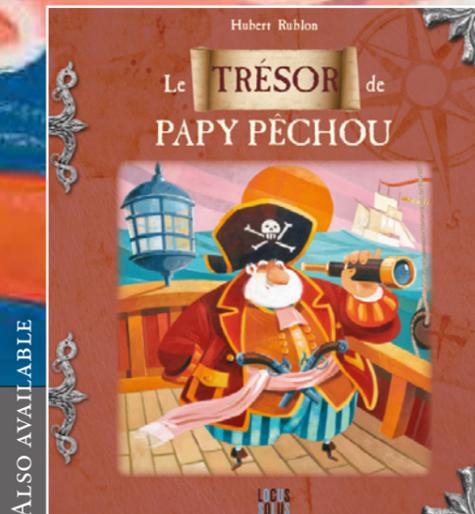
Papy Pêchou is a real old sea dog. But this time he drags his amazed grand-son under the surface. Thanks to the Nautilbus, they discover the shapes and colours of the depths. Strange fish and crustaceans live among the seaweeds and corals. Offshore we find octopuses, sharks and sperm whales. Around every rock, there's a new adventure. A chance for Papy Pêchou to protect the natural environment and warn about the risks of pollution and the exploitation of the sea.

"A drop of marine wonder and a squeeze of saltwater schooling, served in a large glass of shimmering colours."

"I fell in love with this album: really touching beautiful illustrations, and a text of great sensitivity, well written. Bought by chance, it's a very nice surprise!"

[Click here for more information](#)

200 x 240, 32 pages, Hardcover
1,000 words, 11.90 €, published on 03/2016
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ALSO AVAILABLE

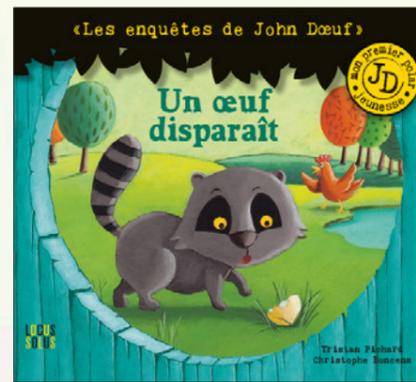
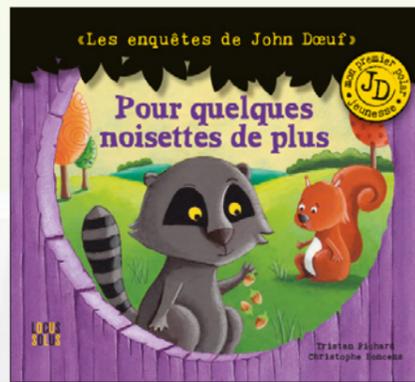
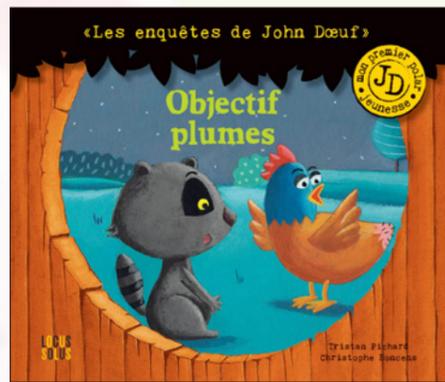
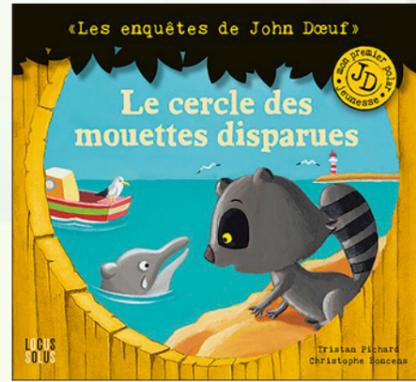
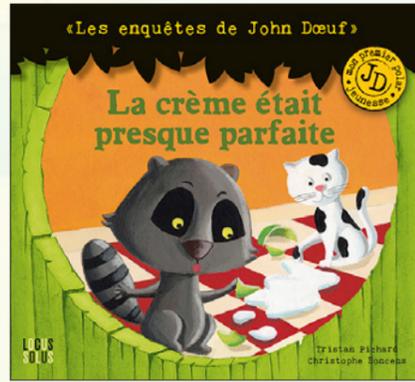
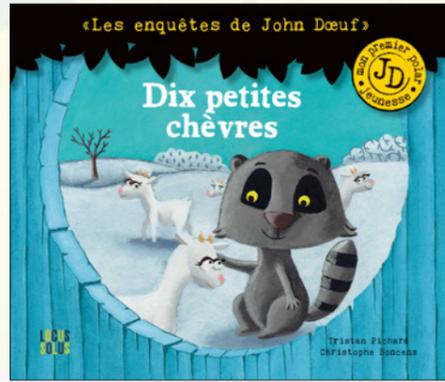
PAPY PÊCHOU'S TREASURE

INVESTIGATE WITH JOHN DOEUF

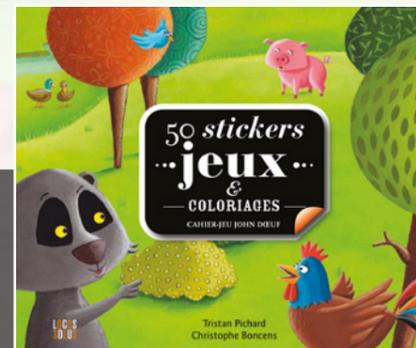
When animals around the farm disappear, or when something is stolen, detective John Doeuf is here to help! Keep your eyes peeled for the clues to solve the mysteries. Help our famous investigator, John Doeuf, find out what has really happened!

"The famous raccoon detective John Doeuf gradually gathers clues to find animals. It's a must-have. Very good detective story parody. The author and the illustrator show perfect skills throughout the plot. The characters are very persuasive and captivating. This book is in my selection of my favourite children's books!"

"This collection of little animal mysteries is great. Easy to read (at first with an adult and then alone). With a plot that captivates children and very enjoyable illustrations."

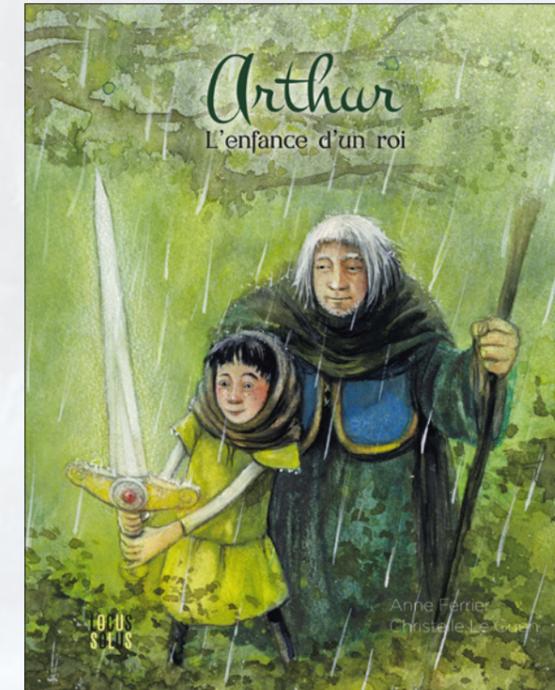


 [Click here for more information](#)





LEGENDARY CHILDHOODS



ARTHUR, A KING'S CHILDHOOD

As a baby, young Arthur is entrusted to a lord by the great enchanter Merlin to raise him as his own son. Years later Arthur, now the squire of his adoptive brother Keu, tries to find a new sword for the young knight who forgot his own weapon right before a tournament. Finding an old sword set in a great stone on the top of a hill, Arthur pulls it out. He has no idea he just got his hands on Excalibur, the sacred sword only to be held by the future King of Britain.

"A great introduction to a hero in his early childhood when nothing suggests he will become a great king."

"The beginnings of the Arthurian legend told to the little ones, simple, complete and accessible, carried by Christelle le Guen's soft illustrations."

 [Click here for more information](#)

200 x 240, 32 pages, Hardcover
1,100 words, 11.90 €, published on 06/2019
ALL RIGHTS AVAILABLE



MERLIN, AN ENCHANTER'S CHILDHOOD

This illustrated story explores Merlin's childhood from his birth. Despite a peculiar appearance and a complicated birth, he already has the powers that will lead him to his destiny as a great wizard, protector of the future King Arthur, hero of the Quest for the Holy Grail.

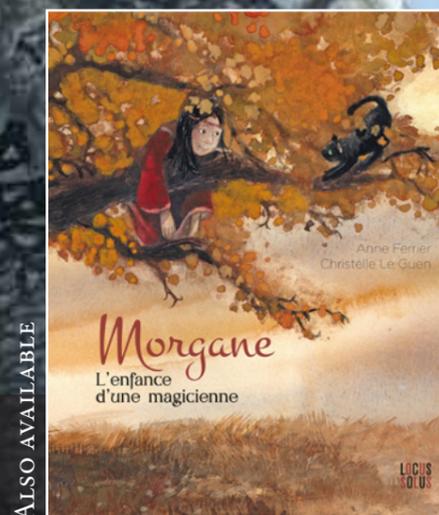
A young raven, Merlin's friend, tells us about the enchanter's first trials in the Forest of Brocéliande.

"A small collection ideal to learn about the Arthurian legend. A blackbird tells the story of the birth and childhood of the magician which brings a lot of humor to the story."

"Beautiful illustrations and a captivating and accessible story for children (5 and 3 years old). A nice family reading."

 [Click here for more information](#)

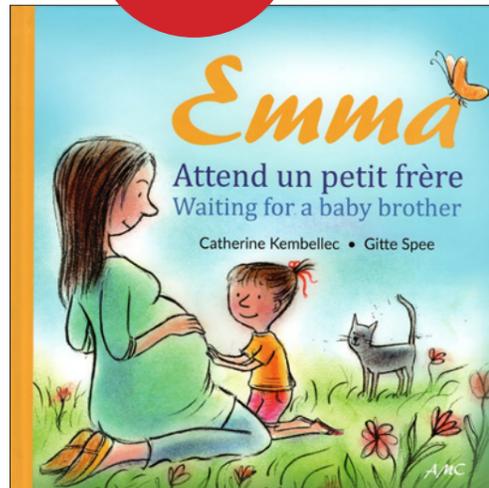
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ALSO AVAILABLE

MORGAN, A MAGICIAN'S CHILDHOOD

Over 52,000
copies sold



EMMA IS WAITING FOR A BABY BROTHER

Emma is expecting a little brother and he will arrive at the same time as the cherries from the garden. Armed with this information, Emma watches her tree.

"A tender story on pregnancy that gives meaning to the long wait and makes it easier to accept."

"This beautifully illustrated, bilingual French-English album covers different themes: family, seasons, fruit, colors, clothing, home and school.

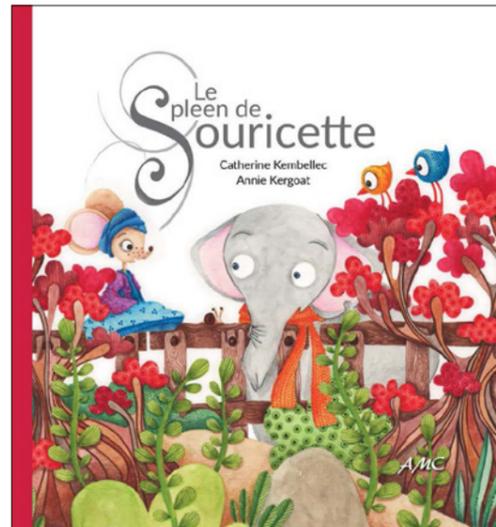
It will be very useful for families, especially those expecting a happy event. But also for teachers."

"This book addresses a little girl's wait.... The author has chosen to give this little girl a time marker with an arrival when the cherries will be mature in the tree, but even so, it's long to wait !!!!"



Click here for more information

200 x 200mm, 30 pages, Hardcover
2,300 words, 13.00 €, published on 06/2020
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SOURICETTE'S MOOD

Annoyed by her friend Elephas's reproaches, Souricette goes off on her own to explore the world and meets mice, field mice and elephants. On her return, the friends explain their misunderstanding to each other and Souricette tells Elephas about her journey.

Is it enough to have big ears to know how to listen to others and especially to your friends? If not, what more do you need?

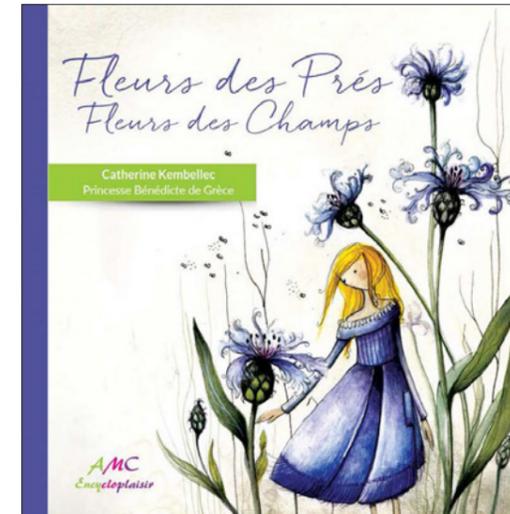
"This pretty tale reminds children of how important it is to listen and that the other is always a wealth not to be neglected. I really liked the illustrations in this album, the warm colors, the nice curves and the funny little details."

"It's a book with a cute lesson on friendship, mutual help and compassion."



Click here for more information

210 x 210mm, 38 pages, Hardcover
2,300 words, 13.00 €, published on 11/2018
ALL RIGHTS AVAILABLE



FLOWERS OF THE MEADOWS AND OF THE COUNTRYSIDE

This illustrated book presents a series of wildflowers that used to be common and widespread in the countryside. For each one, a double illustrated page gives the origin of its name, the properties and uses of the plant, its symbolic meaning and the places where it grows, as well as related songs and artistic or literary works in which it appears.

"An "encyclopleasure" for the enjoyment of all nature lovers."

"Beautiful pastel illustrations filled with adorable fairies and cute characters."



Click here for more information

210 x 210mm, 40 pages, Hardcover
8,200 words, 14.00 €, published on 10/2017
ALL RIGHTS AVAILABLE



INGREDIENTS :

- 1/2 LITRE LAIT
- 80 G DE BEURRE
- 1 G DE SEL FIN
- 5 OEUFS
- 250 G DE FARINE
- 40 G DE SUCRE EN POUDRE

1 PRENDS 5 OEUFS 40 G DE SUCRE 1 PINÇÉ DE SEL

2 CASSE ET MÉLANGE LES OEUFS DANS UN SALADIER

3 TAMISE ET INCORPORE LA FARINE

4 AJOUTE 1/2 LITRE DE LAIT

5 AJOUTE 80 G DE BEURRE FONDU

6 MÉLANGE AVEC UN FOUET

7 REPOS 30 MINUTES

8 CHAUFFE LA POÊLE AVEC DU BEURRE

9 ATTENTION, FAIS CHAUFFER A FEU DOUX ET NE BRÛLE PAS LE BEURRE ! IL DOIT GRÉSILLER

10 ÉTALE LA PÂTE EN COUCHE FINE, LAISSER CUIRE 2 MINUTES

11 HOP ! RETOURNE LA CRÊPE EN LA FAISANT SAUTER

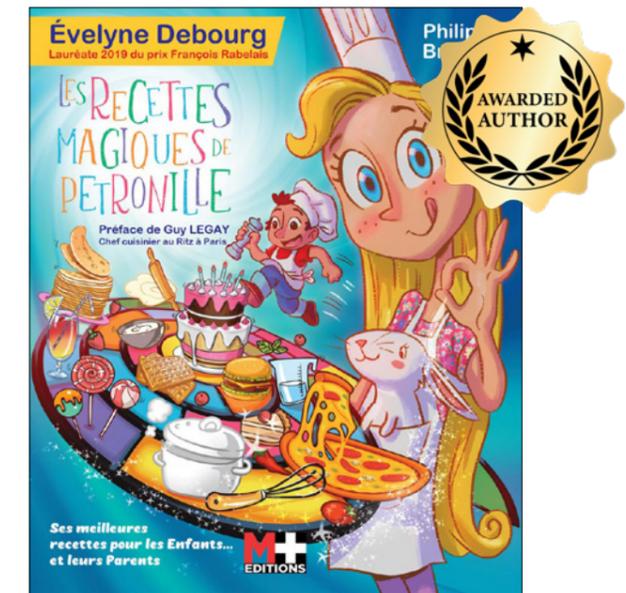
12 POSE LA CRÊPE CUITE SUR UNE ASSIETTE

13 MÉLANGE AVEC UN FOUET

14 PRÉPARE LE SUCRE EN POUDRE, LES CONFITURES, LE MIEL, LES CRÈMES DE MARRON OU DE NOISETTE...

15 À TABLE ! C'EST PRÊT

16 WAOUH... SAIS-TU QU'EN FAISANT SAUTER UNE CRÊPE AVEC UNE PIÈCE DANS LA MAIN ON AURA DE L'ARGENT TOUTE L'ANNÉE ?



PETRONILLE'S MAGIC RECIPES

A real invitation to explore France's culinary heritage, this book contains Évelyne Debourg's best balanced recipes. Thanks to the young cook Pétronille, we learn about savoury dishes, pasta and desserts. Each is traditionally presented on a double page and made playfully accessible to children as a board game arranged in squares. The range of colours and illustrations will captivate children and turn them into real students of gastronomy.

Balanced, quality recipes thanks to the experience and skill of Évelyne Debourg, elected best canteen chef in France in 2019 and winner of the Les Talents du Goût trophy.

"It is a playful, educational book made for children and parents to cook together as a family while having fun."

[i Click here for more information](#)

THE THOUSAND AND ONE NIGHTS OF PEPIN PERN

Raphaël Panarisi
Géromine Richard

As a prisoner of the troll Stone Heart, a young boy has to call upon all of his imagination to avoid being devoured by the monster.



FORMAT: 134 x 204 | PAGES: 128 | WORDS: 20,000
PRICE: 14.50 € | PUBLICATION DATE: 06/2019
[ALL RIGHTS AVAILABLE](#)

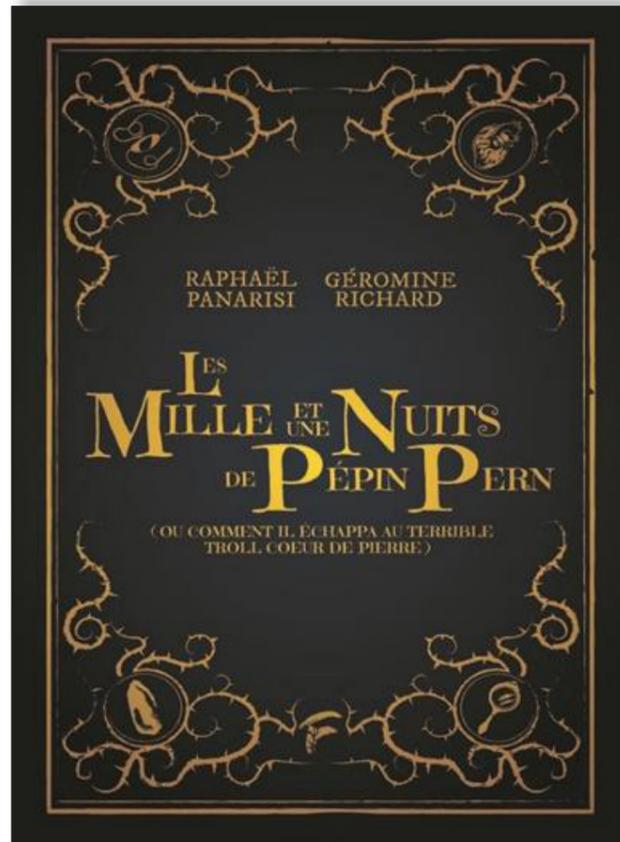
The Author(s)

Raphaël Panarisi is a bookseller and has had a passion for literature, especially fantasy, since early childhood. He thus imagines an “underworld”, inspired by the greatest classics of imaginary literature and, as a dreamer at heart, he likes to believe that a little magic in this world is always welcome.

Géromine Richard builds his fictional universes from tales and legends, Victorian poetry, heroic fantasy and nature.

Sales Points

- Fluid and dynamic writing that draws readers in.
- A mysterious and intriguing universe that stimulates the imagination of young and old alike.
- Readers will also find a beautifully illustrated bestiary within these pages.



The Work

"It is said that trolls leave folk alone if they pay their toll. Not this one though, and Pepin Pern has had a bitter experience of that."

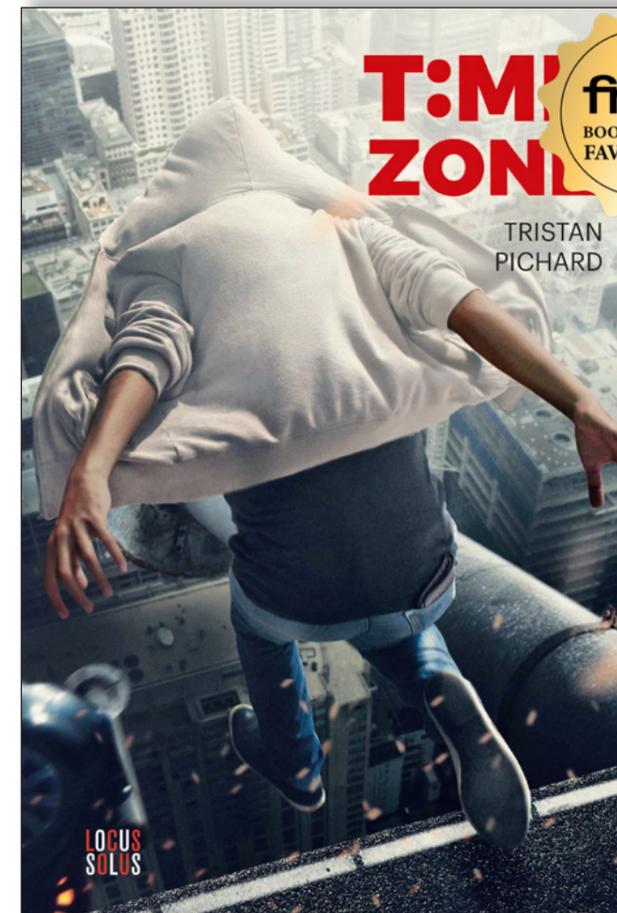
As a prisoner of the fearful troll Stone Heart, a young boy has to call upon all of his resourcefulness and imagination to avoid being devoured by the monster. According to the imposing library that adorns his lair, the creature loves stories, so Pépin Pern seizes the opportunity to survive another day, and then another, by telling him a tale each night.

How long will he manage to keep the troll in suspense before his insatiable appetite gets the better of him?

TIME ZONE, VOL.1

—3 VOLUMES SERIES—

Tristan Pichard



Today is the 28th of February and the next day is the 1st of March. But at 7:41 sharp on March 1st, time stops still for those born on the 29th of February.



FORMAT: 140 x 205 | PAGES: 224 | WORDS: 47,000
PRICE: 9.90 € | PUBLICATION DATE: 06/2017
[ALL RIGHTS AVAILABLE](#)

The Work

February 28th. Two fifteen-year-olds in the same class, both with their birthday on the 29th. Manon is a bit of a rebel and comes from a disadvantaged background whereas David is from a “good family”.

This is not a leap year though and the next day is the 1st of March. But at 7:41 sharp on March 1st, time stops still. At the same moment an explosion is heard. Manon and David are both terrified. Everybody is frozen and the cars stop all over the city. It's like a massive living statue contest!

Soon a group of people, young and old, take charge of them and explain the situation. They are all Bartholons, born on February 29th and each non-leap-year, people like them enjoy an extra 24^h to live while the rest of the world stands still...

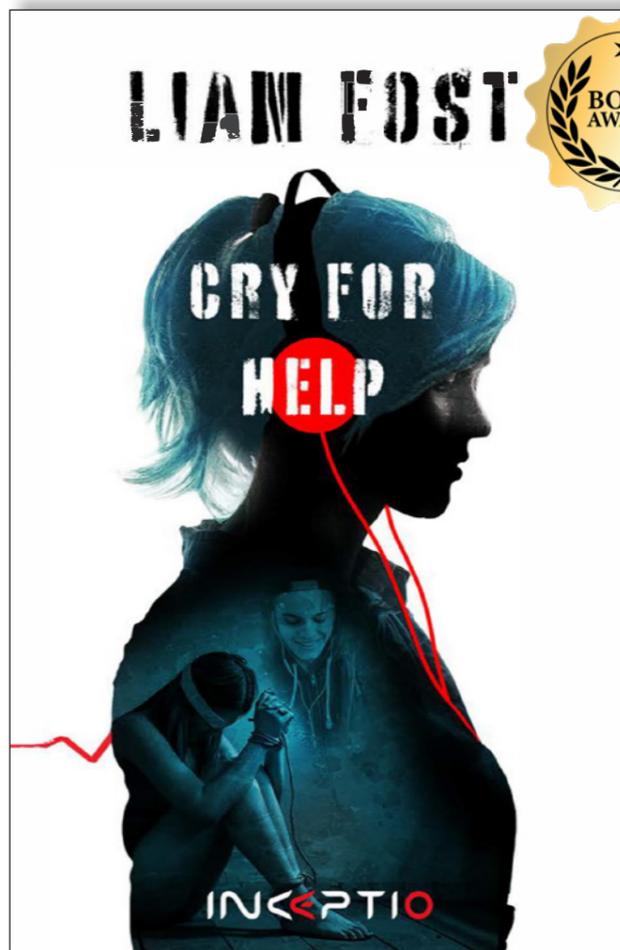
The two very different teenagers embark on a fantastic and dangerous adventure in the motionless city. Surviving these 24^h is not going to be easy.

The Author

Tristan Pichard is 40 years old and lives in Quimper (France). His first titles in the collection “Magicus Codex” were published by Beluga in June 2011. He is currently an author, notably for Bayard Press and Milan.

Key Sales Points

- Ingredients: action, suspense, a good control of pace, a well-crafted storyline with twists and absolutely no downtime.
- A clever mix of crime and science-fiction.



CRY FOR HELP

Liam Fost

Just arrived in a new town, Alice discovers that a student who went missing two years earlier looked exactly like her.



FORMAT: 130 x 200 | PAGES: 612 | WORDS: 135,000
 PRICE: 19.90 € | PUBLICATION DATE: 12/2018
 ALL RIGHTS AVAILABLE

The Work

New town, new school, new friends, Alice has never been frightened of change. But if she thought she could start again from scratch and above all go unnoticed, she will soon realize the opposite... Everyone looks at her crookedly, between fear, shock and curiosity. She doesn't understand why, until one of her classmates, Alex, explains to her that she looks like a student who disappeared 2 years earlier.

Aaron Wayne, Alice's father, is a private investigator and has been hired by the missing girl's mother to further the investigation of her disappearance. After two years, there has been no progress on this case.

With the help of her new friend, Alex, Alice decides to find out about the mysterious link she shares with the missing girl. But this investigation could well lead her straight into the wolf's mouth.

She may need to call for help but will she be heard?

The Author

Liam Fost draws inspiration from reading a wide variety of writers, ranging from Stephen King to Bret Easton Ellis. Encouraged by the publication of his novel *Volatilisés*, Liam increased his writing, ending up, a few months later, with *Cry for Help*, which won the Fyctia competition for thrillers.

Key Sales Points

- Winner of the Fyctia competition for thrillers.
- Over 200,000 wattpad readings.
- A breathless plot, bringing together investigation, humour and teenage romance.
- Endearing characters who we get attached to.
- A fluid style that is a pleasure to read.



STRANGE STORIES
 VOL.1: A STRANGE
 NEIGHBOURHOOD

—3 VOLUME SERIES—

Florian Dennisson

During his holidays, Olivier enters, without permission, the garden of one of the houses in his village and makes a strange discovery, perhaps related to one of the most famous puzzles in history.



FORMAT: 130 x 180 | PAGES: 138 | WORDS: 20,000
 PRICE: 7.99 € | PUBLICATION DATE: 11/2019
 ALL RIGHTS AVAILABLE

The Work

Olivier, 13 years old, had to move with his parents to the countryside: his mother is a history/geography teacher and has been posted in Arville, an old town that can pride itself on having a commandery that traces back to the Knights of the Templars and their commander.

While walking his friend Thomas' dog, Olivier watches heavy work in a neighboring property and notices horrified that the shovel falls into a huge hole. Obviously, curiosity "forced" Olivier to go back to the neighbors' property and, to his great astonishment, the shovel uncovered some old chests decorated with a kind of logo representing two riders on the same horse.

The adventure could have begun, but Olivier went to the neighbors' property without permission and Olivier's father is strict: Olivier is grounded for the entire holiday period and will not be able to leave the house.

Fortunately, Amanda, he secretly falls in love with, lives almost across the street and will come and help him.

The Author(s)

After a first life made of music bands, tours around the world and studio recordings of albums, **Florian Dennisson** traded his guitar for a pen. As a passionate reader of Agatha Christie's novels from a very young age, his favourite genre was the thriller, but generally speaking, he likes to tell any story where suspense plays a major part. Every day, he digs deeper and deeper to imagine endearing characters and unexpected twists!

Selling Points

- Amazon N°1 bestseller for almost 2 years. More than 25,000 copies sold in 15 months.
- A novel to help introduce children to the world of detective fiction.
- A punishment sometimes allows to live surprising adventures.

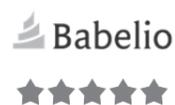


STRANGE STORIES
VOL.2: A STRANGE VILLAGE

—3 VOLUME SERIES—

Florian DENNISON

Olivier leaves for a school trip with his class. But a snowstorm forces them to stop in Rennes-Le-Château, where, it is said, a thousand-year-old treasure hides. A mystery that has never been solved.



FORMAT: 140 x 210 | PAGES: 188 | WORDS: 35,000
PRICE: 9.99 € | PUBLICATION DATE: 08/2020
ALL RIGHTS AVAILABLE

The Work

A thousand-year-old treasure. A mystery that has never been unraveled. Olivier Leroy leads the investigation!

Olivier, Thomas and Amanda are on a school trip in the south of France, in the heart of Cathar territory, when an unprecedented snowstorm forces them to stop for a few days in the small village of Rennes-le-château, famous worldwide for more than a century for a legend involving a mythical treasure and an enigma that has never been solved...

But this time, Olivier can't count on Amanda as much as he did before. Indeed, she has made new friends, very different from Olivier, and she is willing to go through a lot to keep them.

But this time, Olivier can count on Thomas to carry on their quest.

The Author(s)

After a first life made of music bands, tours around the world and studio recordings of albums, **Florian DENNISON** traded his guitar for a pen. As a passionate reader of Agatha Christie's novels from a very young age, his favourite genre was the thriller, but generally speaking, he likes to tell any story where suspense plays a major part. Every day, he digs deeper and deeper to imagine endearing characters and unexpected twists!

Selling Points

- An Amazon #1 bestseller since release. More than 5,000 copies sold in 7 months.
- After the success of *A Strange Neighborhood* (Top 100 best selling books in France), here is finally the second volume of the series "Strange Stories" and the next episode of our young heroes' adventures.
- As in the first volume, there are plenty of twists and turns to keep the reader excited, young or old.

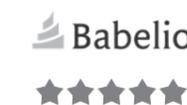


STRANGE STORIES
VOL.3: A STRANGE MANUSCRIPT

—3 VOLUME SERIES—

Florian DENNISON

A mysterious manuscript. A huge puzzle. Olivier and his friends plunge into a treasure hunt they won't forget anytime soon!



FORMAT: 140 x 210 | PAGES: 166 | WORDS: 33,000
PRICE: 9.99 € | PUBLICATION DATE: 02/2021
ALL RIGHTS AVAILABLE

The Work

Olivier, Amanda and Thomas are in the middle of filming for their new treasure hunting channel when they receive a strange package, a metal box they can't open.

At the same time, they are approached by a mysterious Noah who asks their help in solving the enigmas of a new kind of treasure hunt, still unheard of in the country.

Is it possible that the contents of the package are related to this enigmatic treasure hunt?

The Author(s)

After a first life made of music bands, tours around the world and studio recordings of albums, **Florian DENNISON** traded his guitar for a pen. As a passionate reader of Agatha Christie's novels from a very young age, his favourite genre was the thriller, but generally speaking, he likes to tell any story where suspense plays a major part. Every day, he digs deeper and deeper to imagine endearing characters and unexpected twists!

Selling Points

- Top 5 Amazon bestseller since release.
- The third volume of the successful series "Strange Stories"; after the success of *A Strange Neighborhood* (Top 100 best selling books in France and more than 20,000 readers in less than a year), and *A Strange Village* (Top 100 best selling books in France).
- A third volume to match the first 2, with just as much suspense and twists and turns.



SOLINE AND THE WORLD OF ABANDONED DREAMS

José Carli

Soline, an imaginary girl living with her parents is kidnaped by an old lady and taken away to the World of Abandoned Dreams.



FORMAT: 130 x 200 | PAGES: 312 | WORDS: 74,000
 PRICE: 18.90 € | PUBLICATION DATE: 04/2019
 ALL RIGHTS AVAILABLE

The Work

Soline is a ten-year-old girl who leads a peaceful life with her parents Manon and Julien, in a small town on the outskirts of Lille. She is a sweet and dreamy child, and a bit stubborn too. In short, she is an ordinary girl, down to every last detail. There is only one problem : she does not exist. She is the fruit of the imagination of her parents who, after struggling for years to have a child, have shaped an ideal girl in their dreams.

Soline's life changes when, one day, Manon becomes pregnant. Her imaginary environment fades away and she is soon kidnaped and taken away to the World of Abandoned Dreams. This parallel universe is the repository of all the unfinished stories, forgotten imaginary friends, unfinished characters and settings for novels and unmade films...

Detained in an orphanage with very strict discipline, Soline and her friends will do everything in their power to escape this hell. Then begins for them a journey filled with adventures and strange characters, in search for new parents.

The Author

José Carli is IT Manager at a renowned international school. A guitarist, composer, and keen music lover, he released an album of electronic music entitled *Garajazz* under the label Musea Records in 2006, with influences from rock, jazz, and world music. His writing feeds on his classical reading, on the writers of fantasy literature that he admires, such as Graham Joyce, Neil Gaiman and Orson Scott Card, and on the American cinema of the 80s-90s which he really worships (Zemeckis, Spielberg, Burton, Dante ...).

Key Sales Points

- A fantastic, poetic and dark tale.
- The story features all kind of imaginative worlds, the best as well as the worst.
- The book questions the reader on serious subjects such as loss, children's slavery and adoption.
- A clever mix between Charles Dickens' universe, Spirited Away and Tim Burton's universe.



THE CHILDREN OF THE LOST CONTINENT, VOL. 1

—3 VOLUMES SERIES—

Édouard Peschard

As the Hundred Years War rages on, the west of France and Mont Saint-Michel are attacked by an army with a terrifying and unknown technology.



FORMAT: 132 x 202 | PAGES: 186 | WORDS: 35,000
 PRICE: 14.00 € | PUBLICATION DATE: 01/2019
 ALL RIGHTS AVAILABLE

The Work

January 1386. A fantastic adventure set in the heart of Mont Saint-Michel and against the background of its history and its legends.

As the Hundred Years War rages on, the west of France and Mont Saint-Michel are attacked by an army with a terrifying and wholly unknown technology.

When the enigmatic Myrdhan arrives on the island, he leads Malo and his friends, Eloane and Ewann, three village children, in a frantic race to find Mont Saint-Michel's deepest secrets.

In the course of this quest, Malo comes face to face with his origins. Who are these men who have come out of nowhere and seem to have unimaginable power?

The Author(s)

Edouard Peschard had already devoured the novels of Jules Verne and Alexandre Dumas before discovering fantasy. As a keen lover of history and legends, he started writing a heroic fantasy saga – *Alondith*. Then, in 2016, he began writing a historical fantasy series: *The children of the lost continent*.

Key Sales Points

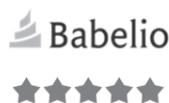
- A story where we rediscover Mont-Saint-Michel, one of the world's most visited heritage sites.
- A mysterious and mystical atmosphere that will appeal to the many lovers and enthusiasts of tales and legends.
- Fluid, lively and dynamic writing.



AT THE CROSSROADS
OF FATE, VOL. 1
—2 VOLUMES SERIES—

Valentin Rousseaux

One day, Sasha is taken to a new world, one that is mysterious and dangerous, locked in the grip of a terrible war and ruled by supernatural powers.



FORMAT: 140 x 216 | PAGES: 324 | WORDS: 80,000
PRICE: 15.00 € | PUBLICATION DATE: 05/2019
ALL RIGHTS AVAILABLE

The Author

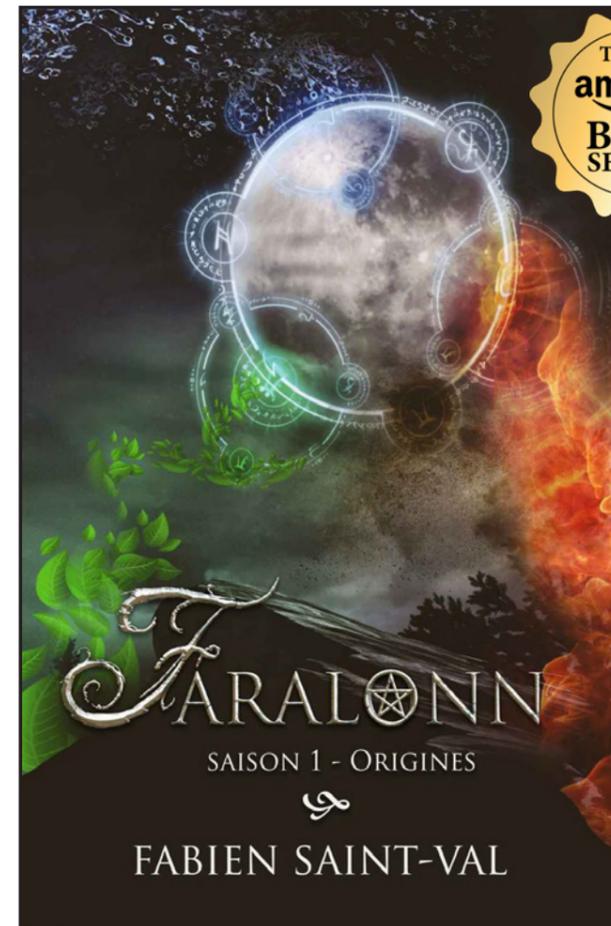
Valentin Rousseaux is a young Belgian author and a medical student at the University of Namur. He has loved writing since childhood and started writing a novel when fourteen years old. Four years later, his first work, *La croisée du destin* (At the crossroads of fate), was published. In February 2018, at the young age of 21, he brought out the second volume of what was to be a trilogy, receiving excellent reviews from critics.

Key Sales Points

- Amazon Best Seller since release in “Magic Realism for Teenagers” and in “Contemporary Fantasy for Teenagers”.
- Written by the winner of the 2014 Orchid Prize in the category Emerging Talent.
- An out-of-the-ordinary book, halfway between fantasy and science fiction, where the boundaries between good and evil are porous.
- Fluid and addictive writing. From the start, readers are plunged into the heart of the action and the suspense keeps them holding their breath until the end.
- The young heroes go through intense and unforgettable experiences that change them forever.

The Work

Sacha is fifteen years old. He lives in the small village of Couze, in France, and looks like a normal teenager. One night, after having had a bad dream, he is awakened by the intrusion into his home of an armed warrior, Master Cocouane. The latter announces an imminent danger of death and demands that he accompanies him. The warrior takes him to Bosicard, the thirteenth planet in the solar system. Sacha meets the Grand Master Werkan, leader of the Resistance, who reveals his true identity to him: he was born on this planet, where everyone has supernatural powers, but had to be hidden on Earth due to the threat that hung over his life. Indeed, he is one of the last Thought Controllers: he is able to read and manipulate people’s minds, just like Werkan. This very rare gift has made them the target of the Scorpias, a people who aims to enslave all of Bosicard. Grandmaster Werkan releases Sacha’s gift, who then discovers his new abilities, and is offered to join a school, Myragodas, in order to learn to control them. Although these new powers that make him exceptional, they also make him the target of powerful entities. He will have to fight for survival and to thwart his fate.



FARALONN
SEASON 1: ORIGINS
—5 VOLUME SERIES—

Fabien Saint-Val

The city of San Francisco is destroyed by a violent earthquake. Two teenagers, only survivors of a devastated park find a mysterious box leading them to a strange world.



FORMAT: 132 x 202 | PAGES: 288 | WORDS: 81,000
PRICE: 15.90 € | PUBLICATION DATE: 07/2016
RIGHTS SOLD: US/UK (Ockham Publishing), Simplified Chinese (Quidian Publishing)

The Work

The city of San Francisco is destroyed by a violent earthquake. Two orphans abandoned babies at the doorsteps of a convent the same day, Lea in Paris, Drarion in San Francisco, find themselves the only survivors of the disaster, in a devastated park. In the wreckage, Lea finds a mysterious light box, firmly locked. Worried about her adoptive parents, the box under her arm, she convinces Drarion and Satine, a young amnesiac journalist, to help looking for them in the ruins of the city. Buried under their house, Lea’s parents cannot be saved and succumb to their injuries. The two teenagers, refusing the fate imposed on them by the paramedics on spot: orphanage for Drarion and return to France for Lea, escape Satine’s watch. Examining the medallion Drarion wears around his neck, they discover it’s the key to the box. Once opened, a message appears and reveals to them that they come from another world whose balance has been upset. Of royal blood, they were sent to earth for their safety. Deciding to get back there, they take Satine with them unwillingly. In this magical universe populated by strange creatures, they have to adapt and learn to hold their rank. Danger is awaiting in the presence of the prince of darkness.

Not to mention a prophecy of this world they know nothing about, that promises them an extraordinary destiny.

The Author(s)

Fabien Saint-Val has had an unusual career that has led him to work in New York, San Francisco and Montreal for television studios and movie sets, as well as for the Clinton Foundation. After the 2003 California earthquake, he began writing the first lines of what would become *Faralonn*. Now back in France, he lives in Saint-Etienne.

Key Sales Points

- A series that has already sold more than 40,000 copies.
- The 4th volume, that has been released February 2019 is an amazon bestseller since then.
- A spellbinding story with a storyline that raises a number of questions.
- Two endearing characters who complement each other, forming an unusual duo.

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